

1.50
С. ПРОКОФЬЕВ
S. PROKOFIEV

КОНЦЕРТ CONCERTO № 1

для скрипки с оркестром
for Violin and Orchestra

КЛАВИР
PIANO ARRANGEMENT



• МУЗЫКА • MUSIC •

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РЕДАКТОР ПАРТИИ СКРИПКИ Д. ОЙСТРАХ
VIOLIN PART EDITED BY D. OISTRAKH

London Sept 1974

ИЗДАТЕЛЬСТВО МУЗЫКА · STATE PUBLISHERS MUSIC
Москва 1973 Moscow

nu scriita si distreaza pe
notele importante din frage

КОНЦЕРТ

№ 1

CONCERTO

для скрипки с оркестром

for Violin and Orchestra

Violino

Редакция партии скрипки Д. Ойстраха

Violin Part Edited by D. Oistrakh

С. ПРОКОФЬЕВ

S. PROKOFIEV

go forward over the bar

Andantino

pp sognando

gliss

trainee

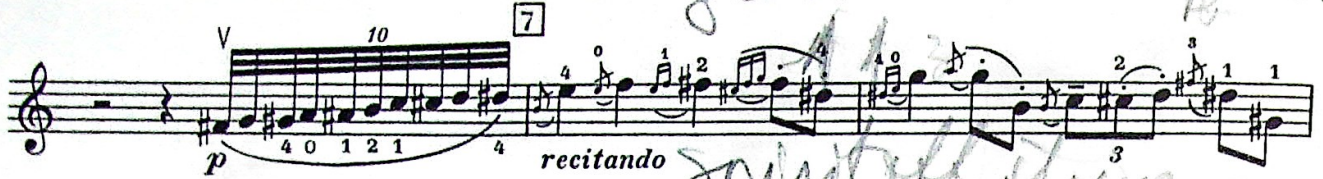
avoid gliss

3

number forte

Violino

not bourgeois

app. too long
not so much

[10] *mf*

*) 8

dim.

mp *flut* *dim.*

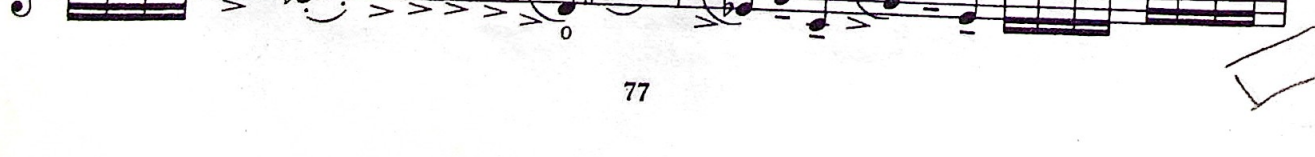
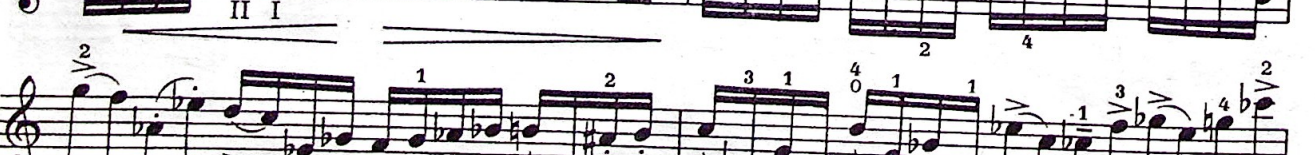
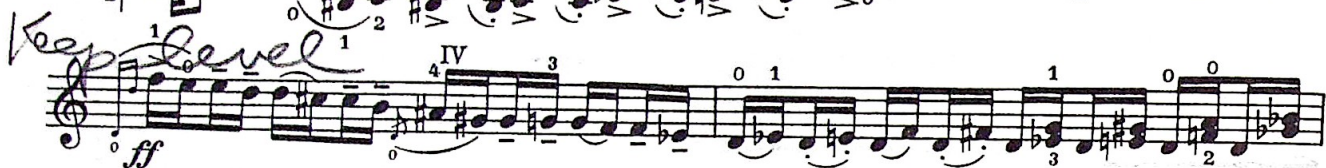
pizz. *p*

[11] *pizz.* *p*

[12]

*) Ossia:

upper half



don't leave forward

1000

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *Allegro*. The notation includes a series of eighth and sixteenth notes, with a circled section labeled "espr" (espressivo). The piece concludes with a double bar line and a final sharp sign.

22

23

pp

pp

II. Scherzo

Vivacissimo

метаке

Salon
Zeller

Game
The prima
Don.
recluse

off

Price

Fulton

f upper half

[illegible]

ff tempestoso

27

28

ff

f

staccato marcatissimo

29

30

pizz.

IV 1 1 6 4 0 4 V V V etc. 1 4 2

[35] *spread the bow in the middle*

2 3 1 3 2 1 2 3 1 1 3 2

1 2 2 1 IV 1 4 1 2

2/4 3 2 4 2 1 1 (2)

1 2 4 0 1 3 2 1

cresc

[36] *con sord.* 3

ff

upper half

37

con sord.

V V V V V V etc.

p

6

38

3

3

cresc.

8

5

13

2

mf

senza
sord.

f

half fast bow
Concentrated ⁷⁷
2 min

77

Violino

15

Handwritten musical score for guitar, measures 40-41. The score is written on three staves. Measure 40 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on the treble staff, with a dotted quarter note on F#4, followed by eighth notes on G#4, A4, B4, C5, D5, E5, F#5, and G#5. The bass staff has a whole note on F#3. Measure 41 continues the melody on the treble staff, with a dotted quarter note on F#4, followed by eighth notes on G#4, A4, B4, C5, D5, E5, F#5, and G#5. The bass staff has a whole note on F#3. The score includes various musical notations such as accidentals, note values, and dynamic markings like *ff* and *f*. There are also handwritten annotations in the top right corner, including "more on time" and "f".

Handwritten musical score for "The Rose Tree" (No. 42). The score is written on three staves in G major (one sharp) and 4/4 time. The tempo is marked "Moderato". The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings. Handwritten annotations include "III" above the first staff, "long upbeat" and "keep" in the top right, "p" (piano) below the first staff, "cantabile" circled below the second staff, "un poco cresc." (un poco crescendo) below the second staff, "rit." (ritardando) above the third staff, "dim." (diminuendo) below the third staff, and "pp" (pianissimo) below the third staff. The score is numbered 42 and 43 in boxes. The piece concludes with a double bar line and a final note.

[44] Allegro moderato

pp

(segue)

p

[45]

mf

f

Very elegant

[46] 4 *rit.* [47] *a tempo* *segue* *saltando*

[48] (a là corde) *mf* *f*

[49] *poco a poco ritenuto* *ff* *p*

Meno mosso *f* *p* *f* *p*

[50] *p* *molto espress. e cantabile*

[51] *f*

[52] *poco a poco ritard.* *dim.* *p tranquillo*

Meno mosso (Andantino) *pp* *rit.* *IV*

stay bp no gliss.

Più mosso (Moderato come primo)

53

54

*) Можно исполнять так:



Violino

18 *no acc.* Violino

55 *mf* *cresc.* *f* *ff* *ritard.*

ND 110 on each bar
Violino
Più tranquillo
echo of the beginning

[58] 8
pp p dolcissimo

[59] 8

[60] 8
p

8

8
4 7

8
4 7

8
4 7

8
4 7

poco rit. [62] Poco meno mosso ritard.
[61] 8
p pp p pp

More tone

no feel
this

1
2
3
4
5
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100

