

Kalmus String Series

No. 4621

sergei
prokofiev

Sonata
For two violins

op. 56

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PROKOFIEV

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SONATA

For Two Violins

VIOLIN I

Andante cantabile

I

S. PROKOFIEFF, Op. 56

pp

mf

pp

mf

pp

poco rit. a tempo

rit.

p

mf

p

pp

[1] a tempo

mf

f espress.

[2] a tempo

f

dim.

p

f

[3]

dim.

p

ff cantando

[4]

mf

pp

p

pp

mf

pp

pp

II

Allegro

5

ff

2

f

ff

ff

6

sf

mp dolce ed un poco sostenuto

mf

poco rit.

riprendendo il tempo

p

Tempo I

7

mp

mf

8

p

cresc.

ff

ff

ff

9 pizz. arco
mp *p* 1

mf *f* *p* arco pizz.

Poco più mosso

10 *mf* *pp* 1 2 3 4 3 2 1

mf

un poco accelerando
p *p con precisione* *cresc.*

Più mosso

11 *f con brio, al tallone*

f

12 *f* *brioso e ben ritmato* 3 1 3 1 3

ff pizz. arco

f pesante *ff* pizz. arco **13** *p* subito *cresc.*

f *ff* *f* pizz. *m* arco *f*

ff *poco rit.*

Meno mosso (come prima) **14** *mp* *p* un poco lirico

3 *3* *3* *4* *1*

Più mosso *mp* *mf* *f*

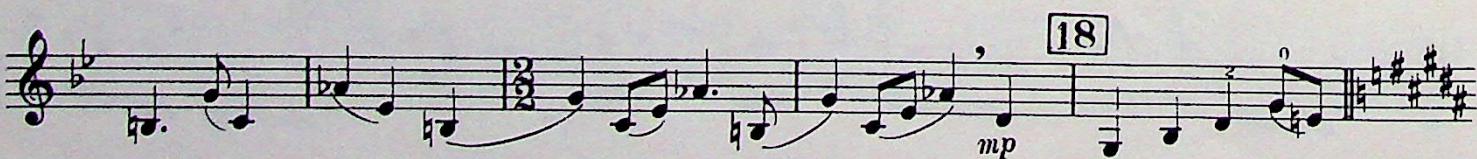
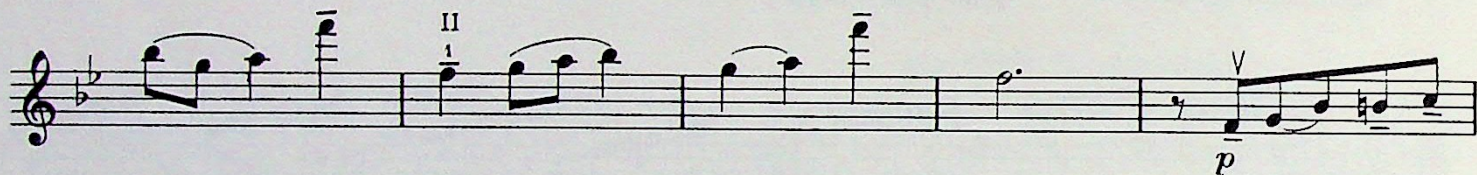
15 *p* subito *cresc. al fine*

4 *4* *4* *4* *1* *2* *3* *4* *1* *2*

restez *II*

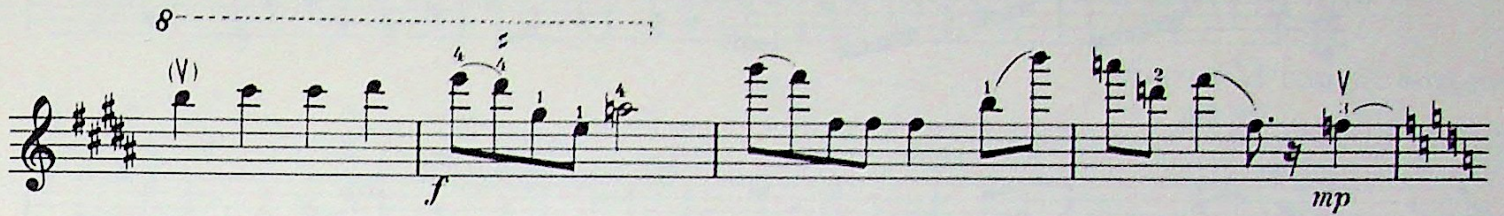
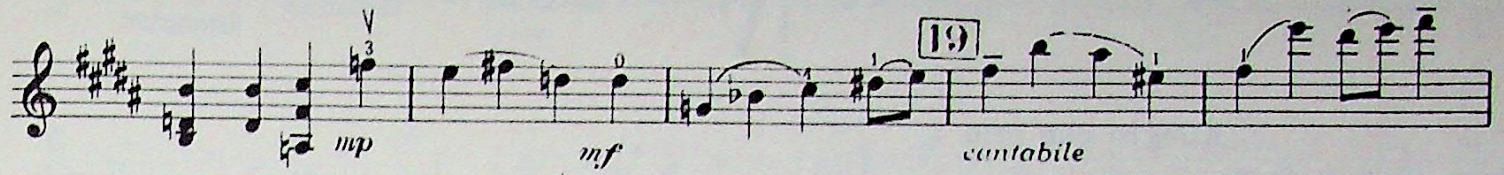
ff

III

con sord. ad libitum al 2216 Commodo (quasi Allegretto) $\text{♩} = 100$ *p teneroso e semplice*

Pochissimo meno

*p, ma non troppo corto*



IV

Allegro con brio

22
f energico

p

p

23
mp

cresc.

24
f

martellato
f

25
ff

f

f

26 *fp* *cresc.*

ff *f*

27 *mf* *mp espress.* Poco più sostenuto con sord.

pp

28 *poco cresc.* *pp mp* *f*

mp *mf* *p*

f

mp *p* *mf*

29 *mp espress* *dim.* *pp* *senza sord.*

senza sord.



f energico

ff

f

Tempo 1

30 *pp* subito

cresc.

f

31 *dim.*

mp

cresc.

IV 2

IV 1

32 *ff*

flautando

p

f pesante

f

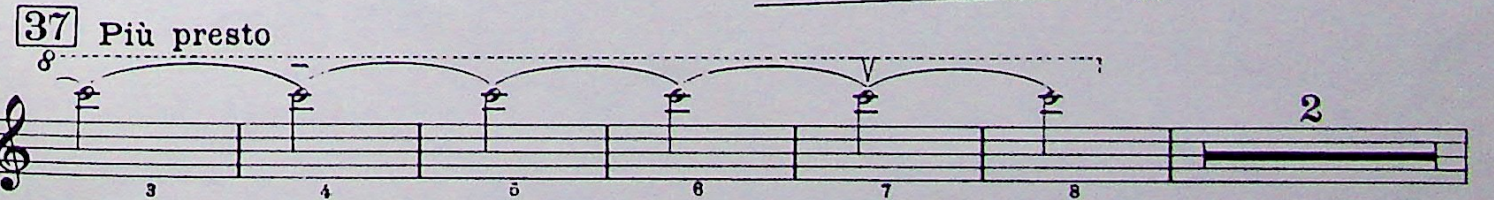
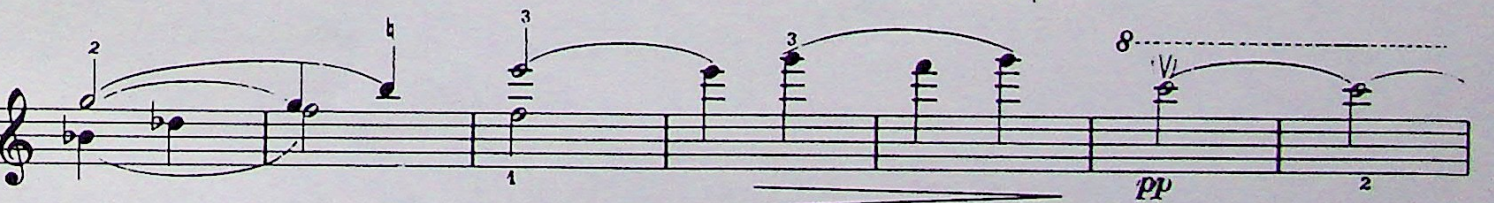
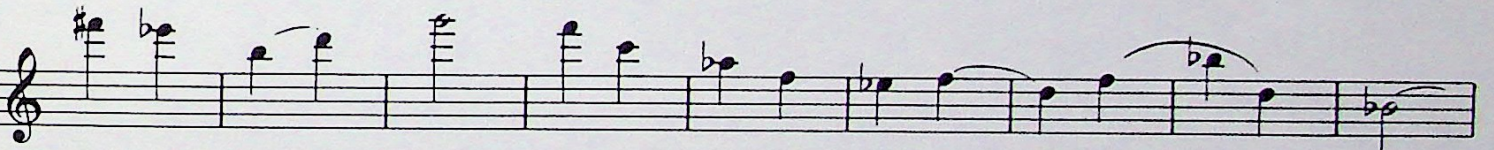
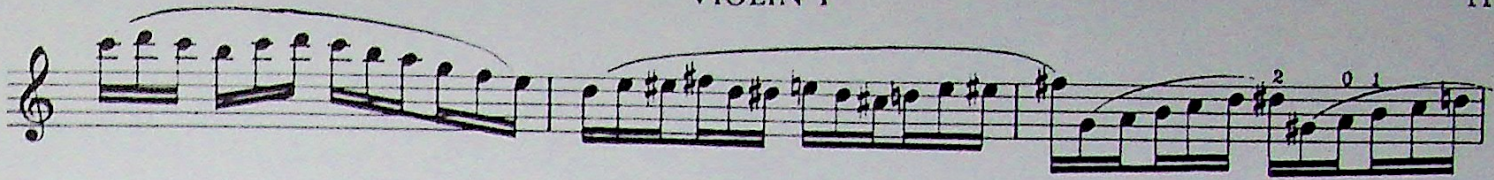
p

pp

33 *pp*

pp leggero e tranquillo

Detailed description: This is a page of a musical score for Violin I, page 10. The score is written on ten staves. It begins with the instruction 'senza sord.' and a dynamic marking of *f* energico. The first staff contains a melodic line with various ornaments and a 4-measure rest. The second staff continues the melody with a 1-measure rest and a 1/2-measure rest, followed by a *ff* dynamic. The third staff features a *f* dynamic, a *ff* dynamic, and a tempo change to 'Tempo 1' marked with a box containing the number 30. The fourth staff has a *pp* subito dynamic and a *cresc.* marking. The fifth staff starts with a *f* dynamic and a box containing the number 31, followed by a *dim.* marking. The sixth staff begins with a *mp* dynamic and a *cresc.* marking, and includes a 4-measure rest. The seventh staff has a *ff* dynamic and a box containing the number 32. The eighth staff is marked 'flautando' and starts with a *p* dynamic, followed by a *f* pesante dynamic. The ninth staff begins with a *f* dynamic, followed by a *p* dynamic and a *pp* dynamic. The tenth staff starts with a box containing the number 33 and a *pp* dynamic, followed by a *pp* leggero e tranquillo dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



pizz.
p

arco

38
sempre p

mp

39 *restaz*
p cresc.

ff con brio

ff

Detailed description: This is a page of a musical score for Violin I, containing measures 38 through 47. The music is written on a single staff in treble clef. Measure 38 is marked with a box containing the number 38 and the instruction 'sempre p'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first measure (measure 37) starts with a 'pizz.' (pizzicato) marking and a 'p' (piano) dynamic, followed by an 'arco' (arco) marking. The piece concludes with a 'ff' (fortissimo) dynamic marking.

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SONATA

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VIOLIN II

I

S. PROKOFIEFF, Op. 56

Andante cantabile

mf *pp* *mp*

pp *mf* *p*

Solo *poco rit.* *a tempo* *mf* *pp* *mf*

rit. *a tempo* *p* *mf*

f *f*

dim. *mp*

p *ff sonoramente*

mf *dim.* *pp* *Solo*

mf *pp* *mp* *pp*

II

Allegro

Handwritten annotations and markings include:

- Measure 5: **5** (boxed), *ff*
- Measure 6: **6** (boxed), *p*
- Measure 7: **7** (boxed), *Tempo I*, *mf marcato*
- Measure 8: **8** (boxed), *cresc.*, *ff*
- Measure 9: *mp*, *poco rit.*, *riprendendo il tempo*, *p*
- Measure 10: *ff*

Handwritten musical score for Violin II, measures 9 through 12. The score includes various dynamics, articulations, and tempo markings, along with handwritten annotations.

Measure 9: *mp*, *pizz. arco*, *p*, *mf*. Handwritten: 1, 1.

Measure 10: *ff*, *pizz. arco*, *p*, *mf*, *fp*. Handwritten: 4, 3, 3, 2, 9, 4.

Measure 11: *mf*, *mf*, *fp*, *mf*, *un poco accelerando*, *P con precisione*, *cresc.*. Handwritten: 2, 3, 2, 1, 3, 1, 14, 4.

Measure 12: *f*, *con brio*, *piu mosso*, *f*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *f*, *briso*. Handwritten: 2, 1, 2, 4, 1, 3, 2, 1, 2, 2, 12, 20, 12, 20.

VIOLIN II

VIOLIN II

This page contains handwritten musical notation for Violin II, measures 1 through 16. The manuscript includes various performance instructions such as *f*, *p subito*, *cresc.*, *ff*, *mp*, *Meno mosso (come prima)*, *Più mosso*, *mp dolce*, and *cresc. al fine*. Measure numbers 12, 13, 14, and 15 are boxed. The notation features numerous fingerings, bowings, and dynamic markings throughout the staves.

III

con sord. ad libitum al [22]

Commodo (quasi Allegretto) ♩ = 100

[16]

pp
SUL TASTO

mp un poco espress

mf

[17]

mf espress.

f

restez

f

dim.

p

[18]

p

mp

Pochissimo meno

p cantabile

sul G

[19]

mp ma non troppo con

mf

mp

VIOLIN II

7

Handwritten annotations: 1 4 12, 3 II, 20, 3, 21, poco rit, 1 3 4 3 II, Poco meno mosso, rit.

Dynamic markings: *mp*, *dim.*, *pun poco espress.*, *pp*, *mp*, *mf*, *f*, *pp*, *mp*, *dim.*, *pp*.

Rehearsal marks: 20, 21.

Tempo markings: *Tempo I*, *Poco meno mosso*.

Performance markings: *rit.*, *poco rit.*

IV

Allegro con brio

Handwritten annotations: 3, V. II, 2, 1, 23, 3, 2, 5.

Dynamic markings: *mf*, *f*, *p*, *mp*, *f*.

Rehearsal marks: 22, 23.

Performance markings: *rit.*, *poco rit.*

A handwritten musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The key signature has one sharp (F#), indicating the key of D major. The time signature is 4/4. The score includes dynamic markings: *f* (forte) and *mp* (mezzo-piano). There are also performance instructions: "1 2 0" under the first measure, "f" under the second measure, and "mp" under the fifth measure. The score ends with a final measure containing a whole note and a fermata. The handwriting is in blue ink on aged, slightly yellowed paper.

VIOLIN II

9

Handwritten fingerings: 1, 2, 4, 1, 1 3 1, 4 3, 3, 1

mf *f* *mp* *p*

Handwritten fingerings: 3, 3, 2, 4

mf *dim.* *pp*

29 pesante

p *cresc.* *f*

Handwritten fingerings: 2, 3, 4, 5

ff *ff*

30 Tempo I

ff *ff* *p subito*

Handwritten fingerings: 1, 3, 0, 3, 0, 4, 2, 4, 0, 1, 2, 2

mp *cresc.*

31

f *f*

dim. *p*

32

cresc. *ff*

Handwritten fingerings: 4, 3, 2, 3, 4, 3, 2, 4, 2, 2

f

Handwritten annotations in the score include:
- Above the first staff: *p*, *f pesante*, *f*, *p un poco espress.*, *4*, *2*, *IV*, *1*, *33*, *STEADY*
- Above the second staff: *4*, *4*, *2*, *pp*, *3*, *13*, *2*, *4*, *1*, *24*
- Above the third staff: *p*, *espress.*, *p*, *121*, *142*, *P2*, *3*, *01*, *12*, *34*, *mf*, *V*
- Above the fourth staff: *3*, *p*, *pp*, *A*, *1*, *2*, *4*, *1*, *4*, *13*
- Above the fifth staff: *3*, *12*, *41*, *mp*, *f*, *calando*, *ten.*, *1*
- Above the sixth staff: *35*, *sul tasto*, *pp*, *tranquillo*, *1*, *2*, *1*, *3*, *4*
- Above the seventh staff: *1*, *2*, *3*, *4*
- Above the eighth staff: *1*, *2*, *3*, *4*, *1*, *3*, *3*
- Above the ninth staff: *(V)*, *1*, *3*, *36*, *mf*

11

[illegible]

