

INTERMEZZO

SOUVENIR DE VIENNE

Featuring
LESLIE HOWARD
and introducing
INGRID BERGMAN

Music by
**HEINZ
PROVOST**

In the
**DAVID O.
SELZNICK
PRODUCTION**
INTERMEZZO
"A LOVE STORY"



Released Through
UNITED ARTISTS CORPORATION

Piano	.50
★ Violin & Piano	.60
Orchestra	.75
Song	.50

Edward Schuberth & Co., Inc.

11 East 22nd Street
New York, N. Y.

A. B. CARL GEHRMAN'S MUSIK FÖRLAG, STOCKHOLM, SWEDEN

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INTERMEZZO

Souvenir de Vienne

HEINZ PROVOST

Andante.

VIOLIN. *p* *accel.*

PIANO. *p* *accel.*

a tempo

mf

like chimes

molto tranquillo

p

love

4 5 4 3

when I am

falling

On a poplar

weaving

1 2 3 4

13 14 15 16

2 1 2

5

like a harp playing

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Then is when ³ you ^{hear} calling a ⁶ ~~coronade~~ ^{year} ~~the best of all~~ ^{sublime}

When another ⁶ ~~summer~~ ^{evening} ~~one~~ ^{sublime} ~~when~~ ^{splendid} ~~year~~ ^{is}

rit.

ritard.

a tempo

cresc.

a tempo

cresc.

poco a poco

poco a poco

Tempo I.

I feel the dream of love right before my eyes and I know I shall see it.

p accel.

a tempo

May be I shall see it in the eyes of my love who is far above the clouds.

p

blue are softy smiling and saying "I love you" in the glow of your love.

f like tremolo

molto tranquillo

Like Celesta

molto tranquillo

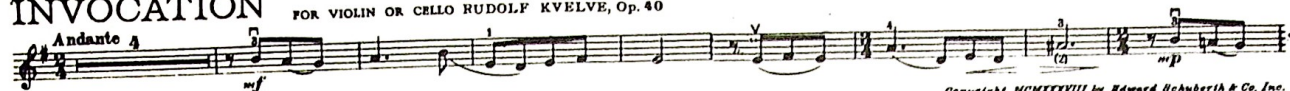
pp morendo

harp

COMPOSITIONS FOR VIOLIN AND PIANO

INVOCATION

FOR VIOLIN OR CELLO RUDOLF KVELVE, Op. 40



Poème d'Amour Poem of Love

RUDOLF KVELVE, Op. 29 No 1



Scène de Ballet

RUDOLF KVELVE, Op. 29 No 2



SEA POEM

RUDOLF KVELVE, Op. 38



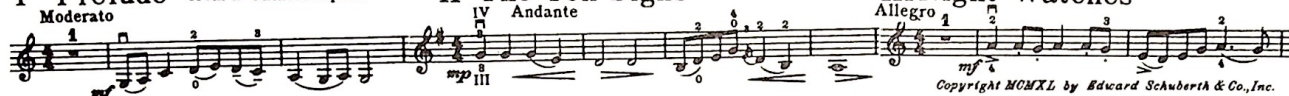
THREE CHINESE MELODIES RUDOLF KVELVE, Op. 45

I Prelude

from a Chinese Opera

II The Ten Sighs

III Night Watches



THREE MEDICINE SONGS RUDOLF KVELVE, Op. 43

i. Processional

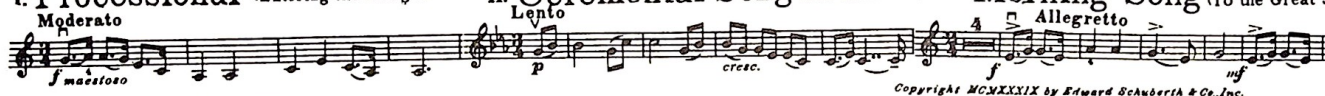
(Entering the Lodge)

ii. Ceremonial Song

(The Initiation)

Morning Song

(To the Great Spirit)



Characteristic Dance

FIDELIS ZITTERBART



IMOGEN

(Shakespeare) (Violin or Viola) FIDELIS ZITTERBART



JULIET

(Shakespeare) (Violin or Viola) FIDELIS ZITTERBART



MUSING

FIDELIS ZITTERBART



Preludio e Romanza

FIDELIS ZITTERBART



Edward Schuberth & Co., Inc.

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Souvenir de Vienne

HEINZ PROVOST

Handwritten musical score for "Andante" by Chopin, Op. 25, No. 12. The score is written on ten staves in G major, 3/4 time. It includes various musical notations such as triplets, slurs, and dynamic markings. Handwritten annotations in blue and red ink are present throughout, including fingerings, slurs, and tempo markings like "a tempo", "molto tranquillo", and "Tempo I". The piece concludes with a "morendo" marking and a final flourish.

Printed in U. S. A.

COMPOSITIONS FOR VIOLIN AND PIANO

Fantasia in C Major J.S. Bach (unfinished) Completed and arranged by ROBERT L. BEDELL, Ph.D.

Adagio non troppo

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POLISH SERENADE R. BASS Tempo comodo Arr. by A. Wertheim

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Bohemian Serenade ADA WEIGEL POWERS

Andante con moto e contenenza

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INTERMEZZO Souvenir de Vienne HEINZ PROVOST

Andante.

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Berceuse. OVIDE MUSIN, Op. 9

Andantino.

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Caprice de Concert. OVIDE MUSIN, Op. 6

Allegro maestoso.

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Song without Words, Spring Song. F. MENDELSSOHN. BARTHOLODY. For Piano and Violin by OVIDE MUSIN.

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MAIDEN'S SONG. (ERIK MEYER-HELMUND.) Transcription by Ovide Musin.

Allegretto.

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Mazurka de Concert New and Revised 1927 Edition by Ovide Musin

INTROD. Moderato

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Valse de Concert. OVIDE MUSIN, Op. 2

Tempo di Valse. grandioso.

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11 East 22nd Street

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STRING ENSEMBLE and ORCHESTRA

VIOLIN, CELLO AND PIANO

		PRICE
BASS, R.	Polish Serenade (Wertheim)	.60
HAFF, H.	Dancing Bow	.60
" "	Song at Evening	.60
MANN, A.	The Marionettes, Op. 5	2.50
PIERCY, W.	Two Hungarian Historical Marches (arr. by Piercy)	1.00
SEARCH, F. P.	La Golondrina (Concert Transcription)	.75
" " "	Minuet	.50
ZITTERBART, F.	Scotch Suite in D major, Highland, Heather, Thistle, etc.	1.50

TWO VIOLINS AND PIANO

BASS, R.	Polish Serenade (Wertheim)	.60
BLINDT, N. D.	An Irish Cameo	1.00
" " "	Scene de Ballet Espagnole	1.00
" " "	Valse Rubato	1.00

TWO VIOLINS, CELLO AND PIANO

BASS, R.	Polish Serenade (Wertheim)	.60
SENIOR, D.	Eight Adventures, Bells, Sleepy Tune, etc.	1.00

TWO VIOLINS AND VIOLA

DUNHILL, T. F.	Pleasantries	2.50
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TWO VIOLINS, VIOLA AND CELLO

WARREN, F. P.	Variations on an Original Theme	2.50
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MISCELLANEOUS STRING COMBINATIONS

BEETHOVEN	Quintette, Op. 6, arr. for 3 Violins, Cello and Piano	3.60
SCHUBERT	Reigen, arr. for 3 Violins and Cello	1.25
"	Lindenbaum, arr. for 4 Violins and Cello	1.25

SYMPHONIC ORCHESTRA

CONVERSE, C. C.	Im Fruehling (In Spring) Concert Overture		
		Score 5.00	Parts 5.00
ELGAR, ED.	Dream Children	" 3.00	" 3.50
" "	Three Bavarian Dances, Nos. 1, 3 and 6	" 5.00	" 5.00
HANDEL	The Gods Go A Begging, Ballet Suite, arr. by Sir T. Beecham	Score 3.75	Parts 7.50
"	Symphonic Orch., 10.00 Small Orch., 6.00 Piano, 1.50		
		Extra Parts, Each	.50
HERBERT, VICTOR	Second Cello Concert	Score 6.00	Parts 10.00
KLEIN, B. O.	Farewell To My Georgian Home (Intermezzo)	" 1.50	" 3.00
KRONKE, E.	Symphonic Variations for Piano and Orch.	" 5.00	" 6.00
MacKENZIE, A. C.	From the North, Three Scottish Pieces, #1, 2, 3	Each " 2.00	" 2.00
SHELLEY, H. R.	Santa Claus Overture (Lyrical Intermezzo)	" 3.00	" 6.00

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