

COLLECTION LITOLFF.

No. 1117.

PRUME

6 grandes Etudes
pour Violon.

Op. 2.



COLLECTION LITOLFF.

SIX GRANDES ETUDES

pour

VIOLON

de

FR. PRUME.

OP. 2.

REVUES ET DOIGTÉES

par

M. Schulz.

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SIX GRANDES ETUDES

pour Violon.

□ Abstrich — Tirez — Down bow.

∨ Aufstrich — Poussez — Up bow.

No. 1. LE STACCATO.

Moderato.

FR. PRUME, Op. 2.

The musical score is written for a single melodic line, likely for a flute or violin. It consists of ten staves. The first six staves are in B-flat major (two flats). The last four staves are in D major (two sharps). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations like slurs and accents. Fingerings (1-4) and breath marks (V) are indicated throughout.

This page contains ten staves of musical notation for a piano piece, likely a technical exercise or a short composition. The key signature is G major (one sharp). The notation is as follows:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It begins with a *mf* (mezzo-forte) dynamic marking. The first measure contains a triplet of eighth notes (F#, G, A) with fingerings 4, 3, and 2. This is followed by a series of eighth-note runs and slurs.
- Staff 2:** Continues the eighth-note runs with various slurs and ties.
- Staff 3:** Features more eighth-note runs, with fingerings 1, 2, and 3 indicated at the end.
- Staff 4:** Continues the eighth-note runs with slurs.
- Staff 5:** Includes fingerings 1, 4, 1, 2, 1, and 1. It ends with a slur over two eighth notes.
- Staff 6:** Continues the eighth-note runs with slurs.
- Staff 7:** Continues the eighth-note runs with slurs.
- Staff 8:** Includes fingerings 4, 4, 2, and 2. It ends with a slur over two eighth notes.
- Staff 9:** Continues the eighth-note runs with slurs. It ends with a *p* (piano) dynamic marking and a slur over a triplet of eighth notes (F#, G, A) with fingerings 1, 3, and 2.
- Staff 10:** Continues the eighth-note runs with slurs.

The musical score consists of ten staves of music in G major (one sharp). The notation includes various techniques and dynamic markings:

- Staff 1:** Rapid sixteenth-note passages with slurs.
- Staff 2:** Continues the sixteenth-note patterns, featuring a $\frac{4}{0}$ $\frac{2}{4}$ fingering.
- Staff 3:** Includes the instruction *pizz. arco* and a $\frac{4}{0}$ $\frac{2}{4}$ fingering.
- Staff 4:** Features *pizz. arco* and a $\frac{4}{0}$ $\frac{2}{4}$ fingering.
- Staff 5:** Includes a forte (*f*) dynamic marking.
- Staff 6:** Features a piano (*p*) dynamic marking and a $\frac{3}{2}$ $\frac{1}{3}$ fingering.
- Staff 7:** Includes a forte (*f*) dynamic marking.
- Staff 8:** Includes a forte (*f*) dynamic marking.
- Staff 9:** Includes a *dim.* (diminuendo) marking.
- Staff 10:** Ends with a forte (*f*) dynamic marking and a $\frac{4}{0}$ $\frac{2}{4}$ fingering.

No. 2. DUETTO POUR UN SEUL VIOLON.

Allegretto.

p

3ème Corde

1. 2ème Corde | *2.*

mf

3ème Corde

4ème Corde

2ème Corde

1. 2.

p

cresc.

mf

dim.

pp

ff

pp

ff

This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff for each system. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo), *ppp* (pianississimo), and *p* (piano). The piece includes several trills and arpeggiated figures. The notation is in French, with the label "3ème Corde" (3rd String) appearing above the third system. The page number "8" is in the top left corner.

3ème Corde

pp

ppp

p

3ème Corde

ff

dim.

p

No. 3. LA ROMANTIQUE.

Adagio sostenuto.

Musical score for "No. 3. LA ROMANTIQUE." by Adagio sostenuto. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked "Adagio sostenuto." and the dynamics include "p" (piano). The second staff has "dim." (diminuendo) and "tremolo" markings. The third staff has "dim.", "tremolo", "ppp" (pianissimo), and "ff" (fortissimo) markings. The fourth staff has "ppp", "ff", "pizz." (pizzicato), "arco" (arco), and "p" (piano) markings. The fifth staff has "f" (forte), "ppp", "arco", "pizz. arco", "pizz.", "arco", and "pp" (pianissimo) markings. The sixth staff has "3ème Corde" (3rd string), "pp", "ff", and "dim." markings. The seventh staff has "ff" and "dim." markings. The eighth staff has "ff" and "dim." markings. The ninth staff has "ff" and "dim." markings. The tenth staff has "ff" and "dim." markings. The eleventh staff has "ff" and "dim." markings. The twelfth staff has "ff" and "dim." markings. The score ends with a double bar line and a final measure marked "6".

Musical score for a string quartet, featuring ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (B-flat major), dynamics (*ff*, *p*, *pp*), articulation marks, and fingerings. The music is divided into sections by dotted lines. The third and second strings are indicated in the fourth staff.

12

pp

2ème et 3ème Corde.....

Musical score for piano, featuring ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes.

Dynamic markings include: *pp* (pianissimo), *ff* (fortissimo), *dim.* (diminuendo), *cresc.* (crescendo), and *harm.* (harmonics).

No. 4. SONATA.

Allegro moderato.

The musical score is written for a single melodic line on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegro moderato." The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes fingerings 2, 1, 1, 2, 1. The second staff continues with piano (*p*) and includes fingerings 2, 1, 1, 2, 1. The third staff features a forte (*f*) dynamic and includes fingerings 2, 1, 1, 2, 1. The fourth staff continues with forte (*f*) and includes fingerings 2, 1, 1, 2, 1. The fifth staff begins with a piano (*p*) dynamic and includes fingerings 2, 1, 1, 2, 1. The sixth staff continues with piano (*p*) and includes fingerings 2, 1, 1, 2, 1. The seventh staff features a forte (*f*) dynamic and includes fingerings 2, 1, 1, 2, 1. The eighth staff continues with forte (*f*) and includes fingerings 2, 1, 1, 2, 1. The ninth staff begins with a piano (*p*) dynamic and includes fingerings 2, 1, 1, 2, 1. The tenth staff continues with piano (*p*) and includes fingerings 2, 1, 1, 2, 1. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings (*p*, *f*). Fingerings and articulations are indicated by numbers and "V" marks. The piece includes a repeat sign in the third staff and a double bar line in the eighth staff.

This page contains ten staves of musical notation for a piano piece. The key signature is B-flat major (two flats). The notation includes various fingerings, articulations, and dynamic markings.

- Staff 1:** Features a series of chords and single notes with fingerings (1, 2, 3, 4) and a 'V' marking.
- Staff 2:** Continues the chordal texture with fingerings and a 'V' marking.
- Staff 3:** Similar to the first two staves, with fingerings and a 'V' marking.
- Staff 4:** Shows a more active melodic line with slurs and fingerings.
- Staff 5:** Includes a triplet of eighth notes and a '2 4' marking.
- Staff 6:** Features a 'cresc.' (crescendo) marking and a '2 1' marking.
- Staff 7:** Includes a '3' marking and a '4' marking.
- Staff 8:** Includes a '3' marking and a '4' marking.
- Staff 9:** Includes a 'ff' (fortissimo) marking.
- Staff 10:** Ends with a 'p' (piano) marking and a 'ff' (fortissimo) marking.

This page of musical notation is for guitar, written in B-flat major (two flats). It consists of ten staves of music. The notation includes various techniques such as triplets, sixteenth-note runs, and trills, with dynamic markings like *p*, *ff*, and *f*. The music is characterized by complex rhythmic patterns and fingerings, typical of a technical exercise or a piece from a collection.

Staff 1: *p* (piano), starts with a triplet of eighth notes, followed by a series of chords and a triplet of eighth notes.

Staff 2: *p* (piano), continues with chords and a triplet of eighth notes.

Staff 3: *ff* (fortissimo), features a series of chords and a triplet of eighth notes.

Staff 4: *ff* (fortissimo), continues with chords and a triplet of eighth notes.

Staff 5: *ff* (fortissimo), features a series of chords and a triplet of eighth notes.

Staff 6: *ff* (fortissimo), continues with chords and a triplet of eighth notes.

Staff 7: *ff* (fortissimo), features a series of chords and a triplet of eighth notes.

Staff 8: *ff* (fortissimo), continues with chords and a triplet of eighth notes.

Staff 9: *ff* (fortissimo), features a series of chords and a triplet of eighth notes.

Staff 10: *f* (forte), ends with a triplet of eighth notes.

This page contains ten staves of musical notation for a piano piece. The key signature is G-flat major (two flats). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like *p*, *f*, and *cresc.*. There are also handwritten annotations in blue ink, including numbers 1, 2, 3, 4, and 'V'.

The first staff begins with a treble clef, a key signature of two flats, and a time signature of 4/4. It contains a series of eighth and sixteenth notes, with a handwritten '3' above the first measure and a 'V' above the eighth measure. The second staff continues the melody with similar rhythmic patterns. The third staff features a series of eighth notes, with a handwritten 'V' above the eighth measure. The fourth staff contains a series of eighth notes, with a handwritten '1' above the first measure. The fifth staff continues the melody with similar rhythmic patterns. The sixth staff features a series of eighth notes, with a handwritten '1' above the first measure. The seventh staff contains a series of eighth notes, with a handwritten '1' above the first measure. The eighth staff features a series of eighth notes, with a handwritten '1' above the first measure. The ninth staff contains a series of eighth notes, with a handwritten '1' above the first measure. The tenth staff features a series of eighth notes, with a handwritten '1' above the first measure.

No. 5. LA TURQUE.

Allegro moderato.

The musical score for "No. 5. LA TURQUE" is written for piano accompaniment. It consists of ten staves of music in B-flat major (two flats) and 2/4 time. The tempo is marked "Allegro moderato." The score begins with a forte (*ff*) dynamic. The first staff includes a *ff* marking and a *V* (Vibrato) marking. The second staff has a *V* marking. The third staff has a *V* marking. The fourth staff has a *V* marking. The fifth staff has a *V* marking. The sixth staff has a *V* marking. The seventh staff has a *V* marking. The eighth staff has a *V* marking. The ninth staff has a *V* marking. The tenth staff has a *dim.* (diminuendo) marking. The score includes various musical notations such as chords, arpeggios, and fingerings. The first staff has a *ff* marking. The second staff has a *V* marking. The third staff has a *V* marking. The fourth staff has a *V* marking. The fifth staff has a *V* marking. The sixth staff has a *V* marking. The seventh staff has a *V* marking. The eighth staff has a *V* marking. The ninth staff has a *V* marking. The tenth staff has a *dim.* marking. The score includes various musical notations such as chords, arpeggios, and fingerings.

pp

ff

pp

f

dim.

p

pp

pp

pp

pp

p

ff

p

4ème Corde

4ème Corde

ff

V

V

V

V

V

V

V

V

V

This page contains ten staves of musical notation for a string instrument. The notation is complex, featuring many slurs, ties, and fingering numbers (1-4). The music is written in treble clef with a key signature of one sharp (F#). The notation includes various techniques such as arco (bowed), pizzicato (pizz.), and dynamic markings like ff (fortissimo), p (piano), and pp (pianissimo). The music is written in a style that suggests a 19th-century manuscript.

The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many slurs, ties, and fingering numbers (1-4). The second staff continues the melody, with a pizzicato marking. The third staff features a fortissimo (ff) marking and a pizzicato marking. The fourth staff includes a fortissimo (ff) marking and a pizzicato marking. The fifth staff features a fortissimo (ff) marking and a pizzicato marking. The sixth staff includes a fortissimo (ff) marking and a pizzicato marking. The seventh staff features a fortissimo (ff) marking and a pizzicato marking. The eighth staff includes a fortissimo (ff) marking and a pizzicato marking. The ninth staff features a fortissimo (ff) marking and a pizzicato marking. The tenth staff includes a fortissimo (ff) marking and a pizzicato marking.

No 6. LE PETIT SAVOYARD.

Allegro.

2^{ème} Corde.....

The musical score is written for the 2nd string (2^{ème} Corde) in treble clef, key of D major (two sharps), and 2/4 time. The tempo is marked 'Allegro.' and the dynamics range from *pp* (pianissimo) to *f* (forte). The score consists of ten staves of music. The first staff begins with a *pp* dynamic and a *V* (vibrato) marking. The music features a series of eighth-note patterns, often beamed in groups of three or four, with various fingering indications (1, 2, 3, 4) and natural signs (0). The key signature changes to B minor (two flats) at the end of the eighth staff, and the final staff begins with a *f* dynamic and a *V* marking. The score is separated by dotted lines.

This page contains ten staves of musical notation for a piano piece. The key signature is G-flat major (three flats). The notation includes various rhythmic patterns, dynamic markings, and articulation marks.

Staff 1: Features a triplet of eighth notes (3/2) and a triplet of sixteenth notes (3/3).

Staff 2: Features a triplet of eighth notes (3/2).

Staff 3: Features a triplet of eighth notes (3/3).

Staff 4: Features a triplet of eighth notes (3/2) and a triplet of sixteenth notes (3/3).

Staff 5: Features a triplet of eighth notes (3/2) and a triplet of sixteenth notes (3/3).

Staff 6: Features a triplet of eighth notes (3/2) and a triplet of sixteenth notes (3/3).

Staff 7: Features a triplet of eighth notes (3/2) and a triplet of sixteenth notes (3/3).

Staff 8: Features a triplet of eighth notes (3/2) and a triplet of sixteenth notes (3/3).

Staff 9: Features a triplet of eighth notes (3/2) and a triplet of sixteenth notes (3/3).

Staff 10: Features a triplet of eighth notes (3/2) and a triplet of sixteenth notes (3/3).

Dynamic markings include *p* (piano) and *sf* (sforzando). Articulation marks include accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4.

This musical score is for guitar, consisting of ten staves. The first five staves are in B-flat major (two flats). The sixth staff begins a section in D major (two sharps). The notation includes various musical elements:

- Staff 1:** Features a melodic line with fingerings 1, 2, and 4, and a double bar line.
- Staff 2:** Labeled "3ème Corde....." (3rd string). It contains a series of chords and arpeggios with fingerings 0, 4, and 2.
- Staff 3:** Continues the arpeggiated pattern with fingerings 4, 0, and 2.
- Staff 4:** Further arpeggiated figures with fingerings 4, 0, and 2.
- Staff 5:** Includes a dynamic marking *p* (piano) and a melodic line with fingerings 1 and 2.
- Staff 6:** Labeled "2ème Corde....." (2nd string). It features a melodic line with fingerings 2, 1, and 1.
- Staff 7:** Continues the melodic line from the 2nd string with fingerings 1, 1, and 1.
- Staff 8:** Includes a trill marked *tr* and a dynamic marking *dim.* (diminuendo). It also features a melodic line with fingerings 1 and 0, and a dynamic marking *pp* (pianissimo).
- Staff 9:** Continues the melodic line with fingerings 2 and 3.
- Staff 10:** Continues the melodic line with fingerings 2 and 3.

Musical score for guitar, page 25. The score consists of ten staves of music in D major (two sharps). The notation includes various guitar techniques and musical markings:

- Staff 1: Treble clef, key signature of two sharps. Features eighth and sixteenth notes with slurs and fingerings (1, 2). A '6' is written below the staff.
- Staff 2: Continuation of the eighth and sixteenth note patterns with slurs and fingerings.
- Staff 3: Continuation of the eighth and sixteenth note patterns with slurs and fingerings.
- Staff 4: Treble clef, key signature of two sharps. Features a triplet of eighth notes marked with a '1' and a '3'. A '6' is written below the staff.
- Staff 5: Continuation of the triplet eighth notes with a '6' below the staff.
- Staff 6: Treble clef, key signature of two sharps. Features a continuous sixteenth-note pattern.
- Staff 7: Continuation of the sixteenth-note pattern.
- Staff 8: Treble clef, key signature of two sharps. Features a continuous sixteenth-note pattern. The dynamic marking *dim.* (diminuendo) is present at the beginning.
- Staff 9: Continuation of the sixteenth-note pattern. The dynamic marking *p* (piano) is present.
- Staff 10: Treble clef, key signature of two sharps. Features a continuous sixteenth-note pattern. The dynamic marking *pizz.* (pizzicato) is present at the end.

COLLECTION LITOLFF.

Violin-Musik

(leicht)

Musique de Violon

(facile)

Violin Music

(easy.)

Violine solo.

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- 1300 **Grünwald, Ad.** 36 Special-Etuden — Etudes spéciales.
- Inhalt: Spiccato — Vibrato — Staccato — Die Lagen (Les Positions, The Positions) Vorschläge (Appoggiaturas, Appoggiaturas) — Der Triller (Le Trille, The Shake) — Octaven (Octaves) — Doppelgriffe (Doubles Cordes, Doubles Stops) — Arpeggien (Arpeggios, Arpeggios) — Chromatische Übungen (Exercices chromatiques, Chromatic Exercises) — Die höheren Lagen (Les Positions hautes, The higher Positions) — Tremolo — Flageolet etc.
- 2061 **Hofmann, Rich.** 14 leichte Übungsstücke mit Begleitung einer 2. Violine — 14 Etudes faciles — 14 Easy Studies Op. 74.
- *2160 **Meyerbeer-Album.** 28 beliebte Opern-Melodien — 28 Melodies célèbres — 28 Favourite Melodies. Arrangiert von M. Dello.
- Albums classiques.** Je 50 beliebte klassische Stücke — 50 Pièces choisies — 50 celebrated Pieces.
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- 1445 — Band 3. Mendelssohn. — 1446 Band 4. Mozart.
- 1447 — Band 5. Schubert. — 1448 Band 6. Weber.
- 1449 — Band 7. Verschiedene Componisten — Auteurs divers — Miscellaneous.
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- 1089 **Les petits Chefs-d'œuvre.** 100 sehr leichte Fantasien über Opernmelodien, Lieder etc. — 100 Morceaux célèbres — 100 Easy Transcriptions of celebrated Pieces.
- Inhalt: Beethoven, Arie aus Fidelio. Bellini, Cavatine, Duett und Chor aus Norma — Cavatine, Duett, Quintett und Rondo aus Nachtwandlerin (Sonnambule) — Duett und Quartett aus Puritaneer — Cavatinen aus Pirat — aus Romeo — aus Beatrice — aus Straniera. Camperhout, La Brabançonne. Dalayrac, Romance. Demizotti, Canzonetta, Romanze und Duett aus Liebestrank (L'Elisir d'Amore) — Cavatine aus Anna Bolena. Gluck, Arien aus Orpheus — Opfermarsch aus Alceste — Gavotte und Arie aus Armide — Gavotte und Chor aus Iphigenie. Gretry, Romanze, Couplets und Lied aus Richard Löwenherz — Chor und Marsch aus: Les deux Aïeux — Serenade aus L'Amant jaloux — Arie aus Zémire et Azor — Couplets aus L'Epreuve villageoise. Haydn, Gott erhalte Franz — Andante aus Symphonie. La Reine und La Surprise (Paukenschlag) — Adagio aus G dur-Symphonie. Leocq, Ballade und Lied aus Prinz Conti. Marie Antoinette, Pensive Jacques. Martini, Plaisir d'Amour. Méhul, Femme sensible — Romanze und Arie aus Joseph — Le Chant du Départ. Monsigny, Couplets aus Rose et Colas — Arie und Trinklied aus: Der Deserteur. Mozart, Menuett, Serenade, Duett und Arien aus Don Juan — Duett, Clavenchor und Arien aus Zauberflöte (La Flûte enchantée) — Arien aus Figaro — Duett und Arien aus Entführung (L'Enlèvement) — Chor aus Così fan tutte. Pergolesi, Arie. Proch, Alpenhorn (Le cor des Alpes). Rameau, Chor aus Castor und Pollux — Rigaudon de Dardanus. Rossini, Cavatine, Duett, Serenade und Quintett aus Barber — Romanze und Triumphmarsch aus Othello — Rondo aus Cenerentola — Cavatine aus Tancred — Quartett aus Semiramide. Schubert, Ständchen (Serenade) — Lebwohl (L'Adieu) — Ave Maria. Vogel, Romanze aus Pathenkind. Weber, Gebet, Cavatine, Walzer, Jägerchor und Trinklied aus Freischütz — Barcarole, Chor und Ballet aus Oberon — Jägerchor und Romanze aus Euryanthe — Romanze aus Preciosa. Vuccel, Arie aus Romeo. Santa Lucia — La Romanesca — Letzte Rose — Carneval von Venedig — Russische National-Hymne — Partant pour la Syrie — Die Marseillaise — Russisches Lied.
- Opern, arrangiert von Emil Tavan etc.**
- 1374/75 — Norma, Nachtwandlerin (Sonnambule).
- 1376/77 — Liebestrank (L'Elisir d'Amore), Joseph.
- +2152 — Afrikanerin.
- *2153/55 — Hugenotten, Prophet, Robert der Teufel.
- 1378/80 — Don Juan, Figaro, Zauberflöte (La Flûte enchantée).
- 1381/82 — Barbier, Freischütz.
- 1417 **Mazurkas, Schottische, Redovas, Galopps.**
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2 Violinen.

Zweite Stufe — Deuxième Degré — Second Degree.

- 1940 **Bruni.** 6 Duettinos Op. 34.
- 1966 — 6 Duettinos Op. 6.
- 2191 **Campagnoli, B.** 6 leichte, progressive Duette — 6 Duos faciles et progressifs — 6 easy and progressive Duets Op. 14. Neu-Ausgabe von M. Dello.
- 1979 **Geminiani.** 12 instructive Duette.

2 Violinen.

- 1968 **Mazas.** 6 petits Duos Op. 46.
- 1157 — 6 leichte Duette — 6 Duos faciles — 6 easy Duets. Op. 61.
- 1124/25 — 12 kleine progressive Duette für Anfänger — 12 petits Duos à l'usage des commençants — 12 progressive Duets. Op. 70. 2 Bände.
- 1158/59 — 6 concertierende Duette in mittlerer Schwierigkeit — 6 Duos concertants d'une moyenne difficulté — 6 Duets of moderate difficulty. Op. 71. 2 Bände.
- 1969/70 — 6 leichte und brillante Duette — 6 Duos faciles — 6 easy and brilliant Duets. Op. 82. 2 Bände.
- 1941/43 — 9 Duos élémentaires Op. 86. 3 Bände.
- 525 **Müller, G.** 6 leichte Duette (1. Position) — 6 Duos faciles — 6 easy Duets. Op. 22.
- 527 **Pleyel.** 6 leichte und progressive Duette — 6 Duos facile et progressifs — 6 easy and progressive Duets. Op. 48.
- 528 — 6 leichte Duette — 6 Duos faciles — 6 easy Duets. Op. 59.
- Schubert, L.** Duette über klassische Stücke — Duos d'après les Grands Maîtres — Duets on classical Pieces.
- 569 — Band 1: Haydn.
- 691 **Viotti.** 3 Duette Op. 30.
- 1361 **Zanger, G.** 10 kleine charakteristische Tonstücke (1. Position) — 10 petites Pièces caractéristiques — 10 characteristic little Pieces. Op. 18.
- 40 Klassische Stücke — Album classique — 40 classical Pieces.** Für den Vortrag bearbeitet von Ad. Grünwald.
- 2110 a — Band 1. 24 Stücke.
- Inhalt: Bach, Gavotte. Beethoven, Türkischer Marsch (Marche Turque, Turkish March). Bocherini, Menuett. Corelli, Giga. Gluck, Gavotte. Händel, Bourrée — Sicliana. Haydn, Ochs-Monnet (Menuet du bon). Serenade. Loti, Arie. Mozart, Andante. Larymosa, Ave verum corpus. Pergolesi, Sicliana. Schubert, Litanei — Moment musical — Ständchen (Serenade) — Scherzo — Ave Maria — Lob der Thränen (L'Eloge des Larmes). Schumann, Träumerei (Rêverie) — Schlummerlied (Berceuse). Stradella, Kirchen-Arie (Air d'Eglise). Weber, Marsch.
- 2110 b — Band 2. 16 Stücke.
- Inhalt: Bach, Arie. Beethoven, Trauermarsch (Marche funèbre, Funeral March) Op. 26 — Adagio und Allegretto aus Mondschein-Sonate — Adagio aus Septett — Adagio aus Sonate Pathétique. Chopin, Trauermarsch (Marche funèbre, Funeral March) — Nocturne Op. 9 No. 2. Field, Nocturne. Händel, Largo. Haydn, Adagio. Leclair, Sarabande et Tambourin. Mendelssohn, Frühlingslied (Chant de Printemps — Spring Song) — Hochzeitsmarsch (Marche Nuptiale, Wedding March). Mozart, Larghetto. Scarlatti, Tempo di Ballo. Schumann, Abendlied (Chant du Soir, Evening Song).
- 694 **66 Nationaltänze — 66 Danses nationales — 66 German Dances.**
- Opern-Album. Berühmte Melodien — Melodies favorites — Favourite Airs.**
- 696 — — Band 1. 45 Melodien.
- Inhalt: Barbier — Don Juan — Liebestrank (L'Elisir d'Amore) — Entführung (L'Enlèvement) — Euryanthe — Fidelio — Figaro — Freischütz — Gazzo ladra — Idomeneus — Johann von Paris — Joseph — Norma — Oberon — Opferfest (Le Sacrifice interrompu) — Orpheus — Othello — Pirat — Preciosa — Puritaneer — Romeo und Julie — Schöne Müllerin (La belle Meunière) — Semiramide — Sommer-nachtstraum — Le Songe d'une nuit d'été) — Sonnambula — Tancred — Titus — Zauberflöte (La Flûte enchantée).
- *697 — Band 2. 50 Melodien.
- Inhalt: Barbier — Bellsar — Belagerung von Corinth (Le Siège de Corinthe) — Cenerentola — Weisses Dame (Dame blanche) — Don Juan — Donna di Lago — Liebestrank (L'Elisir d'Amore) — Entführung (L'Enlèvement) — Faniska — Favoritin — Figaro — Freischütz — Linda — Lucia — Lucroza — Norma — Oberon — Preciosa — Puritaneer — Regimentstochter (La Fille du Régiment) — Romeo und Julie — Schweizerfamilie — Sonnambula — Titus — Der Türke in Italien — Zauberflöte (La Flûte enchantée).

3 Violinen.

- 1186 **Violin-Terzette — Trios sur les chefs-d'œuvre classiques — Violin Trios.** 35 beliebte Stücke in progressiver Folge, bearbeitet von Ad. Grünwald. Band 2.

4 Violinen.

- 1297/98 **Violin-Quartette,** 37 beliebte Stücke — 37 Pièces pour 4 Violons — Violin Quartetts, 37 favourite Pieces. Bearbeitet und in progressiver Folge geordnet, zum Gebrauche für Präparandenschulen und Lehrerseminare von G. Zanger. Op. 16. 2 Bände.
- 2208 a **Die 4 Violinisten — Les 4 Violinists — The 4 Violinists.** 35 beliebte Stücke in fortschreitender Folge, bearbeitet zum Gebrauch beim Unterricht von M. Dello. Band 1.

Les ouvrages marqués d'un * ne se vendent pas en France. — The works marked † are not sold in England.

COLLECTION LITOLFF.

Violin-Musik

(leicht)

Musique de Violon

(facile)

Violin Music

(easy)

Violine & Piano.

- 319 **Bellini.** 6 Ouverturen.
Inhalt: Norma — Puritane — Nachtwandlerin (La Somnambule) — Romeo und Julie — Straniera — Pirat.
- 324 **Boieldieu, Gluck, Hérold*, Méhul.** Ouverturen.
Inhalt: Weisse Dame (Dame blanche) — Calif — Johann von Paris — Iphigenie in Aulis — Zampa — Joseph — Jagd Heinrich IV (La Chasse).
- 1864 **Clementi.** 6 Sonatinen Op. 36 (mit Violine ad lib.), herausgegeben von S. A. Emery.
- 1040 **Corelli-Album.** 15 ausgewählte Stücke — 15 Pièces célèbres — 15 celebrated Pieces.
- 2002 **Dancía.** 3 Petits Bluettes Op. 189.
- 2015 — **Fleurs printanières,** 6 Melodies Op. 191.
- 558 **Dussek.** Sonatinen Op. 20. 46.
- 2060 **Gurliitt, Corn.** Miniaturen Op. 172.
- 1302 **Händel-Album.** 25 berühmte Stücke — 25 Morceaux célèbres — 25 celebrated Pieces.
- 389 **Lanner-Album.** 12 beliebte Walzer — 12 Valses célèbres — 12 celebrated Waltzes.
Inhalt: Pesther (Souvenir de Pesth) — Schönbrunner (Souvenir de Schönbrunn) — Werber (Les Enrôleurs) — Hofnussstraßen (Rayons d'Espérance) — Die Kosenden (Les Ramiers) — Schwimmer (Les Nageurs) — Hofball-Tänze (Les Bals de la Cour) — Abendsterne (L'Etoile du Soir) — Soldaten-Tänze (Les Guerrières) — Romantiker (Les Romantiques) — Marien-Walzer — Frohsinn-Scepter (Le Règne de la Folie).
- 926 **Mendelssohn.** 20 Lieder ohne Worte — 20 Romances sans Paroles — Songs without Words.
- 927 — 22 ausgewählte Lieder und Gesänge — 22 Mélodies choisis — 22 Selected Melodies.
- *2127 **Meyerbeer-Album.** 15 Opern-Melodien — 15 Mélodies favorites — Favourite Pieces.
- 320 **Mozart.** 8 Ouverturen.
Inhalt: Don Juan — Zauberkolbe (La Flûte enchantée) — Figaro — Titus — Così fan tutte — Entführung (L'Enlèvement) — Idomeneus — Schauspieldirector (L'Impresario).
- 1946/47 **Pleyel.** 6 Duette Op. 23, arrangirt von M. Schultze. 2 Bände.
- 2016/17 — 6 Duette Op. 24, arrangirt von Max Schultze. 2 Bände.
- 1813 — 6 Duette Op. 48, arrangirt von Max Schultze.
- 1082 **Schubert.** Deutsche Tänze — Danses allemandes — German Dances. Op. 33.
- 1213 — **Album.** 24 beliebte Lieder und Stücke — 24 Pièces célèbres — 24 Favourite Songs and Pieces.
Inhalt: Des Müllers Blumen — Ständchen: Leise flehen meine Lieder und Horch, horch, die Lerch' — Haidenröslein — Der Neugierige — Die Forelle — Ave Maria — Das Fischerinchen — Frühlingsglaube — Ungeduld — Frühlingstraum — Trockne Blumen — Am Meer — Das Wandern — Lob der Thäler — Morgen-gruss — Ungarischer Marsch (Marche hongroise. Hungarian March) — Moment musical Op. 94 No. 3 — Impromptu Op. 90 No. 4 — Scherzo — Menuett aus Fantasie Op. 78 — Ballet aus Rossinade — Thema aus H-moll-Symphonie.
- †2080 a **Waldteufel-Album No. 1.**
Inhalt: Walzer: Die Schlittschuhläufer (Les Patineurs) — Mein Traum (Mon Rêve) — Dolores — Vergissmichnicht (Myosotis).
- †2080 b — **Album No. 2.**
Inhalt: Walzer: Estudiantina — Sirenenzauber (Les Sirènes) — Herbstweisen (Pomone) — Immer oder Nimmer (Toujours ou jamais).
- †2080 c — **Album No. 3.**
Inhalt: Walzer: Frühlingskinder (Les Violettes) — Ganz allerliebst (Très-jolie) — Ich liebe Dich (Je t'aime) — Les Fleurs.
- 867 **Weber.** Aufforderung zum Tanz — L'Invitation à la Valse — Invitation to the Dance.
- 1574 **Album célèbre No. 1.** 10 Transcriptionen beliebter Compositionen — 10 Pièces célèbres — 10 celebrated Pieces.
Inhalt: Beethoven, Für Elise (A Elise. For Elise) — Abschied vom Clavier (Adieu au Piano. Farewell to the Piano). Brahms, Nocturne. Chopin, Cavatine. Gluck, Gretzy — Händel — Haydn — Lotti — Lully — Martini — Méhul — Mendelssohn — Mozart — Pergolese — Rameau — Schubert — Schumann — Weber. Arrangirt von Vogel und Lefort. 8 Bände.
- 581/82 — Band 1, 2. — 873/74 Band 3, 4. — 1171/72 Band 5, 6. — 1723/24 Band 7, 8.

Les ouvrages marqués d'un * ne se vendent pas en France. — The works marked † are not sold in England.

851/56 **Duos dramatiques.** Opern-Potpourris von Vogel und Lefort. Fantaisies brillantes sur des Opéras célèbres — Brilliant Operatic Fantasias. 8 Bände.

- 851 — Band 1. Bellini. 852 — Band 2. Rossini.
853 — Band 3. Gluck, Grétry, Méhul, Pergolese.
854 — Band 4. Haydn, Weber. 855 — Band 5. Mozart.
*856 — Band 6. Auber, Boieldieu, Hérold.
*1198 — Band 7. Donizetti.
*1572 — Band 8. Bellini, Boieldieu, Rossini, Spontini.

1010 **Gavotten-Album.** 17 berühmte Gavotten — 17 Gavottes célèbres — 17 celebrated Gavottes.

Inhalt: Gavotten von Bach — Corelli — Gluck — Händel — Leclair — Lully — Martini — Rameau etc.

Klassische Stücke. Album Classique — Album of Classical Pieces. Für den Vortrag bearbeitet von Ad. Grünwald.

2062 a — Band 1. 24 Stücke — 24 Pieces.

Inhalt: Bach, Gavotte. Beethoven, Türkischer Marsch (Marche Turque. Turkish March). Boccherini, Menuett. Corelli, Gluck, Gavotte. Händel, Bourrée. Lotti, Aria. Mozart, Andante. Laury, Ave verum corpus. Pergolese, Siciliana. Schubert, Litanei — Moment musical — Ständchen (Sérénade). — Scherzo — Ave Maria — Lob der Thäler (L'Eloge des larmes. Elog of tears). Schumann, Träumerei (Reverie. Dreaming) — Schummerlied (Berceuse. Lullaby). Stradella, Kirchen-Arie (Air d'Eglise). Weber, Marsch.

2062 b — Band 2. 16 Stücke — 16 Pièces.

Inhalt: Bach, Aria. Beethoven, Trauermarsch (Marche funèbre. Funeral March) Op. 26 — Adagio und Allegretto aus Sonate Op. 27 No. 2 — Adagio aus Septett — Adagio aus Sonate Pathétique. Chopin, Trauermarsch (Marche funèbre. Funeral March) — Nocturne Op. 9 No. 2. Field, Nocturne. Händel, Largo. Haydn, Adagio. Leclair, Sarabande et Tambourin. Mendelssohn, Frühlingslied (Chant de printemps. Spring Song) — Hochzeitsmarsch (Marche nuptiale. Wedding March). Mozart, Larghetto. Scarlatti, Tempo di Ballo. Schumann, Abendlied (Chant du soir. Evening Song).

1009 **Marsch-Album.** 20 berühmte Märsche — 20 Marches célèbres — 20 celebrated Marches.

Inhalt: Märsche von Beethoven (Türkischer Marsch. Marche turque. Turkish March — Trauermarsch. Marche funèbre. Funeral March). Elmont, Gluck, Händel, Mendelssohn (Hochzeitsmarsch. Marche nuptiale. Wedding March). Mozart, Schubert (Militärmarsch. Marche militaire) und Weber. Alexander-, Dessauer-, Coburger-, Torgauer-, Hohenfriedberger-, Garde-Kosaken- und Rakoczy-Marsch — The British Grenadiers — March of the Men of Harlech — Marsch des Russischen Garderegiments Preobrazhensky.

1011 **Menuett-Album.** 21 berühmte Menuette — 21 Menuets célèbres — 21 celebrated Minuets.

Inhalt: Menuette von Bach — Beethoven — Boccherini — Gluck — Händel — Haydn — Lully — Mendelssohn — Mozart — Schubert — Stamitz.

563 **Opern-Album.** Band 1. 24 Melodien.

Inhalt: Egmont — Norma — Nachtwandlerin (La Somnambule) — Puritane — Romeo und Julie — Johann von Paris — Liebestrank (L'Elisir d'Amore) — Joseph — Don Juan — Figaro — Zauberkolbe (La Flûte enchantée) — Barbier — Othello — Freischütz — Oberon — Euryanthe — Preciosa.

*564 **Opern-Album.** Band 2. 24 Melodien.

Inhalt: Stumme (La Muette) — Norma — Nachtwandlerin (La Somnambule) — Puritane — Romeo und Julie — Weisse Dame (Dame blanche) — Wasserträger (Les deux Journées) — Lucia — Martha — Zampa — Giroflé-Girofla — Joseph — Don Juan — Figaro — Zauberkolbe (La Flûte enchantée) — Barbier — Freischütz — Oberon — Euryanthe.

*1191 **Opern-Album.** Band 3. 25 Melodien.

Inhalt: Puritane — Wasserträger (Les deux Journées) — Belisar — Favoritin — Linda — Lucrezia Borgia — Regimentstochter (La Fille du Régiment) — Zampa — Nachtlager (Une Nuit) — Sargino — Semiramis — Lustige Weiber (Les joyeuses Comédières).

1937 **Berühmte Tänze.** Album de Danses célèbres — Album of 12 celebrated Dances.

Inhalt: Abt, Rheinländer. Berner, Myrthenblätter (Feuilles de Myrtes) Walzer. Doppler, Schwarzwälder Uhren-Polka (Polka des Coucou). Ivanovici, Donauwellen (Flots du Danube) Walzer — Polka-Mazurka. Lamothe, Die indische Post (La Maille des Indes) Galopp. Pehel, Aus Walden und Fluren. Polka-Mazurka. Spohr, Faust-Polnais. Strauss, Varsovienne — Wiener Kreuzer-Polka. Telham, Melodien-Quadrille — Quadrille à la Cour.

2 Violinen & Piano.

(Arrangements von Max Schultze).

- 1819/20 **Gebauer.** Op. 10. 12 Duette. 2 Bände.
- 1821/22 **Mazas.** Op. 38. 12 Duette. 2 Bände.
- 1581 **Pleyel.** Op. 8. 6 Duette.
- 1948/49 — Op. 23. 6 Duette. 2 Bände.
- 2018/19 — Op. 24. 6 Duette. 2 Bände.
- 1818 — Op. 48. 6 Duette.

NB. Gebauer Op. 10 — Mazas Op. 38 — Pleyel Op. 8, 48 sind auch in nachstehenden Ausgaben erschienen — existent aussi dans les éditions suivantes — are also published in the following manner:

Piano, Violine & Violoncell — 2 Violinen & Violoncell —
Piano, Violine, Viola & Violoncell — 2 Violinen, Viola & Violoncell —
Piano, 2 Violinen, Viola & Violoncell.

COLLECTION LITOLFF.

Violin-Musik
(mittelschwer)

Musique de Violon
(moyenne force)

Violin Music
(moderately difficult)

Violine solo.

- 1568 **Blumenstengel, A.** 24 Etuden, als Vorbereitung zu Kreutzer's Etuden — 24 Etudes préparatoires aux Etudes de Kreutzer — 24 Studies, preparatory to those of Kreutzer. Op. 33.
Von Herrn Professor August Wilhelmj in der Guildhall-Academy in London mit bestem Erfolge eingeführt — Used at the Guildhall Academy in London on recommendation of Prof. Aug. Wilhelmj.
- 1518 **Campagnoli, B.** 7 Divertissements Op. 18, als Uebung in den 7 hauptsächlichsten Positionen — Pour l'Exercice des 7 principales Positions — For Exercise in the 7 principal Positions.
- 2189 **Henning, Carl.** Instructive Uebungsstücke — Exercices progressifs — Progressive Exercises. Op. 31.
- 507 **Kreutzer.** 40 Etuden oder Capricen Revidirt von A. Blumenstengel.
- 507a — Begleitende Violinstimme dazu — Accompagnement d'un second Violon — Accompaniment for a second Violin.
- 390 **Lanner-Album.** 20 berühmte Walzer — 20 Valses célèbres — 20 celebrated Waltzes.
Inhalt: Pesther (Souvenir de Pesth) — Schönbrunner (Souvenir de Schönbrunn) — Werber (Les Enrôleurs) — Hoffnungsstrahlen (Rayons d'espérance) — Die Kosenden (Les Ramiers) — Schwimmer (Les Nageurs) — Hofball-Tänze (Les Bals de la Cour) — Abendsterne (L'Etoile du Soir) — Soldatentänze (Les Guerrières) — Romantiker (Les Romantiques) — Marlen-Walzer — Frohsinn-Scepter (Le Règne de la Folie) — Amors Flügel (Les Ailes de l'Amour) — Aurora-Künstlerball-Tänze (Les Bals des Artistes) — Dampf-Walzer (A la Vapeur) — Petersburger (Souvenir de St. Petersburg) — Komet-Walzer (La Comète) — Geistes-Schwingen (L'Esprit sublime) — Les Adieux — Elite-Tänze.
- †*597 **Lecocq, Giroflé-Girofla.** Oper, arrangirt.
- Mazas.** 75 Etudes mélodiques et progressives Op. 36.
- 1119 — Suite 1: Etudes spéciales.
- 1120 — Suite 2: Etudes brillantes.
- 1156 — 8 Mélodies Op. 80.
- 1130 **Strauss-Album.** 16 berühmte Tänze — Danses célèbres — 16 celebrated Dances.
Inhalt: Leben ein Tanz (La Vie est une Danse) — Philomelen-Walzer — Donau-Lieder (Chants du Danube) — Sorgenbrecher (Sans-souci) — Loreley-Rhein-Klänge — Verfassers beste Laune (Humeur) — Nachtwandler (Les Somnambules) — Annen-Polka — Kathinka-Polka — Venetianer-Galopp (Galop vénitien) — Ragatzky-Marsch — Jugendfeuer-Galopp (Le feu de la Jeunesse) — Gabrielen-Walzer — Brüsseler Spitzen (Les Dentelles de Bruxelles) — Louisen-Quadrille — Martha-Quadrille.
- Violin-Etuden.** Ausgewählt aus den bewährtesten Studienwerken — Etudes célèbres, choisies dans les œuvres des maîtres — Violin Etudes, selected from the Standard Studies. Fir das praktische Studium bezeichnet von A. d. Grünwald.
- 2012 — Band 2. 37 Special-Etuden — Etudes spéciales — Special Studies.
Inhalt: Lagen und Lagenwechsel (Positions et Changements de Positions. Positions and Change of Positions) — Stricharten (Coups d'archet. Bowings) — Staccato — Triller (Trilles. Shakes) — Spiccato — Doppelgriffe (Doubles Cordes. Double Strings) — Octaven (Octaves).
- 2012a — Begleitende Violinstimme dazu — Accompagnement d'un second Violon — Accompaniment for a second Violin.

2 Violinen.

Dritte Stufe — Troisième Degré — Third Degree.

- 1891 **Halven, E.** 3 Suiten in Canonform Op. 11 — 3 Suites forme de canon — 3 Suites in form of Canon.
- 1967 **Haydn.** 3 Duette Op. 99.
- 2199 **Kalliwooda.** 3 Duos progressifs et concertants Op. 116.
- 834 **Krommer.** 3 Duette Op. 54.
- 1150 51 **Mazas.** 6 Duette Op. 39. 2 Bände.
- 1123 — 3 progressive Duette Op. 62.
- *2129 **Meyerbeer-Album.** 15 Opern-Melodien, übertragen von M. Dello.
Inhalt: Hugenotten — Prophet — Robert — Nordstern — Afrikanerin — Dinorah.
- 835 **Pleyel.** 6 Duette Op. 23. 836 — 6 Duette Op. 24.
- 1944 — 3 Duette Op. 61. 1971 — 3 grosse Duette Op. 69.
- 2013 — 2 Duettini.
- 2014 — 3 leichte Duette — 3 Duos faciles — 3 easy Duets.
- Schubert, L.** Duette über klassische Stücke — Duos d'après les Grands Maîtres — Duets on classical Pieces.
- Band 2: Mozart. 571 — Band 3: Beethoven.
- 1028 — Band 5: Franz Schubert. 1029 — Band 6: Chopin.
- 684 **Viotti.** 6 Duette Op. 20. 689 — 3 Duette Op. 28. Cah. 2.
- 690 — 3 Duette Op. 29. 693 — 3 Duette Op. 35.

Les ouvrages marqués d'un * ne se vendent pas en France. — The Works marked † are not sold in England.

DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

2 Violinen.

Vierte Stufe — Quatrième Degré — Fourth Degree.

- 2063 **Fiorillo.** 6 Duos concertants Op. 14.
- 1506/7 **Haydn.** 6 Duette Op. 102. 2 Bände.
- 829/31 **Krommer.** Duette Op. 2, 6, 22. 3 Bände.
- 833 — 3 Duette Op. 51.
- 1152/53 **Mazas.** 6 brillante Duette Op. 40. 2 Bände.
- 1160/61 — 6 brillante Duette Op. 72. 2 Bände.
- 1216/17 — Etudes mélodiques, arrangirt von A. d. Grünwald. 2 Bände.
- 2111 a/c **Mozart.** 12 Duos Op. 70. 3 Bände.
- 1508 **Romberg, A.** 3 concertirende Duette Op. 4.
- Schubert, L.** Duette über klassische Stücke — Duos d'après les Grands Maîtres — Duets on classical Pieces.
- 922 — Band 4: Mendelssohn. 1275 — Band 7: C. M. von Weber.
- 681 **Viotti.** 3 Duette Op. 9.
- 682/83 — 6 Duette Op. 19. 2 Bände.
- 685/86 — 6 Serenaden Op. 23. 2 Bände.
- 687 — 3 Duette Op. 25. 692 — 3 Duette Op. 34.
- 688 — 3 Duette Op. 28. Cah. 1.

3 Violinen.

Violin-Terzette — Trios sur les chefs-d'œuvre classiques — Violin Trios. 35 beliebte Stücke in progressiver Folge, bearbeitet von A. d. Grünwald.

- 1187 — Band 3.
Inhalt: Haydn, Serenade aus Quartett Op. 3 No. 5 — Gott erhalte Franz, den Kaiser. Mendelssohn, Lieder ohne Worte No. 4. 9. Mozart, Wenn du fein fromm bist aus Don Juan. Schubert, Ständchen (Sérénade) — Improptu Op. 90 No. 3. Weber, Chor aus Euryanthe.
- 1188 — Band 4.
Inhalt: Beethoven, Andante aus Sonate Op. 14 No. 2. Haydn, Finale aus Quartett Op. 64 No. 1. Mendelssohn, Lieder ohne Worte No. 19. 30. Mozart, Rondo aus Clavier-sonate No. 3.

4 Violinen.

Violin-Quartette, 37 beliebte Stücke — 37 Pieces pour 4 Violons — Violin Quartetts, 37 favourite Pieces. Bearbeitet und in progressiver Folge geordnet von G. Zanger. Op. 16.

- 1298 — Band 2. 12 Stücke.
Inhalt: Haydn, Finale aus Quartett No. 43 — Rondo aus Quartett No. 39 — Marsch. Mendelssohn, Scherzo a Capriccio — Charakterstück. Mozart, Menuette aus Es-dur-Symphonie und aus Serenade — Menuet favori. Schubert, Wiegenlied (Berceuse). Weber, Lied aus Freischütz — Chor aus Euryanthe — Rondo aus Sonatine Op. 10 No. 4.
- Die 4 Violinisten** — Les 4 Violinists — The 4 Violinists.
35 beliebte Stücke in fortschreitender Folge, bearbeitet zum Gebrauch beim Unterricht von M. Dello.
- 2208 b — Band 2.
Inhalt: Chopin, Trauermarsch (Marche funèbre. Funeral March) — Volkslied (Air populaire. Popular Melody): An der Saale hellem Strande. Spohr, Faust-Polka. Schumann, Mondnacht — Ungarischer Tanz (Danse Hongroise. Hungarian Dance) — Air de Louis XIII. — Haydn, Rondo all' Ungarese. Reissiger, Ouverture: Die Felsenmühle (Le Moulin du rocher) — Carneval von Venedig (Le Carnaval de Venise). Händel, Largo. Glinka, Mazurka.
- *2208 c — Band 3.
Inhalt: Meyerbeer, Cavatine aus Hugenotten. Halévy, Die Jüdin. Meyerbeer, Frauenchor aus Hugenotten. Donizetti, Lucia di Lammermoor. Nicolai, Ouverture: Die lustigen Weiber. Boieldieu, Ouverture: Die weiße Dame. Meyerbeer, Krönungs-Marsch. Halévy, Ouverture: Das Thal von Andorra.

Violine und Orgel.

Violon et Orgue. * **Violin and Organ.**

- 1108 **Album classique.** 30 berühmte Stücke unserer grossen Meister — 30 Pièces célèbres — 30 celebrated classical Pieces.

Inhalt: J. S. Bach, Arie aus D-dur-Suite — Sarabande — Herzlich thut mich verlangen — An Wasserflüssen Babylon — Gottes Sohn ist kommen — Jesu, meine Freude. Ph. Em. Bach, Arie — Cantabile aus D-moll-Sonate. Beethoven, Bitten — Adagio aus Sextett — Romanze in G. Corelli, Adagio aus Violin-Sonaten Op. 5 No. 1. 3. Händel, Gebet (Prière. Prayer) — Larghetto — Arie aus Sanson. Harder, Hymne. Haydn, Cavatine aus Jahreszeiten (Les Saisons). Mendelssohn, Andante religioso aus Orgel-Sonate No. 4. Finale aus No. 6 und Andante aus No. 3. Mozart, Ave verum — Andante aus der 2. Vierhändigen Fantasie. Schubert, Ave Maria — Lob der Thränen (L'éloge de larmes). Stradella, Kirchen-Arie (Air d'église). Weber, Schäfers Klage (La plainte du jeune pâtre) — Gebet aus Freischütz (Prière. Prayer). Wehnig, Geistliches Lied (Chant religieux. Sacred Song). Adeste, fideles.

COLLECTION LITOLFF.

Violin-Musik * Musique de Violon * Violin Music

Violine & Piano.

Mittelschwer — moyenne force — moderately difficult.

- 1950 **Adam, Reissiger, Schubert, Spohr.** Overturen.
Inhalt: Felsenmühle (Le Moulin du rocher) — Yelva — Jessonda — Rosamunde — Si j'étais Roi.*
- 322 **Beethoven.** 6 Overturen.
Inhalt: Egmont — Fidelio — Ruinen von Athen (Ruines d'Athènes) — Prometheus — Coriolan — Leonore 1805.
- 330 — Sämmtliche Sonaten, revidirt von J. N. Rauch.
362 — Sämmtliche Variationen und Rondo — 3 Airs variés et Rondo.
33 — Sonaten, Variationen und Rondo.
332 — Sämmtliche Violoncell-Sonaten, arrangirt.
219 — Septett Op. 20, arrangirt von L. Rebbeling.
847 — Serenade Op. 8, arrangirt von Vogel und Lefort.
1474 — Serenade Op. 25.
1194 — Adagios und Andantes aus den Streichquartetten — des Quatuors à Cordes — from the Stringquartets.
218 — Sämmtliche Variationen — 16 Thèmes variés Op. 105. 107.
- 1085/86 **Chopin.** 17 Nocturnes. 2 Bände.
1064 — 18 Mazurkas.
1065 — 10 diverse Compositionen.
Inhalt: Trauermarsch (Marche funèbre. Funeral March) Op. 35 — Polonaisen Op. 26 No. 1, Op. 40 No. 1 — Andante splanato aus Polonaise Op. 22 — Präludien Op. 28 No. 4, 13, 15 — Berceuse Op. 57 — Andantino aus Ballade Op. 38 — Largo aus Fantaisie-Impromptu Op. 66.
- *1030 **Donizetti.** 6 Overturen.
Inhalt: Lucia — Lucrezia — Liebestrank (L'Élixir d'Amore) — Belisario — Regimentstochter (La Fille du Régiment) — Linda.
- 2168 **Ernst.** Elegie Op. 10 (mit einer Introduction von L. Spohr und einer Erzählung von O. Ruppius: Ueber den Ursprung dieser Elegie).
52 **Haydn.** Sämmtliche 8 Sonaten.
398 — 7 berühmte Quartette, arrangirt von Lobstein.
1195 — Adagios und Andantes aus den Streichquartetten — des Quatuors à Cordes — from the Stringquartets.
- 1587 **Köhler, Moritz.** 5 Solostücke — 5 Solos — 5 Solo Pieces.
1303 **Kreutzer.** Concert No. 13. D dur — Ré majeur — D major.
1304 — Concert No. 14. A dur — La majeur — A major.
1306 — Concert No. 19. D moll — Ré mineur — D minor.
- *1371 **Kreutzer, Lortzing, Nicolai.** 5 Overturen.
Inhalt: Nachtlager (Une nuit) — Czaar und Zimmermann (Czaar et Charpentier) — Undine — Waffenschmied (L'Armurier) — Lustige Weiber (Joyeuses Commères).
- 562 **Kuhlau.** 3 Duos brillants Op. 110.
1570 **Leibrock.** 15 Transcriptionen classischer Lieder und Gesänge.
Inhalt: Beethoven. Adelaide — An die Geliebte — Das glückliche Land — Hoffnung — Sehnsucht. 1. und 4. Melodie. Fesca. Der Wanderer — Ständchen. Haydn. Sympathie. A. F. Lindblad. Nah — Auf dem Berge. Mozart. Abendempfindung — Einsamkeit. Stradella. Kirchenarie. Weber. Der arme Minnesänger.
- 2088 **Mayseider.** Variations brillantes Op. 40.
923 **Mendelssohn.** Sämmtliche 3 Sonaten Op. 4. 45. 58.
925 — 4 Overturen.
Inhalt: Sommernachtsraum (Le Songe d'une nuit d'été) — Hebriden (La Grotte de Fingal) — Meeresstille und glückliche Fahrt (Le Calme de la mer) — Melusine.
- 928 — 4 Charakteristische Stücke — Pièces caractéristiques.
Inhalt: Hochzeitmarsch (Marche nuptiale. Wedding March) — Athalia-Marsch (Marche d'Athalie. March from Athalia) — Scherzo aus Sommernachtsraum (Du Songe d'une nuit d'été. From Midsummernight's Dream) — Loreley.
- 1196 — Adagios und Andantes aus den Streichquartetten — des Quatuors à Cordes — from the Stringquartets.
333 **Mozart.** Sämmtliche 18 Sonaten. Revidirt von J. N. Rauch.
47 — Sämmtliche 25 Sonatinen.
217 — 2 Sinfonien. Arrangirt von L. Rebbeling.
1197 — Berühmte Adagios und Andantes aus den Streichquartetten — des Quatuors à Cordes — from the Stringquartets.
- 1308 **Rode.** Concert No. 4. A dur — La majeur — A major.
1311 — Concert No. 8. E moll — Mi mineur — E minor.
321 **Rossini.** 6 Overturen.
Inhalt: Barber — Othello — Tancred — Italienerin — Diebische Elster (La gazza ladra) — Semiramide.
- 186 **Schubert, Franz.** Duos Band 1.
Inhalt: Rondo Op. 70 — 3 Sonatinen Op. 137.
- 1634 **Schumann.** Sonate A moll — La mineur — A minor. Op. 105.
1635 — Sonate D moll — Ré mineur — D minor. Op. 121.
1637 — Adagio und Allegro Op. 70.
1639 — Märchenbilder — Légendes féeriques — Fairy-Pictures. Op. 113.
1641 — 5 Stücke im Volkston — Pièces populaires — Popular Pieces. Op. 102.
1643 — 3 Romanzen Op. 94.
1644 — Fantasiestücke Op. 73.

Violine & Piano.

Mittelschwer — moyenne force — moderately difficult.

- 1921 **Spohr.** Barcarole Op. 135 No. 1.
1105 **Strauss-Album.** 10 beliebte Tänze und Märsche — Danses célèbres — Album of celebrated Dances.
Inhalt: Leben ein Tanz (La Vie est une danse) — Philomelen-Walzer — Donau-Lieder (Chants du Danube) — Borgonbrecher (Sans-souci) — Loreley-Rhein-Klänge — Annen-Polka — Rasthika-Polka — Venetianer-Galopp (Galop vénitien) — Radeitzky-Marsch — Martha-Quadrille.*
- 1314 **Viotti.** Concert No. 23. G dur — Sol majeur — G major.
1315 — Concert No. 28. A moll — La mineur — A minor.
323 **Weber.** 6 Overturen.
Inhalt: Freischütz — Oberon — Preciosa — Euryanthe — Peter Schmoll — Jubel-Ouverture.
- 187 — Sämmtliche 6 Sonatinen.
616 — Grand Duo concertant Op. 47.
1569 **Album Bohémien.** 20 Fantasien über böhmische Melodien.
998 **12 Berühmte Ungarische Tänze** — Danses hongroises célèbres — 12 of the wellknown Hungarian Dances.

Schwierig — difficile — difficult.

- 2190 **Artot, J.** Souvenir de Bellini, Fantaisie brillante Op. 4.
881/82 **Bach.** 6 Sonaten, revidirt von J. N. Rauch. 2 Bände.
214 **Beethoven.** Concert und 2 Romanzen.
1062 **Chopin.** 7 Walzer — 7 Valses — 7 Waltzes.
1061 — Sonate Op. 65 und Polonaise brillante Op. 3.
Ernst's Compositionen. Revidirt von Edm. Singer.
2169 — Othello-Fantaisie Op. 11.
2170 — Der Carneval von Venedig — Le Carnaval de Venise. Op. 18.
2171 — Ungarische Melodien — Airs Hongrois. Op. 22.
2172 — Concert in Fis moll — Fa# mineur — F sharp minor. Op. 23.
1305 **Kreutzer.** Concert No. 18. E moll — Mi mineur — E minor.
1995 **Lipinski.** Concerto Militaire Op. 21.
924 **Mendelssohn.** Concert Op. 64.
2042 **Metzdorff, Rich.** Sinfonisches Concert. Op. 48.
1182/84 **Mozart.** 3 Divertimenti.
1116 **Prume.** La Mélancolie und Air Militaire.
1024 **Rode.** 2 Airs variés Op. 10 und 16.
1307 — Concert No. 1. D moll — Ré mineur — D minor.
1309 — Concert No. 6. B dur — Si# majeur — B flat major.
1310 — Concert No. 7. A moll — La mineur — A minor.
1312 — Concert No. 10. H moll — Si mineur — B minor.
578 **Schubert, Franz.** Duos. Band 2.
Inhalt: Fantasie Op. 159 — Variationen Op. 160 — Duo Op. 162.
- 2020 — Fantasie Op. 159. Für den Concertvortrag bearbeitet von Aug. Wilhelmj.
1636 **Schumann.** Fantasie Op. 131.
1904/9 **Spohr.** Violin-Concerte No. 2. 6. 7. 8. 9. 11. Neue revidirte Ausgabe von Leopold Auer.
1922 — Polonaise Op. 40.
1313 **Viotti.** Concert No. 22. A moll — La mineur — A minor.
1316 — Concert No. 29. E moll — Mi mineur — E minor.
- *1928 **Wieniawski.** Souvenir de Moscou, 2 Romances Russes Op. 6.
*1929 — Polonaise de Concert Op. 4.
1930 — Adagio élégique Op. 5.

Violine solo.

Schwierig — difficile — difficult.

- 2008 **Alday.** 24 Etuden Op. 4. Neu-Ausgabe von Ad. Grünwald.
506 **Fiorillo.** 36 Etuden. Revidirt von A. Blumenstengel.
529 **Gaviniés.** Les 24 Matinées.
2089 **Mayseider.** 6 Etuden Op. 29. Neu-Ausgabe, revidirt von L. Abel.
Mazas, F. 75 Etudes mélodiques, revidirt von A. Schulz.
1121 — Suite 3. Etudes d'Artistes.
*2090 **Meerts, L. J.** Le Mécanisme de l'Archet. 12 Etuden. Neu-Ausgabe, revidirt von L. Abel.
2009 **Paganini.** 24 Capricen Op. 1. Neu-Ausgabe von Edm. Singer.
1117 **Prume.** 6 grosse Etuden Op. 2.
1118 — 6 Concert-Etuden oder Capricen Op. 14.
508 **Rode.** 24 Capricen. Revidirt von A. Blumenstengel.
508a — Begleitende Violinstimme dazu — Accompagnement d'un second Violon — Accompaniment for a second Violin.
1994 — 12 Etuden. Revidirt von Edm. Singer.
1519 **Rovelli.** 12 Capricen. Revidirt von A. Schulz.
2010 **Saint-Lubin.** 6 grosse Capricen Op. 42.

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