

3 Rameau Dances

Barbara Willard S

Violin I

St. P. ⑩

Top Aug 201

ST. PAUL'S KEY WEST MUSIC FESTIVAL

DECEMBER 31, 1983

SHERBAN LUPU	-	VIOLIN
MATTHEW JAMPOL	-	GUITAR
KIMIYO TAKEYA	-	VIOLIN
JENNIFER PECK	-	VIOLIN
JOSEPH LOWE	-	PIANO

THE PROGRAM

K. TAKEYA - VIVALDI
J. PECK

CONCERTO FOR TWO
VIOLINS AND PIANO

S. LUPU --BACH
J. LOWE KREISLER
S. JOPLIN
DINICU
PAGANINI

AVE MARIA
LOVE'S SORROW
RAGTIME DANCE
THE LARK
CAPRICE

M. JAMPOL -GUITAR SOLOS

TO BE ANNOUNCED

S. LUPU -RAMEAU
K. TAKEYA
J. PECK LECLAIR
SARASATE

3 DANCES ARR. BY
J. LOWE
SONATA
NAVARRA

INTERMISSION (10 min.)

M. JAMPOL -GUITAR SOLOS

TO BE ANNOUNCED

S. LUPU -BEETHOVEN
J. LOWE DINICU
S. FOSTER
SARASATE

ADAGIO
HORA STACCATO
OLD FOLKS AT HOME
GYPSY AIRS

HAPPY NEW YEAR !!!

Three Dances by Jean-Philippe Rameau
Contredanse, Menuet, Rigaudon

arr. for 3 Violins, Guitar,
Piano and Bassoon (Cello)
by

N. Joseph Lowe, Jr.

For my Friends: Kimiya Takeya

Matthew Sampol, Sherban Lopus and Jennifer Peck

Key West, Florida - Christmas 1983

Beeth
Brahms

SARA G.

BACH - Ave

Lieberkind

Page 9

Contredanse (Jean-Phillippe Rameau)

arr. N. Joseph Lowe, Jr.

Allegro

Violin 1. *f*

Violin 2. *f*

Violin 3. *f*

Guitar *f*

Piano *f*

Bassoon *f*

A handwritten musical score for six instruments: Violin 1, Violin 2, Violin 3, Guitar, Piano, and Bassoon. The score is written on six staves, each with its instrument name at the beginning. The key signature has one sharp (F#) and the time signature is 4/4. The music is divided into two measures by a double bar line. In the first measure, Violin 1 has a melodic line starting on G4, followed by a trill on A4. Violin 2 and Violin 3 play chords. The Guitar plays a single note. The Piano plays a chord. The Bassoon plays a single note. In the second measure, all instruments have more complex passages, including trills, slurs, and dynamic markings like [repeat p] and [mp]. The handwriting is clear and legible.

Violin 1. *[mf]*

Violin 2. *[mf]*

Violin 3. *[mf]*

Guitar *[vcl]*

Piano *[mf]*

Bassoon

1. 2.

1. 2.

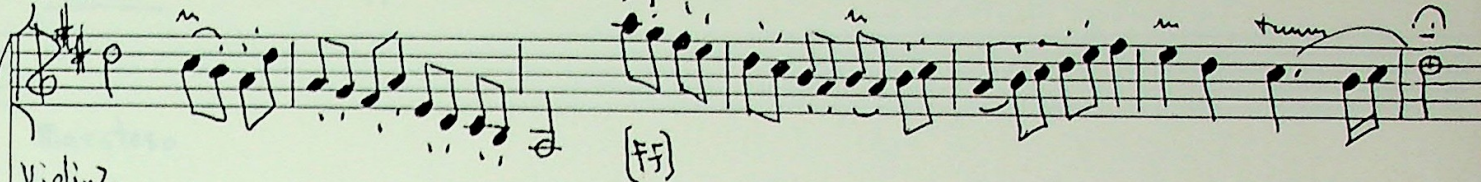
1. 2.

1. 2.

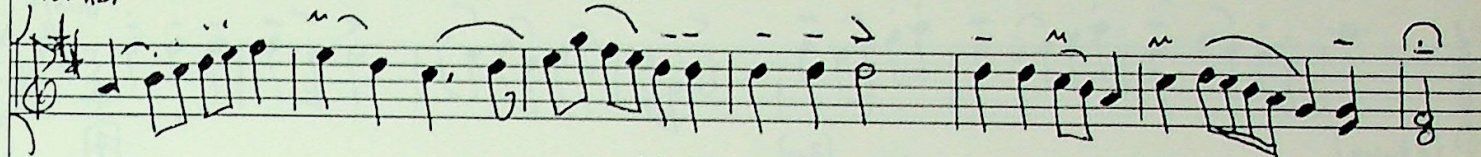
1. 2.

1. 2.

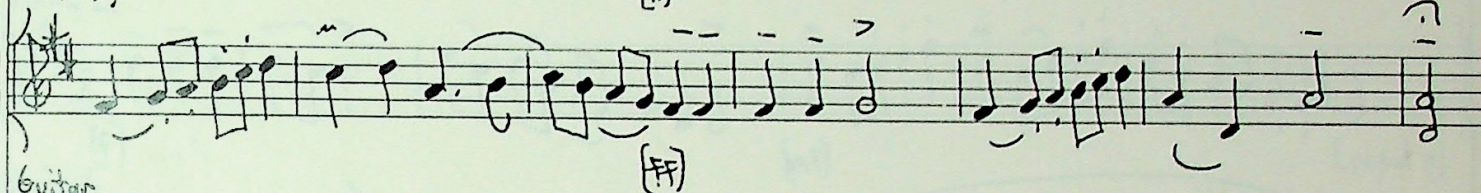
Violin1.



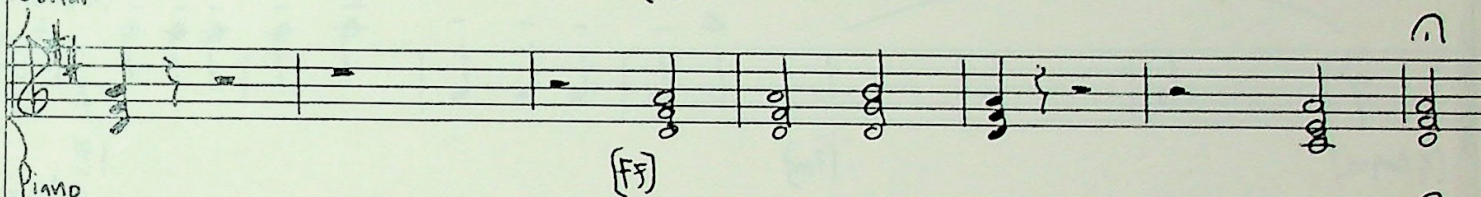
Violin2.



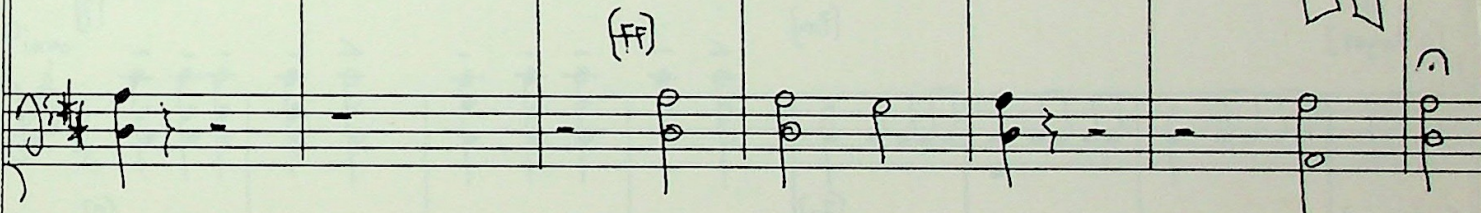
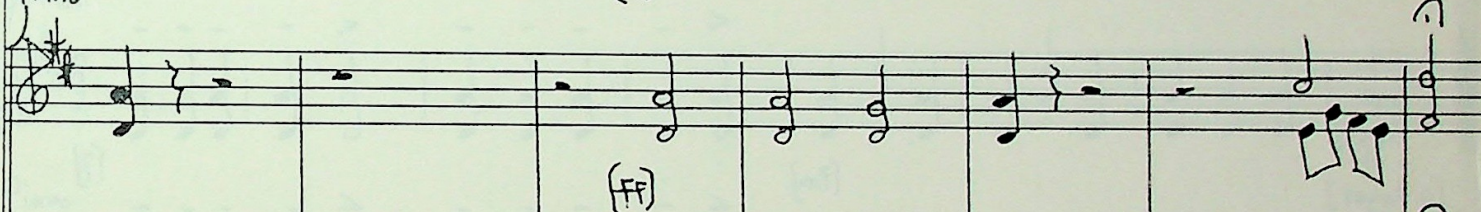
Violin3.



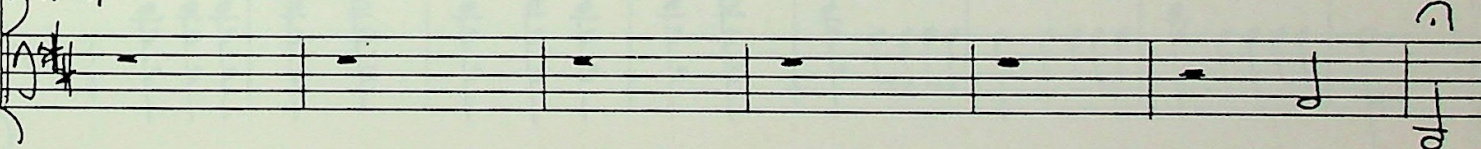
Guitar



Piano



Bassoon



Fine, December 17, 1983

M. Joseph Lowe, Jr.

Menuet (Jean-Philippe Rameau)

arr. N. Joseph Howe, Jr.

maestoso

Handwritten musical score for six instruments: Violin 1, Violin 2, Violin 3, Guitar, Piano, and Bassoon. The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is divided into three measures, each with a dynamic marking: **[f]** (forte), **[mf]** (mezzo-forte), and **[repeat p]** (piano). The first measure is marked **[f]**, the second **[mf]**, and the third **[repeat p]**. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together. The Bassoon part is written on a single staff at the bottom, while the other instruments are grouped together. The score is handwritten and appears to be a draft or a working manuscript.

Violin 1

Violin 2 (mf)

Violin 3 (mf)

Guitar (mf)

Piano (mf)

Bassoon

Handwritten musical score for Violin 1, Violin 2, Violin 3, Guitar, Piano, and Bassoon. The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The music features various melodic lines, dynamic markings (mf, f, p), and articulation marks (accents, slurs, and a 'turn' mark). The score is divided into measures by vertical bar lines.

Violin 1 Pizz. Minore

Violin 2 [P] Pizz. [F]

Violin 3 [P] Pizz. [F]

Guitar [P] [F]

Piano [P] 8va [F]

Bassoon

Violin 1

Violin 2

Violin 3

Guitar

Piano

Bassoon

Handwritten musical score for Violin 1, Violin 2, Violin 3, Guitar, Piano, and Bassoon. The score is written on a system of staves. The key signature is one flat (B-flat). The score includes dynamic markings such as *[mf]*, *[f]*, and *[p]*. The Piano part includes the handwritten word "guitar" above a melodic line. The Bassoon part is mostly silent, indicated by rests. The score is divided into two measures by a double bar line.

Empty musical staves for additional notation.

Violin 1.

Violin 2.

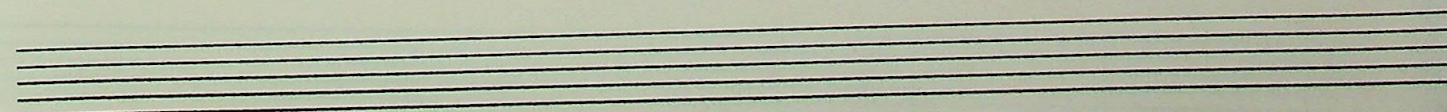
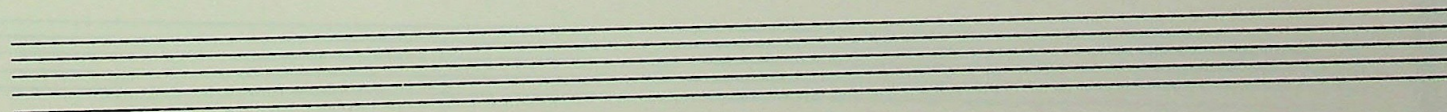
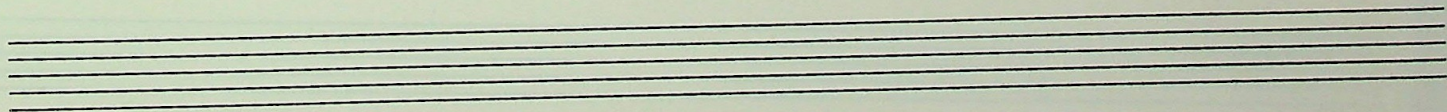
Violin 3.

Guitar

Piano

Bassoon

The musical score is written on six staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like (mf) and (F). The Violin 1 and 2 parts have 'tutti' markings above them. The Piano part has a (mf) marking. The Bassoon part has a (F) marking. The score ends with a double bar line and repeat signs.



Violin 1.

Violin 2.

Violin 3.

Guitar

Piano

Bassoon

Violin 1.

Violin 2.

Violin 3.

Guitar

Piano

Bassoon

Alto Saxophone

The score is handwritten and includes the following details:

- Violin 1:** Features a melodic line with slurs, a trill, and a pizzicato section.
- Violin 2:** Features a melodic line with slurs, a trill, and a pizzicato section.
- Violin 3:** Features a melodic line with slurs, a trill, and a pizzicato section.
- Guitar:** Features a melodic line with slurs, a trill, and a pizzicato section.
- Piano:** Features a melodic line with slurs, a trill, and a pizzicato section.
- Bassoon:** Features a melodic line with slurs, a trill, and a pizzicato section.
- Alto Saxophone:** Features a melodic line with slurs, a trill, and a pizzicato section.

Violin 1.

Violin 2.

Violin 3

Guitar

Piano
Eva

Bassoon

Fine 12/2/83

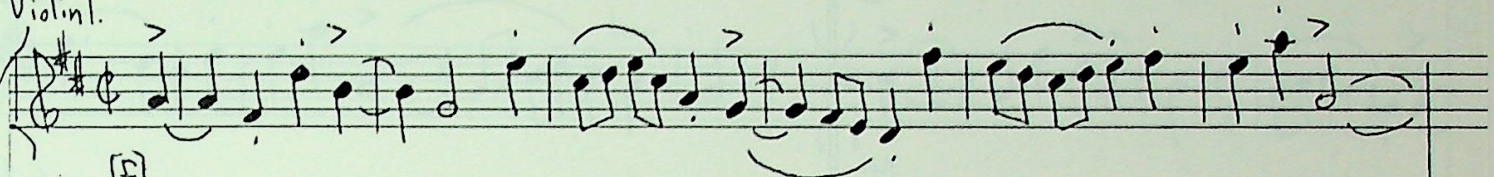
M. Joseph Lowe, Jr.

Rigaudon (Jean-Philippe Rameau)

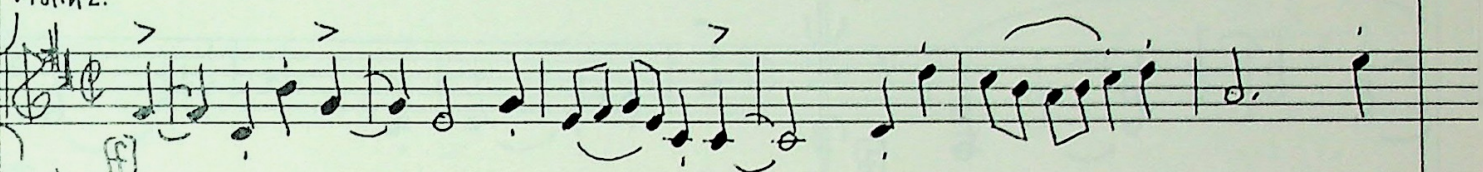
arr. N. Joseph Lowe, Jr.

Allegro Giocoso

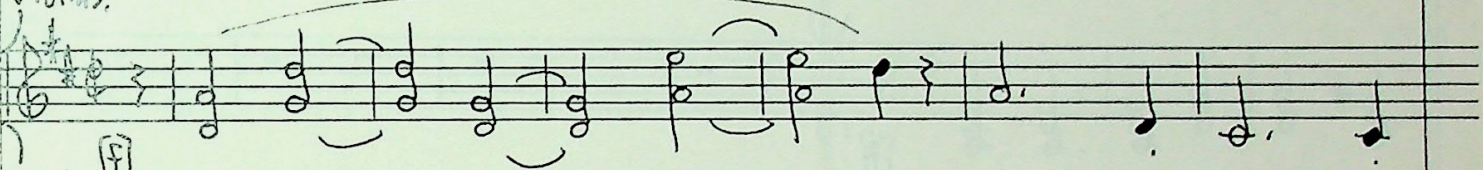
Violin I.



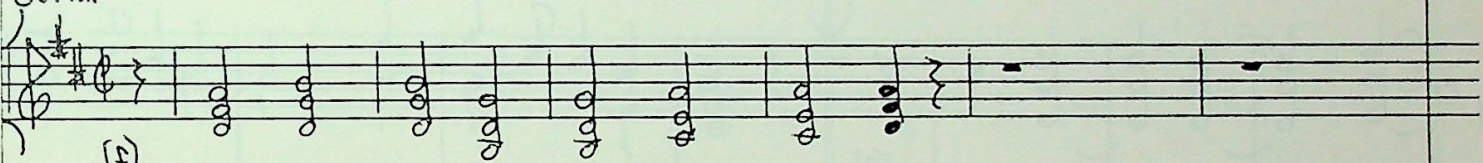
Violin 2. (F)



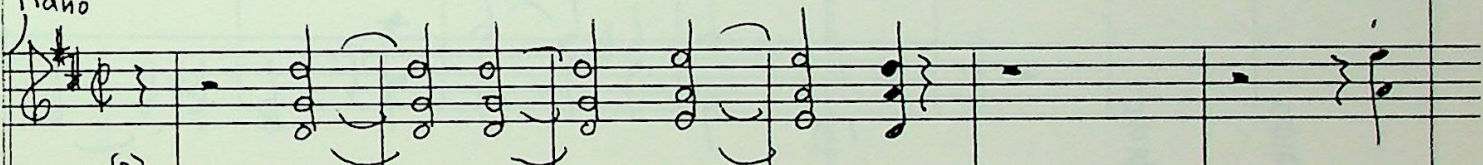
Violin 3. (F)



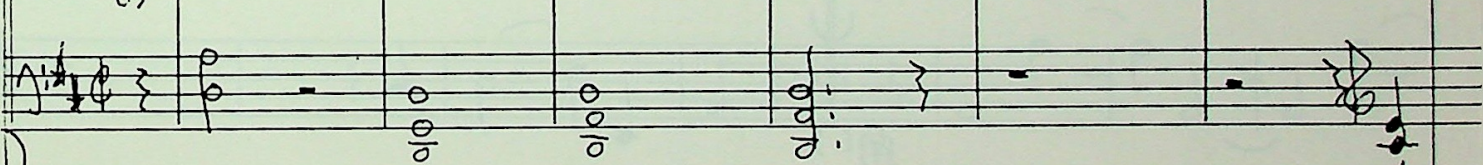
Guitar (F)



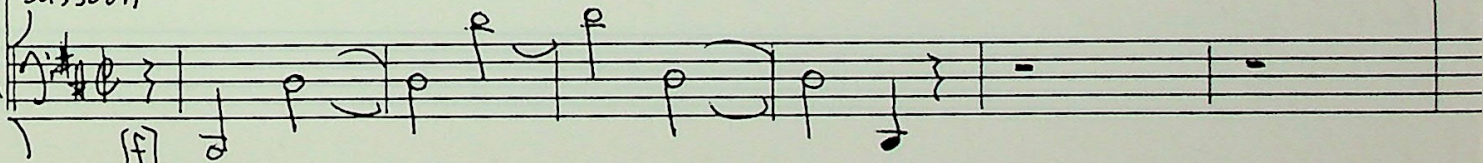
Piano (F)



(F)



Bassoon



(F)

Violin I.

Violin 2

Violin 3

Guitar

Piano

Cello

Bassoon

Violin 1.

Violin 2.

Violin 3.

Guitar

Piano

Bassoon

The musical score is handwritten and consists of six staves. The key signature is one sharp (F#). The Violin 1 and Violin 2 parts feature melodic lines with various ornaments and dynamics. The Violin 3 part consists of chords. The Guitar part consists of chords. The Piano part includes a crescendo marking. The Bassoon part has a few notes and rests. The score is handwritten and appears to be a draft.

Violin 1.

Minore

Violin 2.

Violin 3

Guitar

Piano

Bassoon

Handwritten musical score for Violin 1, Violin 2, Violin 3, Guitar, Piano, and Bassoon. The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The music is divided into two measures by a double bar line. The first measure is marked with a 'p' (piano) dynamic, and the second measure is marked with a 'Minore' (minor) key signature. The Violin 1 part features a melodic line with a 'p' dynamic and a 'Minore' key signature. The Violin 2 part features a melodic line with a 'p' dynamic and a 'Minore' key signature. The Violin 3 part features a melodic line with a 'p' dynamic and a 'Minore' key signature. The Guitar part features a melodic line with a 'p' dynamic and a 'Minore' key signature. The Piano part features a melodic line with a 'p' dynamic and a 'Minore' key signature. The Bassoon part features a melodic line with a 'p' dynamic and a 'Minore' key signature. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for Violin 1, 2, and 3, measures 1-4. The score is written on three staves, each labeled 'Violin 1.', 'Violin 2.', and 'Violin 3.' respectively. The key signature is one flat (B-flat). The first staff (Violin 1) features a melodic line with dynamic markings (p), (mf), and (f). The second staff (Violin 2) features a melodic line with dynamic markings (p), (mf), and (f). The third staff (Violin 3) features a melodic line with dynamic markings (p), (mf), and (f). The score includes various musical notations such as notes, rests, and slurs.

Violin 1.

Violin 2.

Violin 3.

Violin 4.

Violin 2.

Violin 3.

Handwritten musical score for Violin 1 through Violin 4. The score is written on five staves. The first staff is labeled "Violin 1." and the second "Violin 2." The third staff is labeled "Violin 3." and the fourth "Violin 4." The fifth staff is labeled "Violin 2." and the sixth "Violin 3." The score includes various musical notations such as notes, rests, and dynamic markings like (mf), (p), and (f). There are also some handwritten annotations like "turn" and "tum".

Violin 1.

Violin 2.

Violin 3.

Guitar

Piano

Alto

Bassoon

Empty musical staff

Empty musical staff

Empty musical staff

Violin 1.

Violin 2.

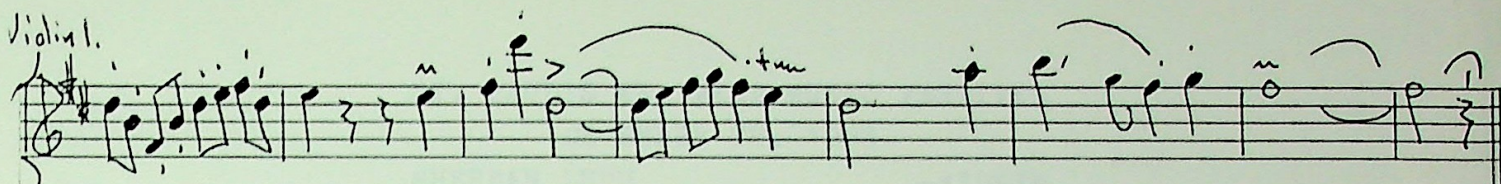
Violin 3.

Guitar

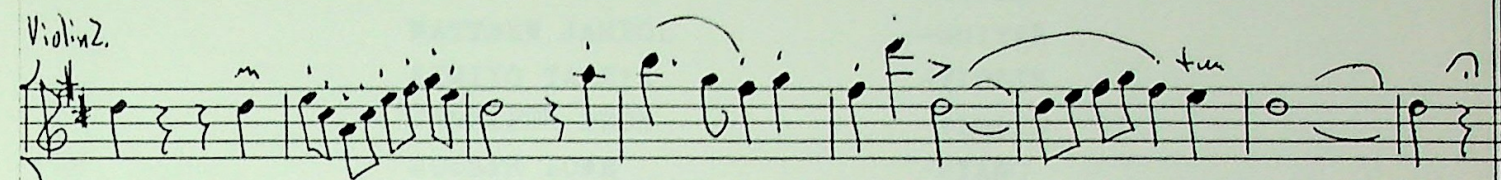
Piano

Bassoon

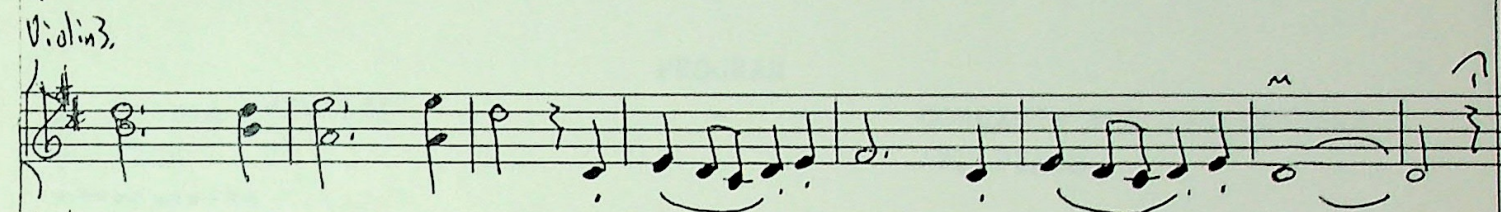
Violin 1.



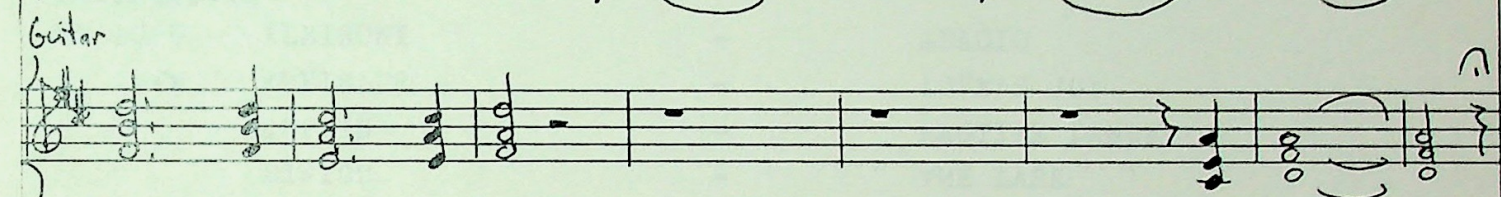
Violin 2.



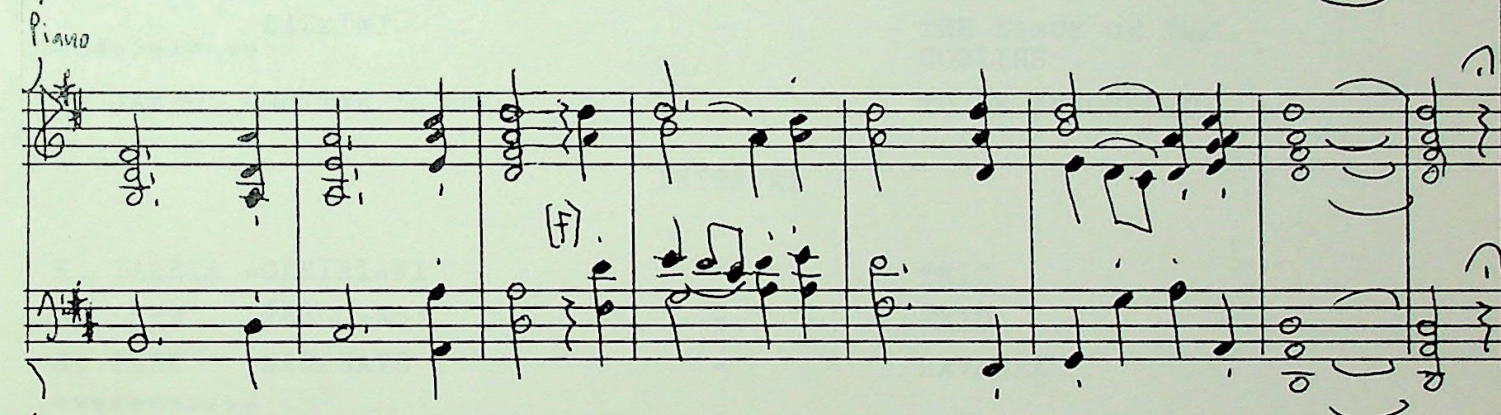
Violin 3.



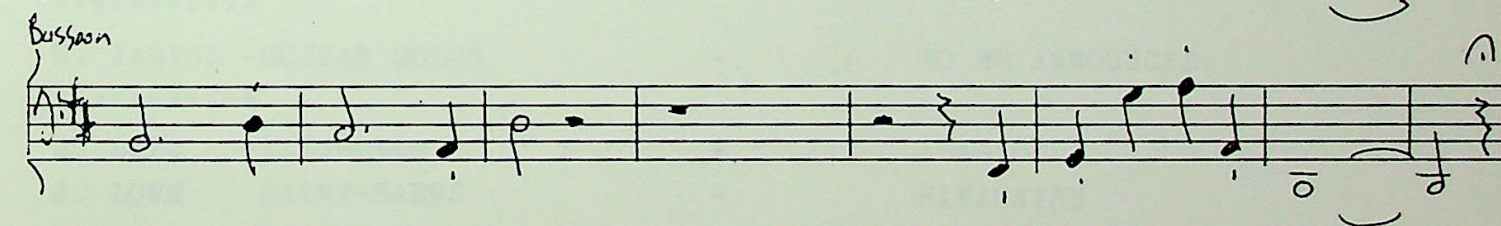
Guitar



Piano



Bassoon



Fine 12/5/83
N. Joseph Lane, Jr.

ST. PAUL'S KEY WEST MUSIC FESTIVAL

DECEMBER 28, 1983

SHERBAN LUPU	-VIOLIN
MATTHEW JAMPOL	-GUITAR
KIMIYO TAKEYA	-VIOLIN
JENNIFER PECK	-VIOLIN
JOSEPH LOWE	-PIANO

PROGRAM

K. TAKEYA - VIVALDI	-	CONCERTO FOR TWO VIOLINS
J. PECK		AND PIANO

S. LUPU -ALBINONI	-	ADAGIO
J. LOWE KREISLER	-	LOVE'S JOY
JOPLIN	-	RAGTIME DANCE
DINICU	-	THE LARK
BAZZINI	-	THE DANCE OF THE
*****		GOBLINS
M. JAMPOL -GUITAR SOLOS	-	TO BE ANNOUNCED

INTERVAL

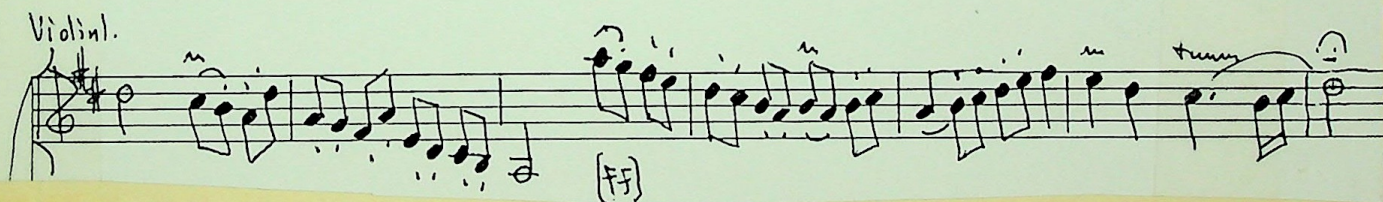
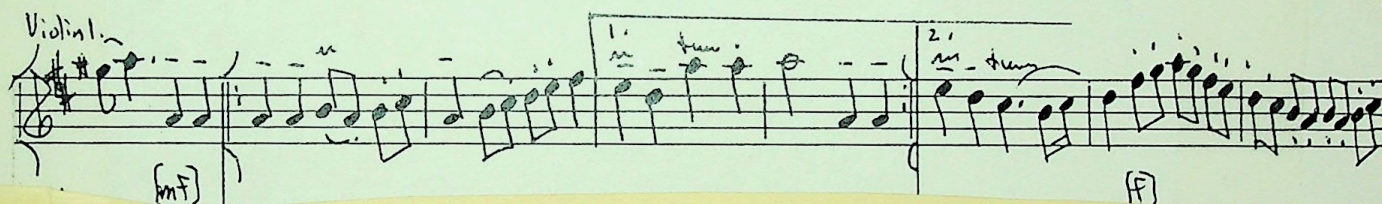
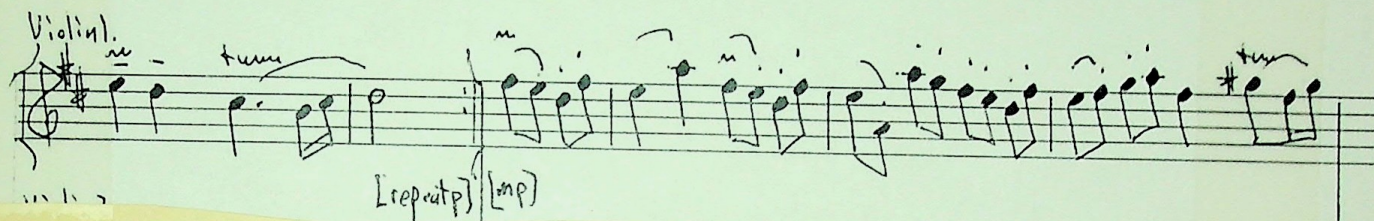
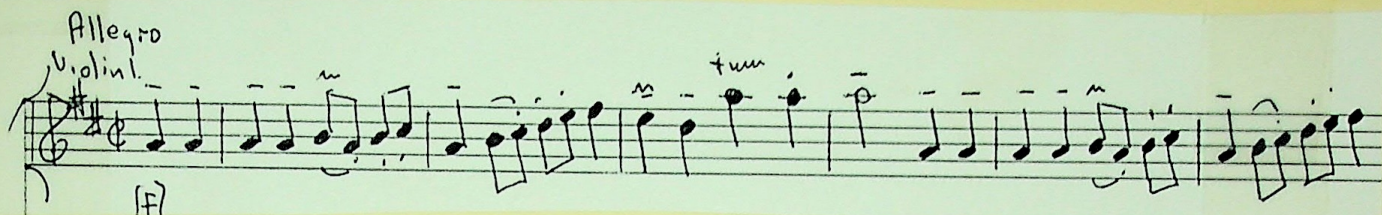
K. TAKEYA -GEMINIANI	-	TRIO
S. LUPU PERGOLESI	-	TRIO
J. PECK SARASATE	-	NAVARRA

M. JAMPOL -GUITAR SOLOS	-	TO BE ANNOUNCED

S. LUPU -BEETHOVEN	-	ADAGIO
J. LOWE SAINT-SAENS	-	HAVANAISE
DINICU	-	HORA STACCATO
S. FOSTER	-	TRAD. ARRANGEMENTS
		BY J. LOWE
SARASATE	-	INTRODUCTION AND
		TARANTELE

HAPPY HOLIDAYS

Contredanse - Allegro



Maestoso

Violin I.

(f) (mf) [repeat p]

Violin I.

(f)

Violin I. Pizz.

(f) Minore (f)

Violin I.

(mf) (f)

Violin I.

(f)

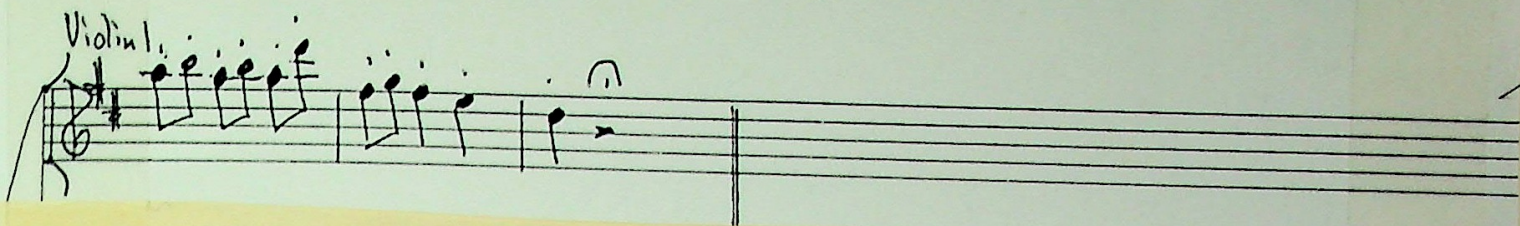
Violin I.

(mf) (f)

Violin I.

(f) (f) Pizz. (f)

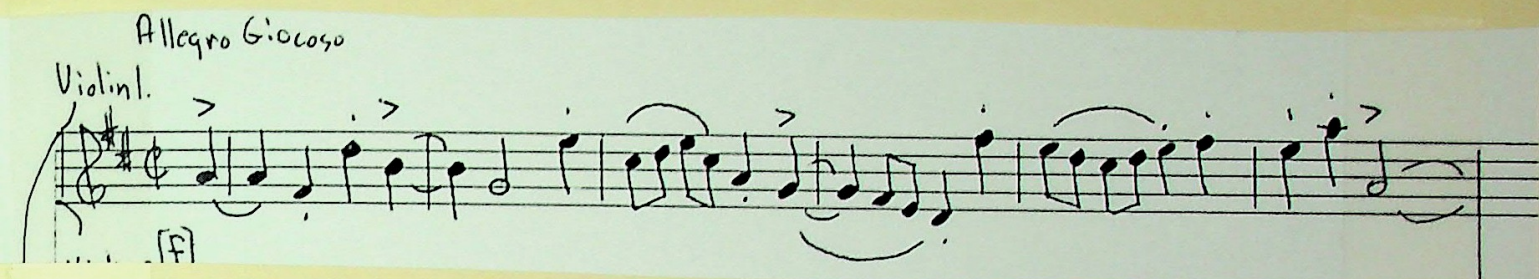
Violini.



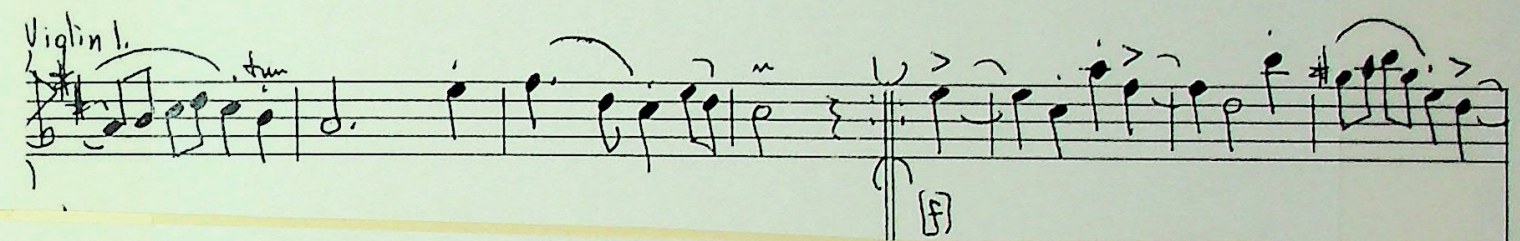
Rigaudon - Allegro Giocoso

Allegro Giocoso

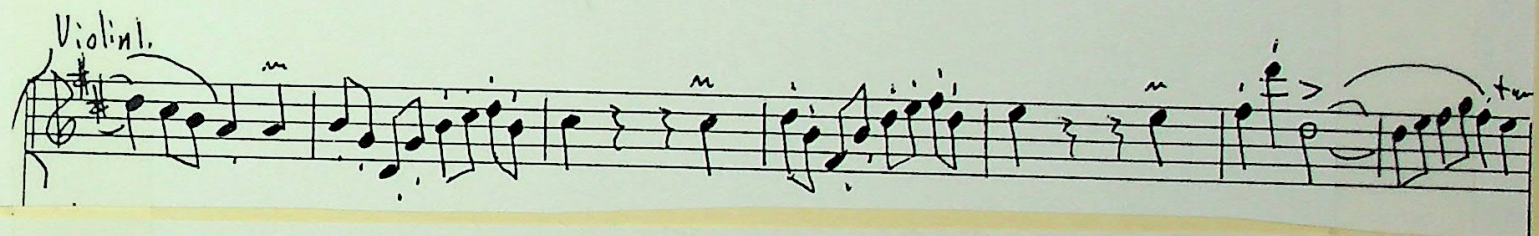
Violini.



Violini.



Violini.

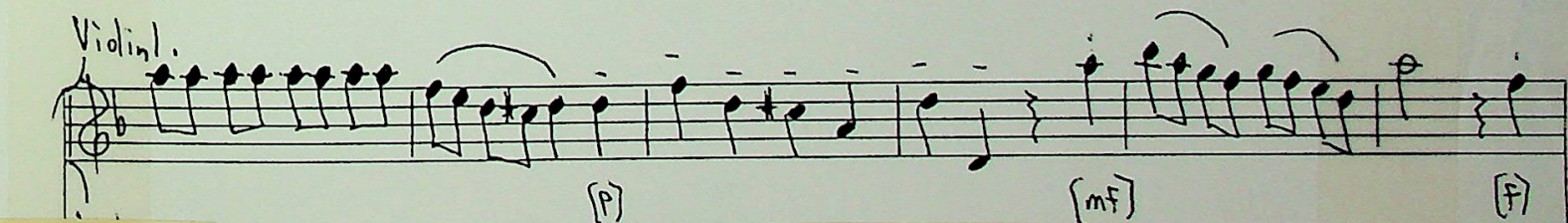


Violini.

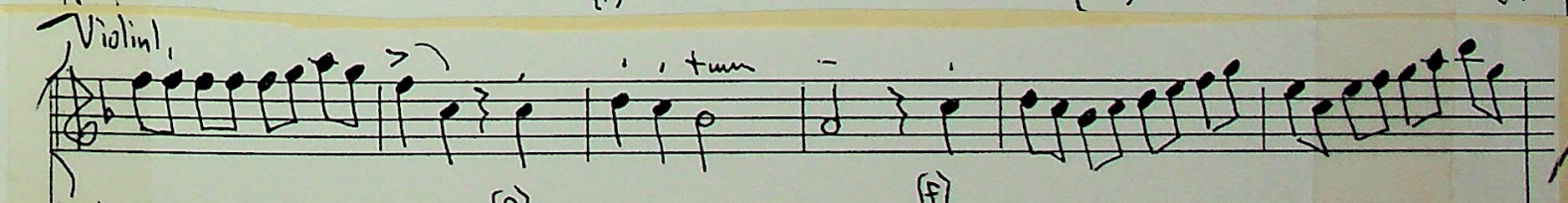
Minore



Violini.



Violini.



Violinl. *turn*

(p) (f)

Violinl.

(mf) (p) (f)

Violinl.

(p) (f)

Violinl.

(p) (f)

Violinl.

(p) (f)

Violinl.

(p) (f)

Rise Up, O Men of God

