

ed by David E. Collins

SOLILOQUY

for
Unaccompanied

Violin

Russell Riefe
(Written for David E. Collins
and dedicated to the memory
Elizabeth Riefe.)

boldly (D=C. 96)

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as "boldly (D=C. 96)". The score is for a solo violin, as indicated by the "Violin" label and the "Unaccompanied" instruction. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings: "with power" (written above the first staff), "p" (piano) at the beginning of the fifth staff, "sub. f" (subito forte) at the beginning of the sixth staff, and "ff" (fortissimo) at the beginning of the eighth staff. There are also tempo markings: "poco a poco rall. e decresce." (poco a poco rallentando e decrescendo) at the beginning of the fifth staff, "poco meno" (poco meno) at the beginning of the sixth staff, and "a tempo" at the beginning of the seventh staff. The score includes many fingerings (numbers 1-4) and bowings (V for up-bow, V with a horizontal line for down-bow). There are also some performance instructions in parentheses: "(sempre détaché)" on the fourth staff, "(deliberate)" on the eighth staff, and "(ten.)" (tension) on the eighth staff. The score ends with a double bar line and a final measure. The page number "7" is written at the bottom right.

At this point, my son, Edward Russell, was born, Sept 3, 1970. God bless him 7

Handwritten musical score for a vocal solo, featuring lyrics and musical notation. The score is written on multiple staves, with lyrics in English and musical notation in a handwritten style. The lyrics are:

And am I born to die? To lay this body down! And must my trembling
fly into a world unknown? A land of deepest shade, unpierced by human thought; the dreary regions of the dead, where
things are forgot! Soon as from earth I go, what will become of me? Eternal happiness of woe must then my portion be
a trumpet sound, I from my grave shall rise; and see the Judge with glory crowned, and see the flaming
sies!

The musical notation includes various notes, rests, and dynamic markings such as *mp*, *p*, *mf*, *f*, *pp*, *con sord.*, *Tempo 10*, *al subito Tempo 10*, *Sub. Tempo 10*, *Volante e con brio*, and *attacca*. The score is marked with a tempo change to *Tempo 10* and includes a section marked *al subito Tempo 10*. The notation is complex, with many notes and rests, and includes a section marked *al subito Tempo 10*. The score is written in a handwritten style, with many notes and rests, and includes a section marked *al subito Tempo 10*.

Very Fast with Spirit

Handwritten musical score for a piece titled "Very Fast with Spirit". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is G major (one sharp). The tempo/mood is indicated as "Very Fast with Spirit".

Key markings and annotations include:

- mod. ord.* (moderato ordinario)
- (Sempres détaché)*
- a la Watoush (Cannonball)*
- (sul IV.)*
- Parlato*
- molto vibrato*
- gliss.*
- (non appoggiando)*
- V* (Crescendo)

The score includes numerous fingerings (e.g., 1, 2, 3, 4) and articulations (e.g., slurs, accents). The notation is dense and characteristic of early 20th-century manuscript notation.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations and performance instructions.

Annotations and instructions include:

- 4 2 2 sempre*
- variaz. 2e*
- modo ord.*
- variaz. 1a*
- modo ord. (qu talon)*
- sf ruidoso*
- sempre con tutto (etc.)*
- variaz. 3e*
- modo ord.*
- h.m. h.m. (IV)*
- I 4 III II*
- (II)*
- 3*

(*) - SEE NOTE ON BACK PAGE.

Handwritten musical score for a string quartet, featuring six staves with complex notation, including triplets, slurs, and dynamic markings like "brillante" and "Pizz. Arco". The score includes various musical notations such as notes, rests, and fingerings, along with performance instructions like "modo ord." and "Bariolage".

ad lib.

Pizz. Ch. (III)

L.h. L.h.

L.h.

L.h.

thrum

Arco

ad libitum

Pizz. Arco Pizz. Arco

As fast as possible

(Starts on pizzicato "G") IV

Arco

ff (detache alla corda)

2 3 2 1 3 2

1 3 2

2 3 1

(#)

(IV)

2 1

2 3 1

2 3 1

2. II

Sec.

(*) N.B.: Violinists who cannot execute the stretches of the thirteenth as called for in this passage, may raise the inner voices one octave, to wit;

- Editor

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