

68 35

2

Andr.
Etudes
OU
III SONATES
pour un
Violon

composees et dédiées
à M^r Henri Droop
par
ANDRÉ ROMBERG.

Oe. 52. Pr. 20 gr.

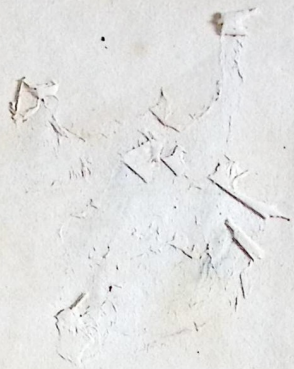
À LEIPZIG chez C.F. PETERS,
Bureau de Musique.

Propriété de l'Editeur.



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V



115

A. 115

Andante.

SONATA I.

A handwritten musical score for a piece titled "SONATA I." in "Andante." tempo. The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and ornaments. The first staff begins with a "dol." (dolce) marking. The score features several trills (tr) and triplets (3). The piece concludes with a final measure marked "ff" (fortissimo) and a first ending bracket labeled "1".

A. 145

5

Handwritten musical score for guitar, featuring ten staves of music in G major. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings. Handwritten annotations in red ink are present at the top.

Annotations and markings include:

- 8va**: Octave up marking.
- loco**: Loco playing instruction.
- tr**: Trill markings.
- calando**: Decrescendo marking.
- p**: Piano dynamic marking.
- f**: Fortissimo dynamic marking.
- cres**: Crescendo marking.
- 1046**: Page number at the bottom.

Tempo di
Menuetto

3me corde.

3me corde.

1046

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- 1 4 (first staff)
- 2 (second staff)
- f* (second staff)
- p* (third staff)
- f* (fourth staff)
- p* (fifth staff)
- cres* (sixth staff)
- f* (sixth staff)
- p* (seventh staff)
- 3 (eighth staff)
- 1 1 (ninth staff)
- 8va (ninth staff)
- loco* (ninth staff)
- p* (tenth staff)
- f* (tenth staff)

The page number 1046 is visible at the bottom center.

Grave.

SONATA III.

al suo piacere.

a tempo

al suo piacere.

Andante.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one flat. The score is densely written with many notes and rests. Fingerings are indicated by numbers 1 through 4. Trills are marked with 'tr'. A 'sugli' marking appears on the eighth staff. The bottom of the page features the number '1046'.

Polonoise.

Handwritten musical score for a Polonoise. The score is written on 14 staves, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are two "D.S. al" (Da Capo) markings, each followed by a repeat sign and a "G" time signature. The piece concludes with a trill (tr) on the final note. The manuscript is on aged paper with some staining.

This page of musical notation contains ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often grouped in beams. There are several triplet markings (3 over a group of notes) and various rests. The key signature has one sharp (F#). The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The bottom of the page features the number 1046 and the word FINE.

Viol.
s. har.
moniques

Viol.
s. harm.

Viol.
s. h.

Viol.
s. h.

1046

FINE.

52