



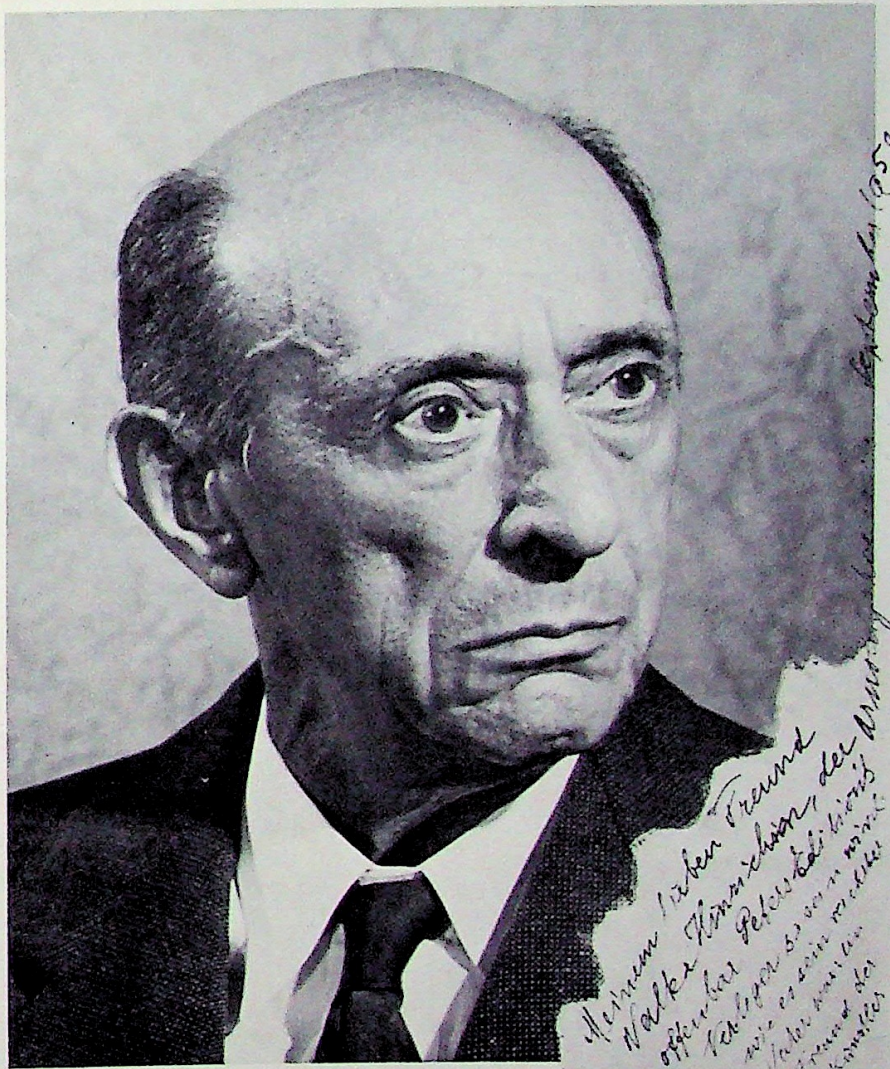
No. 6060

SCHOENBERG

PHANTASY

for Violin with Piano Accompaniment

Opus 47



September 1950

Mein lieber Freund
Walker Kimball, der
offenbar Referat
schon so sehr
wie es sein
wird das
Kontaktes

SCHOENBERG

PHANTASY

for Violin with Piano Accompaniment

Opus 47

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In memory of Adolph Koldofsky

PHANTASY

for Violin with Piano Accompaniment

Arnold Schoenberg
Opus 47

Grave (♩ = 52)

VIOLIN

PIANO

ff *passionato* *sf* *ff*

1 2

3 4 5

ff *p* *rit.* *dolce* *pp*

f *p rit.* *p*

6 7 8

a tempo *p* *trem.* *a tempo* *ppp con sordino* *ppp con sord.*

gliss. *trem.*

9 *3* *gliss.* *3* *D* *rit.* *a tempo* *D* *G* *pizz.* *G* *arco* *(h₂)* *pizz.* *gliss.*

10 *3* *p* *3*

pp rit. *a tempo*

12 *arco* *(h₂)* *fp* *pizz.* *D* *gliss.* *G* *f* *12a* *arco* *3* *3* *sf* *pizz.* *D* *f* *arco* *p*

p *p legato* *p*

14 *D* *dolce* *G* *(h₂)* 15 *D* *(h₂)* *G*

p *pp* *pp* *3* *pp*

16 *E* 17 *E* *8va* *(h₂)* *8va* *rit.* *pp* *ff* *Pesante*

mf *f rit.* *mf* *Pesante* *f*

18

ff

p

f

mf

f

p

fp

a tempo

19

20

24 **Piu mosso** (♩ = 80) *furioso*

mf p

rit.

molto rit.

pp con sord.

25

p

cresc.

p

cresc.

26

A

ff

p

fp

27

ff

sf

p

p

28 *p* *pp* *p* *f* *cresc.*

30 *rit.* *ff* *dim.*

Poco meno mosso

32 *p dolce* *p dolce* 33 34 **Meno mosso** *p cantabile* *legato p*

35 36 37 *f*

38 40 **Lento** (♩ = 46) 7

rit. *molto rit.* *pp* *ppp*

rit. *3* *3* *3* *3* *3* *3* *3* *3*

2w. *f*

41 42

8 *8*

43 44

A *D*

8 *8*

45 46 47

ppp con sordino

Grazioso

48 49 50 51 52 (♩. = 56)

p

53 54 55

poco rit.

56 57 58

a tempo

p a tempo

59 60 61

poco rit. a tempo

poco rit. a tempo

62 63 64 **Tempo I** (♩ = 52) 65 66

67 68 69 70 71 72 **Più mosso**

73 74 75 76

77 *poco a* 78 *poco* *dim. e calando* 79 80 81

poco mf a *poco* *dim. e calando* *p* *quasi legato*

84

cresc. e accelerando

molto rit.

accelerando cresc.

molto rit.

Scherzando (♩. = 112)

85 *f* *spiccato*

86

87

88

p

89 90 91 92

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first staff is a single melodic line in treble clef. The second and third staves are a piano accompaniment in grand staff (treble and bass clefs). The fourth staff is a single melodic line in bass clef. The music is in 2/4 time and features a key signature of one flat (B-flat). The score includes measure numbers 89, 90, 91, and 92. In measure 91, there are chord symbols 'D', 'G', and 'G' written below the bass staff. The notation includes various note values, rests, and accidentals.

Poco tranquillo

93 *p* *dolce* *A* 94 95 96

97 98 99 100 *p*

101 102 103 104 105

106 107 108 109 110 *f* *p*

111 *f* 112 113 *f sempre* 114

115 116 117 **Scherzando** (♩ = 112) 118

poco rit. *sf* *f spiccato* *p*

119 120 121 122

123 124 125 126

pp *dim. e calando* *pp*

127 128 129 130

131 132 133 134

135 **Meno mosso** (♩ = 70) 136 137 138

139 140 141

142 143 144 145

146 147 148 149

150 151 152 153

Tempo I (♩ = 52)

154 155 156

157 158 159 160

p
ppp con sord.
pp

161 162

f

163

Pesante
ff
mf

164 165 166 8va

fp
sf
ff(A)
sf
rit.
molto rit.
sf
8va

Phantasy for Violin

with piano accompaniment

Arnold Schoenberg

Opus 47

Grave (♩ = 52)

VIOLIN

passionato

lento

dolce

pp

rit.

a tempo

rit. a tempo

arco

pizz.

arco

pizz.

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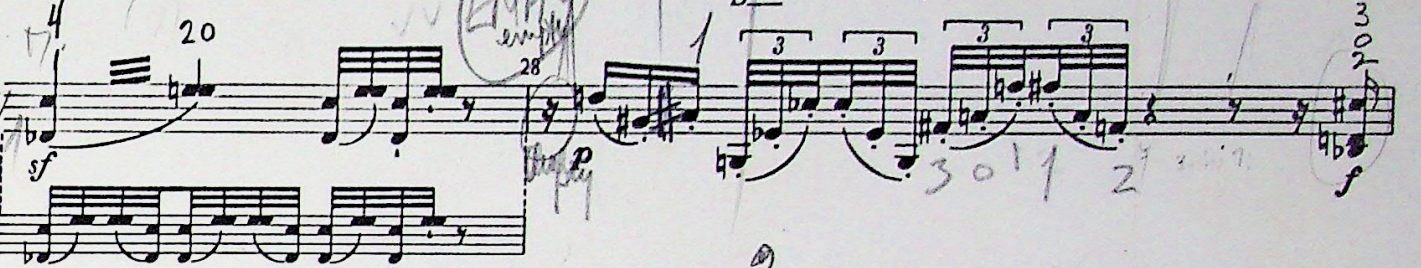
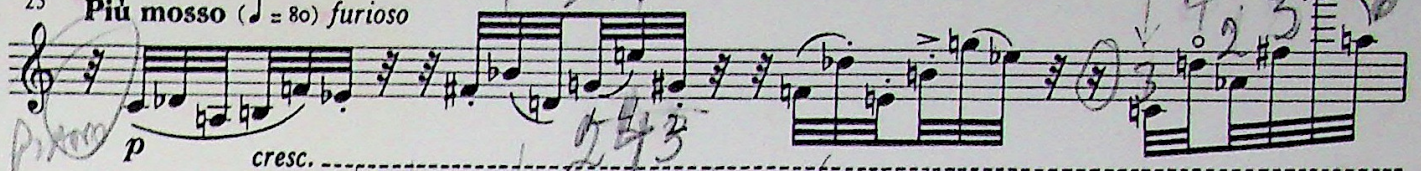
pizz.

arco

pizz.

VIOLIN

25 **Più mosso** (♩ = 80) *furioso*



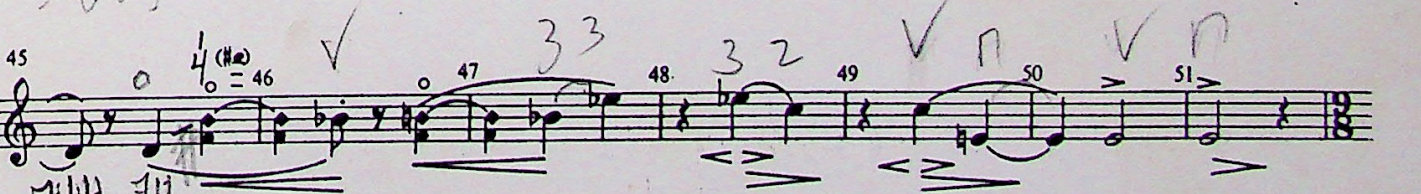
Poco meno mosso

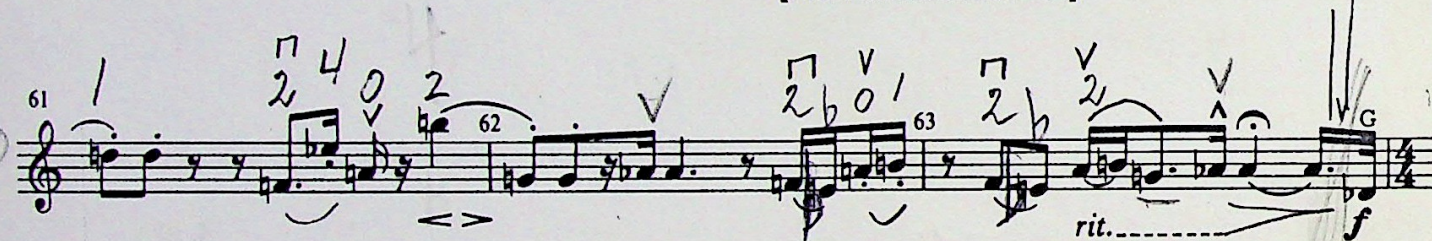
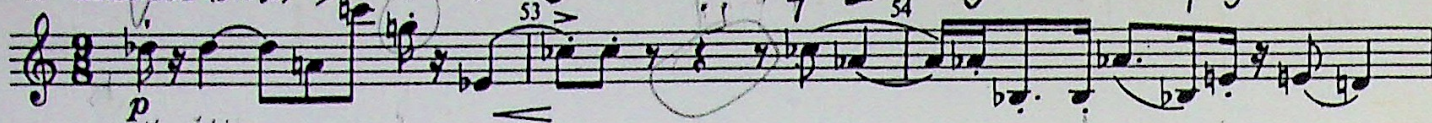
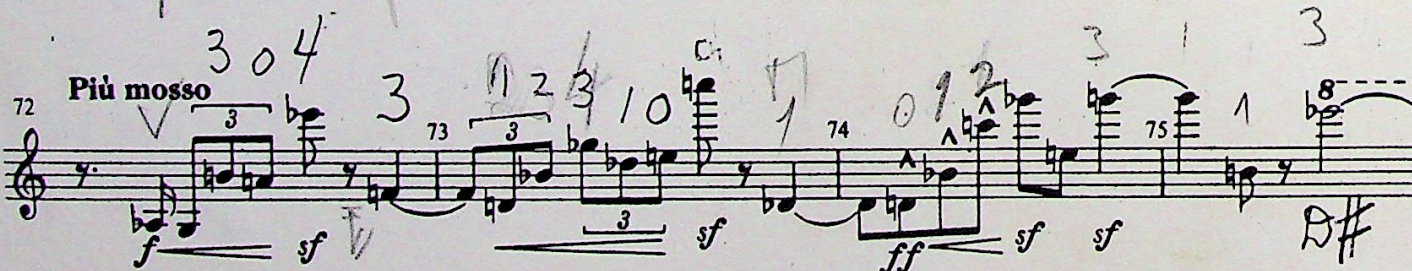
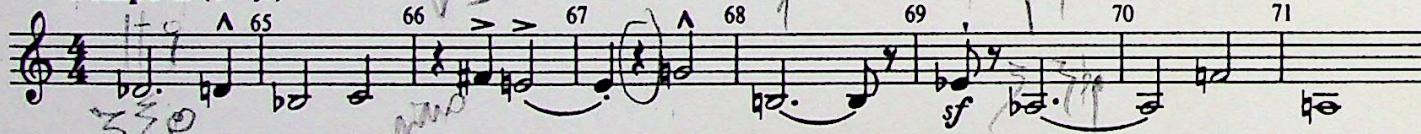


Meno mosso



Lento (♩ = 46)



52 **Grazioso** (♩ = 56)64 **Tempo L** (♩ = 52)

VIOLIN

Handwritten musical score for Violin, measures 82 to 116. The score includes various musical notations, fingerings, and performance instructions.

Measure 82: *sf* (sforzando), *allargando* (ritardando), *(D)* (D-flat).

Measure 84: *cresc. e accelerando* (crescendo and accelerating), *molto rit.* (very ritardando), *f spiccato* (forte, staccato).

Measure 85: *Scherzando* (J. = 112).

Measure 92: *Poco tranquillo* (slightly tranquil), *W.P.M.P.* (handwritten initials).

Measure 93: *p* (piano).

Measure 94: *A* (Allegretto).

Measure 95: *3* (finger 3), *4* (finger 4), *1* (finger 1), *0* (natural).

Measure 96: *3* (finger 3), *4* (finger 4), *1* (finger 1), *0* (natural).

Measure 97: *3* (finger 3), *4* (finger 4), *1* (finger 1), *0* (natural).

Measure 98: *3* (finger 3), *4* (finger 4), *1* (finger 1), *0* (natural).

Measure 99: *3* (finger 3), *4* (finger 4), *1* (finger 1), *0* (natural).

Measure 100: *3* (finger 3), *4* (finger 4), *1* (finger 1), *0* (natural).

Measure 101: *3* (finger 3), *4* (finger 4), *1* (finger 1), *0* (natural).

Measure 102: *3* (finger 3), *4* (finger 4), *1* (finger 1), *0* (natural).

Measure 103: *3* (finger 3), *4* (finger 4), *1* (finger 1), *0* (natural).

Measure 104: *3* (finger 3), *4* (finger 4), *1* (finger 1), *0* (natural).

Measure 105: *3* (finger 3), *4* (finger 4), *1* (finger 1), *0* (natural).

Measure 106: *3* (finger 3), *4* (finger 4), *1* (finger 1), *0* (natural).

Measure 107: *3* (finger 3), *4* (finger 4), *1* (finger 1), *0* (natural).

Measure 108: *3* (finger 3), *4* (finger 4), *1* (finger 1), *0* (natural).

Measure 109: *3* (finger 3), *4* (finger 4), *1* (finger 1), *0* (natural).

Measure 110: *3* (finger 3), *4* (finger 4), *1* (finger 1), *0* (natural).

Measure 111: *f* (forte).

Measure 112: *f sempre* (forte, sempre).

Measure 113: *RESTE* (handwritten word).

Measure 114: *sf* (sforzando).

Measure 115: *poco rit.* (slightly ritardando).

Measure 116: *poco rit.* (slightly ritardando).

Peters Edition 6060

VIOLIN

Handwritten musical score for Violin, measures 150 to 166. The score includes various musical notations, dynamics, and performance instructions.

Measures 150-152: Handwritten notes above the staff: $4 \ 1 \ 1 \ 4$. Measure 152 includes a *cresc.* marking.

Measures 153-155: Marked **Tempo I. (♩ = 52)**. Measure 153 has a *ff* dynamic. Measure 155 has a *ff* dynamic and a *stay piano* marking.

Measures 156-159: Measure 156 has a *ff* dynamic. Measure 157 has a *p* dynamic. Measure 158 has a *ff* dynamic. Measure 159 has a *ff* dynamic.

Measures 160-161: Measure 160 has a *CAVANDO* marking. Measure 161 has a *ff* dynamic.

Measures 162-164: Measure 162 has a *ff* dynamic. Measure 163 has a *Pesante* marking. Measure 164 has a *fp* dynamic.

Measures 165-166: Measure 165 has a *ff* dynamic. Measure 166 has a *ff* dynamic. The score ends with a *rit.* marking and a *molto rit.* marking.

Handwritten Annotations:

- Measure 150: $4 \ 1 \ 1 \ 4$
- Measure 151: $0 \ 3 \ 7 \ 3 \ 3 \ 0 \ 1$
- Measure 152: $0 \ 2 \ 4 \ 2 \ 4 \ 2 \ 4$
- Measure 153: $4 \ 1 \ 1 \ 4$
- Measure 154: $1 \ 0 \ 1 \ 2$
- Measure 155: $1 \ 2 \ 3 \ 4 \ 3 \ 1$
- Measure 156: $1 \ 3$
- Measure 157: $2 \ 0$
- Measure 158: 3
- Measure 159: 3
- Measure 160: $7 \ 4 \ 2 \ 0$
- Measure 161: $7 \ 4 \ 2 \ 0$
- Measure 162: $4 \ 3 \ 2 \ 4 \ 0 \ 3 \ 4 \ 3 \ 2 \ 4 \ 1$
- Measure 163: $4 \ 1 \ 4 \ 4$
- Measure 164: $1 \ 2$
- Measure 165: $2 \ 3 \ 0 \ 1$
- Measure 166: $8 \ 7$



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VIOLIN AND PIANO



SCHOENBERG

PHANTASY
for Violin with Piano Accompaniment

Opus 47