

ADAGIO und RONDO.

VIOLINO.

Franz Schubert.

Adagio.

The musical score is written for a violin (VIOLINO) and is titled 'ADAGIO und RONDO.' by Franz Schubert. The tempo is marked 'Adagio.' The key signature has one flat (B-flat), and the time signature is 3/4. The score consists of 11 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations, such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). There are also markings for 'cresc.' (crescendo) and 'attacca'. The piece is divided into sections labeled A, B, C, D, and E. The score ends with an 'attacca' marking.

RONDO.

Allegro vivace.

VIOLINO.

Handwritten: TURN

11

Pfte. 12 13 *mf*

A

p *cre-*

B

scendo f

fp *fp* *fp* *fp* *fp* *p*

C

f

D 7 *f* *p*

E 1

f

F 3 *p* *p*

G *f*

H *Ha tempo* *pp* *ritard.*

sempre pp

I *p*

cresc. *f* *p* *cresc.* *f*

K

L 7 *fz* *p* *10/16*

M *sul A.* *4* *1* *3*

VIOLINO. 3

3

Handwritten musical score for Violino 3, featuring 12 staves of music. The score includes various annotations, dynamics, and fingerings. Key elements include:

- Staff 1:** Starts with *pp* and *p* dynamics. Annotations include *N₃* and *4*.
- Staff 2:** Starts with *f* dynamic. Annotation includes *0*.
- Staff 3:** Starts with *p* dynamic. Annotations include *P* and *7*.
- Staff 4:** Starts with *Q* annotation.
- Staff 5:** Starts with *p* dynamic. Annotations include *5* and *R*.
- Staff 6:** Starts with *p* dynamic. Annotations include *S* and *2*.
- Staff 7:** Starts with *f* dynamic. Annotations include *3*, *tr*, and *4*.
- Staff 8:** Starts with *p* dynamic. Annotations include *1*, *V*, *TURN*, *Pfte.*, *T*, *11*, *12*, *13*, *mf*, and *U*.
- Staff 9:** Starts with *p* dynamic. Annotations include *cresc.* and *f*.
- Staff 10:** Starts with *fp* dynamic. Annotations include *V* and *3*.
- Staff 11:** Starts with *f* dynamic. Annotations include *W*, *VV*, *1*, *3*, *TURN*, *X*, *7*, *V*, and *1*.
- Staff 12:** Starts with *f* dynamic. Annotations include *Y*, *1*, *0*, *1*, and *3*.

VIOLINO.

Violino musical score page 4. The score is written for a violin and consists of 12 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'Z' above the first staff, 'A a tempo' above the second staff, 'B' above the third staff, 'C' above the fourth staff, 'D 7' above the fifth staff, 'E₃ sul D.' above the sixth staff, 'F₃' above the seventh staff, 'G' above the eighth staff, 'H' above the ninth staff, 'I' above the tenth staff, 'K' above the eleventh staff, and 'L' above the twelfth staff. The score also includes dynamic markings such as *p*, *f*, *pp*, *ritard.*, *cresc.*, and *a tempo*. The score ends with a double bar line and a fermata.