

# Violin-Konzert

d-moll

von

# JEAN SIBELIUS

OP. 47



# Violinkonzert

d-moll

Franz von Vecsey gewidmet

SÄRZAN LUPE

Allegro moderato  $\text{♩} = 68$

Jean Sibelius, Op. 47

1. Viol.

*mf dolce ed espressivo*

*cresc.*

*dim.*

*poco f*

*IV più f*

*p subito*

*rfz*

*mf*

*f*

*f*

*f*

*a piacere*

*crescendo molto*

*ten.*

*a tempo*

*Veloce*

*ff*

*ff*

*mf*

\*) Alle Bezeichnungen in Klammern (—) sind ad libitum zu gebrauchen.

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left hand finger more

ma poco a poco crescendo

zum Tempo I

cresc. poco a poco

poco string.

ff

Tempo I Klar.

crescendo

[2] 21 [3] Molto moderato e tranquillo

Fag.Hr.

Klar.

Largamente

express.

f affettuoso

mf

mp

p diminuendo

pp

event. dieser Fingersatz

cresc.



*poco a poco meno moderato*

*mp* *dim.*

**[4] Allegromolto** *crescendo*

**[5]** *f* 47 34 35 36 37 38 39 40 41 42 43

**[6] Moderato assai**

*sempre f* *Str.*

**[Kadenz bis 7]** *rinfz.* *mf e poco a poco crescendo*

*Poco allargando* *mp* *f* *p* *f* *mf* *mp*

oder *\*)* *\*\*) V*

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**Molto moderato**

III *poco cresc.* *f* *mf*

*poco cresc.* *f* *rinf.*

**Poco affrettando il tempo**

*mf* *poco a poco cresc.* *f* *rinf.*

*f* *poco cresc.*

*f* *poco riten.*

**Pesante, ravvivando**

*poco riten.* *mf* **Allegro moderato**

*crescendo molto*



Handwritten musical score for a woodwind ensemble, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings. The score includes parts for Flute (Fag.), Clarinet (Klar.), and Oboe (Ob.).

Key markings and annotations include:

- Dynamic markings:** *f*, *poco f*, *piu f*, *p*, *sfz*, *mf*, *f*, *ff*, *p subito*.
- Performance instructions:** *poco a poco cresc.*
- Instrument parts:** Fag., Klar., Ob.
- Measure numbers:** 18, 19, 20, 21, 22, 23, 24.
- Handwritten annotations:** Roman numerals (IV, V, VI, VII, VIII, IX), circled numbers (1, 2, 3), and various slurs and ties.

\*) event. dieser Fingersatz

Handwritten musical notation for a fingering exercise, showing a sequence of notes with fingerings (1, 2, 3, 4, 5) and a final measure with a double bar line.



**11** Allegro molto vivace

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short notes

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with handwritten numbers (e.g., 1, 2, 3, 4, 12, 20, 30) and letters (e.g., A, B) in different colors (blue, red, black). The annotations appear to be performance instructions or corrections. The score is written in a single system, with the staves connected by a brace on the left. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score ends with two short musical fragments labeled 'event. A' and 'event. B' at the bottom left.

*cresc.*

*fz*

*f*

*ff*

*con tutta forza*

*fz*

event. A

event. B







Handwritten musical score for 'L'Espresso' by Liszt, featuring ten staves of piano music. The score includes various annotations and fingerings:

- Staff 1:** Starts with a circled '3'. Includes markings for *f* and *cresc.*
- Staff 2:** Includes markings for *rinz. I*, *mf*, *mf*, and *(II)*.
- Staff 3:** Includes markings for *tr* and *pp sempre*.
- Staff 4:** Continues the melodic line.
- Staff 5:** Continues the melodic line.
- Staff 6:** Continues the melodic line.
- Staff 7:** Starts with a circled '4'. Includes markings for *mf cresc.*, *f*, *tutta forza*, *fz*, *dim.*, and *p*.
- Staff 8:** Includes markings for *pp*, *dolce mp*, and *pespr.*.
- Staff 9:** Includes markings for *mf dim.*, *p*, and *mp - pp*.



## III

Allegro ♩ = 108 - 116

Br. *poco f* 1 2 3 4 *energico* *poco f*

IV *cresc.* *f*

*mf*

*cresc. poco a poco*

*rinfz.* *f* *fz* *mf*

*cresc.* *ten.* *f* *mf* *cresc.* *poco* *a*

(II)

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[illegible]



*pizzicato*

12

*N 23*

*cresc. poco a poco*

*f*

*ten.*

*mf*

*cresc.*

*f*

Violinen



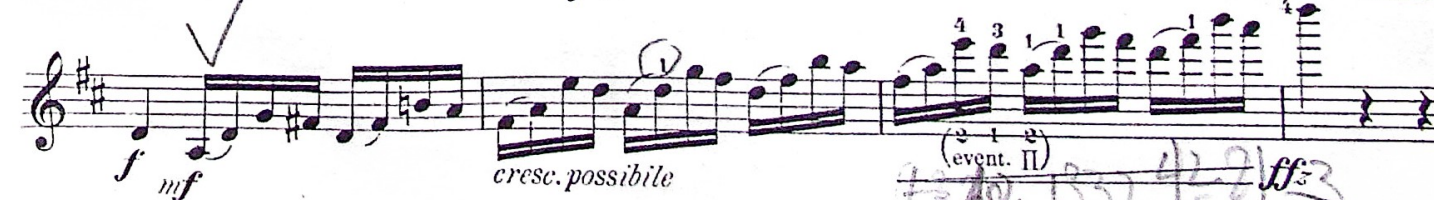
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(1-1 2 3)









# Violinkonzerte mit Orchester

Hans Ahlgrimm

Violinkonzert in d moll

Paul Juon

Violinkonzert Nr. 1 op. 42 in h moll

Violinkonzert Nr. 2 op. 49 in A dur

Burletta. Konzertstück op. 97

Episodes concertantes. Triple-Konzert op. 45

für Violine, Violoncello und Klavier

Jean Sibelius

Violinkonzert op. 47 in d moll

Antonio Vivaldi

Konzert für 3 Violinen mit kleinem Orchester in F dur

(Bearbeitung von Georg Schumann)

## Violinsonaten mit Klavier

Hans Ahlgrimm, Sonate. für Violine (oder Altflöte) in g moll

Paul Juon, Sonate op. 7 in A dur

Julius Weismann, Sonate op. 28 in F dur



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