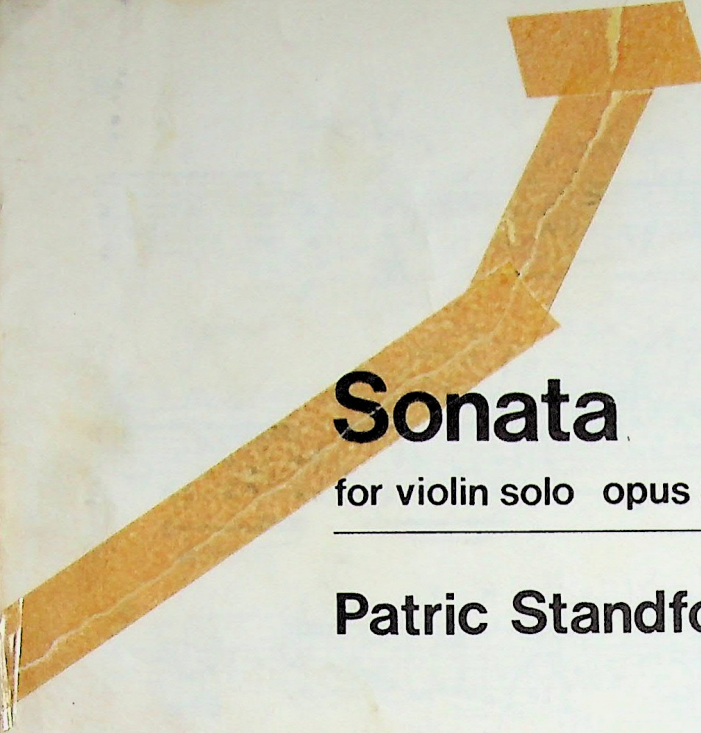


PATRICK STANDFORD

Sonata for violin solo

Novello



Sonata

for violin solo opus 36

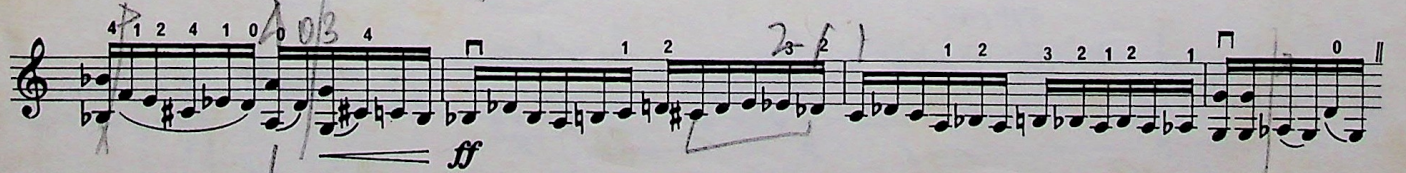
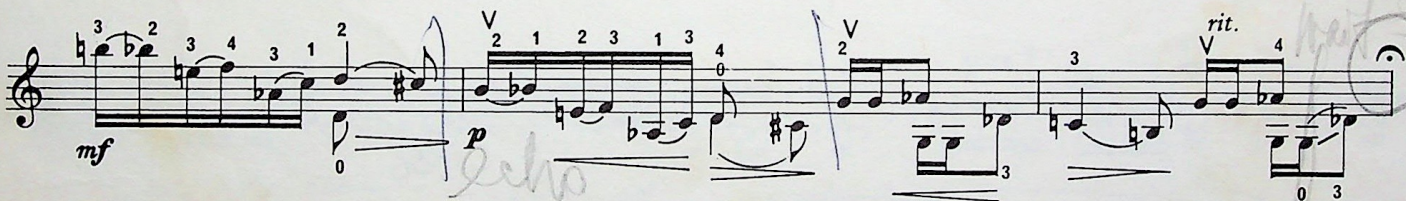
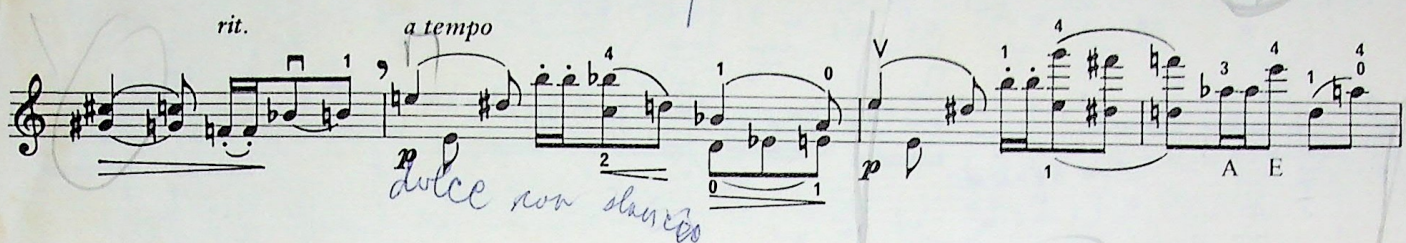
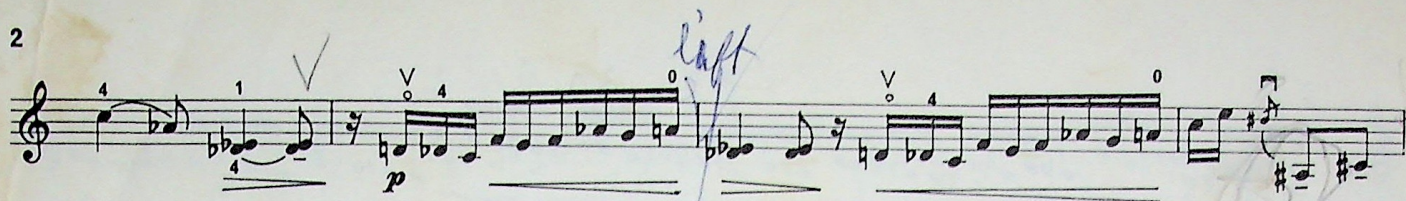
Patric Standford

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PATRIC STANDFORD

Handwritten musical score for a violin piece, featuring multiple staves with notes, rests, and performance markings. The score includes dynamic markings like *ff*, *p*, *f*, *cresc.*, and *decresc.*, as well as tempo changes like *rit.* and *in tempo*. There are also handwritten annotations in blue ink, such as "don't rush", "acc. with more bow", and "passive trapezoid". The piece concludes with a double bar line and repeat signs.



Handwritten musical score for "The Rite of Spring" by Igor Stravinsky. The score is written on ten staves, featuring complex rhythmic patterns, dynamic markings, and performance instructions. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and accidentals. Handwritten annotations in blue ink are present throughout, including "forte", "dim.", "ff subito", "rit.", "in tempo", "cresc.", and "two jumps". The score is marked with "p" (piano) and "ff" (fortissimo) dynamics. The piece concludes with a final measure marked "ff".

II

Adagio ♩ *ca 54*

Adagio ca 54

V 1 2 G 3 3 1 2 2 2 2 2 2

ff

dim.

D V 1 2 4 2 V 1 2 3 3

Handwritten musical score for a single melodic line on a treble clef staff. The notation includes various articulations and dynamics. Above the staff, "pizz. (vibr.)" is written above the first measure, "arco" above the second measure, "V" above the third measure, and "pizz." above the eighth measure. Below the staff, "p" is written below the first measure, "ppp" below the second measure, and "p" below the eighth measure. The melody consists of several measures of eighth and sixteenth notes, with some measures containing triplets. A double bar line is present after the second measure. The handwriting is in ink on aged paper.

Allegro vivace ♩ = 120 - 126

Allegro vivace ♩ = 120 120

p

The first staff of music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Above the staff, there are fingerings: 1 1 0, 2, 3 1 0, and 1. Below the staff, there are accents (>) under the first three measures. The staff ends with a double bar line.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score includes a variety of musical notations: eighth and sixteenth notes, rests, and fingerings (1-4). There are also dynamic markings such as *f* (forte) and *p* (piano). The score is divided into sections by repeat signs and includes a final section marked "G" (G-clef). The lyrics "The Rose Tree" are written below the staff, with the words "The Rose Tree" appearing at the beginning and "The Rose Tree" appearing at the end.

Handwritten musical score for "The Rose Tree" on a single staff. The melody is in G major (one sharp) and 3/4 time. The score includes fingerings (1-4), breath marks (b), and articulation marks (accents). The piece ends with a double bar line and a repeat sign.

The first staff of music is in treble clef and 2/4 time. It begins with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with various fingerings indicated by numbers 0, 2, 1, 2, 1, 0, 3, 2, 1, 0, 3, 2, 1, 3, 2, 2, 1. There are accents (>) over several notes. The staff ends with a double bar line.

Handwritten musical score for "Meno Mosso" by Chopin. The score is written on a single page with a blue ink signature and a blue ink circle around a section of the music. The tempo is marked "Meno Mosso" and the time signature is 3/4. The piece is in G major and 3/4 time. The score includes a "rit." marking and a "ca 88" tempo indication. The score is written on a single page with a blue ink signature and a blue ink circle around a section of the music.

Handwritten musical score for "The Rose Tree". The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo markings "rit." and "in tempo" are present. The melody is written in a simple, folk-like style. The score includes various musical notations such as notes, rests, and fingerings. The piece concludes with a double bar line and a "cresc." marking.

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo markings are 'rit.' (ritardando) and 'in tempo'. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mf). There are also handwritten annotations like '1', '2', '3', '4' and 'V' above the staff, and 'p', 'f', 'mf' below the staff. The score is divided into measures by vertical bar lines.

3 4 3

rall. *Allegro Vivace*

3

Meno mosso ♩ = 100

rall. *morendo* *in tempo*

V 

more steady

rall. *pizz.* *arco* *accel.* *pizz.*

Handwritten blue ink annotations include a large circle around the first measure, a bracket under the second measure, and a circled 'X' above the eighth measure. Fingerings are indicated by numbers 0-4 below the notes.

in tempo *arco* *ff* *p*

Handwritten blue ink annotations include a bracket under the first measure and a circled 'X' above the eighth measure. Fingerings are indicated by numbers 0-4 below the notes.

poco rit. *accel.* *Vivace* *ff*

Handwritten blue ink annotations include a bracket under the first measure and a circled 'X' above the eighth measure. Fingerings are indicated by numbers 0-4 below the notes.

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pizz. (vibr.) *sempre pp* *mf*

Handwritten blue ink annotations include a bracket under the first measure and a circled 'X' above the eighth measure. Fingerings are indicated by numbers 0-4 below the notes.

NOTE

This work was written especially for the Carl Flesch International Violin Competition 1974, and this edition has been edited by the Competition Director, Yfrah Neaman. Whilst it is not necessary that these details be used in performance, it should be noted that the fingering and phrasing are the result of close collaboration between composer and editor, and together with the metronome figures give a clear indication of the composer's initial conception of the work.

DURATION 12 MINUTES

III

in tempo

 $\text{♩} = 138 - 144$

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The tempo is marked "in tempo" at the beginning and "rit." (ritardando) at several points. The score includes various musical notations such as slurs, ties, and dynamic markings (f, p, ff, pp, dim.). Fingerings are indicated by numbers 1-4 above the notes. There are also some handwritten annotations in blue ink, including a large "M" in a circle on the left margin and some scribbles at the bottom.

Key markings and dynamics include:

- $\text{♩} = 138 - 144$
- in tempo*
- rit.*
- f* (forte)
- p* (piano)
- dim.* (diminuendo)
- ff* (fortissimo)
- pp* (pianissimo)

Handwritten annotations in blue ink include a large "M" in a circle on the left margin and some scribbles at the bottom.

Left only

tranquillo

pp

f

mf

pp

mf

p

f

poco a poco piu animato

cresc.

f

p

f

mf

cresc.

cresc.

ff

rit.

molto

dim.

pp

(b)

in tempo *f* *dim.* *rit.* *in tempo* *p* *rit.*

in tempo *p* *f* *rit.*

in tempo *poco rit.*

in tempo *p* *ff* *p*

tranquillo *pp* *ff* *pp* *ff*

tranquillo *f* *pp* *leggero*

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