

igor stravinsky
chanson russe

Transcription pour Violon et Piano

par l'Auteur et S. Dushkin

edition a. guthell • boosey & hawkes



Igor Stravinsky
Chanson Russe

Russian Maiden's Song

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Edition A. Gutheil . Boosey & Hawkes
London . Paris . Bonn . Johannesburg . Sydney . Toronto . New York

2.50

CHANSON RUSSE | RUSSIAN MAIDEN'S SONG

La partie de violon de
cette partition est établie
en collaboration avec
Samuel Dushkin

IGOR STRAVINSKY

1937

M. M. $\text{♩} = 69$ *con sordino*

VIOLON

PIANO

p

mp

First system of musical notation. The upper staff is in treble clef with a key signature of three flats and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a melody in the upper staff and a harmonic accompaniment in the lower staff. Dynamic markings include *mf* and *mp*.

Second system of musical notation. The upper staff continues the melody, and the lower staff continues the accompaniment. The time signature changes to 3/4. Dynamic markings include *mf*.

Third system of musical notation. The upper staff continues the melody, and the lower staff continues the accompaniment. The time signature changes to 3/4. Dynamic markings include *pp*.

Fourth system of musical notation. The upper staff continues the melody, and the lower staff continues the accompaniment. The time signature changes to 3/4. Dynamic markings include *cresc.*.

Fifth system of musical notation. The upper staff features a melody with triplets and a dynamic marking of *f*. The lower staff continues the accompaniment with triplets and a dynamic marking of *poco sf*. The system concludes with a *poco rall.* marking and a *colla parte* instruction.

a Tempo

a Tempo

mp

poco

poco

poco

poco

p

mf

mf

mf

poco sfz

allargando

fma non troppo

allargando

B. & H. 17860

a Tempo

p

p

pp

pp

poco

mp

mp

poco

rit.

a Tempo

poco gliss.

dim.

rit.

a Tempo

dim.

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établie en collaboration
avec Samuel Dushkin

IGOR STRAVINSKY
1937

VOLON

M. M. ♩ = 69

con sordino

p

mp

mf

mf

pp

VOLON

A musical score for Violon, consisting of ten staves of music. The notation includes various musical symbols such as clefs, key signatures (three flats), time signatures (3/8, 2/4, 3/4, 4/4), and dynamic markings (cresc., f, mp, mf, p, pp, sfz, dim.). Performance instructions like 'poco rall.', 'a Tempo', 'allargando', and 'poco rit.' are interspersed throughout the score. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) are indicated above many notes. The score concludes with a double bar line and a 'dim.' marking.

Igor Stravinsky

Operas and Ballets

Agon
Le baiser de la fée
Mavra
Orpheus
Pétrouchka
The flood

Apollon musagète
Le rossignol
Oedipus rex
Perséphone
Pulcinella
The rake's progress

The rite of spring

Symphonic Works

Abraham and Isaac
Concerto en ré (Bâle)

Divertimento
Le chant du rossignol
Movements for piano and orchestra
Suite from Pulcinella
Trois petites chansons
Two poems of Verlaine

Capriccio pour piano et orchestre
Concerto pour piano et orchestre
d'harmonie
Greetings prelude
Monumentum
Quatre études pour orchestre
Symphonies of wind instruments
Two poems and three Japanese lyrics
Variations in memoriam Aldous Huxley

Instrumental Music

Double canon
string quartet
Epitaphium
flute, clarinet and harp
Elegy for J.F.K.
mezzo-soprano or baritone
and 3 clarinets
Septet
clarinet, horn, bassoon, piano, violin, viola
and violoncello
Sonate pour piano
piano

Duo concertant
violin and piano
In memoriam Dylan Thomas
tenor, string quartet and 4 trombones
Octet for wind instruments
flute, clarinet, 2 bassoons, 2 trumpets and
2 trombones
Sérénade en la
piano

Three pieces for string quartet
string quartet

Three songs from William Shakespeare
mezzo-soprano, flute, clarinet and viola

Songs and Song Cycles

Trois petites chansons

Two poems and three Japanese lyrics
Two poems of Verlaine

Choral Works

Anthem
Ave Maria
Canticum Sacrum
J. S. Bach: Choral-Variationen
Mass
Symphony of psalms

A sermon, a narrative, and a prayer
Cantata
Credo
Introitus in memoriam T. S. Eliot
Pater noster
Threni

Tres sacrae cantiones