

1225
KAROL SZYMANOWSKI

MYTHES

Trois poèmes pour Violon et Piano op.30

I. LA FONTAINE D'ARETHUSE

UE 6836

UNIVERSAL EDITION



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MYTHES.

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I.

La Fontaine d'Arethuse.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Karol Szymanowski, Op. 30. Nr. 1.



Violino. *Poco allegro.*

Piano. *Poco allegro. (Delicatamente. Susurrando. Flessibile.)*

ppp

con Ped.

poco sf *ppp* *poco sf*

pp *molto rallentando*

1 *Meno mosso.*

Meno mosso.
pp (seguitre)

The musical score is written for piano and consists of four systems of staves. Each system typically includes a single treble staff and a grand staff (treble and bass). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** The first system features a treble staff with a melodic line and a grand staff with a complex accompaniment. The tempo marking *poco rit.* is present at the beginning.
- System 2:** The second system continues the melodic and accompanimental lines. It includes a *pp* (pianissimo) dynamic marking in the grand staff.
- System 3:** The third system shows further development of the musical themes. It includes a *poco rit.* marking and a *pp* marking. A fermata is placed over a note in the grand staff.
- System 4:** The fourth system concludes the page. It includes a *poco riten.* (poco ritenuto) marking in both the single treble staff and the grand staff.

First system of musical notation. The treble clef staff contains a melodic line with a slur and a fermata. The bass clef staff contains a complex rhythmic pattern with a slur and a fermata. The key signature is one flat (B-flat). The time signature is 3/4. The dynamic marking is *p*. The tempo marking is *(Ped. ten.)*. The system includes a 6-measure rest and a 3-measure rest.

Second system of musical notation. The treble clef staff contains a melodic line with a slur and a fermata. The bass clef staff contains a complex rhythmic pattern with a slur and a fermata. The key signature is one flat (B-flat). The time signature is 3/4. The dynamic marking is *ppp*. The tempo marking is *(Ten.)*. The system includes a 6-measure rest and a 3-measure rest. The tempo marking *ritenuto* is present above the staff.

Third system of musical notation. The treble clef staff contains a melodic line with a slur and a fermata. The bass clef staff contains a complex rhythmic pattern with a slur and a fermata. The key signature is one flat (B-flat). The time signature is 3/4. The dynamic marking is *pp*. The tempo marking is *leggero*. The system includes a 6-measure rest and a 3-measure rest. The tempo marking *ritenuto* is present above the staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur and a fermata. The bass clef staff contains a complex rhythmic pattern with a slur and a fermata. The key signature is one flat (B-flat). The time signature is 3/4. The dynamic marking is *cresc.*. The tempo marking is *accel.*. The system includes a 6-measure rest and a 3-measure rest.

2 Meno mosso. (sciolto)

Meno mosso. (trillo) *sff* *sub.p* *mf* *espr.* *pp* *ppp con Ped. leggerissimo*

cresc. *sf poco* *leggero* *pp*

pp dolciss. *con Ped.* *ten.*

cresc. *sf* *pp* *pp*

First system of musical notation, measures 1-4. Treble and bass staves with piano accompaniment. Dynamics include *sf poco*, *pp*, *leggiero*, and *delicatamente*.

Second system of musical notation, measures 5-8. Treble and bass staves with piano accompaniment. Dynamics include *pp dolciss.*, *con Ped.*, *cresc.*, and *ten.*

Third system of musical notation, measures 9-12. Treble and bass staves with piano accompaniment. Dynamics include *f sosten.*, *p*, *sosten.*, *cresc.*, and *legatissimo*.

Fourth system of musical notation, measures 13-16. Treble and bass staves with piano accompaniment. Dynamics include *poco f dolce*.

(passionato) *cresc.* *f* *riten.* 8

cresc. *f ten.* *f dolce* *pp riten.* *dimin. molto*

4 (suivre) *ppp possib.* *ppsf dolce* *con Ped.* *cresc. molto* *sf dolce* *tr*

f *riten.* (sciolto) *pp* *allarg.* (suivre) *f dolce* *dim.* *p* *dim.* *riten.* *ppp possibile* *tr*

ppp *ppp possibile con Ped.* *ppsf dolce* *sf* *cresc. molto* *f* *cresc.* *tr*

5 Subito più mosso.

molto agitato

Subito più mosso.

sf

cresc. e string.

sf

sff riten.

sff riten.

(senza Ped.)

6

A tempo con passione.

*ff marcato**p**restez*

A tempo con passione.

ff

p

restez

cresc. molto

(Lw)

ancora più agitato

mf

ff

sf

cresc. molto

ancora più agitato

molto cresc. e string.

sf *ff* *molto cresc. e string.*

(glissando)

sff

Tempo I.

pizz. lunga **7** *arco*

sff possibile *pp*

Tempo I.

lunga

(Sul ponticello)

ppp dolcissimo *pp* *ppp*

ppp poco avvivando

poco avvivando

sf dolceiss.

sf dolceiss.

rallent.

rallent.

poco sf

p

8 Poco meno.
con sordino

p espressivo

Poco meno.

pp

ad libitum

(tremolo glissando) *poco cresc.* *port.* *dolciss. sf* *dimin.*

molto diminuendo e rallentando

molto diminuendo e rallentando

perdendosi

perdendosi

perdendosi *pppp*

pppp *ppp*

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VIOLINO.

Karol Szymanowski, Op. 30. Nr. 1.

1 *Meno mosso.*

Poco allegro.
6 *molto rit.*

pp *poco rit.* *pp* *poco rit.*

II. corde *rit.*

Meno mosso.
(*sciolto*)

perdendosi *p* *mf* *espr.* *cresc.*

II. *II.*

sosten. *IV.*

cresc. *II.* *f molto espr. affettuoso*

(*passionato*) *cresc.* *f* *rit.* *sf dolce*

f *rit.* (*sciolto*) *pp* *allargando* *ppp*

VIOLINO

3

5 Subito più mosso.

molto agitato *f* *tr* *4* *tr* *4* *tr* *4*

cresc. e string. *sff riten.* *ff restez marcato* *p* *A tempo con passione.* *tr*

restez *mf* *ff restez* *ancora più agitato*

molto cresc. e string. *8 (gliss.)* *sfff* *pizz. lunga* *7 Tempo I.* *arco* *pp*

tr *sul ponticello* *poco avvando* *6* *2* *8 Poco meno.* *con sord. 3* *rallent. p (sul G) espr.*

poco rit. *ppp* *pp* *ppp* *poco rit.* *ad libitum molto cantab. ed espr.* *(sosten.)* *II. corde*

poco rit. *rit.* *9* *poco avvando* *p* *II. corde* *III. p*

ad libitum *pp* *(tremolo gliss.)* *poco cresc.* *port. dolciss. sf* *dimin.*

tr *1-1* *1-1* *1-1* *1-1* *molto dim. e rall.* *perdendosi* *pppp*

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