

KAROL SZYMANOWSKI

MYTHES

Trois poèmes pour Violon et Piano op.30

3.DRYADES ET PAN

UE 6838

UNIVERSAL EDITION



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III.

Dryades et Pan.

Karol Szymanowski, Op.30.Nr.3.

Violino. Poco animato. con sord. *pp* *sf*

Piano. Poco animato. *pp* senza Ped.

*) Abaissez le ré d'un quart de ton.

poco accel.

poco accel. cresc. - 2 -

1 Più mosso. Scherzando. *sf* *mp*

dimin. *riten.* *pp* *2pp* (m.s.)

sf dolce

(m.s.) *sf dolciss.* *sf dolciss.*

p *dolciss.*

pp *poco cresc.* *subpp*

poco accel. *poco accel.*

sub.sf *sf*

(senza Ped.)

più tranquillo *più tranquillo*

pp *sf poco mapp*

2 poco accel. *poco riten.*

sub.sf poco accel. ed energico *poco riten. dimin.*

(senza Ped.)

(poco sostenuto)

pp dolciss.
(poco sostenuto)
(grazioso)

secco

(con Ped.)

(staccato senza Ped.)

Rubato

poco sosten.

dolce con Ped.
pp

poco sosten.

pp

pp

avvivando

avvivando

sf poco

3

poco più animato

poco più animato

sf

sf

V.S.

Handwritten musical score for "Watch Henry March". The score is written on three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat). The music features various notes, rests, and dynamic markings such as *sf* (sforzando) and *f* (forte). There are also handwritten annotations in the right margin, including "Watch", "Henry", and "March".

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on three staves (treble, middle, and bass clefs). It includes various musical notations such as notes, rests, and dynamic markings like "sf poco", "pp", "mf poco marc.", and "sf". There are also handwritten annotations in Italian, including "prode", "flotando avec m.g", and "2 8". The score is a page from a manuscript, showing the beginning of a section.

A handwritten musical score for the song 'The Rose Tree'. The score is written on three staves. The top staff is for the voice, the middle staff is for the right hand of the piano, and the bottom staff is for the left hand of the piano. The key signature has one flat (B-flat), and the time signature is 2/4. The music is written in a simple, handwritten style. The first staff (voice) begins with a treble clef and a key signature of one flat. It contains a melody with a long note on the first line, followed by a series of eighth and sixteenth notes. The second staff (right hand piano) begins with a treble clef and a key signature of one flat. It contains a melody with a long note on the first line, followed by a series of eighth and sixteenth notes. The third staff (left hand piano) begins with a bass clef and a key signature of one flat. It contains a melody with a long note on the first line, followed by a series of eighth and sixteenth notes. The score ends with a double bar line and a final note on the first staff.

Handwritten musical score for a piece titled "Accel poco a poco". The score is written on three staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a box containing the number "4", followed by a treble clef, a key signature change to one sharp (F#), and a common time signature (C). The first staff contains a series of notes, including a trill (tr) and a crescendo (cresc.) marking. The second and third staves are grand staves (treble and bass clefs). The second staff begins with a piano (p) marking and a trill (tr) marking. The third staff begins with a piano (p) marking and a trill (tr) marking. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

Handwritten musical score, first system. The system consists of three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The middle and bottom staves have a grand staff (treble and bass clefs). The music features a series of chords and melodic lines. Handwritten annotations include "sf poco p" in the middle staff and "tr" above the top staff.

Handwritten musical score, second system. The system consists of three staves. The top staff has a treble clef and a key signature of two sharps. The middle and bottom staves have a grand staff. The music continues with various musical notations. Handwritten annotations include "1 f 2" above the middle staff, "mf" in the middle staff, and "cresc." in the bottom staff.

Handwritten musical score, third system. The system consists of three staves. The top staff has a treble clef and a key signature of two sharps. The middle and bottom staves have a grand staff. The music features a series of chords and melodic lines. Handwritten annotations include "1" and "2" above the top staff, "ff" in the middle staff, and "f" in the bottom staff.

Handwritten musical score, fourth system. The system consists of three staves. The top staff has a treble clef and a key signature of two sharps. The middle and bottom staves have a grand staff. The music features a series of chords and melodic lines. Handwritten annotations include "lunga" above the top staff, "cresc." in the middle staff, "sf" in the bottom staff, and "ppp" at the end. There are also handwritten notes "2 Violini only" and "G sf" with an arrow pointing to a specific note.

(La Flûte de Pan.)
5 *a piacere*
p gliss.
Lento.
mp accel. poco rit. poco allarg.

6 *perdendosi*
Lento amoroso.
ppp
8
ppp
pp dolce espressivo
6

molto affettuoso languido
p
5 3 5

3
pp sempre
quasi tremolando - colla parte
9
ten.

8
ten.
U. E. 6835. 6838.

pas trop de vite.

Handwritten musical score for piano. The score consists of two systems of staves. The first system has a treble and bass staff with a grand staff. The second system also has a treble and bass staff with a grand staff. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "m. s." (mezzo sostenuto), "ten." (tension), "Look", "Più mosso, scherzando", "etc. a piacere", "sf", "poco", and "ten.".

Handwritten musical score for piano. The score consists of two systems of staves. The first system has a treble and bass staff with a grand staff. The second system also has a treble and bass staff with a grand staff. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "sub. Vivace.", "f adirato", "poco sosten.", "p", "pp", and "5".

Handwritten musical score for piano. The score consists of two systems of staves. The first system has a treble and bass staff with a grand staff. The second system also has a treble and bass staff with a grand staff. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "Poco allarg.", "Poco meno. molto espress. ed appassionato", "f", "sf", "cresc.", and "7".

Handwritten musical score, first system. The top staff features a melodic line with a glissando (gliss.) and dynamic markings *sf*, *ff*, and *p*. The bottom staff provides harmonic accompaniment with a forte (*f*) dynamic.

Handwritten musical score, second system. The top staff includes markings for *allarg.* (allargando), *a tempo*, and *p dolciss. cantando*. The bottom staff features *dim.* (diminuendo), *pp dolciss.* (pianissimo, very soft, very sweetly), and *Red.* (Reduction). A large bracket connects the two staves.

Handwritten musical score, third system. The top staff has a melodic line with a *capriccioso* (capricious) marking. The bottom staff includes a *Red.* (Reduction) marking. A large bracket connects the two staves.

Handwritten musical score, fourth system. The top staff includes a *cresc.* (crescendo) marking. The bottom staff includes a *cresc.* (crescendo) marking and a large handwritten *Trill* marking. A large bracket connects the two staves.

Molto sostenuto. (Con passione.)

Molto sostenuto. (Con passione.)

trill

Handwritten musical score for a piece titled "Poco più tranquillo." The score is written for piano (p) and violin (v). The piano part is in the lower staves, and the violin part is in the upper staves. The score includes various performance instructions and markings, such as "dolciss.", "delicatissimo", "rubato e capriccioso", "allargando", "a tempo", "sosten.", "pp", "ppp", "cresc.", "perdendosi", "sf poco", and "riten.". The score is divided into measures by vertical bar lines. There are also some handwritten notes and markings, such as "Watch" and "Molto sost", which are not part of the original score.

Violin Part (Upper Staves):

- Measure 1: *Poco più tranquillo.* *pp dolciss.* *3* *p dolciss.* *riten.*
- Measure 2: *pp dolciss.* *tr.* *ten.* *riten.*
- Measure 3: *allargando* *pp* *riten.*
- Measure 4: *allargando (capriccioso)* *pp* *riten.*
- Measure 5: *a tempo* *riten.*
- Measure 6: *a tempo* *riten.*
- Measure 7: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 8: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 9: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 10: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 11: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 12: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 13: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 14: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 15: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 16: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 17: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 18: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 19: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 20: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 21: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 22: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 23: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 24: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 25: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 26: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 27: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 28: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 29: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 30: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 31: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 32: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 33: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 34: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 35: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 36: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 37: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 38: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 39: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 40: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 41: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 42: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 43: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 44: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 45: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 46: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 47: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 48: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 49: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 50: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 51: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 52: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 53: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 54: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 55: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 56: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 57: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 58: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 59: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 60: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 61: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 62: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 63: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 64: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 65: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 66: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 67: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 68: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 69: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 70: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 71: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 72: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 73: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 74: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 75: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 76: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 77: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 78: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 79: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 80: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 81: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 82: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 83: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 84: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 85: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 86: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 87: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 88: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 89: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 90: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 91: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 92: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 93: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 94: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 95: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 96: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 97: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 98: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 99: *a tempo (poco più mosso)* *pp* *riten.*
- Measure 100: *a tempo (poco più mosso)* *pp* *riten.*

Piano Part (Lower Staves):

- Measure 1: *pp dolciss.* *3* *p dolciss.* *riten.*
- Measure 2: *pp dolciss.* *tr.* *ten.* *rit*

10 Risvegliando. (*più mosso, scherzando*)

gliss.

p

sf staccato

p

sf (poco)

sf (senza Ped.)

sf (poco)

Energico. Accelerando.

Energico. Accelerando.

staccato (scherzando)

Tempo I.

Musical score for measures 12-13. The score is written for piano (piano) and includes dynamic markings such as *ppp*, *pp*, *sf*, *mp*, *f*, *mf* (risvegliando), *mf con passione*, *f con passione*, and *cresc.*. The tempo is marked *Tempo I.*. The key signature is one flat (B-flat). The score features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by a dramatic, expressive style.

Musical score for measures 14-15. The score is written for piano (piano) and includes dynamic markings such as *ff*, *mp sub.*, *sf ten.*, *sff*, *sub. p dolce*, *sf*, *cresc.*, and *ff con passione*. The tempo is marked *Tempo I.*. The key signature is one flat (B-flat). The score features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by a dramatic, expressive style.

tr
sub.mp
f
tr
p sub.
tr

tr poco accel. - tr
cresc. - poco accel. -
sf

tr
cresc.

ff
ff
V.S.
D

Handwritten musical score for "Watch" by John Williams. The score is for a piano and includes a vocal line. The title "Watch" is written in large, cursive handwriting at the top. The score is in 4/4 time and features various dynamics including *ff*, *sff*, *ppp*, and *gliss.* The tempo is marked "Meno mosso." and the rehearsal mark "14" is present. The score includes a vocal line with lyrics "P(a piacere)" and a piano line with a "gliss." marking. The score is handwritten and includes a large "D" in the bottom left corner.

Handwritten musical score for "L'Espresso" by Debussy. The score is for piano and includes a vocal line. The tempo is marked "Adagio." and the dynamics range from "pp" to "pppp". The score is written on three systems of staves. The first system has a vocal line and a piano line. The second system has a piano line. The third system has a piano line. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

Handwritten musical score for "The Rose Tree". The score is written on three staves. The top staff is for the vocal line, the middle staff is for the piano accompaniment, and the bottom staff is for the cello/bass line. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "moderato". The score includes various musical notations such as notes, rests, and dynamic markings. The word "Strict" is written in the top right corner. The word "acc." is written above the first measure of the vocal line. The word "sub. f (presto)" is written below the vocal line. The word "pp" is written below the piano accompaniment. The word "ppp" is written below the cello/bass line. The score is marked with a double bar line and a repeat sign. The word "8" is written above the piano accompaniment. The word "8" is written above the cello/bass line. The word "8" is written above the piano accompaniment. The word "8" is written above the cello/bass line.

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3.DRYADES ET PAN

VIOLINO

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Poco animato.
Con sord.

VIOLINO.

2

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(poco sostenuto)
(grazioso)

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VIOLINO.

7 Poco meno.
molto espress. ed appassionato

II. *gliss.* *V* *sf* *sff* *p*

a tempo

allarg. *p* *dolciss.* *cantando* *cresc.*

8 Molto sostenuto. (con passione)

ff *sff* *ff*

meno f *mf* *cresc. molto* *sff* *mf* *allarg.* *gliss.* *sub. dolciss.* *pp* *(con trillo)*

9 Poco più tranquillo.

dolciss. *pp* *delicatissimo* *a tempo (poco più mosso)* *riten.* *p* *dolciss.* *pp* *a tempo* *riten.*

pp *ppp* *cresc.*

10 Risvegliando. (più mosso, scherzando)

sf *p* *gliss.* *V* *sf* *sff* *m.g.* *sf* *sff* *m.g.* *sf* *sff* *poco sost.* *4*

(ad irato) *sf* *sff* *m.g.* *sf* *sff* *m.g.* *sf* *sff* *poco sost.* *4*

Calando. (poco sost.) *mf* *dimin.* *p* *Poco meno. (cantabile)* *rit.* *pp* *1* *1*

p dolce *SOST.* *rallent.*

VOLINO.

a tempo

12 Tempo I.

VOLINO.

a tempo

12 Tempo I.

pp tr tr tr tr tr tr sf cresc. mf (risvegliando) f ff

mp sub. cresc.

ff con passione f sub.mp

cresc. - poco accel. -

Meno mosso.
IV. corde.
Adagio.
rallent. e dimin.

con Sordino A tempo
non vibrato p sosten. accel. riten.

ppp sf V accel. - V

sub.f (presto)

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