

SZYMANOWSKI
NOTTURNO ET
TARANTELLA

PIANO PART

NOTTURNO.

GINGOLD

Karol Szymanowski, Op. 28. Nr. 1.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Violino. Lento assai. (con sordino) *pp*

Piano. Lento assai. *ppp dolceiss.*
Pesante ma sempre ppp e con pedale

MUTE
SLOWER

ten. ten. ten. ten. ten. ten. ten. ten.

pp ten. ten. ten. ten. ten. ten. ten. ten.

Ancora meno mosso. *pp dolceiss.*

ten. ten. ten. ten. ten. ten. ten. ten.

Ancora meno mosso. (colla parte)
perdendo pppp (trillo)
allargando *pppp possibile* *ppp* *ppp*

diminuendo *quasi trillo, con pedale sempre* *(Ped)* *(Ped)*

espress. molto *dim.* *cresc.* *espr.*

Handwritten musical score for the song "The Rose Tree". The score is written on three staves. The first staff is for the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, folk-like style. The second staff is for the piano accompaniment, also in treble clef, with a key signature of one sharp and a common time signature. The piano part features a series of chords and single notes. The third staff is for the piano accompaniment, in bass clef, with a key signature of one sharp and a common time signature. The piano part features a series of chords and single notes. The score is marked with "mp" (mezzo-piano) and "pp" (pianissimo) dynamics. The tempo is marked "presto possibile". The score is written in ink on a piece of paper with a faint, repeating pattern of the words "The Rose Tree".

Allegretto scherzando. (senza sordino) 20

sf poco

Allegretto scherzando.
(Il ritmo ben tenuto)

pizz. *f*

p *f*

(leggiero) *(sf poco)*

(grazioso)

Handwritten musical score for Violin and Piano, Op. 66, No. 2, by Franz Liszt. The score is in 2/8 time and D major. It features a Violin part with "arco" and "f" markings, and a Piano part with "cresc.", "f", and "leggiero" markings. The score is handwritten in ink on aged paper.

Poco più. *energico*

energico

Poco più.

25

ff poco allargando sosten. *ff* *trillo* *sf* *sf*

30

accelerando ritenuto *p espr.* *ten.* rallent. 3

accelerando *sf* *ritenuto* *dim.* *pp*

Meno mosso. (Sostenuto.)

Largo.

mf molto espr. improvvisando

Largo.

8

pp quasi mandolina

3

3

35

Tempo I.

Tempo II

8

(trillo) *cresc.*

Più mosso. (Con passione.) *riten.* poco sosten. tranquillo

sub. *f* Più mosso. (Con passione.) *2pp* dolciss.

sf *trillo* *riten.* *sf* sub. *pp* *dolciss.*

40 *riten.* *(energico)* Più mosso. *f* Più mosso. *rallent.*

cresc. *f* *rallent.*

45 A tempo. Vivace scherzando.

pizz. *f*

A tempo. Vivace scherzando.

sempre *f* *2* *f* *2* *f* *2* *f* *2* *f*

50 *con sordino*

(calando) *sub. pp*

(poco più tranquillo) *pdolciss.* *55* *leggero* *pp* *(trillo)*

(senza ped.) U. E. 6626

allargando - 60 - Tempo I. 7

PP dolceiss. (rubato)

(dolce arpegg. con pedale.) allargando dim. - Tempo I.

possib. *ppp* (trillo) *ten.*

(in tempo) (rubato) poco rit.

p (animato) (leggero, saltando) *ppp* trillo *pp* leggiero (animato) *poco rit.*

ten.

65 Meno mosso. (Tempo I.)

p espr.

Meno mosso. (Tempo I.)

pp pesante *ten.* *pp* *espr.*

(*ten.*)

ppp

ten.

allargando

allargando dim.

70 Largo assai.

Largo assai.

ppp

perdendosi

ppp

MARK Turn

TARANTELLA.

Karol Szymanowski, Op. 28. Nr. 2.

Presto appassionato.

Violino.

Piano.

NOP

Violino.

Piano.

sf *f sempre* *secco senza ped.* *sf*

5 10 15 20

(trillo) *mp*

U. E. 6626.

25 30

35

40

45

50

Measures 55-59. The score is in treble and bass clefs. Measure 55 starts with a treble clef and a key signature of one sharp (F#). The melody is in the treble, and the accompaniment is in the bass. The tempo is marked 'crescendo' and the dynamics are 'f' (forte) and 'scendo' (decrescendo). The key signature changes to one flat (Bb) in measure 56.

60

Measures 60-64. The score is in treble and bass clefs. Measure 60 starts with a treble clef and a key signature of one flat (Bb). The tempo is marked 'con passione' and the dynamics are 'f' (forte) and 'scendo' (decrescendo). The key signature changes to one sharp (F#) in measure 61.

65

Measures 65-69. The score is in treble and bass clefs. Measure 65 starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'f' (forte) and 'scendo' (decrescendo). The key signature changes to one flat (Bb) in measure 66.

70

Measures 70-74. The score is in treble and bass clefs. Measure 70 starts with a treble clef and a key signature of one flat (Bb). The tempo is marked 'f' (forte) and 'scendo' (decrescendo). The key signature changes to one sharp (F#) in measure 71.

75

Measures 75-79. The score is in treble and bass clefs. Measure 75 starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'poco sostenuto' and the dynamics are 'f' (forte) and 'scendo' (decrescendo). The key signature changes to one flat (Bb) in measure 76.

80

a tempo

85

11

Handwritten: *sf-pp*

90

Handwritten: *sub. pp*

95

Handwritten: *Più mosso.*

Handwritten: *pp (senza crescendo)*

Handwritten: *poco sf*

100

Handwritten: *sub. sf*

Handwritten: *pp (senza crescendo)*

Handwritten: *poco sf*

105

Handwritten: *sub. sf*

Handwritten: *sub. sf*

poco sostenuto

110

Handwritten musical score for measures 110-115. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *sub.mp*, *sub.ff (pesante)*, and *sub.pp*.

Handwritten musical score for measures 115-120. The piano accompaniment continues with the same eighth-note pattern. The melody is in the right hand, featuring a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *sub.mp* and *sub.pp*.

Handwritten musical score for measures 120-125. The piano accompaniment continues with the same eighth-note pattern. The melody is in the right hand, featuring a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *sub.mp* and *sub.pp*. A handwritten note *espr. (poco più tranquillo)* is present. A handwritten note *legatissimo* is also present.

Handwritten musical score for measures 125-130. The piano accompaniment continues with the same eighth-note pattern. The melody is in the right hand, featuring a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *sub.mp* and *sub.pp*. A handwritten note *pp ten* is present. A handwritten note *legato ben cantando* is also present.

Handwritten musical score for measures 130-140. The piano accompaniment continues with the same eighth-note pattern. The melody is in the right hand, featuring a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *sub.mp* and *sub.pp*. A handwritten note *pp* is present. A handwritten note *legato ben cantando* is also present.

145

energico

sub. ff

sub. mp

sub. f

sub. pp

f sub.

150

sub. mp

p

cresc.

sub. pp

p

crescendo

len.

155

p

160

165 (risvegli.)

sf poco

p cresc.

mp cresc.

ten.

170

cresc.

(agitato)

f

Subito Tempo I. (*Presto agitato.*)

U. E. 6626.

Tempo I. 260

275

280

This image shows a page from a musical score, numbered 280 at the top. The music is written for a piano and voice. The piano part is in the lower staves, and the voice part is in the upper staff. The key signature is one sharp (F#), and the time signature is 2/4. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The voice part consists of a single melodic line. The score is marked with dynamics such as *sf* (sforzando) and *pp* (pianissimo). The page number 280 is prominently displayed at the top center, and the page number 290 is visible at the bottom right corner.

Handwritten musical score for 'The Rose Tree'. The score is written on three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score includes measures 285 and 290. The melody is in the Treble staff, and the accompaniment is in the Alto and Bass staves. The piece ends with a double bar line and a repeat sign.

U. E. 6626.

295

pp *cresc. poco a poco* *cresc.*

Measures 295-300. The score features a piano introduction with a gradual crescendo. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. The key signature has one flat, and the time signature is 4/4.

300

cresc. *f*

Measures 300-305. The music continues with a crescendo leading to a fortissimo section. The right hand features a more active melodic line with sixteenth notes, and the left hand maintains a steady accompaniment. The key signature changes to two flats.

con passione

305

Measures 305-310. The music is marked *con passione*. The right hand plays a series of chords and eighth notes, while the left hand continues with a rhythmic accompaniment. The key signature remains two flats.

310

ff *trillo*

Measures 310-315. The music is marked *ff* (fortissimo). The right hand features a trillo (trill) in the middle of the system. The left hand plays a series of chords and eighth notes. The key signature remains two flats.

315

320

ff *poco sostenuto* *sf*

Measures 315-320. The music is marked *ff* and *poco sostenuto*. The right hand plays a series of chords and eighth notes, while the left hand continues with a rhythmic accompaniment. The key signature remains two flats.

a tempo 325

ff

sub. pp

330

sf-pp

sub. pp

335 simile

sf (affett.)

ppp legatissimo

340

ppp

345 350

ppp

cresc. ed accelerando

355

cresc. ed accelerando

360

cresc.

365

370

375

380

*poco meno f**mf.*

First system of musical notation (measures 385-390). The score is written for piano (piano) and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *f* (forte), *mp* (mezzo-piano), *cresc.* (crescendo), and *sf* (sforzando). The key signature has one sharp (F#).

395

Second system of musical notation (measures 395-400). The score continues with complex rhythmic patterns. Dynamics include *f*, *sf*, *p* (piano), and *crescendo*. The key signature has one sharp (F#).

400

Third system of musical notation (measures 400-405). The score continues with complex rhythmic patterns. Dynamics include *f*, *sf*, and *cresc.* The key signature has one sharp (F#).

405

410

Fourth system of musical notation (measures 405-410). The score continues with complex rhythmic patterns. Dynamics include *f* and *sf*. The key signature has one sharp (F#).

415

Fifth system of musical notation (measures 410-415). The score continues with complex rhythmic patterns. Dynamics include *sf* and *glissando stringendo*. The key signature has one sharp (F#).

SZYMANOWSKI
NOTTURNO ET
TARANTELLA

VIOLIN PART

NOTTURNO.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Violino.

Karol Szymanowski, Op. 28. Nr. 1.

Lento assai.
(Con sord.)

1 *pp*

5

Ancora meno mosso.

10 *pp dolciss.*

(trillo)
perdend. *pppp*

15 *espr. molto*

20 *Allegretto scherzando. pizz.*
(sub.)+ (Senza sord.)

f poco

25 *arco*
f

Poco più energico.

30 *accelerando*

riten.

ff poco allargando

3

Il corde

rallent.

Largo.

Tempo I.

sub. ff 2

IV. corde

A tempo. Vivace scherzando.

(poco più tranquillo)

Con sord. ^{U. corde} ~~una~~ ^V

p *dolci*ss.

Tempo I.

65 Meno mosso. (*Tempo I.*)

p *espr.*

70 Largo assai.

allargando

IV. corde

perdendosi attacca la Tarantella.

TARANTELLA.

Presto appassionato.

Violino.

10 Karol Szymanowski, Op. 28. Nr. 2.

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

ff *sf* *sfm.g.* *f* *crescendo* *con passione* *f* *ff*

Violino.

8

poco sostenuto *a tempo*

80 *sf* *sf* *ff*

85 *sf=pp*

90 *Più mosso.* *III. corde* *sub.pp*

95 *p*

100 *sub.sff* *p*

105 *poco sostenuto*

110 *sub.sff* *sf*

115 *sub.mp* *sf*

120 *sub.mp*

125 *espr. (poco più tranquillo)* *IV. corde* *sub.mp* 130

135 *p* 140 *(energico)*

145 *sub.mp* *sub.sff* *sub.mp*

150 *cresc.* 155 *sub.sff*

160 *p* 2 1 2 3 4 2 5

165 *(Avegl.)* *mp cresc.* *agitato* *cresc.* 170 *f*

Violino.

175 pizz. *arco* *sf* 180

185 *sf sub.pp* al - lar - gan - do

Meno mosso. (espress. ed affettuoso) 190 *IV. corde* *p dolce* 195

200

205 *III. corde* *poco cresc.* 210

215 *f* 220 *f espr.*

225 *dim.* *rall.*

230 Subito Tempo I. (Presto agitato.)

235 *f* *p* 240 *f cresc.* *fz*

245 *cresc. molto* *sf*

250 *sf*

255 *rit.* *ff*

Tempo I. 260

Violino.

Violino musical score, measures 260-320. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked "Tempo I. 260". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *poco sost.* (poco sostenuto), and *con passione*. Performance instructions include *m.g.* (messa di voce), *m.d.* (messa di voce), and *con passione*. The score is divided into measures 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, and 320. The music concludes with a final *sf* marking.

a tempo

325

Violino.

Violino. Musical score page 8, measures 325-415. The score is written for Violino and includes various dynamics and performance instructions.

Measures 325-330: *ff* (fortissimo), *a tempo*. Measure 330 has a *sub. pp* (sub-pianissimo) marking.

Measures 330-335: *sf-pp* (sforzando-pianissimo). Measure 335 has a *(affett.)* (affect) marking and a *IV corde* (fourth string) instruction.

Measures 335-340: *f* (forte).

Measures 340-345: *sub. pp* (sub-pianissimo).

Measures 345-350: *f* (forte).

Measures 350-355: *mp* (mezzo-piano).

Measures 355-360: *cresc. ed accel.* (crescendo and acceleration).

Measures 360-365: *tr* (trills).

Measures 365-370: *cresc.* (crescendo).

Measures 370-375: *ff* (fortissimo).

Measures 375-380: *tr* (trills).

Measures 380-385: *poco meno f* (poco meno forte).

Measures 385-390: *sempre ff* (sempre fortissimo).

Measures 390-395: *cresc.* (crescendo).

Measures 395-400: *ff* (fortissimo).

Measures 400-405: *ff* (fortissimo).

Measures 405-410: *ff* (fortissimo).

Measures 410-415: *ff* (fortissimo).

Measures 415-420: *ff* (fortissimo).

Measures 420-425: *ff* (fortissimo).

Measures 425-430: *ff* (fortissimo).

Measures 430-435: *ff* (fortissimo).

Measures 435-440: *ff* (fortissimo).

Measures 440-445: *ff* (fortissimo).

Measures 445-450: *ff* (fortissimo).

Measures 450-455: *ff* (fortissimo).

Measures 455-460: *ff* (fortissimo).

Measures 460-465: *ff* (fortissimo).

Measures 465-470: *ff* (fortissimo).

Measures 470-475: *ff* (fortissimo).

Measures 475-480: *ff* (fortissimo).

Measures 480-485: *ff* (fortissimo).

Measures 485-490: *ff* (fortissimo).

Measures 490-495: *ff* (fortissimo).

Measures 495-500: *ff* (fortissimo).

Measures 500-505: *ff* (fortissimo).

Measures 505-510: *ff* (fortissimo).

Measures 510-515: *ff* (fortissimo).

Measures 515-520: *ff* (fortissimo).

Measures 520-525: *ff* (fortissimo).

Measures 525-530: *ff* (fortissimo).

Measures 530-535: *ff* (fortissimo).

Measures 535-540: *ff* (fortissimo).

Measures 540-545: *ff* (fortissimo).

Measures 545-550: *ff* (fortissimo).

Measures 550-555: *ff* (fortissimo).

Measures 555-560: *ff* (fortissimo).

Measures 560-565: *ff* (fortissimo).

Measures 565-570: *ff* (fortissimo).

Measures 570-575: *ff* (fortissimo).

Measures 575-580: *ff* (fortissimo).

Measures 580-585: *ff* (fortissimo).

Measures 585-590: *ff* (fortissimo).

Measures 590-595: *ff* (fortissimo).

Measures 595-600: *ff* (fortissimo).

Measures 600-605: *ff* (fortissimo).

Measures 605-610: *ff* (fortissimo).

Measures 610-615: *ff* (fortissimo).

Measures 615-620: *ff* (fortissimo).

Measures 620-625: *ff* (fortissimo).

Measures 625-630: *ff* (fortissimo).

Measures 630-635: *ff* (fortissimo).

Measures 635-640: *ff* (fortissimo).

Measures 640-645: *ff* (fortissimo).

Measures 645-650: *ff* (fortissimo).

Measures 650-655: *ff* (fortissimo).

Measures 655-660: *ff* (fortissimo).

Measures 660-665: *ff* (fortissimo).

Measures 665-670: *ff* (fortissimo).

Measures 670-675: *ff* (fortissimo).

Measures 675-680: *ff* (fortissimo).

Measures 680-685: *ff* (fortissimo).

Measures 685-690: *ff* (fortissimo).

Measures 690-695: *ff* (fortissimo).

Measures 695-700: *ff* (fortissimo).

Measures 700-705: *ff* (fortissimo).

Measures 705-710: *ff* (fortissimo).

Measures 710-715: *ff* (fortissimo).

Measures 715-720: *ff* (fortissimo).

Measures 720-725: *ff* (fortissimo).

Measures 725-730: *ff* (fortissimo).

Measures 730-735: *ff* (fortissimo).

Measures 735-740: *ff* (fortissimo).

Measures 740-745: *ff* (fortissimo).

Measures 745-750: *ff* (fortissimo).

Measures 750-755: *ff* (fortissimo).

Measures 755-760: *ff* (fortissimo).

Measures 760-765: *ff* (fortissimo).

Measures 765-770: *ff* (fortissimo).

Measures 770-775: *ff* (fortissimo).

Measures 775-780: *ff* (fortissimo).

Measures 780-785: *ff* (fortissimo).

Measures 785-790: *ff* (fortissimo).

Measures 790-795: *ff* (fortissimo).

Measures 795-800: *ff* (fortissimo).

Measures 800-805: *ff* (fortissimo).

Measures 805-810: *ff* (fortissimo).

Measures 810-815: *ff* (fortissimo).

Measures 815-820: *ff* (fortissimo).

Measures 820-825: *ff* (fortissimo).

Measures 825-830: *ff* (fortissimo).

Measures 830-835: *ff* (fortissimo).

Measures 835-840: *ff* (fortissimo).

Measures 840-845: *ff* (fortissimo).

Measures 845-850: *ff* (fortissimo).

Measures 850-855: *ff* (fortissimo).

Measures 855-860: *ff* (fortissimo).

Measures 860-865: *ff* (fortissimo).

Measures 865-870: *ff* (fortissimo).

Measures 870-875: *ff* (fortissimo).

Measures 875-880: *ff* (fortissimo).

Measures 880-885: *ff* (fortissimo).

Measures 885-890: *ff* (fortissimo).

Measures 890-895: *ff* (fortissimo).

Measures 895-900: *ff* (fortissimo).

Measures 900-905: *ff* (fortissimo).

Measures 905-910: *ff* (fortissimo).

Measures 910-915: *ff* (fortissimo).

Measures 915-920: *ff* (fortissimo).

Measures 920-925: *ff* (fortissimo).

Measures 925-930: *ff* (fortissimo).

Measures 930-935: *ff* (fortissimo).

Measures 935-940: *ff* (fortissimo).

Measures 940-945: *ff* (fortissimo).

Measures 945-950: *ff* (fortissimo).

Measures 950-955: *ff* (fortissimo).

Measures 955-960: *ff* (fortissimo).

Measures 960-965: *ff* (fortissimo).

Measures 965-970: *ff* (fortissimo).

Measures 970-975: *ff* (fortissimo).

Measures 975-980: *ff* (fortissimo).

Measures 980-985: *ff* (fortissimo).

Measures 985-990: *ff* (fortissimo).

Measures 990-995: *ff* (fortissimo).

Measures 995-1000: *ff* (fortissimo).

