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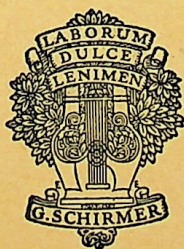
TARTINI

The Art of Bowing

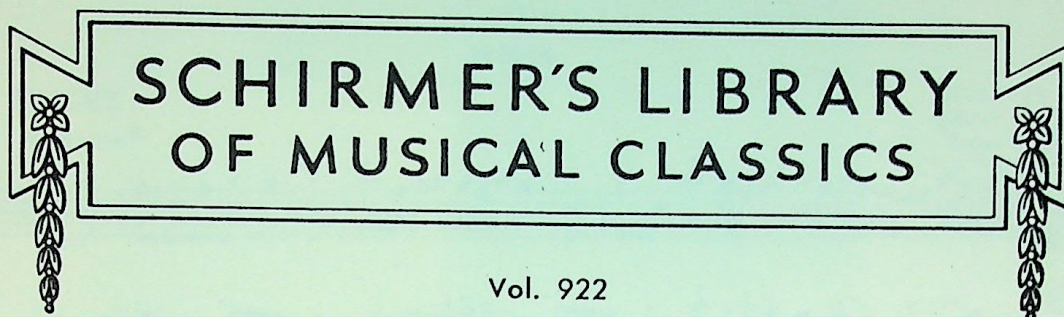
For the Violin

(LICHTENBERG)

85 cents



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Vol. 922

GIUSEPPE TARTINI

The Art of Bowing
For the Violin

Fifty Variations on a Gavotte

By Corelli

Edited and Revised by
LEOPOLD LICHTENBERG



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New York

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V Down-Bow
 Up-Bow
 W. B. Whole Bow
 H. B. Half-Bow
 Pt Point
 Nt Nut
 — Sustain
 . Martelé
 . Spiccato

The Art of Bowing

(L'art de l'archet)

3

VIOLIN

THEME

Andante*

GIUSEPPE TARTINI

Edited and revised by
Leopold Lichtenberg

The musical score is written for violin and consists of the following sections:

- THEME:** A single staff of music in G major, 4/4 time, marked Andante. It begins with a Nut (Nt) and a Down-Bow (V) stroke. The melody is simple and elegant, ending with a trill (tr).
- VAR. 1:** A single staff of music, marked p (piano). It features a Half-Bow (H.B.) stroke and a trill. The melody is more complex, with many trills and slurs.
- VAR. 2:** A single staff of music, marked sfz (sforzando) and p (piano). It features a trill and a Half-Bow (H.B.) stroke. The melody is more complex, with many trills and slurs.
- VAR. 3:** A single staff of music, marked sfz (sforzando) and p (piano). It features a trill and a Whole Bow (W.B.) stroke. The melody is more complex, with many trills and slurs.

The score includes various bowing techniques and dynamics, such as trills (tr), slurs, and accents (sfz, p). The tempo is marked Andante, and the overall mood is elegant and refined.

* The very moderate tempo remains the same, on the whole, throughout the work. The few slight modifications in tempo in the more sustained variations are indicated by the words "tranquillo", "tranquillamente". When played with piano-accompaniment, it is advisable not to observe the repeats.

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VIOLIN

VAR. 4

VAR.5 v [illegible]

VAR. 6

VAR. 6

f *p saltato* *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

E *cresc.*

VAR. 7

VAR. 7

f largamente

tr

f



VAR. 8

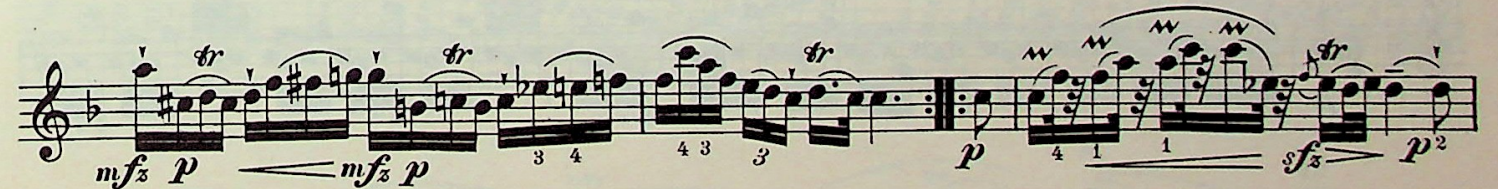


VAR. 9

H. B.



VAR. 10



VIOLIN

VAR. 11

VAR. 12

VAR. 12

First staff: *mf*, *sfz*, *sfz*, *sfz*. Includes trills (*tr*) and fingerings (4, 2, 3, 4).

Second staff: *sfz*, *sfz*, *p*. Includes trills (*tr*) and fingerings (4, 2, 3, 4, 2).

Third staff: *cresc.*, *mf*, *sfz*. Includes trills (*tr*) and fingerings (4, 2, 3, 0, 1).

VAR. 13

[illegible]

VIOLIN



VAR. 14



VAR. 15



VAR. 16

f con fuoco

cresc.

VAR. 17

p

cresc.

mf

p

sfz

VAR. 18

f

sfz

sfz

sfz

VAR. 19

p
leggieramente

VAR. 20

mf
f
cresc.
f
p

VAR. 21

p *con espressione e tranquillamente*
cresc.
p
cresc.
p

VAR. 22

VAR. 22

f *N!*

VAR. 23

dolce e tranquillo

cresc. *mf* *p*

VAR. 24

p *tranquillamente*

VAR. 25

p saltato

sfz p *sfz p* *sfz p* *sfz p*

f p *sfz p*

VAR. 26

p *sfz p* *sfz p* *sfz p* *f p* *sfz p* *sfz p* *f*

p *sfz* *sfz* *sfz* *f*

VAR. 27

f *sfz* *sfz* *sfz* *f* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *f* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *f* *sfz* *sfz* *sfz*

VIOLIN

13

VAR. 31

W.B. *fp* *fp* *fp* *f* *sfz* *p*

fp *fp* *fp* *fp* *f*

p *fp* *f* *sfz* *p* *fp* *f* *sfz* *p*

fp *fp* *fp* *fp* *f*

VAR. 32

VAR. 32

2

4 1

1

3 1

2 0

VAR. 33

VAR. 33

First staff: *f*, *p* saltato, *f*, *p*, *f*, *p*, *f*, *p*. Includes markings *Nt* and *M*.

Second staff: *f*, *p*, *cresc.*, *f*. Includes a first ending bracket labeled *O 1*.

Third staff: *f*, *p*, *cresc.*, *ff*. Includes a second ending bracket labeled *O 2*.

VIOLIN

VAR. 34

spiccato

Handwritten musical score for a piece titled "spiccato". The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic markings and fingerings:

- Staff 1:** Starts with a repeat sign. The first measure is marked "M." and "6". The second measure is marked "6". The third measure is marked "O". The fourth measure is marked "4 3". The fifth measure is marked "4 3". The sixth measure is marked "4 3". The seventh measure is marked "4 3". The eighth measure is marked "4 3". The ninth measure is marked "4 3". The tenth measure is marked "4 3". The eleventh measure is marked "4 3". The twelfth measure is marked "4 3". The thirteenth measure is marked "4 3". The fourteenth measure is marked "4 3". The fifteenth measure is marked "4 3". The sixteenth measure is marked "4 3". The seventeenth measure is marked "4 3". The eighteenth measure is marked "4 3". The nineteenth measure is marked "4 3". The twentieth measure is marked "4 3".
- Staff 2:** The first measure is marked "4 3". The second measure is marked "O". The third measure is marked "4 2". The fourth measure is marked "4 3". The fifth measure is marked "4 3". The sixth measure is marked "3". The seventh measure is marked "4 3". The eighth measure is marked "4 3". The ninth measure is marked "4 3". The tenth measure is marked "4 3". The eleventh measure is marked "4 3". The twelfth measure is marked "4 3". The thirteenth measure is marked "4 3". The fourteenth measure is marked "4 3". The fifteenth measure is marked "4 3". The sixteenth measure is marked "4 3". The seventeenth measure is marked "4 3". The eighteenth measure is marked "4 3". The nineteenth measure is marked "4 3". The twentieth measure is marked "4 3".
- Staff 3:** The first measure is marked "4 3". The second measure is marked "4 3". The third measure is marked "4 3". The fourth measure is marked "4 3". The fifth measure is marked "4 3". The sixth measure is marked "4 3". The seventh measure is marked "4 3". The eighth measure is marked "4 3". The ninth measure is marked "4 3". The tenth measure is marked "4 3". The eleventh measure is marked "4 3". The twelfth measure is marked "4 3". The thirteenth measure is marked "4 3". The fourteenth measure is marked "4 3". The fifteenth measure is marked "4 3". The sixteenth measure is marked "4 3". The seventeenth measure is marked "4 3". The eighteenth measure is marked "4 3". The nineteenth measure is marked "4 3". The twentieth measure is marked "4 3".
- Staff 4:** The first measure is marked "4 3". The second measure is marked "4 3". The third measure is marked "4 3". The fourth measure is marked "4 3". The fifth measure is marked "4 3". The sixth measure is marked "4 3". The seventh measure is marked "4 3". The eighth measure is marked "4 3". The ninth measure is marked "4 3". The tenth measure is marked "4 3". The eleventh measure is marked "4 3". The twelfth measure is marked "4 3". The thirteenth measure is marked "4 3". The fourteenth measure is marked "4 3". The fifteenth measure is marked "4 3". The sixteenth measure is marked "4 3". The seventeenth measure is marked "4 3". The eighteenth measure is marked "4 3". The nineteenth measure is marked "4 3". The twentieth measure is marked "4 3".

VAR. 35

Pt.

mf ben marcato

segue

VAR. 35
Pt.

mf ben marcato

segue

The image shows a handwritten musical score for a piece titled "VAR. 35 Pt.". The music is written on four staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The first staff includes the dynamic marking *mf* and the tempo marking *ben marcato*. The word *segue* appears at the end of the first staff. The score is heavily annotated with handwritten numbers (1-4) indicating fingerings and various musical ornaments (trills, mordents, grace notes) above the notes. The notation includes eighth and sixteenth notes, often beamed together, and rests. The paper is aged and slightly discolored.

VAR. 36

fr

p

f

p

f

P

1

R



p.

VAR. 37

VAR. 37

f p f p f p f p segue

1 2 3 4

1 2 3

VAR. 38

WALTZ. 55

f largamente

p leggieramente

p cresc.

p legg.

VAR. 42

VAR. 43

VAR. 44

VAR. 45



VAR. 46



VAR. 47



VAR. 48

p 1 *tranquillo* *cresc.*

f *dim.* *p* 1 *tr*

cresc. *f* *dim.* *p*

VAR. 49

f 1 *con fuoco* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *cresc.* *ff*

f 1 *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *f cresc.* *ff*

VAR. 50

ff *sempre e pesante* 1 2 3 4

ff *rit*

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