

TRIO

Violino

I. Pezzo elegiaco

P. Tschaikowsky, Op.50

Moderato assai 2

Vcello

f molto espressivo

mi

ben sostenuto il tempo

A *cresc.* -

un poco accel.

*stringendo
molto al -*

Violino

Allegro giusto *Pfte.*

ff *mf* *f* *cresc.*

ff pesante

In tempo molto sostenuto

Animato

un poco allargando *6 Pfte.* *mf espress.* *cresc.*

f *cresc.*

ff *cresc.* *E*

ff

ff

ff

dim.

Violino

3

L'istesso tempo

mf *p* *p* *pp*
più f *cresc.*
cresc. *f*
f *ff*
ff
Tempo giusto
p *con anima* *più f*
p *con anima* *più f*
ff
Vcello
f *p*

Violino

p dolce espress.

p molto espress.

poco a poco cresc.

mf cresc.

f

p espress.

poco cresc.

dimin.

Pfte.

p

p tranquillo

pp

Adagio con duolo e ben sostenuto

sul G.

sempre sulla 4^a Corda

p

più f

mf cresc.

mf

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Moderato assai" and the dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a "cresc." marking and a final measure.

Animato

mf *espress.*

The first system of the musical score for 'The Song of the Lark' is written on a single staff in treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 4/4. The melody begins with a series of eighth notes, some marked with an accent (>) and others with a slur. A 'cresc.' (crescendo) marking is placed below the staff, followed by a 'f' (forte) dynamic marking. The system concludes with a double bar line.

[illegible]

Handwritten musical notation on a staff with treble clef and key signature of two sharps (F# and C#). The notation includes various notes, rests, and dynamic markings like 'L' and '4'.

Handwritten musical notation for the second system of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody is written on a single staff. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. There are handwritten annotations: '24' above the first measure, '1' above the second measure, and '213' above the final measure. The piece concludes with a double bar line.

Handwritten musical notation for a guitar piece, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a complex melody with many beamed sixteenth notes and slurs. The notation is written on a single staff with a double bar line at the end.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written in a simple, folk-like style. The lyrics are written below the staff, aligned with the notes. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as "dim" (diminuendo) and "f" (forte). The piece concludes with a final measure marked with a "1" above the staff.

dim.

p

mf

più f cresc.

The first system of the musical score is written on a single staff in treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 2/4. The music begins with a half note G#4, followed by a quarter rest, then an eighth note F#4, and an eighth note G#4. This is followed by a half note G#4, then a quarter note F#4, and a quarter note E4. The next measure contains a half note D4, followed by a quarter note C#4, and a quarter note B3. The final measure of the system contains a half note A3, followed by a quarter note G#3, and a quarter note F#3. The dynamic marking *mf cresc.* is placed below the staff. The system ends with a double bar line.

The first system of the musical score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a quarter note F#4, and a quarter note E4. The next measure contains a half note D4, a quarter note C#4, and a quarter note B3. The music then continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (G4, A4, B4). The piece concludes with a half note G4, a quarter note F#4, and a quarter note E4. The dynamic marking 'cresc.' is placed below the staff, and the final measure is marked with a forte 'ff' dynamic.

This page of a violin score contains ten staves of music in D major. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations in pencil, including fingerings and accents, are present throughout the score.

molto espress. *p* *poco a poco*

cresc. *mf* *cresc.*

f

espress *p* *cresc.*

mf dimin.

N 7 *Pfte.* *p*

p

pp

II. A. Tema con Variazioni

Tema

Andante con moto

Var. I

Pianoforte Solo

p cantabile

20

Var. II

Più mosso

23 4

Var. III

Allegro moderato

pizz.

Prte.

Var. IV

L'istesso tempo. (Allegro moderato)

Violino

Vcello *f cantabile*

arco

mf

f

ff

cresc.

3 2 3 3

✓✓

Var. V

L'istesso tempo

pp

pft.

1 2 3 4 5 6 7 8 9

4 2

4

1

Var. VI

Tempo di Valse

Vcello

15

A grazioso

p

mf

p

cresc.

poco a poco

mf

cresc.

f

TURN & OPEN FLAP

V.S.

Violino

[illegible]

Violino musical score, measures 1-10. The key signature is two sharps (F# and C#). The first staff has a *cresc.* marking. The second staff has a *f* marking and a *marcatissimo 4^a Corda* instruction. The third staff has a *ff* marking. The fourth staff has a *f* marking. The fifth staff has a *mf* marking. The sixth staff has a *p* marking. The seventh staff has a *pp* marking.

Var. VII

Allegro moderato

Piano musical score for Var. VII, measures 1-10. The key signature is two sharps (F# and C#). The first staff has a *Pfte.* marking. The second staff has a *ff* marking. The third staff has a *1* marking. The fourth staff has a *1* marking. The fifth staff has a *1* marking. The sixth staff has a *1* marking. The seventh staff has a *1* marking. The eighth staff has a *1* marking. The ninth staff has a *1* marking. The tenth staff has a *1* marking. The eleventh staff has a *1* marking. The twelfth staff has a *1* marking. The thirteenth staff has a *1* marking. The fourteenth staff has a *1* marking. The fifteenth staff has a *1* marking. The sixteenth staff has a *1* marking. The seventeenth staff has a *1* marking. The eighteenth staff has a *1* marking. The nineteenth staff has a *1* marking. The twentieth staff has a *1* marking. The twenty-first staff has a *1* marking. The twenty-second staff has a *1* marking. The twenty-third staff has a *1* marking. The twenty-fourth staff has a *1* marking. The twenty-fifth staff has a *1* marking. The twenty-sixth staff has a *1* marking. The twenty-seventh staff has a *1* marking. The twenty-eighth staff has a *1* marking. The twenty-ninth staff has a *1* marking. The thirtieth staff has a *1* marking. The thirty-first staff has a *1* marking. The thirty-second staff has a *1* marking. The thirty-third staff has a *1* marking. The thirty-fourth staff has a *1* marking. The thirty-fifth staff has a *1* marking. The thirty-sixth staff has a *1* marking. The thirty-seventh staff has a *1* marking. The thirty-eighth staff has a *1* marking. The thirty-ninth staff has a *1* marking. The fortieth staff has a *1* marking. The forty-first staff has a *1* marking. The forty-second staff has a *1* marking. The forty-third staff has a *1* marking. The forty-fourth staff has a *1* marking. The forty-fifth staff has a *1* marking. The forty-sixth staff has a *1* marking. The forty-seventh staff has a *1* marking. The forty-eighth staff has a *1* marking. The forty-ninth staff has a *1* marking. The fiftieth staff has a *1* marking. The fifty-first staff has a *1* marking. The fifty-second staff has a *1* marking. The fifty-third staff has a *1* marking. The fifty-fourth staff has a *1* marking. The fifty-fifth staff has a *1* marking. The fifty-sixth staff has a *1* marking. The fifty-seventh staff has a *1* marking. The fifty-eighth staff has a *1* marking. The fifty-ninth staff has a *1* marking. The sixtieth staff has a *1* marking. The sixty-first staff has a *1* marking. The sixty-second staff has a *1* marking. The sixty-third staff has a *1* marking. The sixty-fourth staff has a *1* marking. The sixty-fifth staff has a *1* marking. The sixty-sixth staff has a *1* marking. The sixty-seventh staff has a *1* marking. The sixty-eighth staff has a *1* marking. The sixty-ninth staff has a *1* marking. The seventieth staff has a *1* marking. The seventy-first staff has a *1* marking. The seventy-second staff has a *1* marking. The seventy-third staff has a *1* marking. The seventy-fourth staff has a *1* marking. The seventy-fifth staff has a *1* marking. The seventy-sixth staff has a *1* marking. The seventy-seventh staff has a *1* marking. The seventy-eighth staff has a *1* marking. The seventy-ninth staff has a *1* marking. The eightieth staff has a *1* marking. The eighty-first staff has a *1* marking. The eighty-second staff has a *1* marking. The eighty-third staff has a *1* marking. The eighty-fourth staff has a *1* marking. The eighty-fifth staff has a *1* marking. The eighty-sixth staff has a *1* marking. The eighty-seventh staff has a *1* marking. The eighty-eighth staff has a *1* marking. The eighty-ninth staff has a *1* marking. The ninetieth staff has a *1* marking. The ninety-first staff has a *1* marking. The ninety-second staff has a *1* marking. The ninety-third staff has a *1* marking. The ninety-fourth staff has a *1* marking. The ninety-fifth staff has a *1* marking. The ninety-sixth staff has a *1* marking. The ninety-seventh staff has a *1* marking. The ninety-eighth staff has a *1* marking. The ninety-ninth staff has a *1* marking. The hundredth staff has a *1* marking.

*)Var. VIII Fuga

Violino

Allegro moderato (♩ = ♩ wie vorhergehend)

4 Vcello. 3

f

p

D marcato

mf

p

E

f

restez

marcatissimo il tema

ff

mf

f

fff

G

sempre fff

*)Diese Variation kann übersprungen werden

Violino

19

pp
cresc. mf
ff

Var. IX

Andante flebile, ma non tanto

con sordino

p lamentoso

1 p mf dim. p
V V₂ V₃ V₄
Vcello. p^{mf}
mf p
1 2 2 3 mf p
ritenuto 2
f cresc.

Var. X

Tempo di Mazurka

Pfte. Solo

8 11 17 4
H senza sordino
(ff) pizz. p
7 accel.

Var. XI

Moderato

arco

p

p dolce

più f

pp

mf

sf

p

pp

B. Variazione Finale e Coda

TURN PAGES
& OPEN LAST PAGE

Allegro risoluto e con fuoco

Prte.

f

ff

f

*) Sprung ad libitum von ϕ bis ϕ (Seite 18)

Violino musical score, page 15. The score consists of ten staves of music in G major (one sharp). It features various musical notations including triplets, slurs, and dynamic markings such as *ff*, *mf*, and *f*. The music is written in a single melodic line for the violin.

ff
p
poco cresc.
p
cresc.
f
p
cresc.
cresc.
ff restez
ff
restez

f

f

p *cresc..*

-f sempre cresc.-

ff

p

cresc. *f*

cresc. *ff*

pVV *3*

Allegro risoluto e con fuoco

Pfte.

f

ff

ff

restez

G

V

3

1

1

1

1

1

Violino musical score, page 19. The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics, articulations, and technical markings.

Staff 1: *f* (forte), *mf* (mezzo-forte).

Staff 2: *mf* (mezzo-forte), *f* (forte).

Staff 3: *ff* (fortissimo).

Staff 4: *p* (piano).

Staff 5: *poco cresc.* (poco crescendo), *p* (piano).

Staff 6: *cresc.* (crescendo).

Staff 7: *f* (forte).

Staff 8: *cresc.* (crescendo).

Staff 9: *ff* (fortissimo), *restez* (restez).

Staff 10: *p* (piano).

Technical markings include: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Violino

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including triplets, sixteenth notes, and various dynamic markings such as "poco", "cresc.", "mf", "ff", "Andante con moto", and "Lugubre (L'istesso tempo)". The score includes numerous handwritten annotations and fingerings.

