

JACQUES THIBAUD

TRANSCRIPTIONS FOR VIOLIN AND PIANO

DANSE ESPAGNOLE (Granados) (B 1208)90
MINUTE CAPRICE (Rode) . . . (B 1258)75

(T)



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B 1258

Minute Caprice

RODE - THIBAUD

Presto

Violin

Piano

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. It is written for a flute and piano. The key signature is B-flat major (two flats), and the time signature is 3/8. The score consists of three systems. The first system shows the flute playing a melodic line with grace notes and fingerings (1, 2, 3, 4), and the piano accompaniment with chords and grace notes. The second system continues the flute melody with slurs and fingerings (1, 0, 3), and the piano accompaniment with chords and a crescendo. The third system shows the flute playing a melodic line with slurs and fingerings (1, 0, 3), and the piano accompaniment with chords and a decrescendo. The score is marked with dynamics such as *f*, *p*, *mf*, and *p*.

Musical score for "The Song of the Lark" (Op. 147, No. 1) by Franz Schubert. The score is in 3/4 time and E-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a forte (f) dynamic, followed by mezzo-forte (mf) and piano (p). The piano accompaniment also features these dynamics. The score is for a single system, showing measures 1 through 6.

spiccato

First system of musical notation, measures 1-4. Treble clef has a melody with eighth notes and triplets, marked with *f* and *spiccato*. Piano part has chords and single notes, marked with *fz* and *f*.

rustez

Second system of musical notation, measures 5-8. Treble clef has a melody with eighth notes and triplets, marked with *f* and *rustez*. Piano part has chords and single notes, marked with *f*.

Third system of musical notation, measures 9-12. Treble clef has a melody with eighth notes and triplets, marked with *fp*. Piano part has chords and single notes, marked with *fp*.

Fourth system of musical notation, measures 13-16. Treble clef has a melody with eighth notes and triplets, marked with *fp*. Piano part has chords and single notes, marked with *f*.

This page contains four systems of musical notation, each consisting of a single treble staff and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

- System 1:** The treble staff begins with a melodic line featuring triplets and a *fp* (fortissimo piano) dynamic marking. The grand staff provides harmonic support with chords and moving lines.
- System 2:** The treble staff continues the melodic development with slurs and fingerings (0, 4, 2, 0, 4). The grand staff features more complex chordal textures and arpeggiated figures.
- System 3:** The treble staff shows a melodic line with a *p* (piano) dynamic marking. The grand staff includes a *p* marking in the bass and a *fz* (forzando) marking in the treble.
- System 4:** The treble staff features a melodic line with a *f* (forte) dynamic marking. The grand staff includes a *fz* marking in the bass and a *f* marking in the treble.



First system of musical notation. The top staff features a melodic line with a 4-measure rest, a 1-measure rest, and a 1-measure rest, followed by a series of eighth notes. The bottom staff provides harmonic support with chords and single notes. Dynamics include *p* (piano) and *p* (piano).



Second system of musical notation. The top staff continues the melodic line with various rests and eighth notes. The bottom staff features chords and single notes. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte).



Third system of musical notation. The top staff continues the melodic line with various rests and eighth notes. The bottom staff features chords and single notes. Dynamics include *p* (piano) and *p* (piano).



Fourth system of musical notation. The top staff includes a trill (*tr*) and a pizzicato (*pizz.*) instruction. The bottom staff features chords and single notes. Dynamics include *pp* (pianissimo) and *pp* (pianissimo).

Minute Caprice

Violin

RODE - THIBAUD

Presto

Violin score for *Minute Caprice* by Rode-Thibaud. The score is in G minor (three flats) and 3/8 time. It consists of ten staves of music. The tempo is marked *Presto*. The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). It also includes articulation markings like accents and staccato. Fingerings are indicated by numbers 1-4 above notes. Some measures have fingerings like "0 2 4 2" or "0 2 4". The piece ends with a *mf spiccato* marking. The final measure has a "1 4 restez" marking.

3

pizz.

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