

VERACINI

LARGO

FOR VIOLIN AND PIANO

(CORTI)



INTERNATIONAL MUSIC COMPANY
New York City

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No. 772

INTERNATIONAL MUSIC COMPANY

509 FIFTH AVENUE

NEW YORK CITY

L A R G O

FRANCESCO MARIA VERACINI

(1685-1750)

Largo. (♩ = 54)

Violin
or Viola

p molto espressivo e sereno

PIANO

f appassionato

p

p

p

First system of musical notation, measures 1-4. The music is in 2/4 time with a key signature of two sharps (F# and C#). The melody in the upper staff features eighth-note patterns with ties. The piano accompaniment in the lower staves consists of eighth-note chords and single notes.

Second system of musical notation, measures 5-8. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The tempo marking *poco rall.* (poco rallentando) appears at the end of measure 8. The piano accompaniment continues with eighth-note chords.

Third system of musical notation, measures 9-12. The tempo marking *a tempo* appears at the beginning of measure 9. Dynamics include *p* (piano) and *poco affrettando* (poco accelerando). The piano accompaniment features more complex chordal textures.

Fourth system of musical notation, measures 13-16. The tempo marking *a tempo* appears at the beginning of measure 13. Dynamics include *p* (piano) and *stentato* (staccato). The piano accompaniment includes staccato chords and eighth-note patterns.

mf *un po' incalzando*

mf *incalzando*

f *stentato* *a tempo* *p*

f *stentato* *a tempo* *p*

poco rall.

poco rall.

a tempo
p con profonda espressione *a poco a poco sempre cresc. e incalzando*

a tempo
p *a poco a poco sempre cresc.*

movendo con la parte *f* *stentato* *a tempo ma sempre*

incalzando *stentato* *a tempo*

affrettando *stentato* *a tempo*

ben sostenuto *f* *rall.*

rall. *f con la parte*

add Flutes
add aec.

L A R G O

Transcribed by MARIO CORTI

VIOLIN

FRANCESCO MARIA VERACINI

Largo (♩ = 54)

p molto espressivo e sereno

pp *mf* *poco rall.*

a tempo *p* *poco affrettando* *mf* *stentate* *a tempo* *p*

f *stentate* *a tempo* *mf* *un po' incalzando*

poco rall.

a tempo *p* con profonda espressione a poco a poco sempre crescendo e incalzando

f *stentate* *a tempo ma sempre incalzando* *ben sostenuto e rall.* *stentate*

A restaz

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