



Grand Concert N° IV.

Violino.

H. Vieuxtemps, Op. 31.

Andante. (♩ = 80)
Tutti. 71

Solo.

pp a piacere

a tempo

risoluto

brillante

cresc. *f* *f* *cresc.*

V *appassionato*

ff *mf* *sf*

forza *p* *cresc.*

brillante

sf *f* *p*

sf *p* *pp*

poco cresc. *dimin.* *mf* *f cresc.* *ff* *energico*

sempre ff

[109] *sempre fortissimo*

Un poco in modo di recitativo

[112] *molto espress.* *a tempo* *a tempo* *forza*

pa piacere sf *sf* *p* *pp* *sf*

[115] *a tempo* *poco riten.* *a tempo* *ritard.*

dim. *p*

[120] A. Moderato. (♩ = 104)

pp *con molta espressione* *cresc..*

[125] *sf* *dim.* *sf* *poco*

[129] *cresc.* *allargando* *sf* *mf*

[133] *cresc.*

[136] *ff forza* *Cadenza.* *forza*

[141] *ff*

[146] *sempre f*

163

largamente

rit. *a tempo* Tutti. 8

The musical score for measures 163-168 is written on a single staff. Measure 163 begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. Measure 164 continues with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. Measure 165 features a half note G4, followed by a half note F4. Measure 166 has a half note E4, followed by a half note D4. Measure 167 is a whole note C4. Measure 168 is a whole note B3. The tempo marking 'largamente' is placed below the staff. The piece concludes with a double bar line. The tempo marking 'rit.' is placed above the staff, followed by 'a tempo' and 'Tutti. 8'.

Adagio religioso. (♩ = 63)

p Tutti.

Tutti.

Solo.

pp

rit.

a tempo

Handwritten musical score for 'The Rose Tree' in G-flat major (three flats) and 3/4 time. The score is written on a single staff with a treble clef. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. The piece includes dynamic markings: *dim.* (diminuendo), *pp* (pianissimo), *p* (piano), and *f* (forte). There are also performance instructions such as '1' and '2' indicating first and second endings, and 'A' and 'A-2' marking specific sections. The score concludes with a double bar line and repeat signs.

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Andante'. The score includes dynamic markings: *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). The melody features various ornaments, including mordents and grace notes. There are also fingerings indicated by numbers 1 through 4. The system ends with a double bar line and a repeat sign.

Violino.

Violino.

a tempo

pp *p* *f*

p *f*

mf *cresc.* *f*

ff *mf*

cresc. *ff energico* *sf* *dim.*

p *pp* *a tempo*

mf *sempre più p rit.* *pp*

cresc. *f* *sf*

largamente *a tempo*

f *p* *cresc. sf* *p*

sf *dim.* *p* *dim.* *pp*

*)Vi-de { bedeutet Abkürzung ad libit. bis Seite 12.
signifie Coupure ad libit. à page 12.

Violino.

Scherzo.
Vivace. (♩. = 100.)

Vivace. (♩ = 100)

The musical score consists of ten staves of music in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Vivace' with a metronome indication of 100 quarter notes per minute. The dynamics range from *pp* (pianissimo) to *f* (forte), with *cresc.* (crescendo) at the end. The notation includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 0, 8, 9). The music is written in a single melodic line on a grand staff.

Violino.

Violino musical score, measures 1-24. The score is written for a violin in G major (one sharp) and 2/4 time. It features various dynamics including *p* (piano), *f* (forte), *sf* (sforzando), and *cresc.* (crescendo). Fingerings are indicated by numbers 1-4. Bowings are marked with 'v' (violino) and 'H' (harmonico). Trills are marked with 'tr'. The piece concludes with a double bar line and a repeat sign.

Trio.
Meno mosso.

Tutti.

Solo.

Trio musical score, measures 25-32. The score is written for a violin in G major (one sharp) and 3/4 time. It features various dynamics including *ff* (fortissimo), *f* (forte), and *dim.* (diminuendo). Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and a repeat sign.

Violino.

9

dim. *p*

V *p*

f

p *cresc.*

f *dim.* *p con grazia*

K *stringendo*

stringendo e

cresc. *f*

Tempo I.
Tutti. *f*

Solo. *f*

Detailed description: This is a page of a violin score, page 9. It contains ten staves of music. The key signature is two sharps (F# and C#). The music features a variety of dynamics including *dim.* (diminuendo), *p* (piano), *f* (forte), *cresc.* (crescendo), *p con grazia*, and *stringendo*. There are numerous fingerings indicated by numbers 1-4 and 0. Some staves have slurs and accents. A section marked 'K' appears on the eighth staff. The bottom of the page includes the instruction 'Tempo I. Tutti.' followed by a final section marked 'Solo.' with a *f* dynamic. The score is published by Edition Peters.

Violino.

This page of a violin score contains ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The key signature has one flat (B-flat). The score includes several trills and a section with a 'leggiere' (light) marking. The dynamics range from piano (p) to fortissimo (ff).

Staff 1: *p* *f*

Staff 2: *p* *sf* *f*

Staff 3: *p* *f*

Staff 4: *p* *f* *p* *f*

Staff 5: *p* *f* *mf*

Staff 6: *f* *p* *cresc.*

Staff 7: *mf* *f* *cresc.*

Staff 8: *ff p* *f*

Staff 9: *p* *f* *p* *f*

Staff 10: *p* *sf* *poco cresc. - sf* *sf* *sf*

Staff 11: *sf* *leggiere*

Violino.

11

This page of a violin score contains ten staves of music. The notation includes various fingerings, slurs, and dynamic markings. The key signature has one flat (B-flat). The score begins with a treble clef and a key signature of one flat. The first staff has a key signature change to two flats (B-flat and E-flat). The second staff has a key signature change to one flat (B-flat). The third staff has a key signature change to two flats (B-flat and E-flat). The fourth staff has a key signature change to one flat (B-flat). The fifth staff has a key signature change to two flats (B-flat and E-flat). The sixth staff has a key signature change to one flat (B-flat). The seventh staff has a key signature change to two flats (B-flat and E-flat). The eighth staff has a key signature change to one flat (B-flat). The ninth staff has a key signature change to two flats (B-flat and E-flat). The tenth staff has a key signature change to one flat (B-flat). The score includes various dynamic markings such as *sf*, *p*, *f*, *cresc.*, *restez*, *brillante*, and *ff*. The score also includes various fingerings and slurs. The score ends with a double bar line.

3 1 1 3 4 2 3 1 1 3 4 2 2 0 1 3 3 1 4 2 8 1 1 3 4 2 2 0 1 3 8 1 4 2 3 1

sf *cresc.*

f *p*

f *p*

sf *restez* *sf* *sf* *sf*

f *p*

cresc.

f 1 2 3 4 5 6 7 8 9 *brillante*

2 2 *segue* *cresc.* *ff*

3 4 5 1 2

Violino.

Finale marziale.

Andante. (♩=80) ^{de} Allegro. (♩=80)

Tutti. 14

62

Solo.
energico

A

Violino score for "Finale marziale". The score is written for a single violin and consists of 10 staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo markings are "Andante. (♩=80)" and "Allegro. (♩=80)". The score begins with a "Tutti. 14" marking and a "Solo. energico" marking. The score includes various dynamic markings such as *f*, *sf*, *fz*, *poco*, *riten.*, *a tempo*, *dolce*, *sempre dolce*, *sf*, *f brillante*, *leggierissimo*, *f*, and *pp*. The score also includes fingering numbers (0-4) and bowing marks (accents, slurs). The score is divided into sections by repeat signs and includes a "Solo. energico" section. The score ends with a "A" marking.

13

Edition Peters.

Violino.

14

Violino.

14

Violino.

p *dolce* *p*

poco cresc. *sf* *sf*

cresc. *f* *sf* *p*

poco ritenuto *a tempo*

pp *sf* *p* *poco cresc.* *sf*

sf *p* *cresc.* *sf* *sf*

f *cresc.* *ff* *pp*

S *pp*

Handwritten musical score for a piano piece, consisting of ten staves. The notation is in treble clef with a key signature of one sharp (F#). The piece begins with a series of rapid sixteenth-note passages, marked with fingerings (1, 2, 3) and a *cresc.* marking. The second staff features a *ff con brio* instruction and a *segue* marking. The third staff continues the rapid sixteenth-note patterns. The fourth staff includes a *con forza* marking and a *cresc.* marking. The fifth staff starts with a *p* (piano) marking and a *cresc.* marking. The sixth staff features a *f* (forte) marking and a *tr* (trill) marking. The seventh staff includes a *sf* (sforzando) marking and a *tr* marking. The eighth staff features a *ff* (fortissimo) marking and a *sempre ff* marking. The ninth staff includes a *cresc.* marking and a *ff* marking. The tenth staff concludes the piece with a final chord and a *ff* marking.

