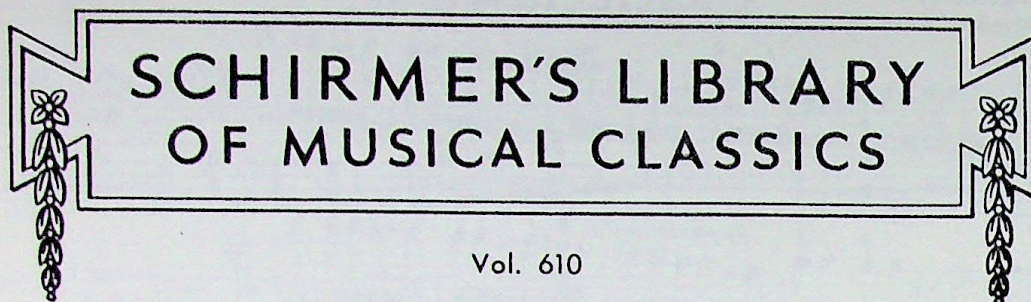


WIENTANISKY

CAPRICCIO - VALSE

VIOLIN



Vol. 610

HENRI WIENIAWSKI

Op. 7

Capriccio-Valse

For the Violin

With Piano Accompaniment

Edited and Fingered by

LEOPOLD LICHTENBERG



G. SCHIRMER, INC.

New York

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Printed in the U. S. A.

MUSIC STORE
LITTAUER

1-4-7/ENUDA RD. TEL-AVIV

מחסן מוסיקלי
ליטאואר
חל-אביב, רח' פנ-יהודה 66

Edited and fingered by
Leopold Lichtenberg.

Capriccio-Valse.

Violin.

HENRI WIENIAWSKI. Op. 7.

Andante.

passionato

Allegretto.

p sul A - - - *sempre legato* sul A - - -

passionato *f p leggiero un poco accel.*

rit. poco a poco cresc.

p

sul A - - - *passato*

f p leggiero un poco accel. rit. poco

a poco cresc. f p cresc.

f p cresc.

Violin.

Presto.

f p facilité

più lento

tr

a tempo

f p

sul A

sul A

sul D

rit.

sul G

a tempo

dolce

leggiere

rit.

ff

The score is written for a violin in D major (two sharps). It consists of nine staves of music. The first staff begins with a 'Presto' tempo marking and includes dynamic markings of *f* and *p*, along with the instruction *facilité*. The second staff continues the rapid passage. The third staff marks a change to *più lento* and includes trills (*tr*). The fourth staff returns to *a tempo* with dynamics *f* and *p*, and a *sul A* instruction. The fifth staff continues with *sul A*. The sixth staff introduces *sul D* and includes a *rit.* (ritardando) marking. The seventh staff features *sul G*, *a tempo*, and *dolce* (sweet) markings. The eighth staff includes *leggiere* (light) and *rit.* markings, with some handwritten numbers (4, 3, 2, 1, 3, 1, 1, 3) above the notes. The final staff concludes with *ff* (fortissimo) and *rit.* markings, and includes the number 2 above the notes.

Violin.

Tempo di Valse. con grazia

p *arco* *pizz.* *arco*

sempre legato

Tempo

p *sul A*

appassionato *f p leggiero un poco accel.*

rit. poco a poco cresc. *f p*

cresc. *f* *p*

Presto. *f p*

Violin.

5

Violin score page 5, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (f, p, pp, dim.). Performance instructions include *più lento*, *a tempo*, *rit.*, and *perdendosi*. The piece concludes with a pizzicato (pizz.) section. Handwritten annotations in blue ink, including the numbers 3, 4, 2, 3, 2, 4, 3, are present on the sixth and seventh staves.

Violin score page 5, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (f, p, pp, dim.). Performance instructions include *più lento*, *a tempo*, *rit.*, and *perdendosi*. The piece concludes with a pizzicato (pizz.) section. Handwritten annotations in blue ink, including the numbers 3, 4, 2, 3, 2, 4, 3, are present on the sixth and seventh staves.

