



Nr. 3296

WIENIAWSKI

Violinkonzert Nr. 2

d moll – D minor – ré mineur

Opus 22

(Marteau)

Violino.

Violino.

A detailed musical score for a violin, consisting of ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a key with one sharp (F#) and a common time signature. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece, including 'f' (forte), 'p' (piano), 'molto rit.' (molto ritardando), 'molto cresc.' (molto crescendo), 'p appassionato', 'p semplice', and 'ff' (fortissimo). The score also includes fingerings (numbers 1-4) and bowings (up and down bows). The piece concludes with a 'Tutti' marking. The overall style is that of a classical or romantic era violin concerto or sonata.

Violino.

4

H

sul A

sul D

sul G

mf

p

mf appassionato

cresc.

sul G
an der Spitze

f marcato e rubato

p

cresc.

Kam Frosch

f

mf rubato

cresc.

sul G

f largamente

f

f

f

III IV

rit.

L a tempo

f am Frosch

Violino.

5

Violino. Musical score for Violin, page 5. The score is written in G major (one sharp) and 4/4 time. It features various musical notations including triplets, sixteenth notes, and dynamic markings.

Handwritten annotations in blue ink include:

- III
- 1224
- 1724
- 170123
- 12121212

Dynamic markings and performance instructions include:

- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- M* (marcato)
- tr* (trill)
- restez* (rest)
- leggiero* (light)
- Tutti.*
- ff* (fortissimo)
- L'istesso tempo.*

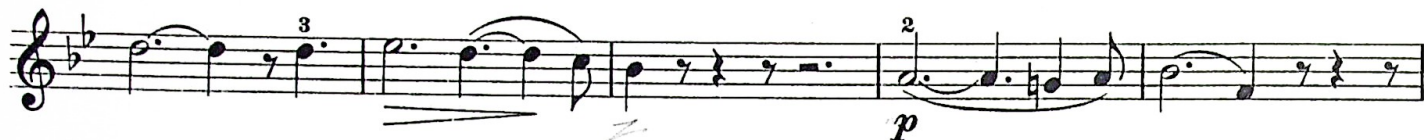
At the bottom right, there is a section labeled "Tutti." with measures 49 and 22, and a measure labeled 7. Below this, a bracket indicates "(Abkürzung des Tutti.)".

Violino.

II.

Romance.

Andante non troppo.



Violino.

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Violino musical score, measures 1-15. The score is in G minor (three flats) and 4/4 time. It features various musical notations including slurs, ties, and fingerings. Dynamics include *mf*, *cresc.*, *ff*, *p dolce*, and *dim.*. Performance instructions include *molto rit.* and *a tempo*. The score includes a section marked "Sul G" and a section marked "p".

III.

Allegro con fuoco.

Violino musical score, measures 16-30. The score is in G minor (three flats) and 2/4 time. It features various musical notations including slurs, ties, and fingerings. Dynamics include *f*, *cresc.*, *ff*, *p leggiero*, and *dim.*. Performance instructions include *Tutti* and *Cadenza*. The score includes a section marked "Cresc." and a section marked "rit. e dim."

Violino.

Allegro moderato (a la Zingara).

*con ritmo**p spiccato*

Tutti

*restez*sul ¹A *restez**p tranquillo*

sul A

17

Tutti

*cre - scen - - do - - f***B** *poco a poco rit.**mf* sul A
*poco più tranquillo**restez**appassionato*

Violino.

9

cre - scen - do - - - - - f ff molto appassionato

am Frosch

sul G - - - - - am Frosch

molto vibrato

D *Tempo poco più vivo.*

sallando

fp

p

cresc.

E

mf

f stretto

l'archet à la corde

poco rit. e dim. -

Violino.

[illegible]

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Edition Peters.

Violino.

Violino.

f

breit

ff brillante con fuoco

sul G

The musical score is written for Violino (Violin) and consists of ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a forte (*f*) dynamic and a 'breit' (broad) marking. It features a variety of musical techniques including triplets, sixteenth-note runs, and slurs. A 'sul G' instruction appears on the second staff. The piece builds in intensity, marked by 'ff brillante con fuoco' (fortissimo, brilliant, with fire) on the fifth staff. The notation includes numerous fingerings, bowings, and dynamic markings throughout.



M. Kahariev - Dupre
Jon - Serban
1968

Violino.

Second Concert.

I.

Henri Wieniawski, Op. 22.

Allegro moderato.

Tutti.

Vi = de 52

espressivo ma sotto voce

mf II *cresc.*

f *mf* *cresc. poco*

a poco *f* *stet.*

mf con suono

grazioso dim. dolce

appassionato e cresc.

ff *f*

IV D *p* molto legato e tranquillo