

50
JOSEF
GINGOLD

A Monsieur

JENŌ HUBAY

Fantaisie Orientale
pour
SOLON
avec Accompagnement de Piano

par

HENRI WIENIAWSKI

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A Monsieur Jenö Hubay.
Fantaisie orientale

Violon.

H. Wieniawski.

Moderato.

6

poco più animato

sul sol.

Andante.

4

a tempo

ritard.

cre - scen - do

appassionato

f **vigoroso**

ff

a tempo

sentimentale

rit.

sur sol.

rit.

Violon.

3

Allegro moderato. Violon.

The image shows the Violon part of a musical score. The tempo is marked 'Allegro moderato.' The key signature has one sharp (F#). The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The first measure is a whole rest, followed by a measure with a '3' above it and 'sur Sol.' written above the staff. The music consists of various melodic lines, some with slurs and fingerings. There are several trills marked 'tr'. The score includes dynamic markings such as 'ff' (fortissimo) and 'crescen-do'. The word 'Vigorous' is written in a stylized font. The score ends with a double bar line and a repeat sign.

A Monsieur Jenö Hubay.
Fantaisie orientale.

II. Wieniawski.

Violon. *Moderato.*

Piano. *Moderato.*

poco più animato

Andante.

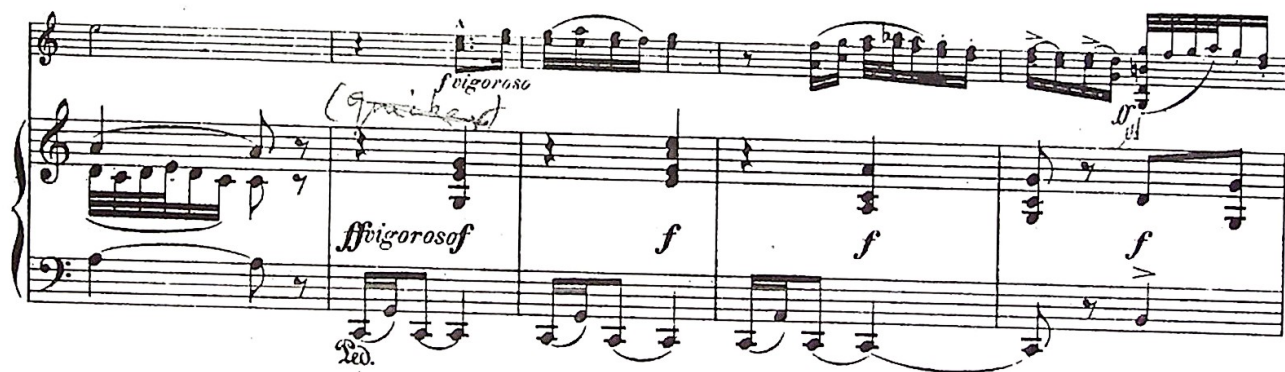
Andante.



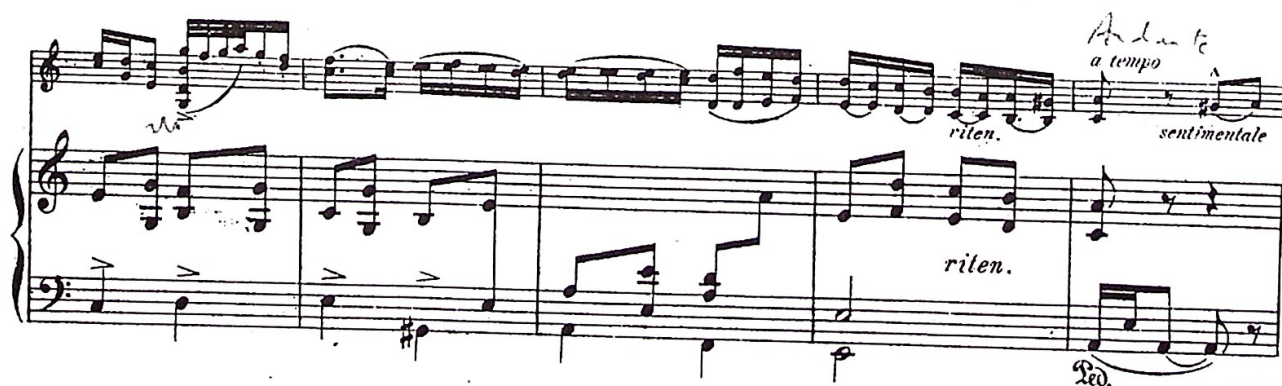
First system of musical notation. The upper staff features a melody with a *rit.* marking and a *cre-scen-do* dynamic. The lower staff includes a *p* (piano) dynamic and a *rit.* marking. The system concludes with a *sf* (sforzando) dynamic and a *ped.* (pedal) marking.



Second system of musical notation. The upper staff is marked *appassionato*. The lower staff features a *ped.* (pedal) marking.



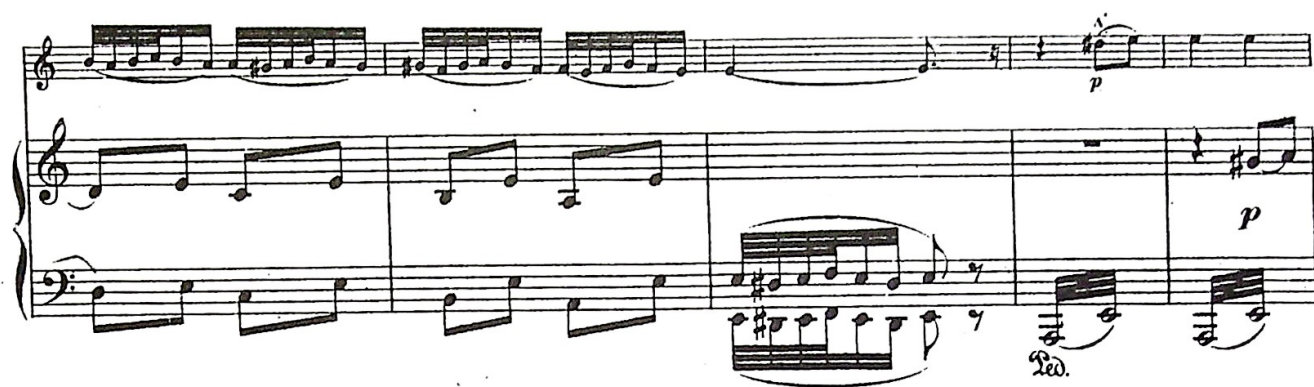
Third system of musical notation. The upper staff is marked *ff* (fortissimo) and *ff* (fortissimo). The lower staff is marked *ff* (fortissimo) and *ff* (fortissimo). The system concludes with a *ped.* (pedal) marking.



Fourth system of musical notation. The upper staff is marked *Andante* and *a tempo*. The lower staff is marked *riten.* (ritardando) and *sentimentale*. The system concludes with a *ped.* (pedal) marking.



First system of musical notation. The top staff is a single melodic line with a *rit.* marking. The bottom staff is a piano accompaniment in G major, featuring chords and moving lines. A *sur sol.* marking is present at the end of the system.

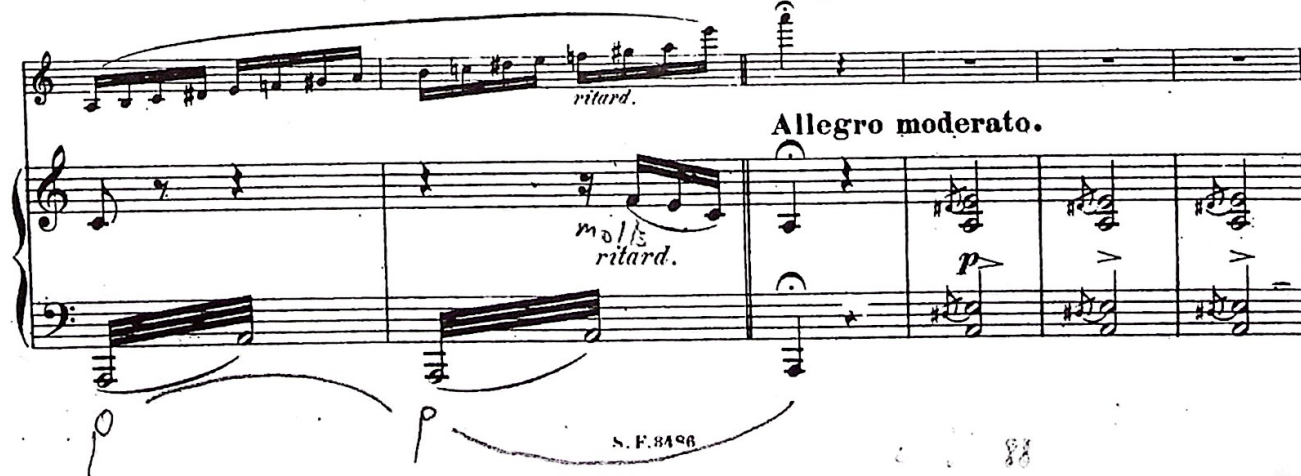


Second system of musical notation. The top staff continues the melody with a *p* marking. The bottom staff features a piano accompaniment with a *p* marking and a *20.* marking.



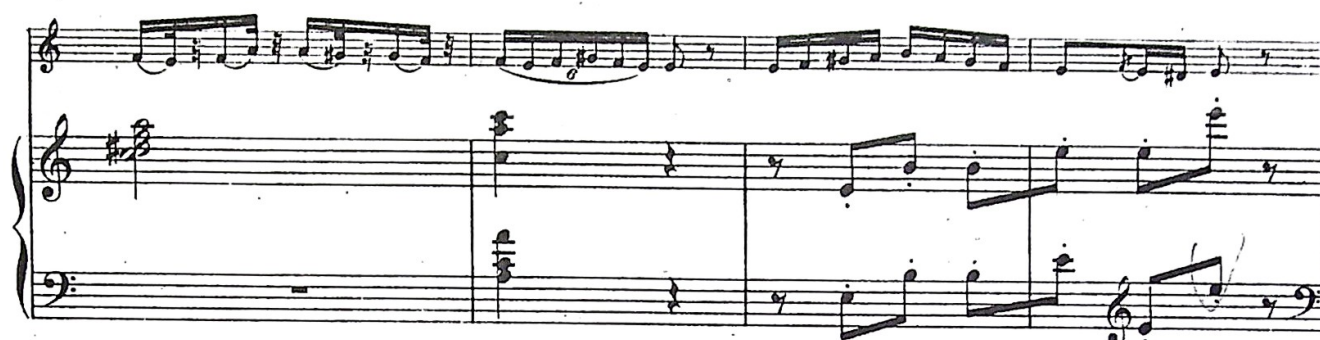
Third system of musical notation. The top staff continues the melody. The bottom staff features a piano accompaniment with a *3* marking.

Allegro moderato.

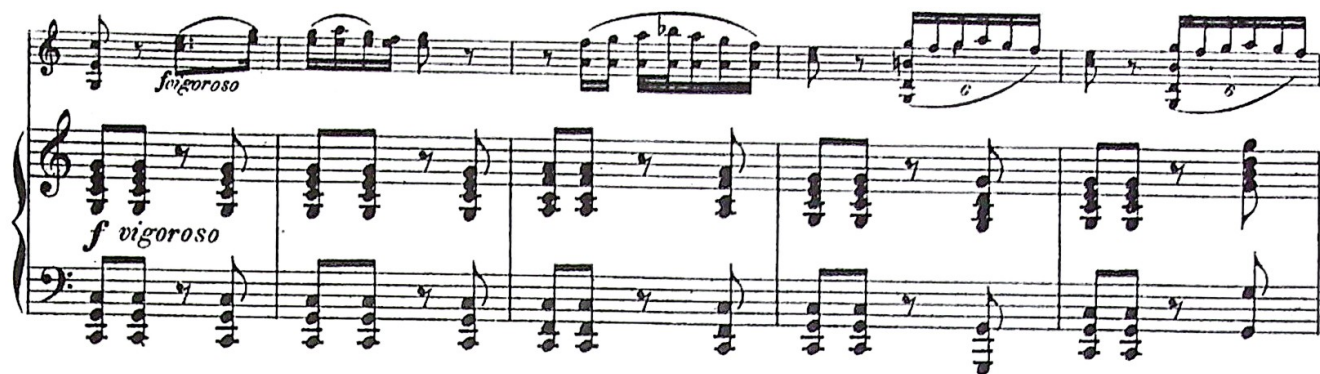


Fourth system of musical notation. The top staff begins with a *ritard.* marking. The bottom staff begins with a *p* marking and a *molte ritard.* marking. The system concludes with a *p* marking and a *Allegro moderato.* marking. A *S. F. 8496* marking is visible at the bottom.

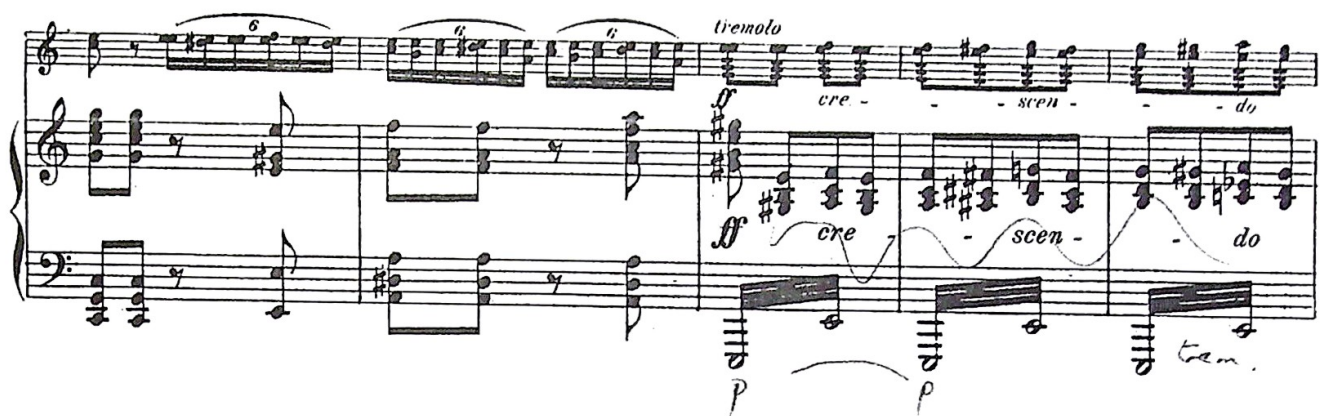
sur sol.



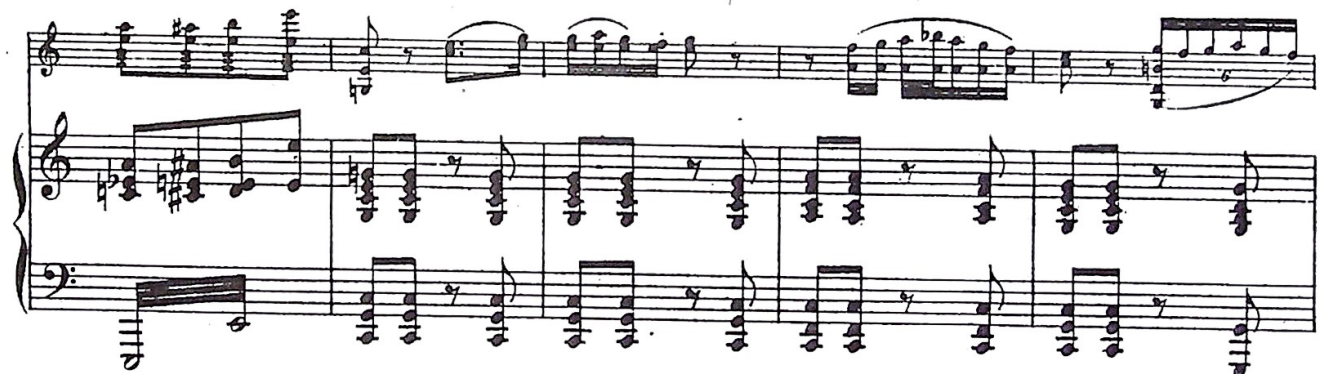
C_{ma}
x



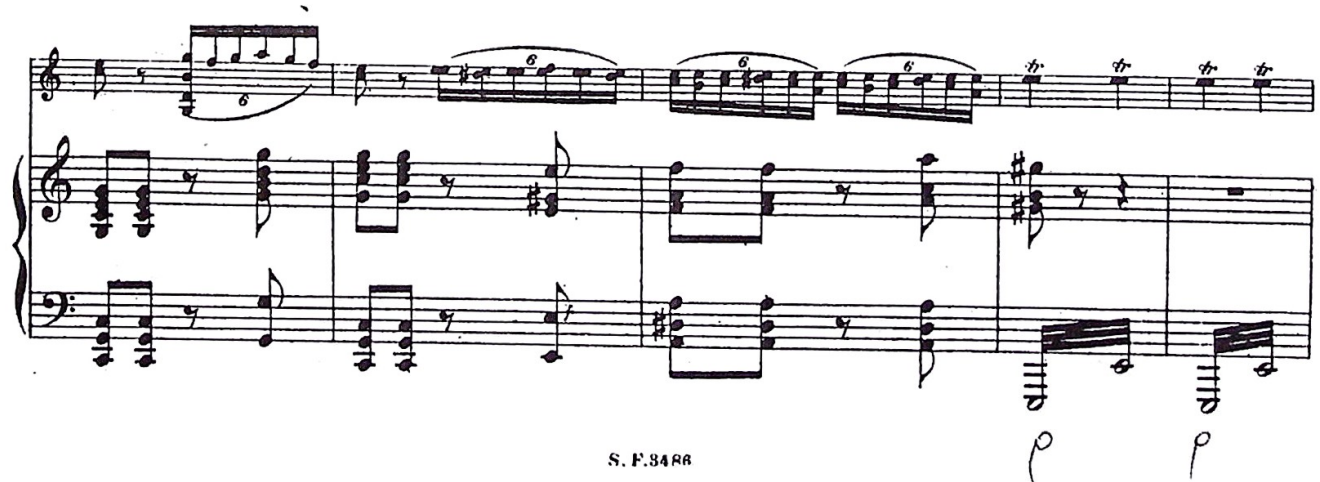
First system of musical notation. The upper staff is marked *sf* *vigoroso* and contains sixteenth-note passages with slurs and a '6' indicating a sextuplet. The lower staff is marked *f* *vigoroso* and contains a steady eighth-note accompaniment.



Second system of musical notation. The upper staff features a *tremolo* effect and the lyrics "cre - - - scen - - - do". The lower staff includes piano markings (*p*) and a *ten.* (tension) marking. The system concludes with a double bar line.



Third system of musical notation. The upper staff continues with sixteenth-note passages. The lower staff continues with the eighth-note accompaniment, ending with a double bar line.



Fourth system of musical notation. The upper staff features sextuplets marked with '6'. The lower staff continues with the eighth-note accompaniment, ending with a double bar line.

First system of musical notation, measures 1-5. The top staff features a melodic line with eighth-note patterns and slurs. The bottom staff provides harmonic support with chords and single notes. A 'Ped.' (pedal) marking is present at the beginning of the bottom staff.

Second system of musical notation, measures 6-10. The top staff continues the melodic development. The bottom staff includes a 'Ped.' marking and a 'f' (forte) dynamic marking in measure 9.

Third system of musical notation, measures 11-15. The top staff shows complex rhythmic patterns. The bottom staff includes a 'Ped.' marking and a 'f' (forte) dynamic marking in measure 12.

Fourth system of musical notation, measures 16-20. The top staff features a melodic line with slurs. The bottom staff includes a 'Ped.' marking, a 'f' (forte) dynamic marking, and a 'poco cresc.' (poco crescendo) marking in measure 17. The system concludes with a double bar line.

A poco
cresc. ?