



No. 66379

**CHARLES
WUORINEN**

THE LONG AND THE SHORT

Violin Solo

CHARLES WUORINEN

THE LONG AND THE SHORT

Violin Solo

duration: 9 minutes

C. F. PETERS CORPORATION

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FRANKFURT

to Paul Zukofsky

The Long and the Short

for
Solo Violin

duration: ca. 9'

CHARLES WUORINEN
1969

$\text{♩} = 60$ 24" 16"

pont. n. v. → ord. s. v. *) → ord. vib.

fp *f* *pp* *fp*

mf *f* *gliss.* *sf* *sf*

sf *p* *pp* *p*

p *f* *f* *ppp*

sf *fp* *pp* L. H. pizz. *sf* *mf* *p*

f *p* *rf* *mp*

f *p* *f* *p* *crescendo*

sf marc. *sf* *p* *sf* *p*

*) s. v. = slow vibrato

Edition Peters 66379

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Musical score for piano, featuring complex rhythmic patterns and dynamic markings. The score is written in treble clef and includes various time signatures (3/4, 2/4, 9/16, 6/8, 7/8, 5/8) and key signatures (one sharp, one flat). The notation includes triplets, slurs, and dynamic markings such as *pp*, *(pp)*, *sf*, *p*, *fp*, *f*, *mf*, *mp*, and *marc.*. The piece concludes with a final measure marked *f*.

to Paul Zukofsky

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CHARLES WUORINEN
1969

$\text{♩} = 60$ 24" 16" ord. n. v. ord. s. v. *) ord. vib.

fp *f* *pp* *fp* *mf* *gliss.* *f* *sf* *sf* *sf* *p* *pp* *p* *p* *p* *f* *f* *ppp* *sf* *fp* *pp* *L. H. pizz.* *sf* *mf* *p* *f* *p* *crescendo* *sf marc.* *sf* *p* *sf* *p*

*) s. v. = slow vibrato

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Musical score for piano, featuring complex rhythmic patterns and dynamic markings. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The score consists of ten staves, numbered 1 through 10 at the beginning of each line. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings (pp, (pp), p, fp, sf, f, mf, marc., mp). The music is characterized by complex rhythmic patterns, including triplets, sextuplets, and sixteenth-note runs. The staves are numbered 1 through 10 at the beginning of each line.

The musical score consists of nine staves of music, primarily in treble clef. The notation includes various time signatures (3/16, 6/8, 5/4, 4/4, 3/4, 2/4, 7/8, 9/8) and complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance instructions include *flaut.* (flute), *pont.* (ponticello), *ord.* (ordine), *marc. on the string* (marcato on the string), and *presto poss.* (presto possibile). The score is marked with numerous slurs, ties, and accents, indicating phrasing and articulation.

The musical score consists of nine staves of music, primarily in treble clef. The notation includes various time signatures such as 2/4, 3/4, 4/4, 5/8, 6/16, 7/16, and 8/16. Dynamics are indicated by letters like *f*, *fp*, *mf*, *p*, *pp*, *sf*, and *ff*. Articulations and performance instructions include *pizz.* (pizzicato), *arco* (arco), *on the string*, and *(arco)*. Fingerings are marked with numbers 1-5, and bowings or breathings are indicated by slurs. Some measures contain Roman numerals (IV, III, II) and a 4:3 ratio. The music features a variety of rhythmic patterns, including triplets, sixteenth-note runs, and sustained notes.

sul D

mf

f

sfz p < ff > p

f

p

pp

p

f

3

3

3

3

3

4:3

4:3

4:3

4:3

4:3

sfp

fp

fp

(p)

punta d'arco

ord.

pont.

ord.

on the string

f

sf

sforzato simile

f

3

sf

f

24

sub. pont.
^

sub. ord., flaut.
(o o o)

ff ppp

fff

p sempre
(p)

CHARLES WUORINEN

ADAPTING TO THE TIMES (P66373)
Violoncello and Piano

BASSOON VARIATIONS (ca. 11 min) (P66454)
Bassoon, Harp, Timpani

BEARBEITUNGEN UEBER DAS GLOGAUER
LIEDERBUCH (7 min) (P66396)
Flute, Piccolo, Clarinet, Bass Clarinet, Violin,
Double Bass

BICINIUM (4 min) (P66374)
2 Oboes

*CANZONA (ca. 14 min) (P66451)
To the memory of Igor Stravinsky
For 12 Instruments
Flute, Oboe (English Horn), Clarinet (Bass
Clarinet), Bassoon, Trumpet, Violin, Viola,
Violoncello, Contrabass, Vibraphone, Harp,
Piano

*CHAMBER CONCERTO (13½ min) (P66393)
Flute and 10 Players
Recording: CRI 230

*CHAMBER CONCERTO (17 min) (P66392)
Oboe and 10 Players

*CHAMBER CONCERTO (17 min) (P66383)
Tuba with 12 Winds and 12 Drums
Recording: CRI

*CHAMBER CONCERTO (16½ min) (P66391)
Violoncello and 10 Players
Recording: Nonesuch H 71263

COMPOSITION (ca. 15 min) (P66375)
Oboe and Piano

*COMPOSITION (ca. 11 min) (P66390)
Violin and 10 Instruments

*CONTRAFACITUM (20 min) (P66386)
Orchestra

DUO (P66376)
Violin and Piano
Recording: Acoustic Research AR/DGG

FLUTE VARIATIONS II (6½ min) (P66377)
Solo Flute

*GRAND BAMBOULA (ca. 6 min) (P66453)
String Orchestra (at least 6, 6, 4, 4, 2)

HARPSICHORD DIVISIONS (13 min) (P66370)
Solo Harpsichord

JANISSARY MUSIC (ca. 12½ min) (P66378)
1 Percussion
Recording: CRI 231

THE LONG AND THE SHORT (9 min) (P66379)
Solo Violin

MAKING ENDS MEET (15 min) (P66372)
Piano, 4 Hands

*MESSAGE TO DENMARK HILL (26 min) (P66384)
Baritone, Flute, Violoncello and Piano

NATURE'S CONCORD (11 min) (P66380)
Trumpet and Piano

*ORCHESTRAL AND ELECTRONIC EXCHANGES
(ca. 15 min) (P66388)
Orchestra and Synthesized Sound

*PIANO CONCERTO (ca. 18 min) (P66387)
Orchestra
Recording: CRI 239

*POLITICS OF HARMONY (A Masque) (35 min) (P66389)
Voices and Instruments

*RINGING CHANGES (17 min) (P66394)
Percussion Ensemble (12 Players)
Recording: Nonesuch H 71263

*SALVE REGINA: JOHN BULL (8 min) (P66450)
2 Flutes, Oboe, English Horn, Bass Clarinet, Horn,
Trumpet, 2 Trombones, Timpani, Piano, Violin,
Viola, Violoncello

SECOND TRIO (8½ min) (P66381)
Flute, Violoncello and Piano

SONATA FOR PIANO (20 min) (P66371)
Solo Piano

A SONG (3 min) (P66452)
Voice and Piano

STRING QUARTET (ca. 21 min) (P66395)
2 Violins, Viola, Violoncello

TIME'S ENCOMIUM (31'40") (P66455) (Pulitzer 1970)
For Synthesized and Processed Synthesized Sound
Recording: Nonesuch H 71225

TRIO (ca. 15 min) (P66382)
Violin, Viola and Violoncello

VIOLONCELLO VARIATIONS (9 min) (P66385)
Solo Violoncello

*performance material available on rental