

Two Fragments

for Violin and Piano

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I

VIOLIN

PIANO

Flessibile ♩ = 69-76

FOREARM RH. LIFT

ac - ce - le - ran - - do subito a tempo

ri - te - nu - to

ac - ce - le - ran - do

LP LH RH SP

Quasi recitativo
molto accelerando

rit.

a tempo

poco ac-cel-le-

5

6

7

5

mp

f

ff

mf

LP

P

-ran-do

ri-tar-dan-do.

a tempo

3

7

5

1

p

mp

mf

sf

leggiere

mp

LH

FOREARM

LIFT

RH

LP

① play a slow, slightly oversized vibrato.

3

5

3

5

sul A

mf

p

sonore

sul E

LP

MP25062

3- poco a poco sp. st.

mf sul D & A fff PPP

f

p

mf

SP

ff

P

pizz. pizz. nat. c.l. tratto

sff sff p mp

mf

SP

p

tr

ppp

arco sp. ord. 8- 5 a tempo

p fff mf

ri-tar-dan-do

martellato

mf

5

-3-

MP2506-3

5₁ ord. st. ord. (3)

3 5₁

mp ppp pp 5₁ SP

2₁ 3

3 arco 5 c.l. battuto c.l. tratto Libero 3

pizz. mp f sp. mp dolce

mf p LP

3 ord. 3 5 3 3 arco, non vibrato

fespress. pizz. p f sul G

Con misura vibrato normale (3) (3) (3) (3)

5 f mp mf f mp pp LH. 3 tr

MP25064

Libere 3

f

32

5

PPP

P

LP

ac - ce - le - ran - do ri - tar - dan - do

mf < ff

mf

P

5

3

LP

Sensibile

12" to 16"

②

gradually engage to a

accelerate to a

slow

accelerated

c.l. tratto, non vibrato → bow → fast vibrato → 1/4 step trill → 1/2 step trill

PPP

f

pp

Sensibile

② this section, up to the metronome mark, should last from 12-16 seconds.
The internal time division of this section... the length of each of the five stages leading to the metronome mark... is left to the violinist.

P

3

7

f

mf

ff

5

3

secco

martellato 3

ff

76

-5-

MP2506-5

pizz. 6 *mp* *ri - - tar - - dan - - do* a punta d'arco *pp* 54

ord. *c.l. battuto* *p*

ri - - tar - - dan - do pizz. *f* *ff* arco, con sord. *mp* *mf* *mf* *♩ = 40*

senza sord. *f* *5* *nail pizz* *arco tremolo ritardando* *poco ritard.* *SP* *5p* *6-*

Handwritten musical score for "L'Espresso" by Debussy. The score is written on three staves. The top staff is for the right hand, the middle for the left hand, and the bottom for the bass. The music is in 3/4 time and features complex rhythms, including triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, ties, and articulation marks. The lyrics "poco a poco --- ac --- ce ---" are written below the right hand staff.

Handwritten musical score for "L'Allegretto" by Beethoven. The score is written on three staves. The top staff is for the piano (p), the middle for the violin (v), and the bottom for the cello (c). The tempo is marked "Allegretto" with a metronome marking of 40 (♩ = 40). The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, dynamics (f, p, mf, dim), and articulation marks. The lyrics "le - ran - do" are written under the piano staff.

A handwritten musical score for the song "The Rose Tree". The score is written on five systems of staves. The first system consists of a single treble clef staff. The second system consists of a treble clef staff and a bass clef staff. The third system consists of a treble clef staff and a bass clef staff. The fourth system consists of a treble clef staff and a bass clef staff. The fifth system consists of a treble clef staff and a bass clef staff. The music is written in a simple, handwritten style. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf* and *f*. There are also some handwritten annotations and corrections. The title "The Rose Tree" is written at the top right of the page.

Do not
push!

push! ③ $\overline{A}-V-\overline{A}-V \dots$
 $A-D-A-D \dots$

rush! ③ A-D-A-D....



pp *mp* <> <> <> <> --- (sempre)

(7) Alternate slowly and irregularly between open and stopped A (on the D string), simultaneously with a change in bowing direction.

simultaneously with a change in bowing direction.

Handwritten musical score for three staves. The top staff has a treble clef and a key signature of one flat. It contains a triplet of eighth notes (G4, A4, Bb4) marked '3', followed by a whole note (Bb4) marked '8'. The middle staff has a treble clef and contains a triplet of eighth notes (F4, G4, A4) marked '7' and 'pp', followed by a whole note (Bb4) marked 'x'. The bottom staff has a bass clef and contains a whole note (Bb3) marked 'x'. A vertical dashed line connects the middle and bottom staves at the first measure. Below the staves, there are dynamic markings: 'P' under the first measure, 'pp' under the second measure, and 'P' under the third measure. A large '7-' is written below the middle staff. The page number 'M.º 2506' is at the bottom right.

flautato poco rit. ord. a tempo

p 5 f mp p mf

mf 5 7 7 2

L.H. 5 7 2

3 3 f mp pp mp mf

molto ri---te---nu-----to

5 pizz

LP

Waltham, Mass. Jan. -Feb. 1966

INSTRUCTIONS and SPECIAL SIGNS

V a slightly extended "luftpause"

VIOLIN

c.l = col legno s.p. = sul ponticello s.t. = sul tasto

PIANO

$\frac{1}{2}$ to be read an octave higher and lower, respectively

— right after a short attack... lift and depress the same key(s) silently

LP = left (una corda) pedal SP = middle (sostenuto) pedal P = right (damper) pedal

- the pianist should limit himself to the pedalings indicated in the score.

- independent grace notes or grace note groups, those not immediately preceding a note or chord with durational value, should be played according to their spacial placement. Groups may be played in a fast or moderate tempo, or unevenly.

$\bigcirc$ a silently depressed and held white key cluster.

MP2506-8