

EUGÈNE YSAÏE.

1858 - 1931.

OP. POSTHUME

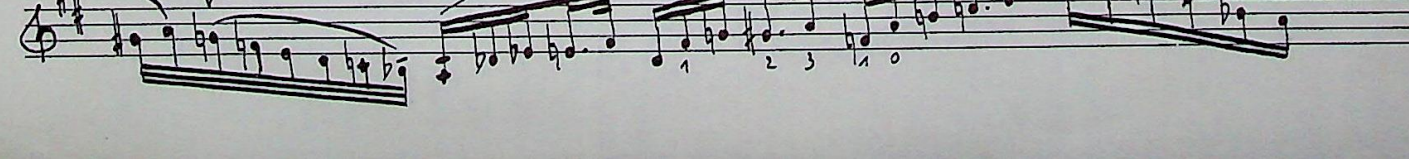
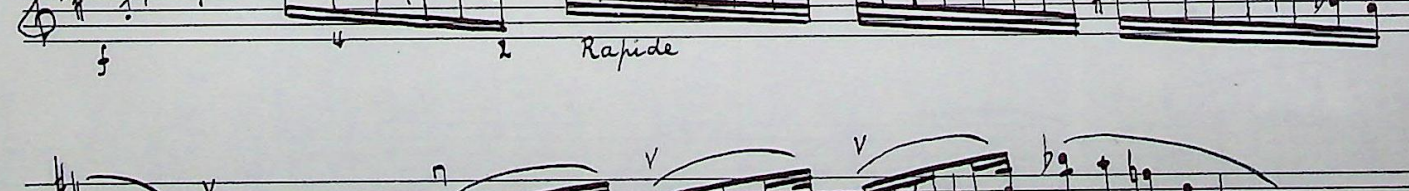
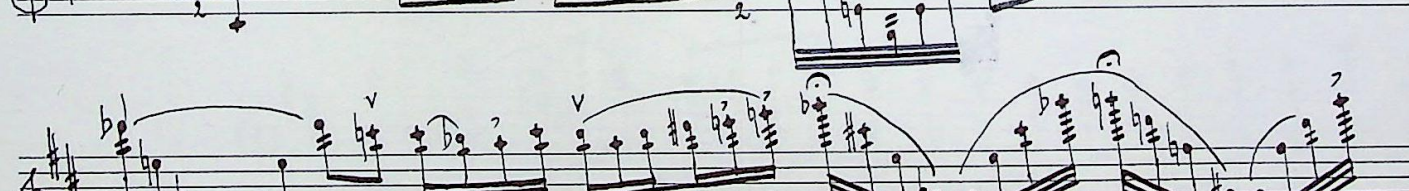
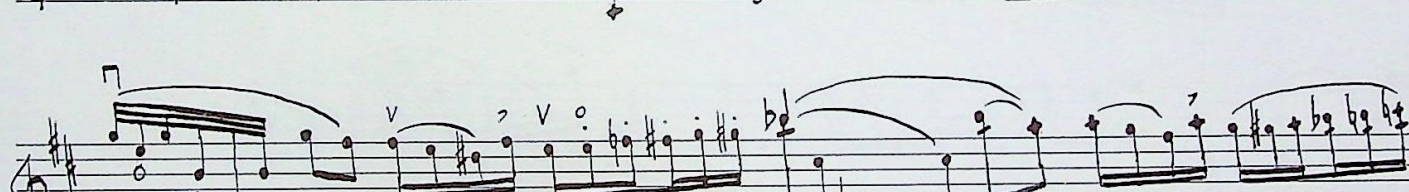
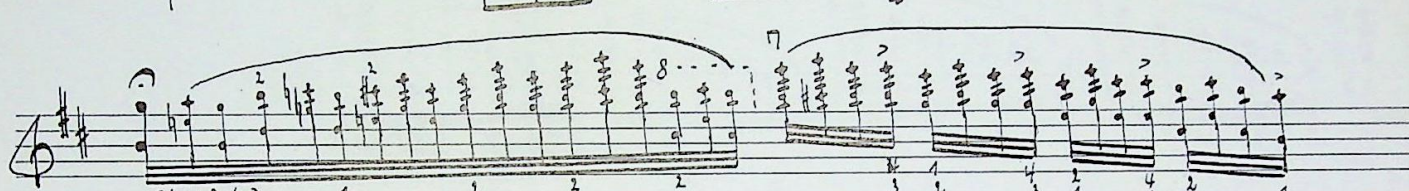
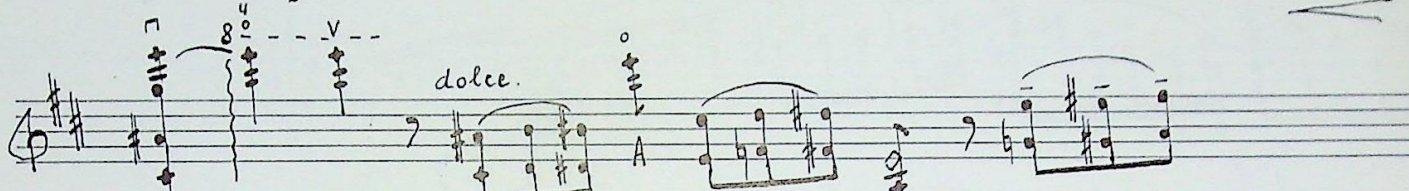
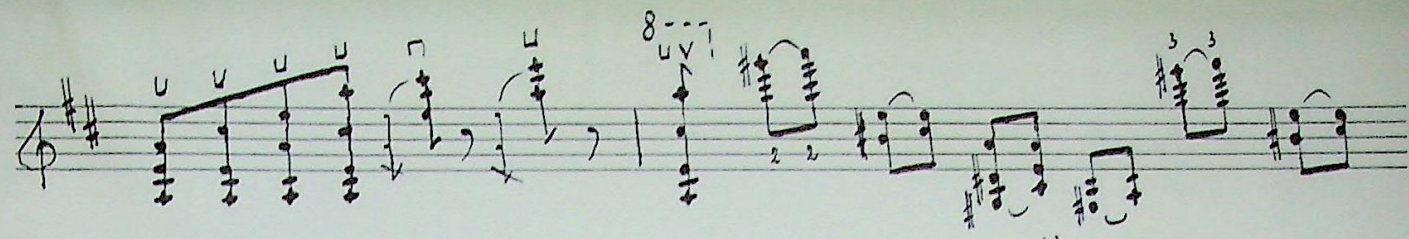
CADENCE

POUR LE CONCERTO POUR VIOLON

DE P. TCHAIKOWSKY

N.B. CETTE CADENCE A ÉTÉ RETROUVÉE DANS LA COLLECTION
DE MUSIQUES PAR MADAME PERSINGER (SON ÉMINENT ÉLÈVE)

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Handwritten musical score for guitar, featuring various musical notations, fingerings, and dynamic markings. The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes a variety of note values, rests, and articulation marks such as accents and slurs. Fingerings are indicated by numbers 1 through 4. Dynamic markings include *all.* (all) and *rit* (ritardando). The score concludes with the handwritten instruction *voir le concerto.*