

8^e CONCERTO

pour violon et orchestre à cordes

op. posth. Eugène YSAÏE (1894)
reconstitué et orchestré par Jacques YSAÏE (1975).

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30 Rue St. CHRISTOPHE

1000 BRUXELLES - Tél 02/5127361.

Grave e lento . Poco Maestoso.

tutti
f
ff
dim.
mf
sfz
dolce
f
pp
dim.
mf
cresc.
dolciss.
f
pp
3 *Animato*
mf
e *stringendo*
cresc.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a 'tutti' marking and a forte 'f' dynamic. The second staff features a 'dim.' (diminuendo) marking. The third staff has a first ending bracket labeled '1' and includes 'mf' and 'sfz' dynamics. The fourth staff is marked 'dolce' and includes a 'v' (accrescendo) marking. The fifth staff continues the melodic line. The sixth staff ends with a 'dim.' marking. The seventh staff has a second ending bracket labeled '2' and includes a 'cresc.' (crescendo) marking. The eighth staff is marked 'dolciss.' and includes a forte 'f' dynamic and a piano 'pp' dynamic. The ninth staff is marked '3' and 'Animato', with a mezzo-forte 'mf' dynamic. The final staff includes 'e' (e tempo) and 'stringendo' markings, along with a 'cresc.' marking.

ff *dim.* *Poco rit.* *smorz.*

All: ma non troppo
hp mp

x # #

4 *cresc.*

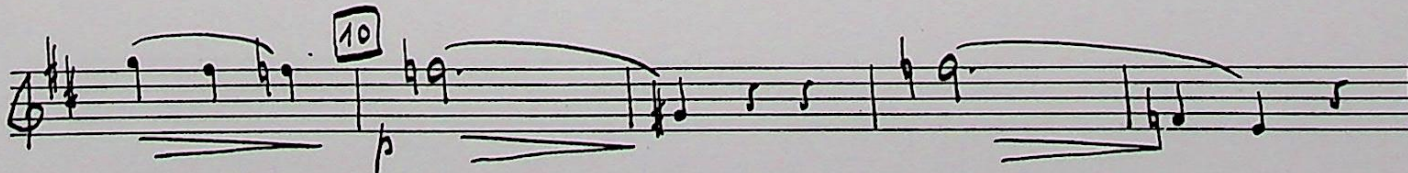
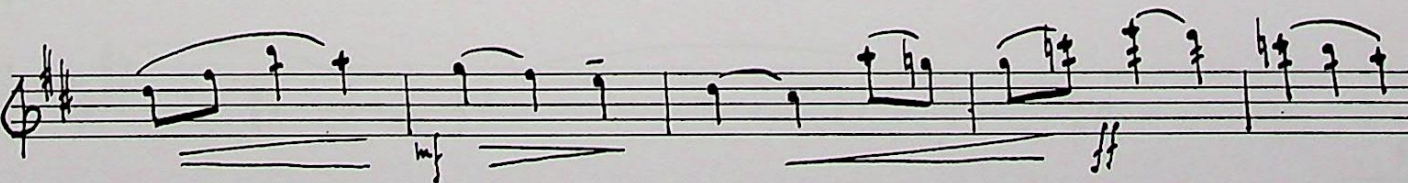
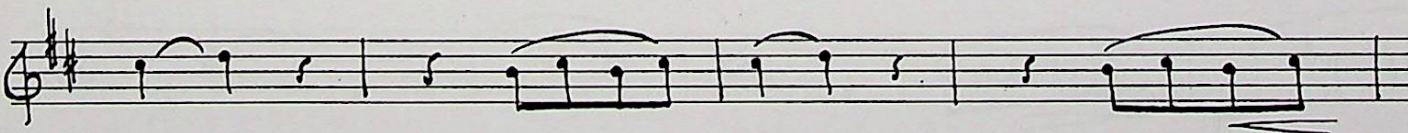
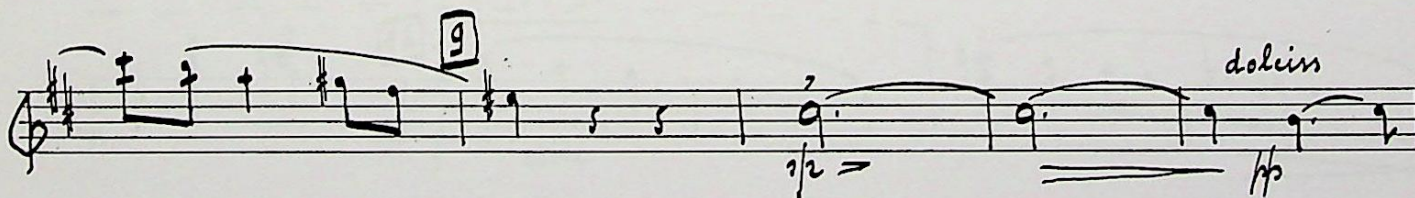
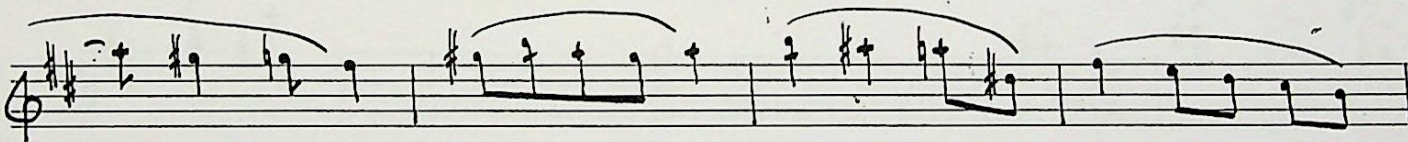
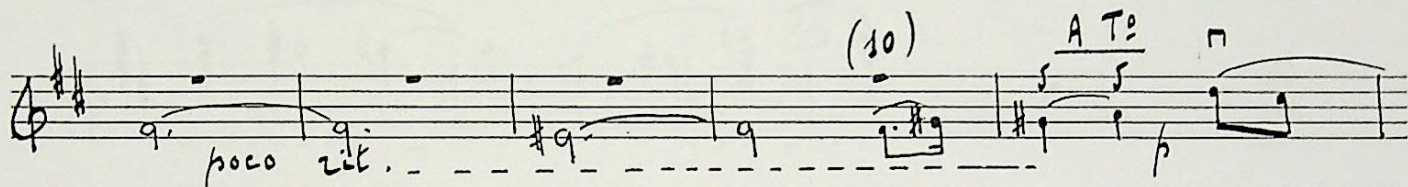
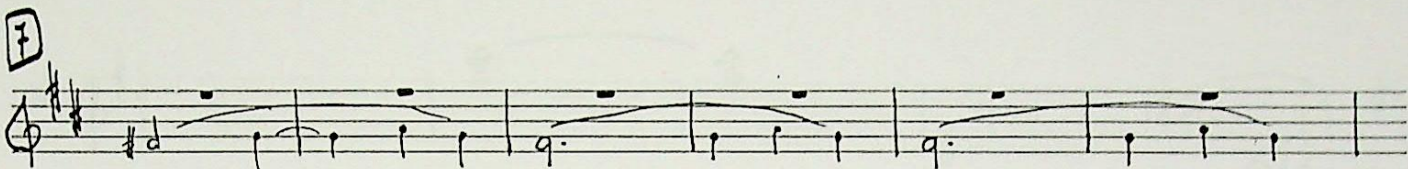
dolce hp

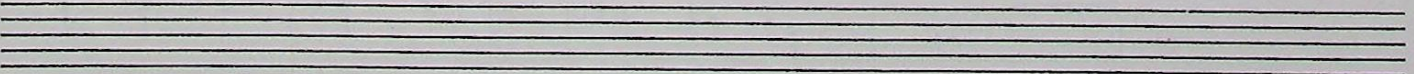
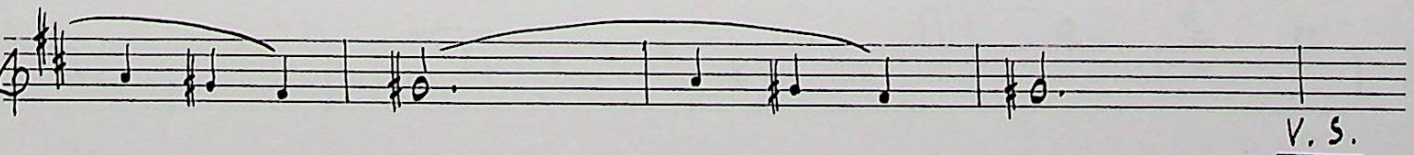
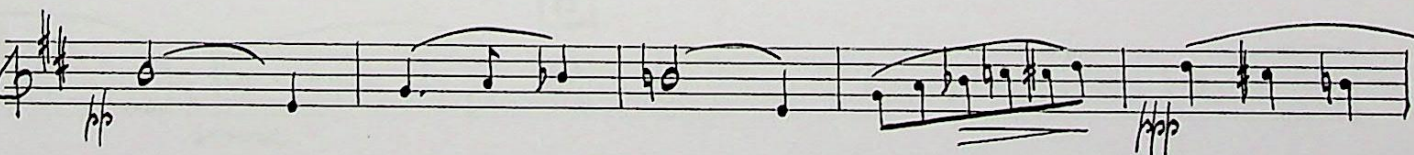
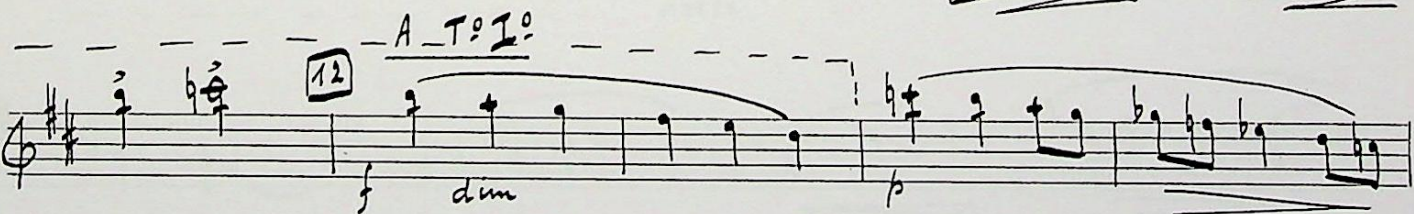
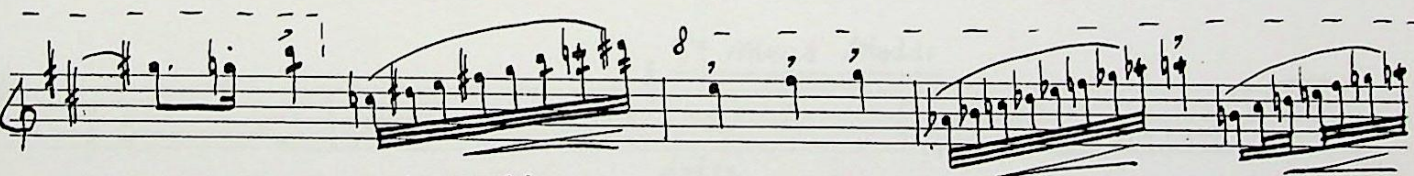
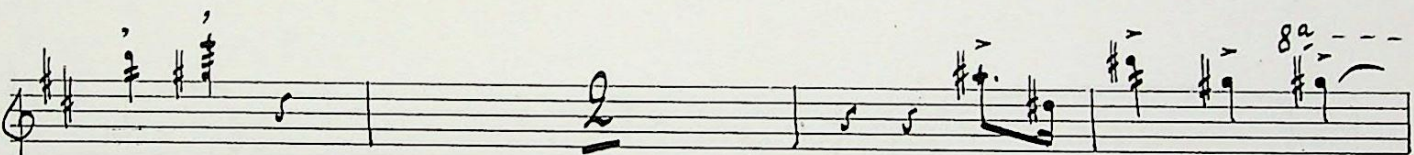
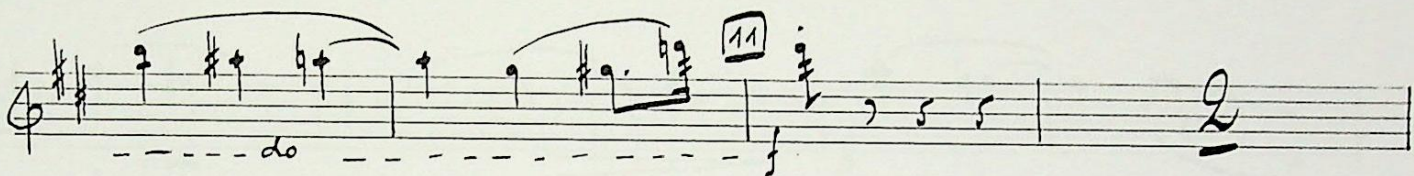
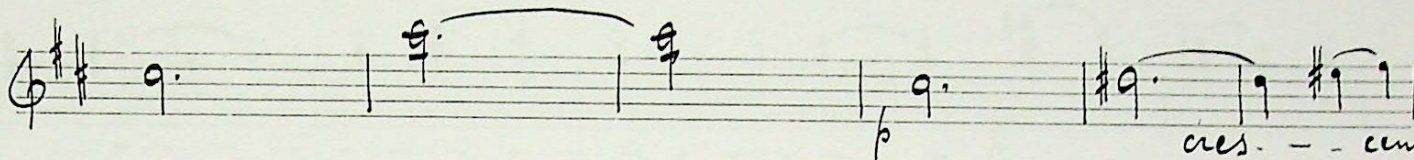
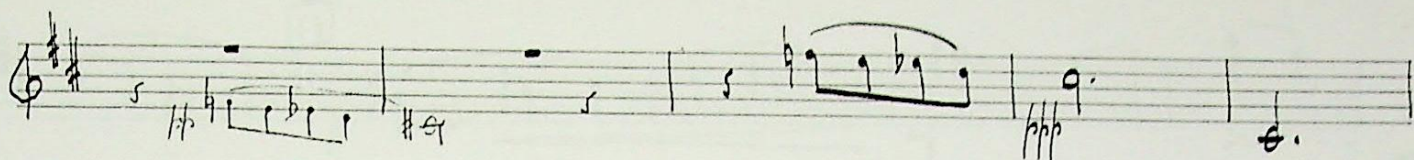
5 *très léger*

cresc.

8^a 6 *dim.* *p dolce*

(1)





13

p *mf* *cresc.* *dim.*

14

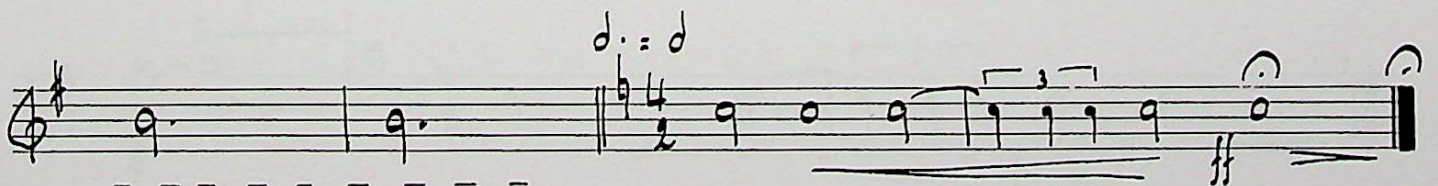
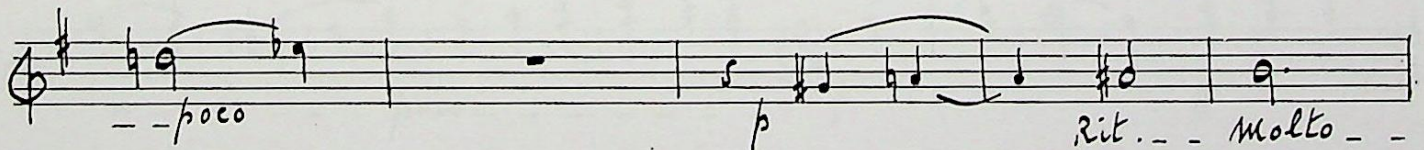
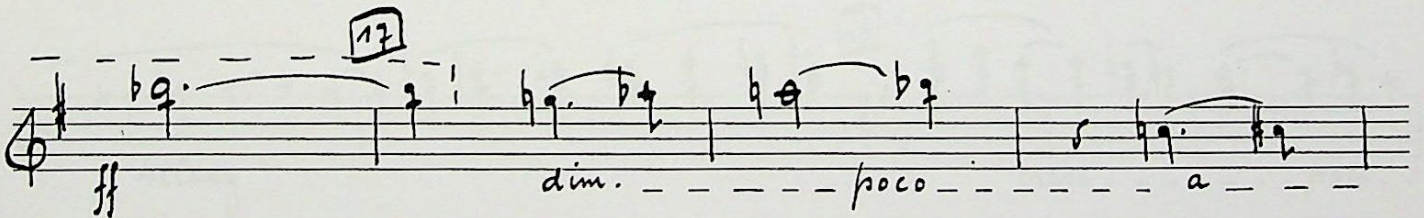
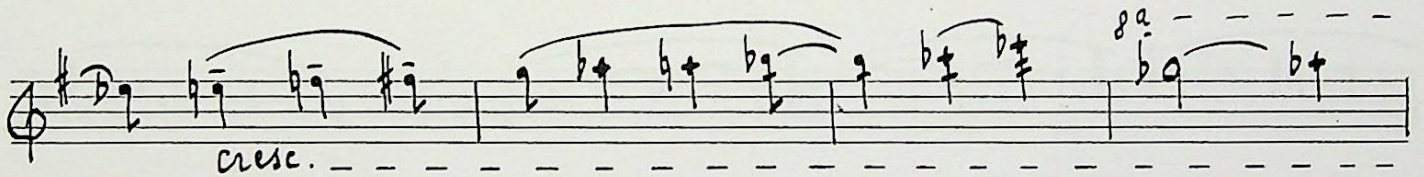
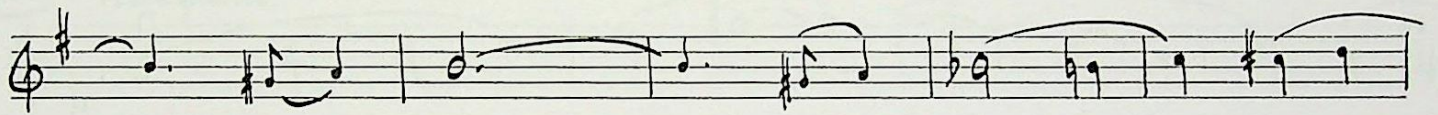
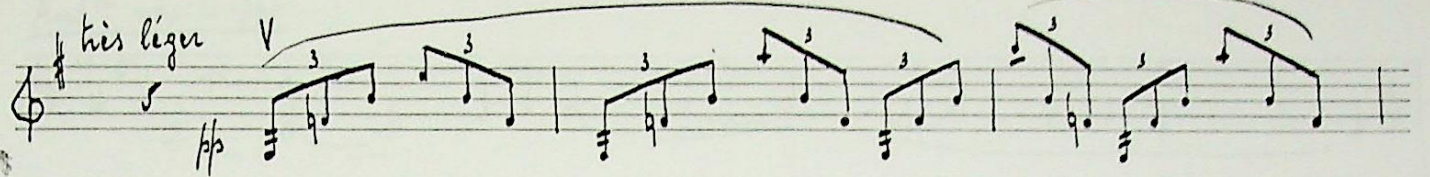
mp *poco* *poco a poco*

T: Meno Mosso

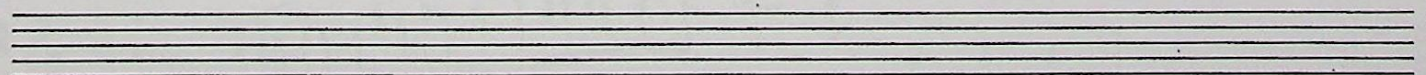
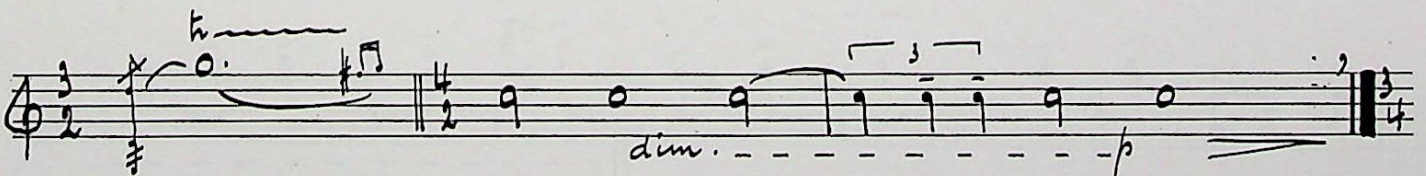
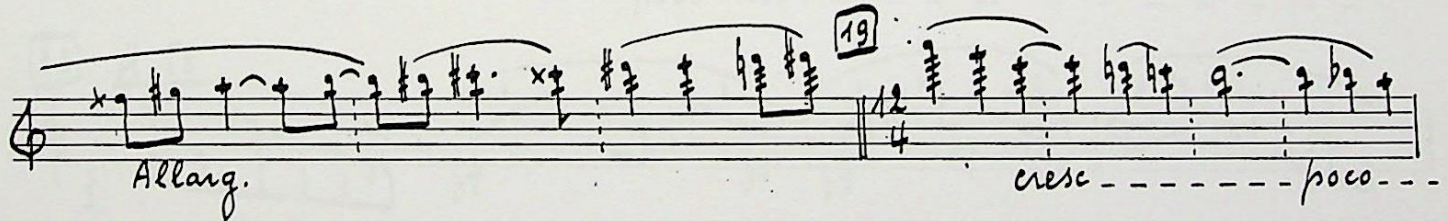
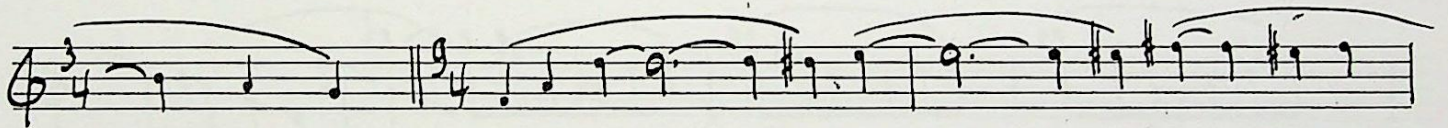
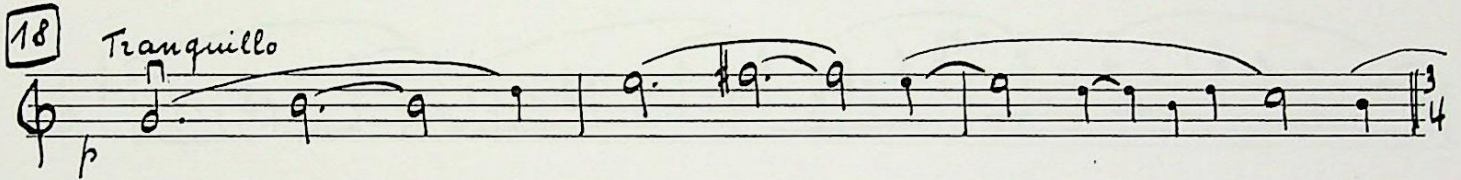
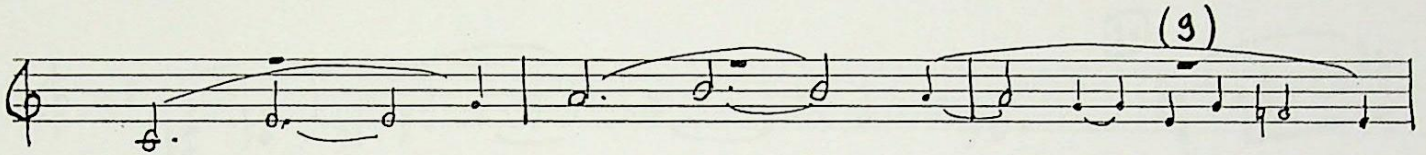
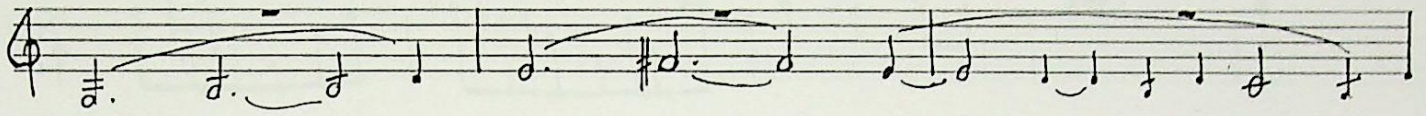
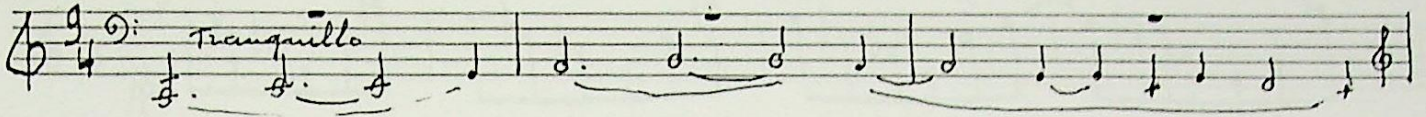
dolce

15

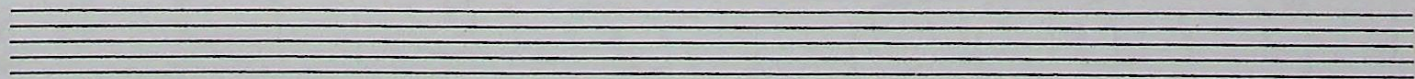
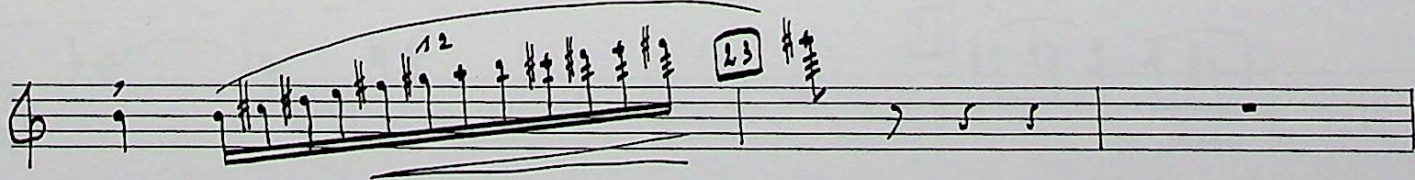
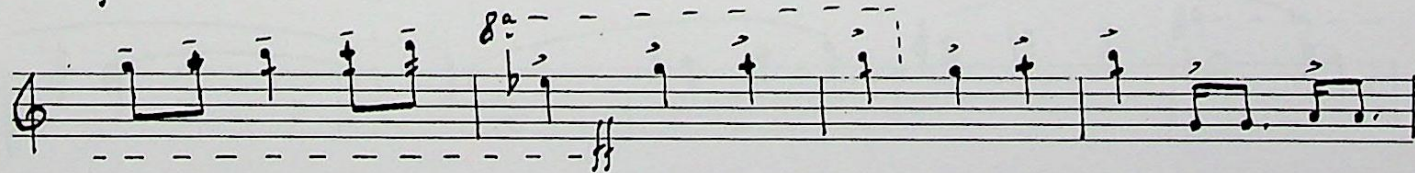
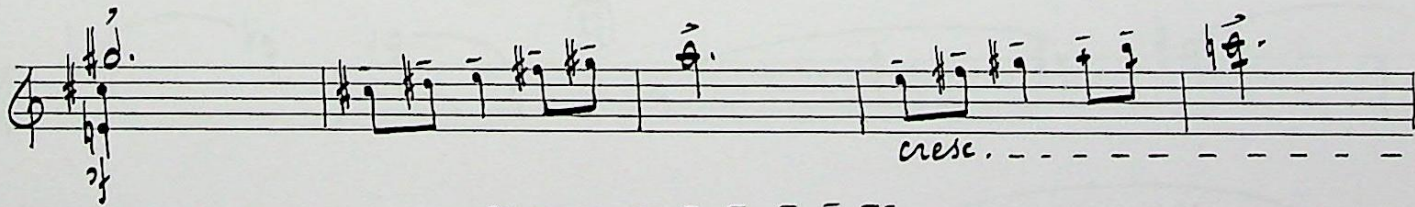
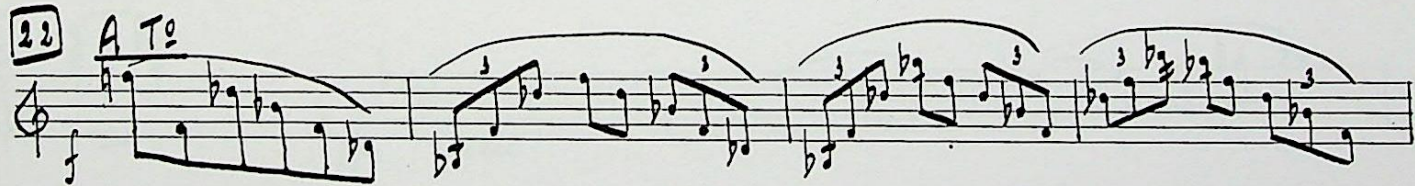
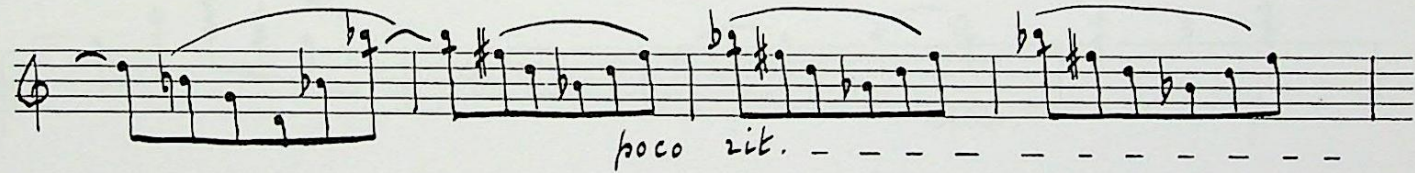
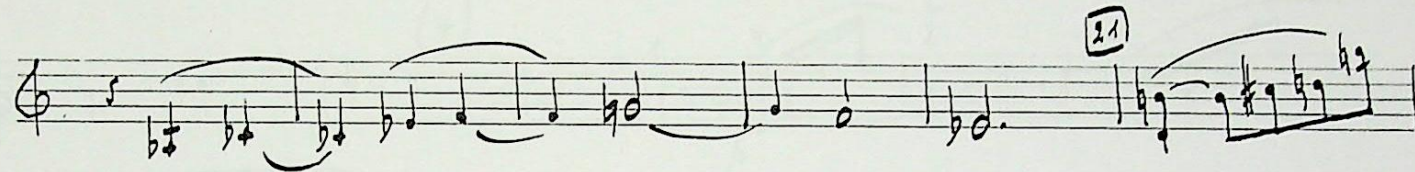
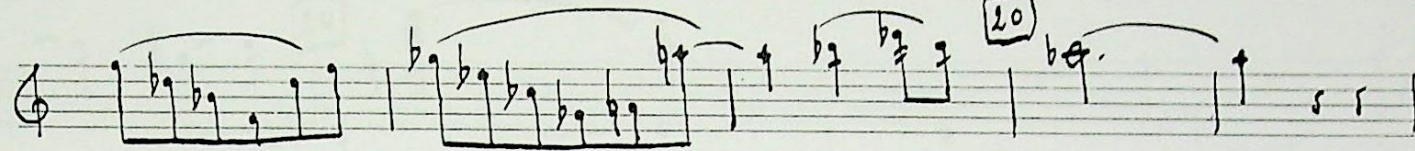
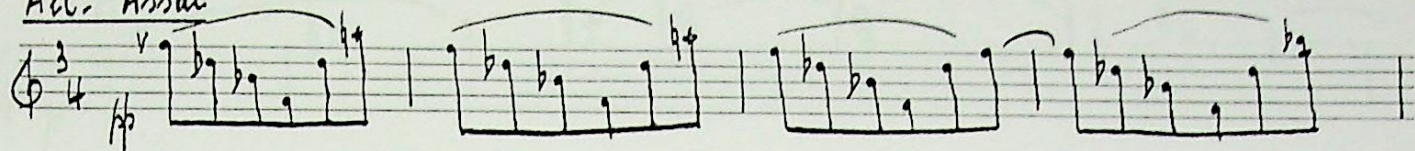
smorz. *dim.*



And^{te} non troppo



All: Assai



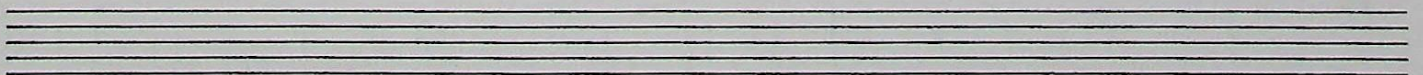
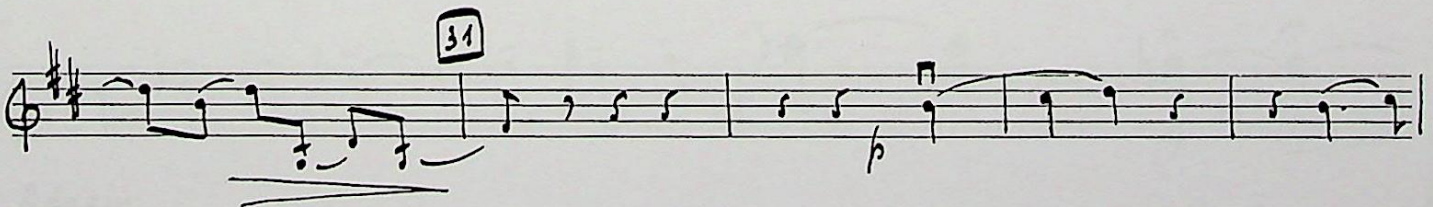
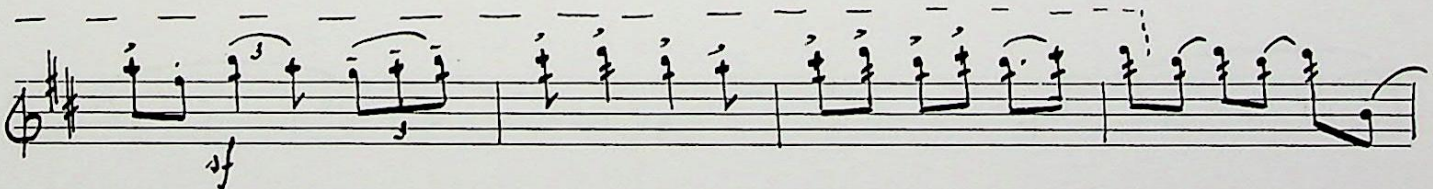
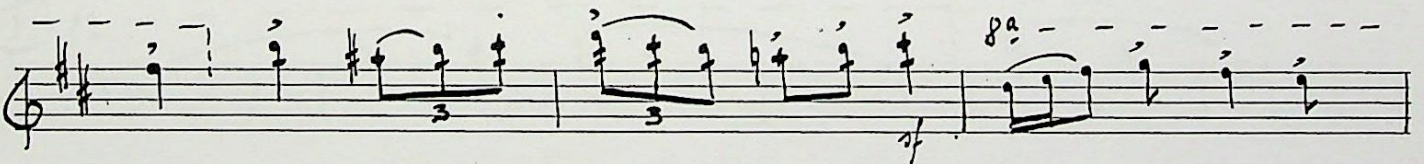
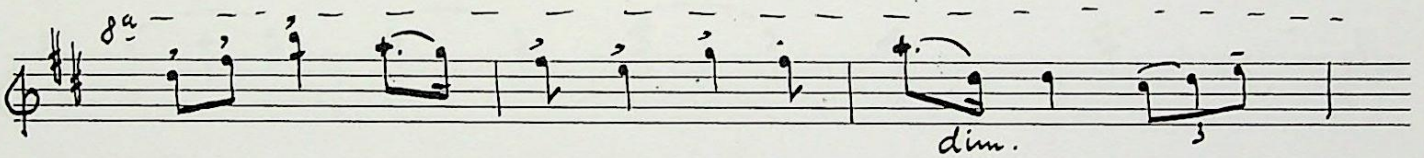
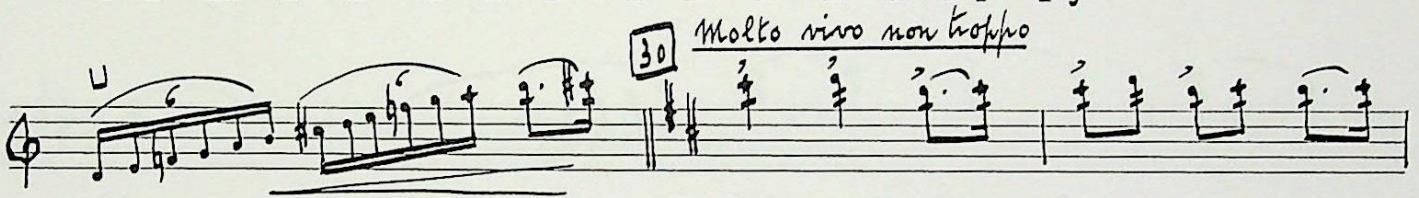
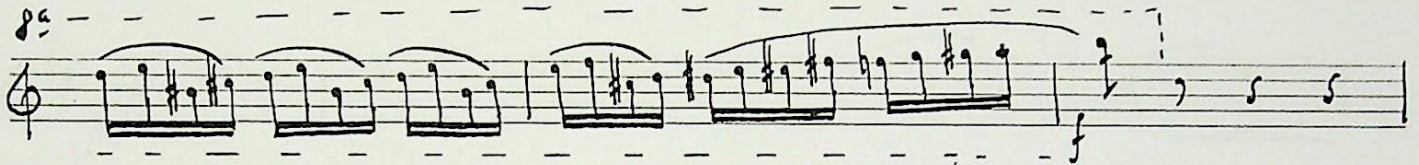
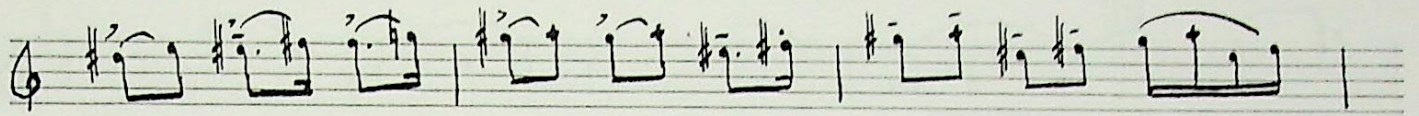
Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of a quarter note G4, followed by a beamed eighth-note pair (A4, B4), and another beamed eighth-note pair (C5, B4). This is followed by a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. The word 'cresc.' is written below the staff, and a final forte 'f' dynamic marking is at the end.

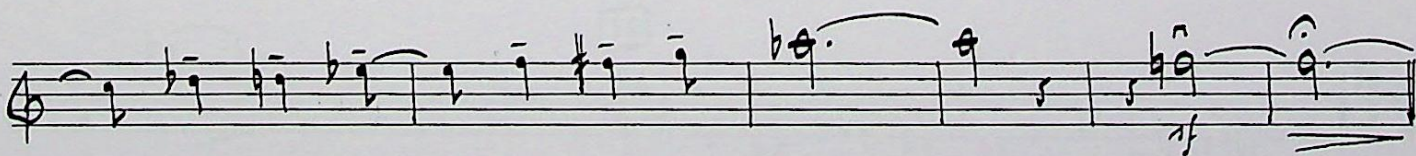
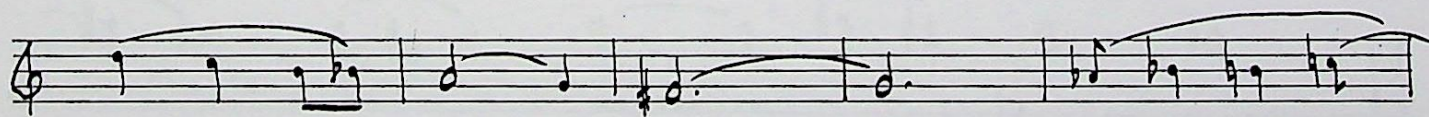
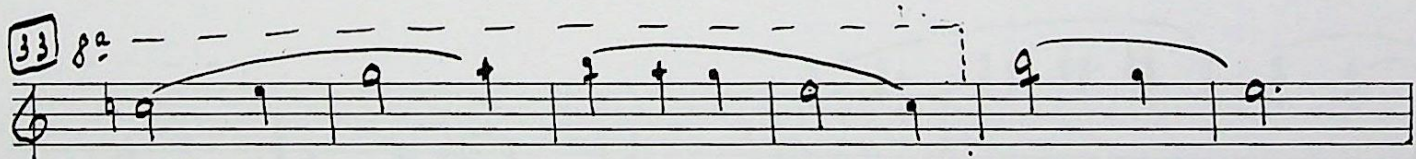
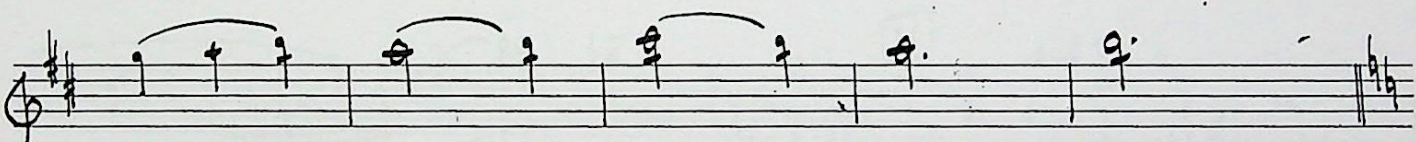
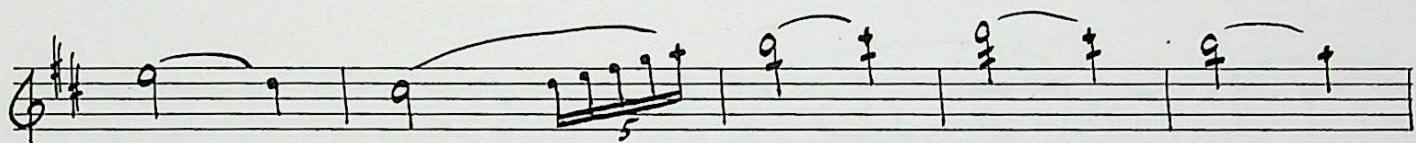
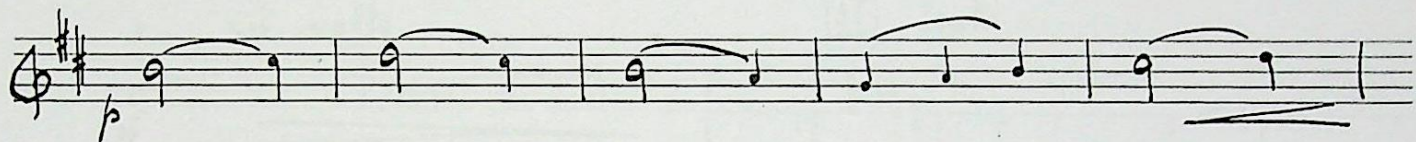
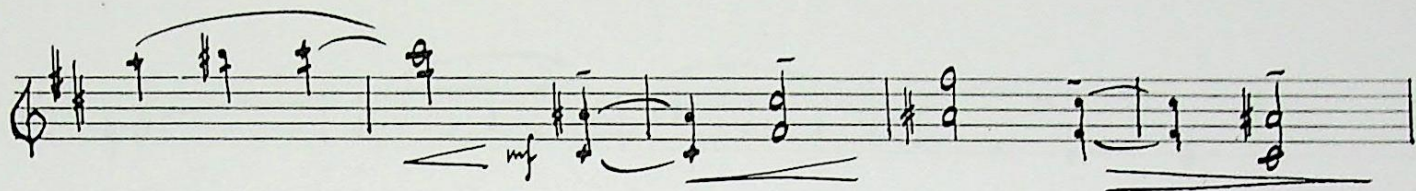
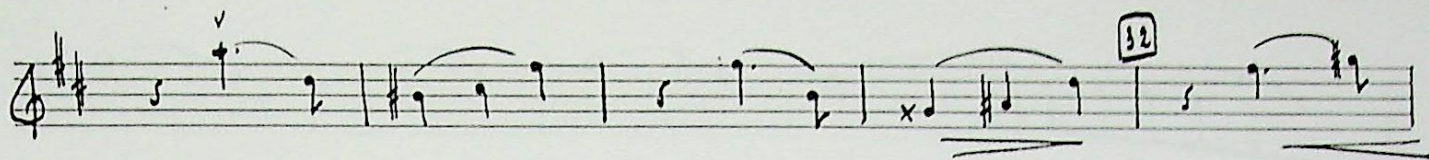
26

A handwritten musical score for exercise 26. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The first measure contains two chords: a triad of G4, B4, and D5, followed by a dyad of G4 and B4. The second measure begins with a half rest, followed by a dotted quarter note G4. Below this note is the instruction "dolce". The third measure contains eighth notes G4, F#4, E4, and D4. The fourth measure contains eighth notes C4, B3, A3, and G3.

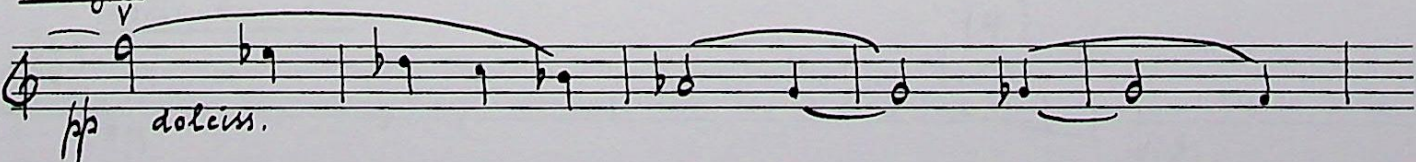
Handwritten musical notation for the second staff. It shows a sequence of notes: B-flat, A-flat, G-flat, and F, with a box containing '27' above the G-flat. The notes are connected by a slur, and there are additional notes on the staff.

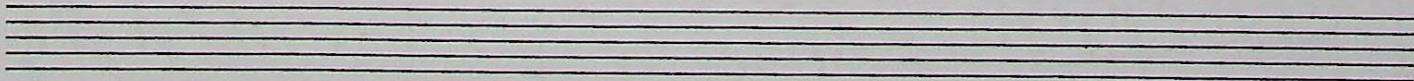
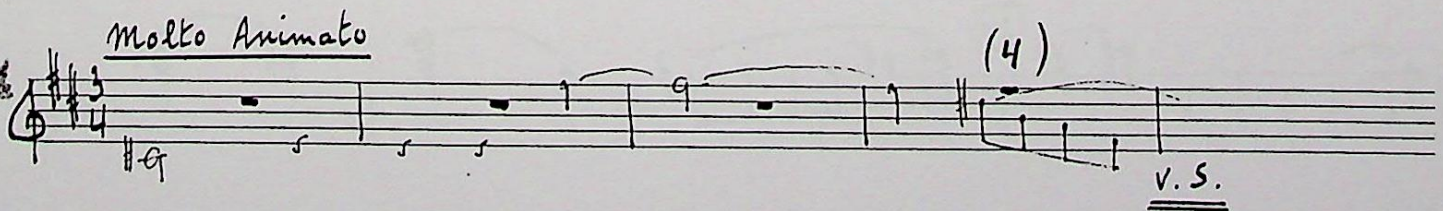
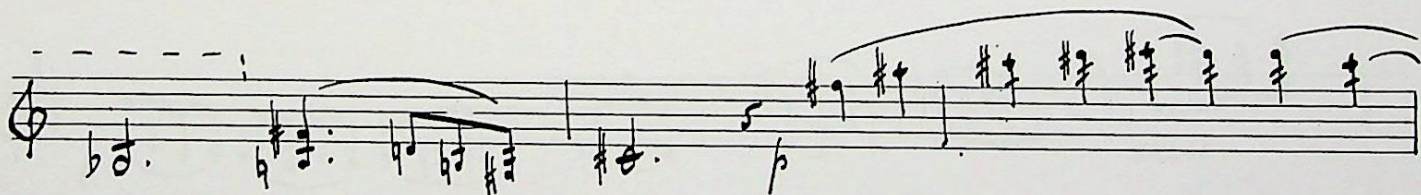
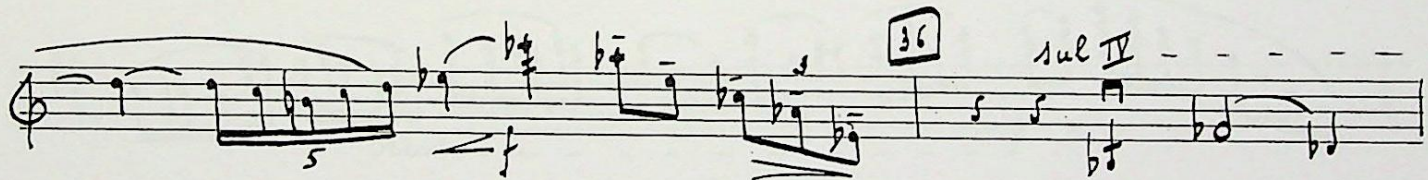
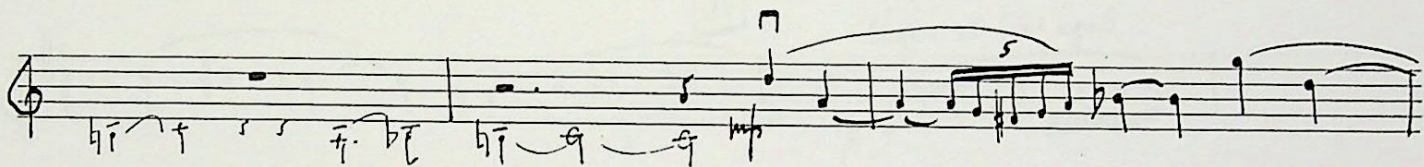
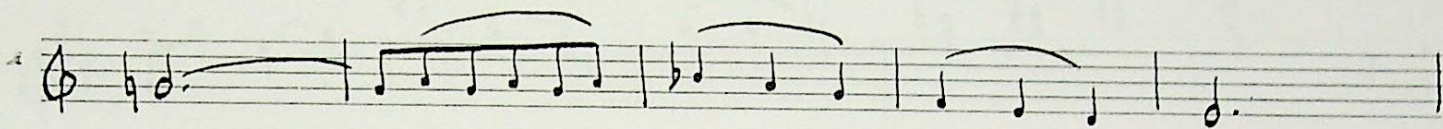
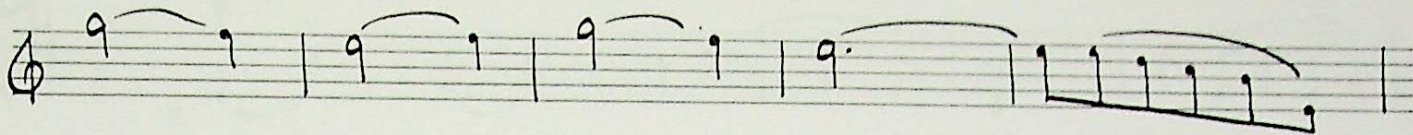
[illegible][illegible]





Adagio





38 *v*

8^a

39

40 *léger et très égal*

cresc.

cresc.

cresc.

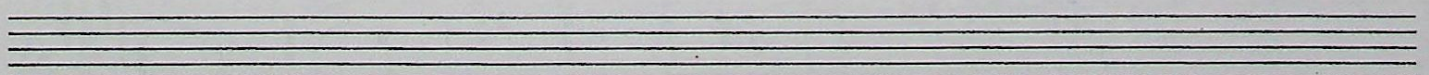
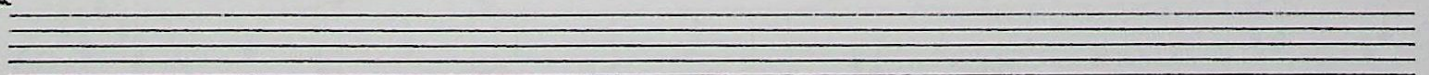
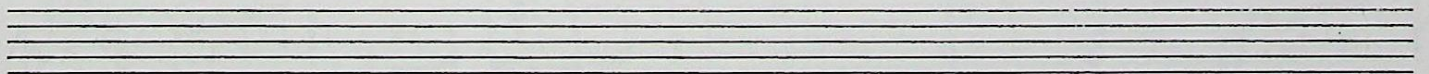
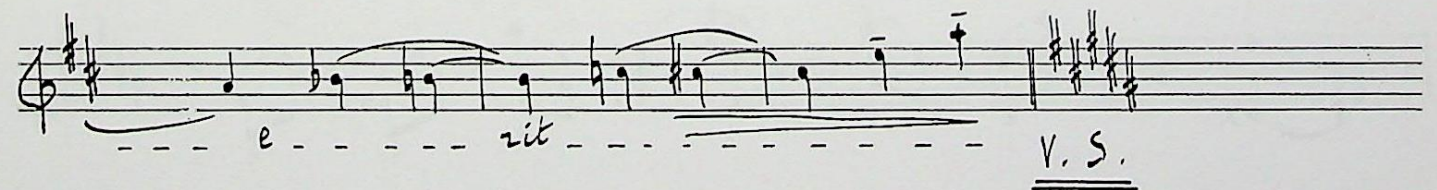
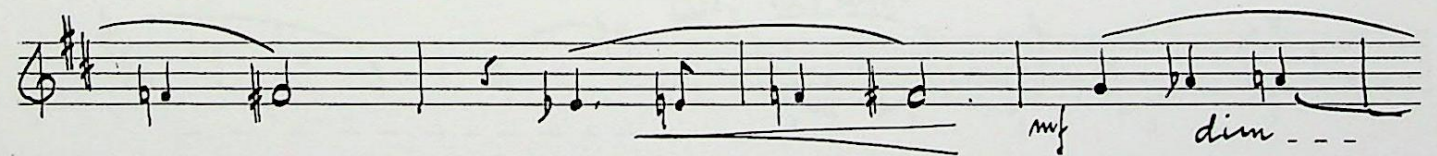
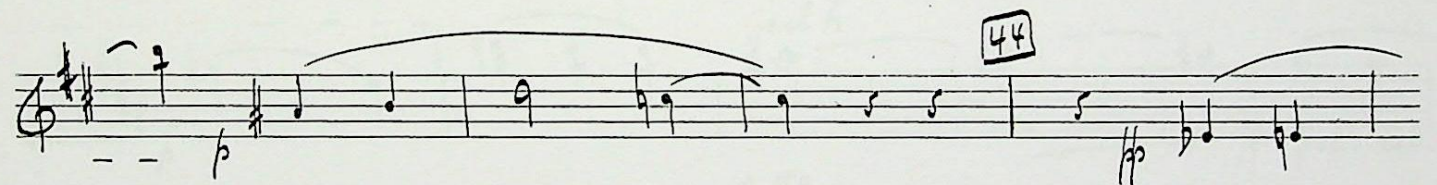
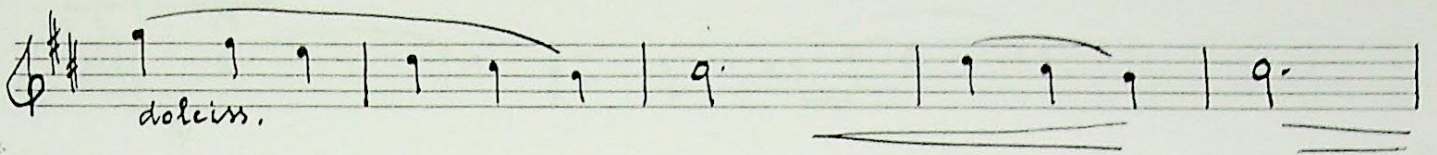
41

ff *dim.*

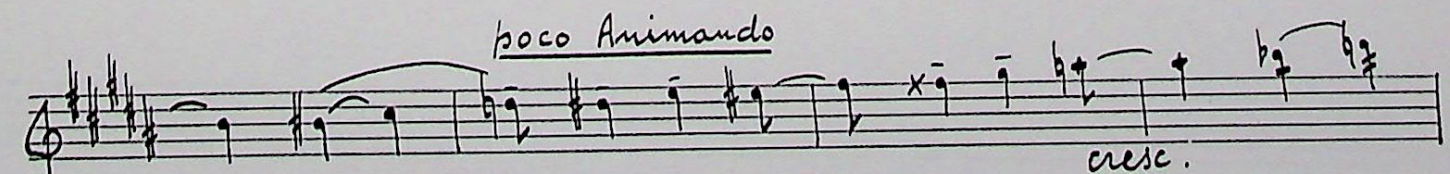
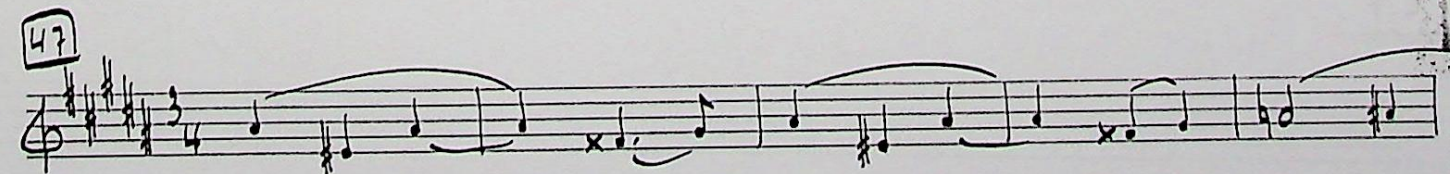
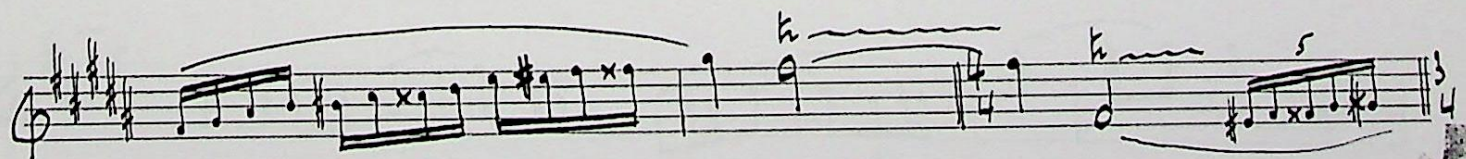
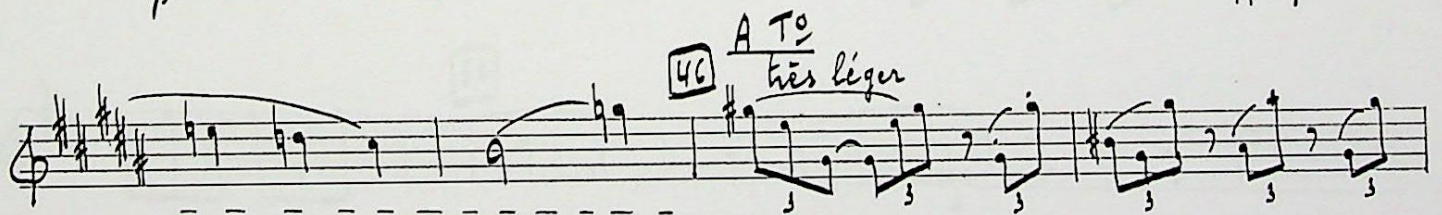
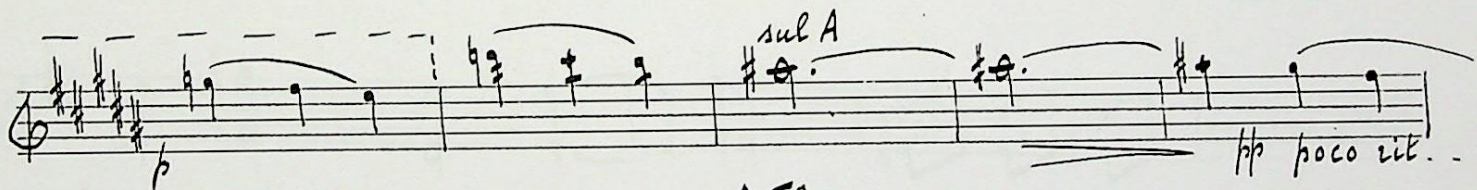
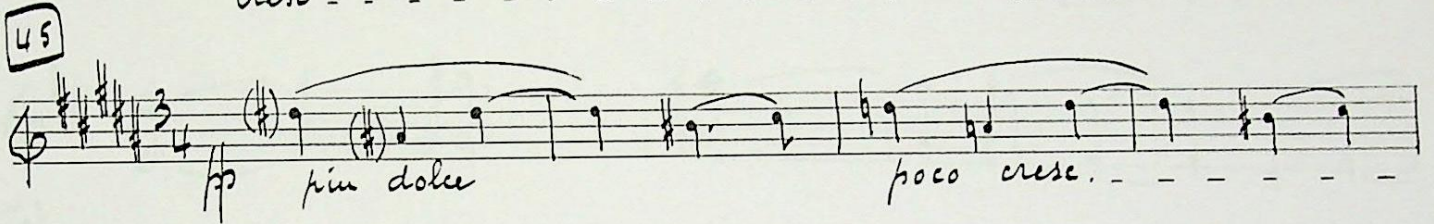
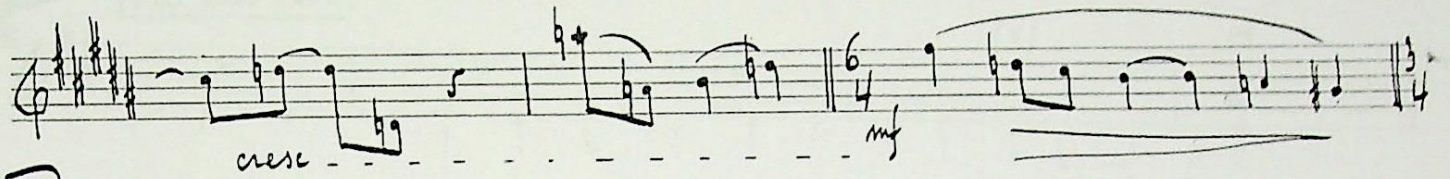
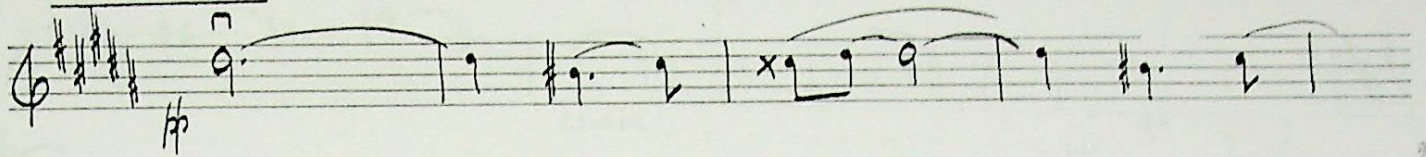
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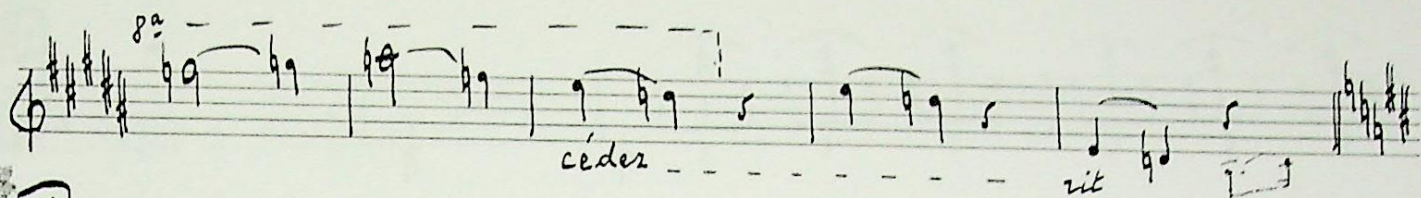
dim.

dim.

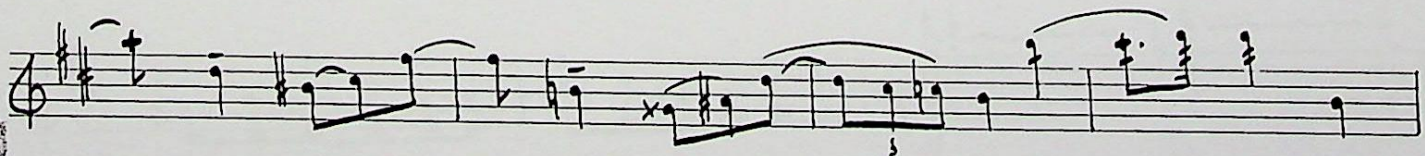
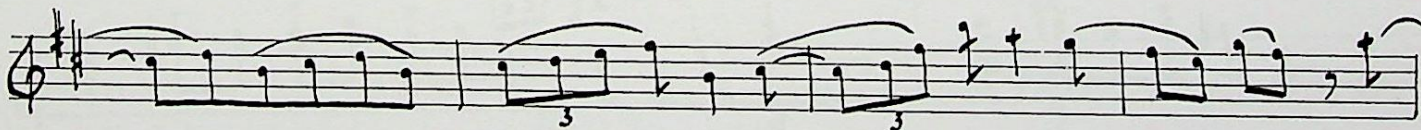
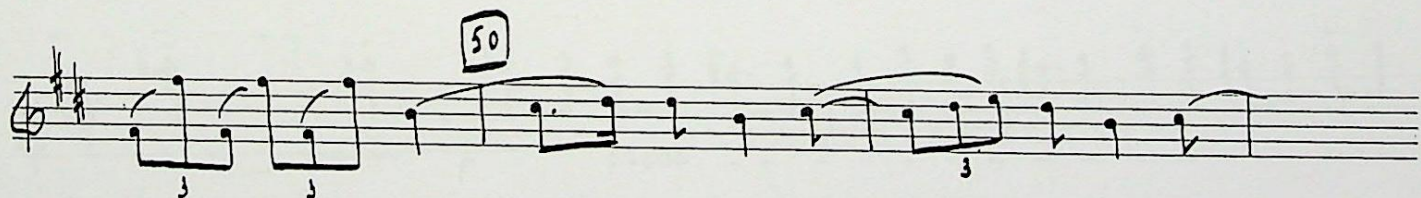
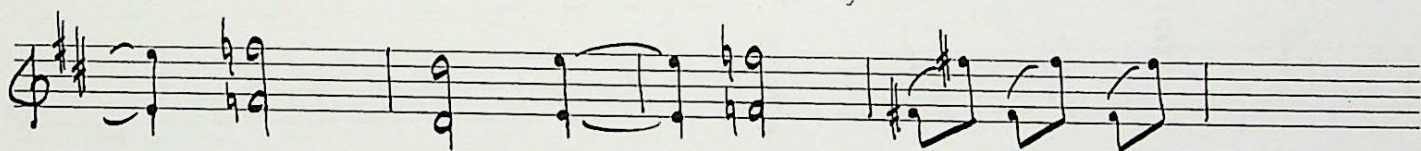
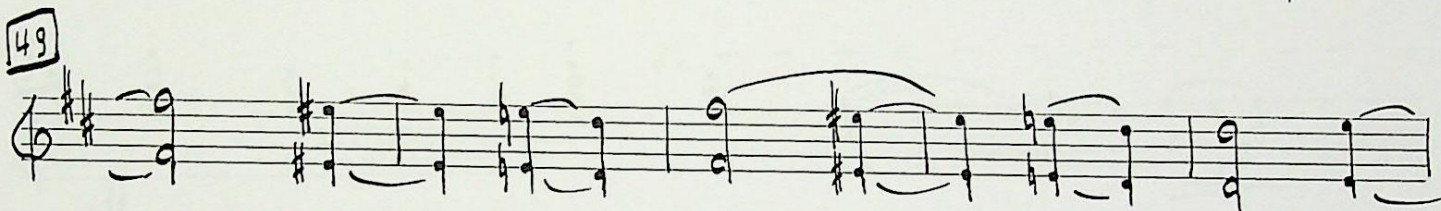
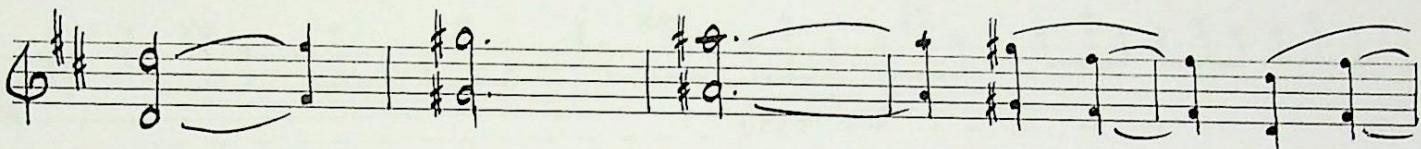
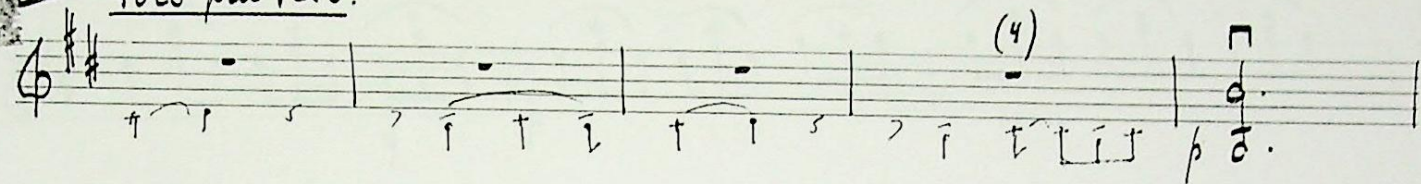


Meno Mosso

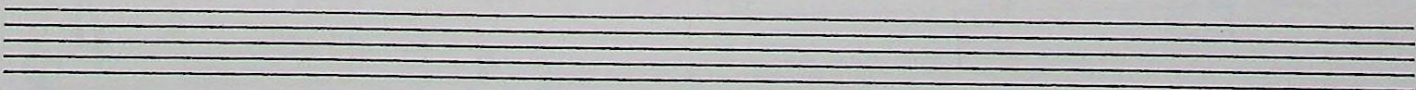
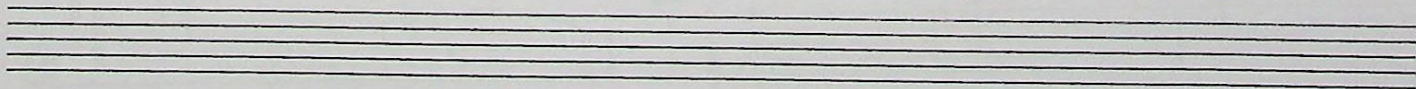




48 Poco più Viro.



V. S.



51

p *cresc.*

52

ff *cresc.*

53

ff *cresc.*

54

ff *cresc.*

55

sf p cresc.

dim. f

56

Poco rit.

sf p cresc.

Vivo

mf cresc.