

à Monsieur BORREMANS

1^{er} Solo de Concours

DEGRÉ PRÉPARATOIRE ou INFÉRIEUR

Violon

Eug. SAEYS

Op. 130 N° 1

Modéré

mp

soutenu

mp

mf très soutenu à la corde

mf

mp

mp doux

p Un peu retenu

pp

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1^{er} Solo de Concours

DEGRÉ PRÉPARATOIRE ou INFÉRIEUR

3

Op. 130 N° 1

The musical score is written for piano and voice. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked 'Modéré'. The dynamics are 'doux' (soft) and 'soutenu' (sustained). The score is divided into four systems, each with a piano staff and a vocal staff. The piano part features a steady accompaniment of eighth and sixteenth notes, while the vocal part consists of a single melodic line. The score concludes with a final cadence in the piano staff.

soutenu à la corde

mf

en dehors

First system of musical notation, measures 1-4. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a slur and a fermata. Dynamics include *mf* and *en dehors*.

Second system of musical notation, measures 5-8. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a slur and a fermata.

mp

cresc.

Third system of musical notation, measures 9-12. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a slur and a fermata. Dynamics include *mp* and *cresc.*

mp *p* *pp*

doux

p Un peu retenu pp

Fourth system of musical notation, measures 13-16. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a slur and a fermata. Dynamics include *mp*, *p*, *pp*, *doux*, and *p Un peu retenu pp*.

à Monsieur BORREMANS

2^e Solo de Concours

DEGRÉ PRÉPARATOIRE ou INFÉRIEUR

Violon

Eug. SAEYS

Op. 130 N^o 2

Marcial

f Solo
en dehors

mf

f

ff

Un peu retenu

2^e Solo de Concours

DEGRÉ PRÉPARATOIRE ou INFÉRIEUR

Eug. SAEYS

Op.130 N° 2

Marcial



