

ETUDE POÈME

Op. 9

Violine reconstruction by Sherban Lupu

Piano reconstruction by Sabin Pautza

Eugène Ysaÿe

Allegretto Scherzando ♩=96

The musical score is written for Violino and Piano. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Allegretto Scherzando' with a quarter note equal to 96 beats per minute (♩=96). The score is divided into three systems, each containing a Violino staff and a Piano staff. The first system (measures 1-3) shows the Violino entering with a melody marked *mf*, while the Piano provides a rhythmic accompaniment marked *mf* in the right hand and *mp* in the left hand. The second system (measures 4-6) continues the Violino melody with triplets and the Piano accompaniment. The third system (measures 7-9) shows the Violino melody becoming more complex with slurs and the Piano accompaniment marked *pp* in the right hand and *p* in the left hand.

Violino 10

Piano

sf

f

Violino 13

Piano

mp

p

Violino 16

Piano

mf

Violino 18

Piano

restez

p

mf

p

Violino 20

Piano

poco rall.

Violino 23

Piano

f

mf

Violino 26

Piano

p

mp

Violino 31

Piano

Violino

Piano

35

f

Violino

Piano

38

f

Meno mosso

$\text{♩} = 86$ dolce e ben legato

Violino

Piano

40

rit.

pp

pp

Ped.

Violino

Piano

43

pp

Ped.

46

Violino

Piano

f

mf

p

49

Violino

Piano

p

51

Violino

Piano

pp

Ped.

53

Violino

Piano

smorz.

A tempo ♩=96

p

Ped.

55

Violino

Piano

mf

mp

58

Violino

Piano

f

p

mf

p

60

Violino

Piano

6

62

Violino

f *p*

Piano

mf *p*

64

Violino

tr *p* *pizz. m.d.*

Piano

p

66

Violino

pp *pp* *arco* *rit..* $\langle \rangle$

Piano

pp *pp*

4 min.

Violino solo

ETUDE POÈME

Op. 9

Eugène Ysaye

Violine reconstruction and editing by Sherban Lupu

Orchestration by Sabin Pautza

Allegretto Scherzando $\text{♩} = 96$

The musical score is written for a solo violin. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegretto Scherzando' with a quarter note equal to 96 beats per minute. The score consists of 22 measures. Measure 1 starts with a rest, followed by a series of eighth and sixteenth notes. Measure 6 contains a triplet of eighth notes. Measure 9 is marked with a box 'A' and a dynamic of 'p'. Measure 12 features a triplet of eighth notes and a dynamic of 'mp'. Measure 15 is marked with a box 'B' and a dynamic of 'f'. Measure 18 is marked with a box 'B' and a dynamic of 'p'. Measure 20 is marked with a dynamic of 'f'. Measure 22 is marked with a dynamic of 'f' and ends with a final cadence. The score includes various musical notations such as triplets, slurs, and articulation marks.

25 **C**

29

33

37 **D**

40 *rit.* **E** *Meno mosso* $\text{♩} = 86$
dolce e ben legato

43

45

47

49 **F**

p

f

pp

p

f

The image shows a page of a violin solo score. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The time signature changes throughout: 3/8, 6/8, 6/8, 6/8, 6/4, 7/4, 6/4, 3/4, 6/4, and 6/4. The score is divided into sections labeled C, D, E, and F. Section C starts at measure 25 and ends at measure 33. Section D starts at measure 37 and ends at measure 40. Section E starts at measure 40 and ends at measure 47. Section F starts at measure 49 and ends at measure 56. Dynamics include piano (p), forte (f), piano-piano (pp), and mezzo-forte (f). The tempo marking 'Meno mosso' with a quarter note equal to 86 is given at measure 40. The performance instruction 'dolce e ben legato' is also present. The page number '2' is in the top left, and the title 'Violino solo' is at the top center.

51

53 *smorz.* **G** A tempo ♩=96 *p*

55 *mf* 3 3 3

58 *f* 3 *p* 3 3

60 6

62 **H** *p*

64 *tr* *pizz.* *m.d.* *p* *pp*

66 *arco* *rit.* *pp*

Piano

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Op. 9

Eugène Ysaÿe

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Orchestration by Sabin Pautza

Allegretto Scherzando ♩=96

Measures 1-4 of the piano score. The key signature is B-flat major (two flats). The time signature is 6/8. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *mf* (measures 1-2) and *mp* (measures 3-4).

Measures 5-8 of the piano score. The music continues with the established rhythmic pattern. A dynamic marking of *pp* (pianissimo) appears in measure 8.

Measures 9-12 of the piano score. A section marker 'A' is placed above measure 9. The music features a variety of dynamic markings: *sf* (sforzando) in measure 10, *f* (forte) in measure 11, and *sf* in measure 12.

Measures 13-16 of the piano score. The music continues with the established rhythmic pattern. Dynamic markings include *p* (piano) in measure 14 and *mf* (mezzo-forte) in measure 16.

17

B

mf *p*

21

mf

25

C

p

31

p

37 **D**

f

40 rit. **E** Meno mosso ♩=86

mp *pp* Ped.

44

mf

47 **F**

p *p*

51

pp

Red.

p

55

mp

58

mf

p

62

H

mf

p

65

p

pp

pp

rit.

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Allegretto Scherzando $\text{♩} = 96$

Flauto

Oboe

Corno Inglese

Clarinetto in Sib

Clarinetto Basso in Sib

Fagotto I

Fagotto II

Campanelli

Triangolo

Violino solo

Piano

Allegretto Scherzando $\text{♩} = 96$

Violino I

Violino II

Viola

Violoncello

Contrabbasso

9 A

Flauto

Oboe

Corno Inglese

Clarinetto in Sib

Clarinetto Basso in Sib

Fagotto I

Fagotto II

Campanelli

Violino solo

Piano

A

Violino I

Violino II

Viola

Violoncello

Contrabasso

arco

12

Flauto

Oboe

Corno Inglese

Clarinetto in Sib

Clarinetto Basso in Sib

Fagotto I

Fagotto II

Violino solo

Piano

Violino I

Violino II

Viola

Violoncello

Contrabasso

15

Flauto

Oboe

Corno Inglese

Clarinetto in Sib

Clarinetto Basso in Sib

Fagotto I

Fagotto II

Campanelli

Triangolo

Violino solo

Piano

Violino I

Violino II

Viola

Violoncello

Contrabasso

18 **B**

Flauto *p*

Oboe *mf* *p*

Corno Inglese *mf* *p*

Clarinetto in Sib *mf* *p*

Clarinetto Basso in Sib *mf* *p*

Fagotto I *mf* *p*

Fagotto II *p*

Campanelli *p*

Triangolo

Violino solo *f* *p* *restez*

Piano *mf* *p*

B

Violino I *mf* *p*

Violino II *mf* *p*

Viola *mf* *p*

Violoncello *mf* *p*

Contrabasso *mf* *p*

21

Flauto

Oboe

Corno Inglese

Clarinetto in Sib

Clarinetto Basso in Sib

Fagotto I

Fagotto II

Campanelli

Triangolo

Violino solo

Piano

Violino I

Violino II

Viola

Violoncello

Contrabasso

mf

mf

mf

mf

mf

23

Flauto

Oboe

Corno Inglese *mp*

Clarinetto in Sib *mp*

Clarinetto Basso in Sib *mp*

Fagotto I

Fagotto II

Campanelli

Triangolo

Violino solo *f*

Piano *mf*

Violino I

Violino II *mp*

Viola *mp*

Violoncello *mp*

Contrabbasso *pizz.* *mp*

25 C

Flauto

Oboe *mf* *mp*

Corno Inglese *mp*

Clarinetto in Sib *mp*

Clarinetto Basso in Sib *mp*

Fagotto I

Fagotto II

Campanelli

Triangolo

Violino solo *p*

Piano *p*

C

Violino I *mf* *p*

Violino II *p*

Viola *p*

Violoncello *p*

Contrabasso *p*

29

Flauto

Oboe

Corno Inglese

Clarinetto in Sib

Clarinetto Basso in Sib

Fagotto I

Fagotto II

Campanelli

Triangolo

Violino solo

Piano

Violino I

Violino II

Viola

Violoncello

Contrabbasso

mp

arco

The musical score for page 29 is arranged in a standard orchestral format. It begins with a rehearsal mark '29' at the top left. The instruments are listed on the left side of the page. The Flauto part has a whole rest for the first five measures. The Oboe, Corno Inglese, Clarinetto in Sib, and Clarinetto Basso in Sib parts have melodic lines with various note values and slurs. The Fagotto I part enters in the third measure with a melodic line, marked with a mezzo-piano (*mp*) dynamic. The Fagotto II part has a whole rest. The Campanelli and Triangolo parts have whole rests. The Violino solo part has a complex melodic line with many sixteenth and thirty-second notes. The Piano part has a harmonic accompaniment with chords and moving lines in both hands. The Violino I and Violino II parts have melodic lines. The Viola part has a melodic line. The Violoncello and Contrabbasso parts have melodic lines, with the Contrabbasso part marked with an *arco* (arco) instruction in the third measure.

34 D

Flauto *mf*

Oboe *f*

Corno Inglese *f*

Clarinetto in Sib *f*

Clarinetto Basso in Sib *f*

Fagotto I *f*

Fagotto II *mf* *f*

Triangolo *f*

Violino solo *f*

Piano *f*

D

Violino I *f*

Violino II *f*

Viola *f*

Violoncello *f*

Contrabasso *f*

38

Flauto

Oboe

Corno Inglese

Clarinetto in Sib

Clarinetto Basso in Sib

Fagotto I

Fagotto II

Triangolo

Violino solo

Piano

Violino I

Violino II

Viola

Violoncello

Contrabasso

mf *p*

44

Flauto *p*

Oboe *mp*

Corno Inglese *mp*

Clarinetto in Sib *p* *mp*

Clarinetto Basso in Sib *p* *mp*

Fagotto I *p*

Fagotto II

Campanelli

Violino solo *f*

Piano *mf*

Violino I pizz. *mp*

Violino II pizz. *mp*

Viola pizz. *mp*

Violoncello pizz. *mp*

Contrabasso

[illegible]

The musical score is written for a full orchestra and includes the following instruments:

- Flauto**: Treble clef, key signature of two flats.
- Oboe**: Treble clef, key signature of two flats.
- Inglese**: Treble clef, key signature of two flats.
- Clarinet in Sib**: Treble clef, key signature of three flats.
- Bassoon in Sib**: Bass clef, key signature of three flats.
- Contrabasso I**: Bass clef, key signature of three flats.
- Contrabasso II**: Bass clef, key signature of three flats.
- Timpani**: Treble clef, key signature of two flats.
- Violino solo**: Treble clef, key signature of two flats.
- Piano**: Grand staff (treble and bass clefs), key signature of two flats.
- Violino I**: Treble clef, key signature of two flats.
- Violino II**: Treble clef, key signature of two flats.
- Viola**: Alto clef, key signature of two flats.
- Cello**: Bass clef, key signature of two flats.
- Double Bass**: Bass clef, key signature of two flats.

The score is divided into measures by vertical bar lines. Dynamics such as *pp*, *p*, and *Ped.* are indicated throughout the piece. The tempo is marked *All.o moderato*.

G A tempo
♩=96

53

Flauto

Oboe

Corno Inglese

Clarinetto in Sib

Clarinetto Basso in Sib

Fagotto I

Fagotto II

Campanelli

Triangolo

Violino solo

Piano

smorz.

p

G A tempo
♩=96

Violino I

Violino II

Viola

Violoncello

Contrabasso

mp

mp

mp

mp

mp

pizz.

mp

56

Flauto

Oboe *mp*

Corno Inglese *mp*

Clarinetto in Sib

Clarinetto Basso in Sib *mp*

Fagotto I *mp*

Fagotto II

Campanelli

Triangolo

Violino solo *mf* *f*

Piano *mp* *mf*

Violino I

Violino II

Viola

Violoncello

Contrabasso *arco*

59

Flauto

Oboe

Corno Inglese

Clarinetto in Sib

Clarinetto Basso in Sib

Fagotto I

Fagotto II

Violino solo

Piano

Violino I

Violino II

Viola

Violoncello

Contrabasso

61

Flauto

Oboe

Corno Inglese

Clarinetto in Sib

Clarinetto Basso in Sib

Fagotto I

Fagotto II

Violino solo

Piano

H

63

Flauto *mp* *p*

Oboe *p*

Corno Inglese

Clarinetto in Sib *mp* *p*

Clarinetto Basso in Sib *mp* *p*

Fagotto I *p* *p*

Fagotto II *p*

Triangolo *mp*

Violino solo *p*

Piano *p*

Violino I *pizz.* *mp* *arco* *mp*

Violino II *pizz.* *mp* *arco* *mp*

Viola *pizz.* *mp* *pizz.* *arco* *mp*

Violoncello *mp* *pizz.* *arco* *mp*

Contrabasso *mp*

65 rit..

Flauto *p* *pp* *pp*

Oboe *p* *pp* *pp*

Clarinetto in Sib *p* *pp* *pp* *pp*

Clarinetto Basso in Sib *p* *pp* *pp*

Fagotto I *p* *pp* *pp*

Fagotto II *p* *pp* *pp* *pp*

Campanelli *p*

Violino solo *pizz. m.d.* *arco* *p*

Piano *p* *pp* *pp*

Violino I *mp* *pp* *pp* rit..

Violino II *mp* *pp* *pp*

Viola *arco* *mp* *pp* *pp*

Violoncello *p* *pp* *pp*

Contrabasso *p* *pp* *pp*

4 min.

Violino I

ETUDE POÈME

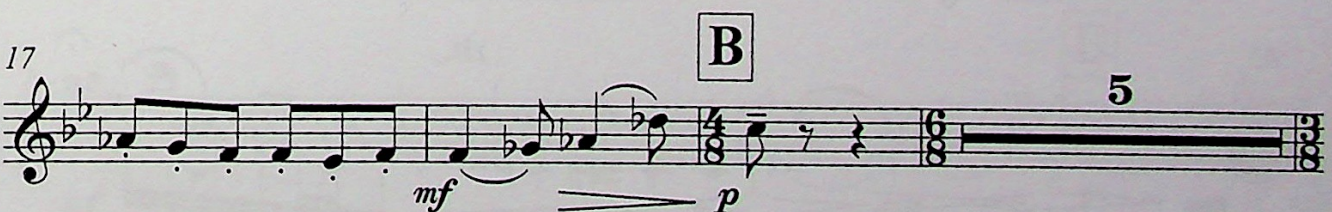
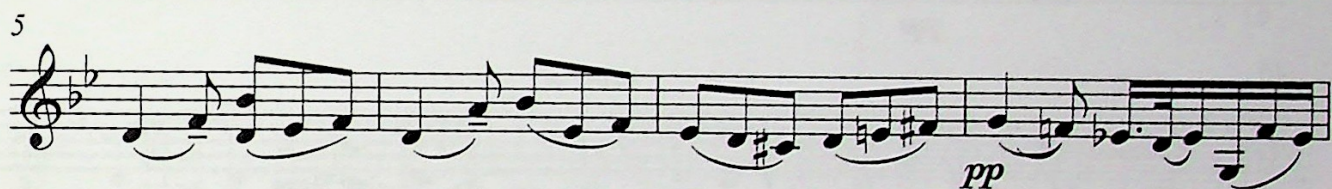
Op. 9

Eugène Ysaye

Violine reconstruction and editing by Sherban Lupu

Orchestration by Sabin Pautza

Allegretto Scherzando ♩=96



25 **C**

mf *p*

31

37 **D**

f

41 rit.. **E** Meno mosso ♩=86

pp

46 pizz. arco

mp *p* *pp*

49 **F** **G** A tempo ♩=96

4

mp

56

61 **H** pizz. arco

mf *mp*

65 rit..

mp *pp* *p*

The score is for Violino I, starting at measure 25. It features several sections marked with letters C, D, E, F, G, and H. Section C (measures 25-30) is in 3/8 time, marked *mf* and *p*. Section D (measures 31-36) is in 6/8 time, marked *f*. Section E (measures 37-45) is in 6/4 time, marked *pp*, with a tempo change to 'Meno mosso' (♩=86). Section F (measures 46-48) is in 6/4 time, marked *mp*, with a 'pizz.' (pizzicato) instruction. Section G (measures 49-55) is in 6/8 time, marked *mp*, with a tempo change to 'A tempo' (♩=96). Section H (measures 56-60) is in 6/8 time, marked *mf* and *mp*, with 'pizz.' and 'arco' instructions. The final section (measures 61-65) is in 6/8 time, marked *mp*, *pp*, and *p*, with a 'rit..' (ritardando) instruction.

Violino II

ETUDE POÈME

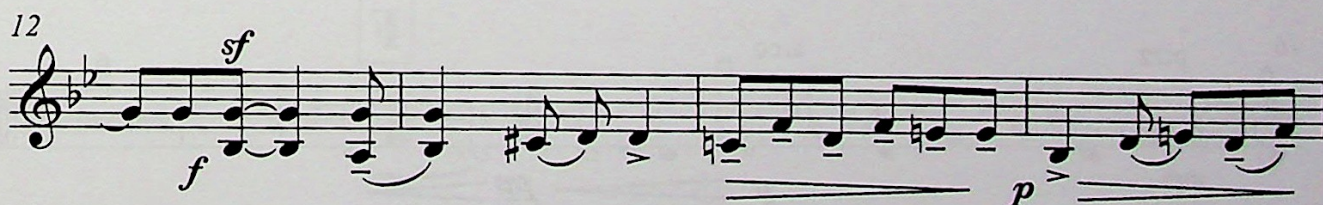
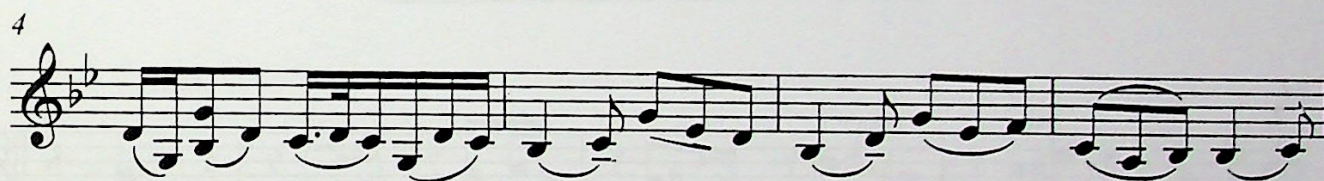
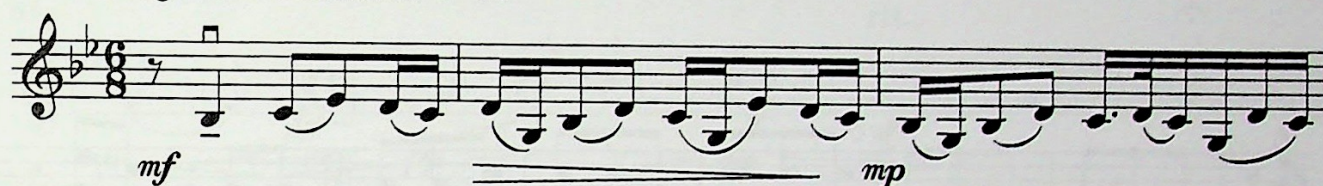
Op. 9

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Allegretto Scherzando ♩=96



20

2

mf

26

C

p

32

D

f

38

rit..

mp

42

E Meno mosso ♩=86

pp

46

pizz.

arco

F

mp *p* *pp*

4

54

G A tempo ♩=96

mp

57

62 **H** pizz. arco

65 rit..

mf *mp* *mp*

mp *pp* *pp*

Viola

ETUDE POÈME

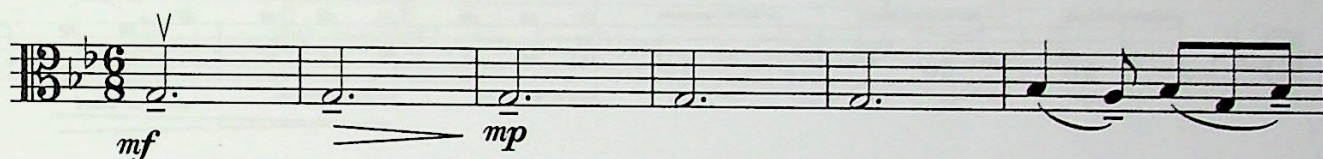
Op. 9

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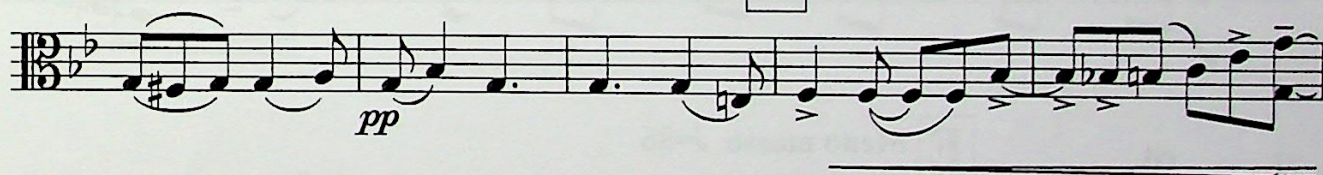
Orchestration by Sabin Pautza

Allegretto Scherzando ♩=96

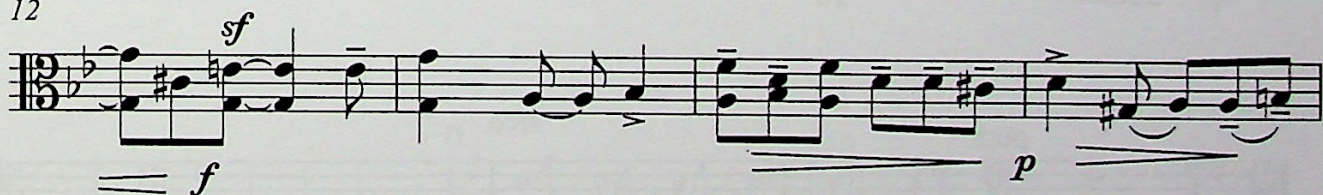


7

A

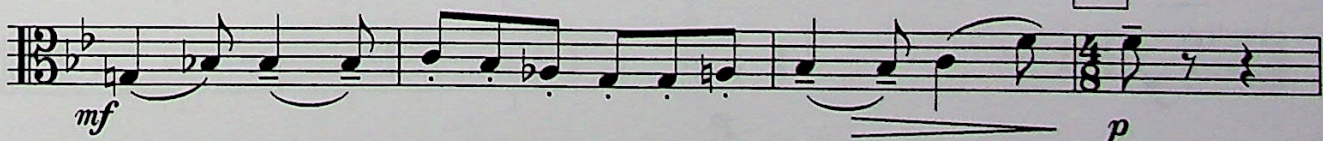


12



16

B



20 **2**

mf *mp*

25 **C**

p

31

37 **D**

f

41 **E** *rit..* *Meno mosso* ♩=86

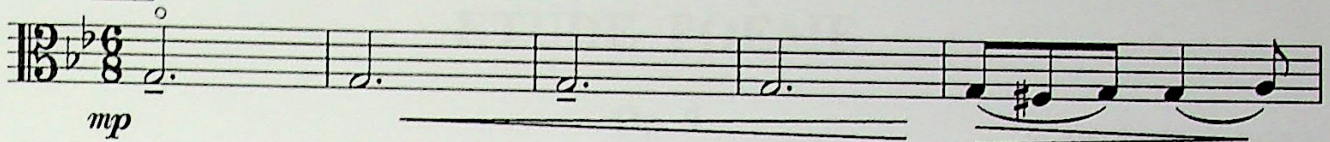
mp *pp*

45 *pizz.* *arco*

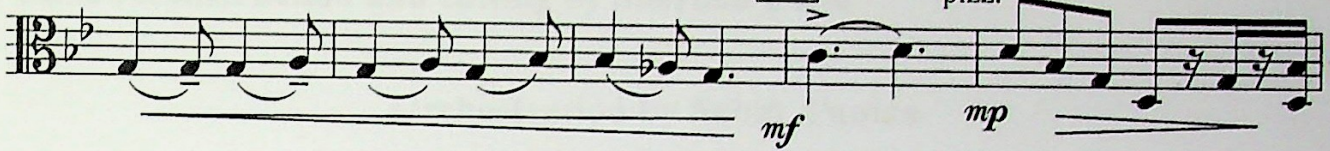
mp *p* *pp*

49 **F**

p

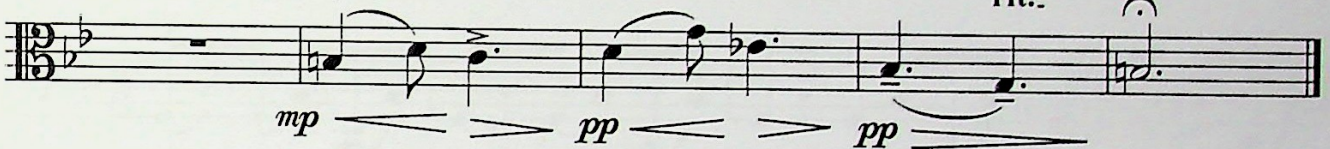
54 **G** A tempo ♩=96

59

H

64

arco V



Violoncello

ETUDE POÈME

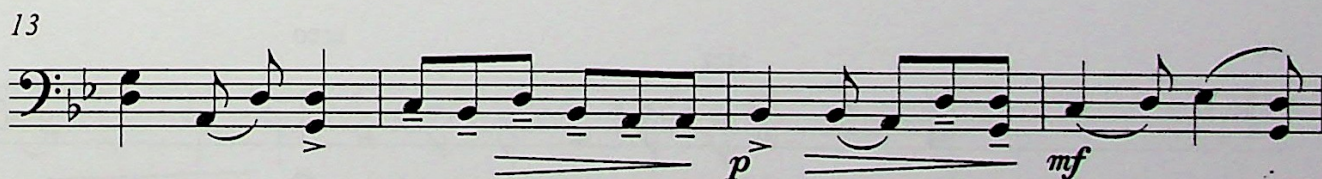
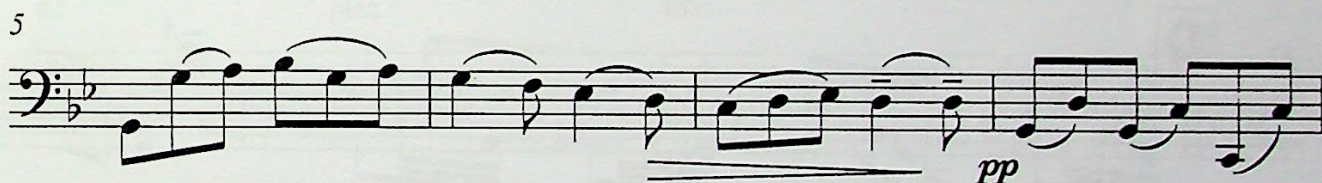
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22



27



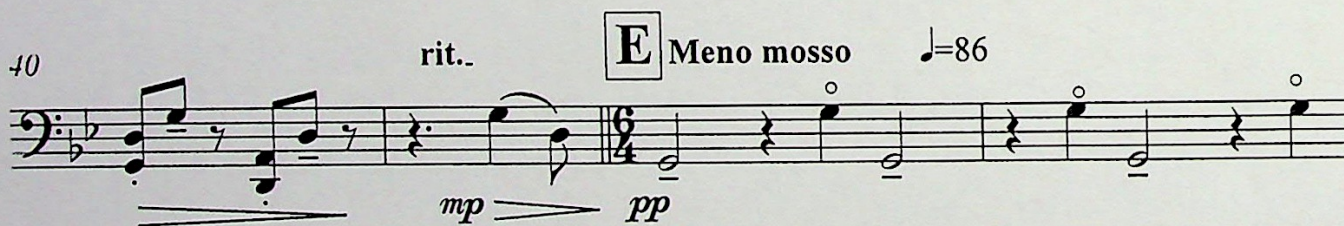
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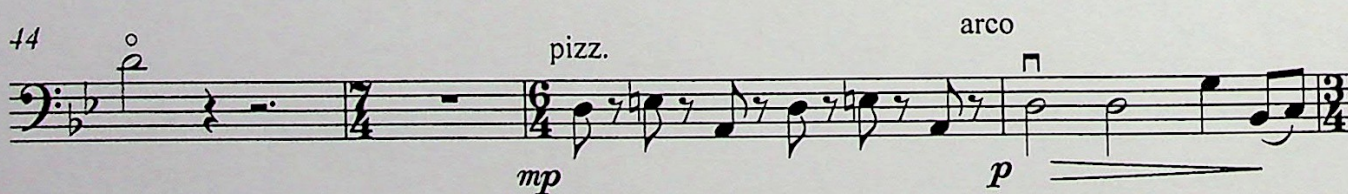
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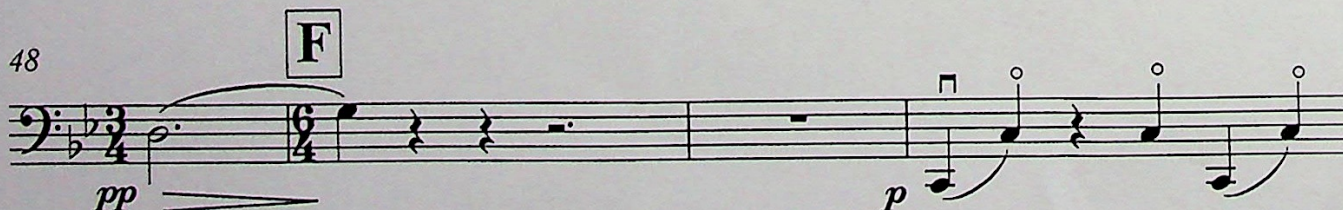
40



44



48



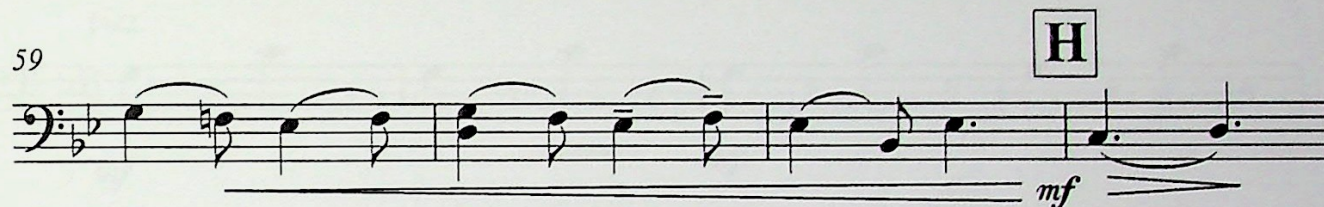
52



55



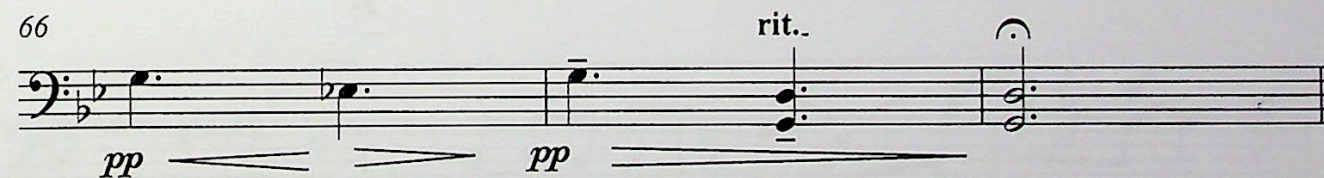
59



63



66



Contrabasso

ETUDE POÈME

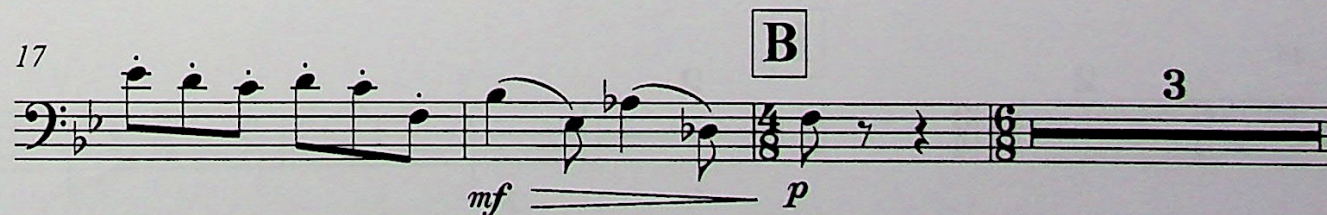
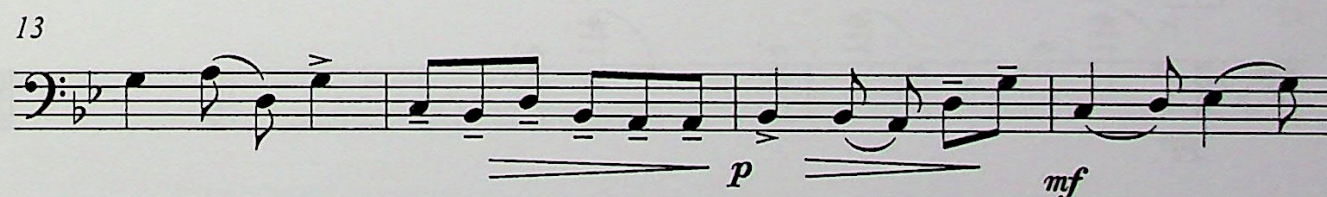
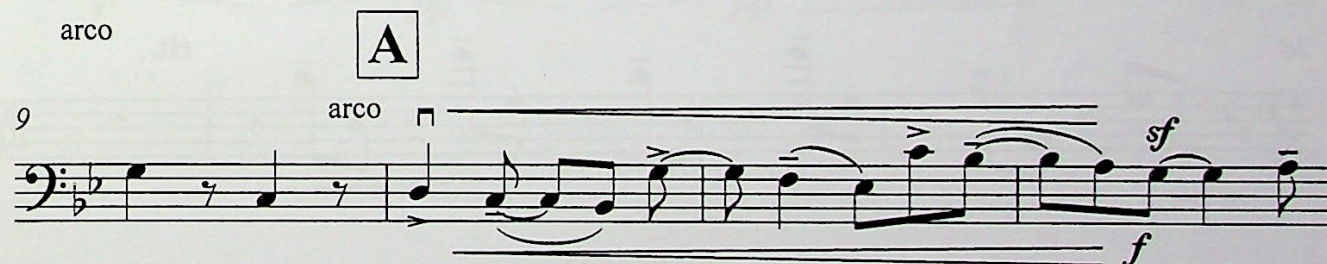
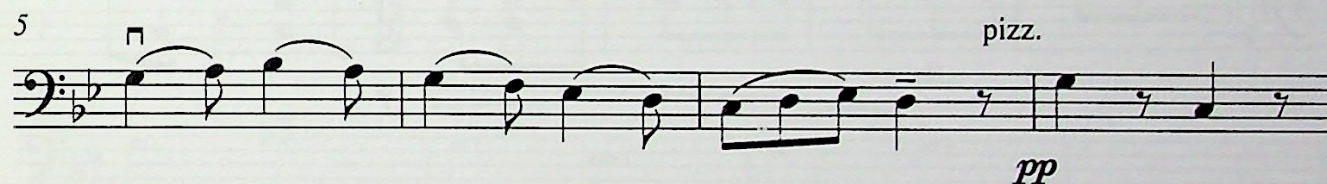
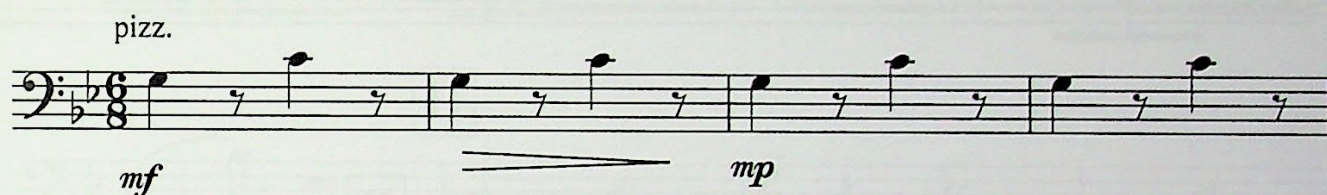
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Allegretto Scherzando ♩=96



23 pizz. C

mp *p*

28 arco

33 D

f

38 rit..

42 E Meno mosso $\text{♩} = 86$

pp

46 F

p

53 G A tempo ♩=96

pizz. arco

mp

57

61 H

mf *mp*

65 rit..

p *pp* *pp*

Flauto

ETUDE POÈME

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9 A 9 B

22 2 C 8

34 mf f D

39 rit. E Meno mosso ♩=86 2

44 p 2

49 F 3

54 G 8 H

65 p < > pp < > pp rit.

Oboe

ETUDE POÈME

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Allegretto Scherzando ♩=96

9 **A** *pp* *sf* *f*

14 *p* *mf* *mf*

19 **B** 5 **C** *p* *mf* *mp*

29 *f* **D**

37 **D** *f*

41 rit.. **E** Meno mosso ♩=86

3

mp

47 **F**

4

p pp

54 **G** A tempo ♩=96

2

mp

59 **H**

mf

63 rit..

p p pp pp

Corno Inglese

ETUDE POÈME

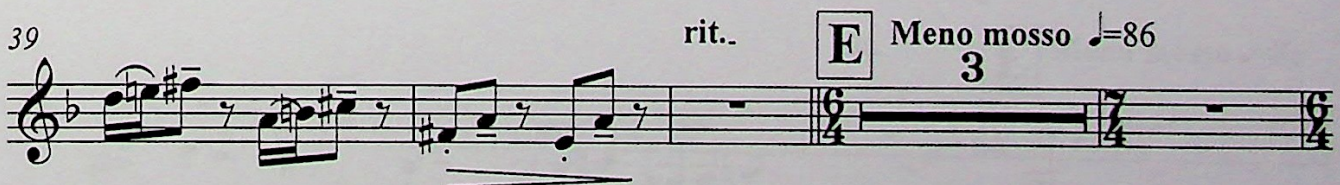
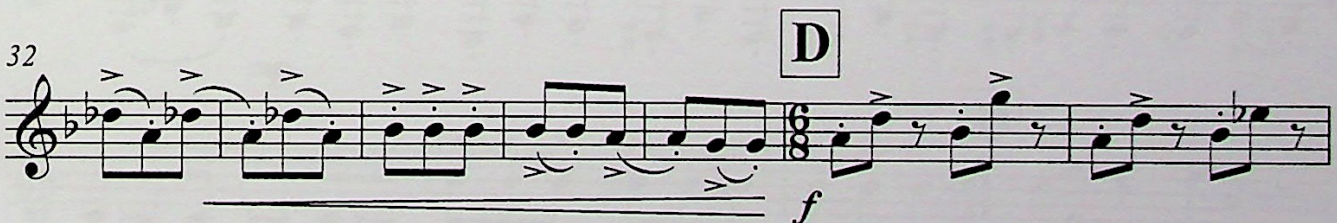
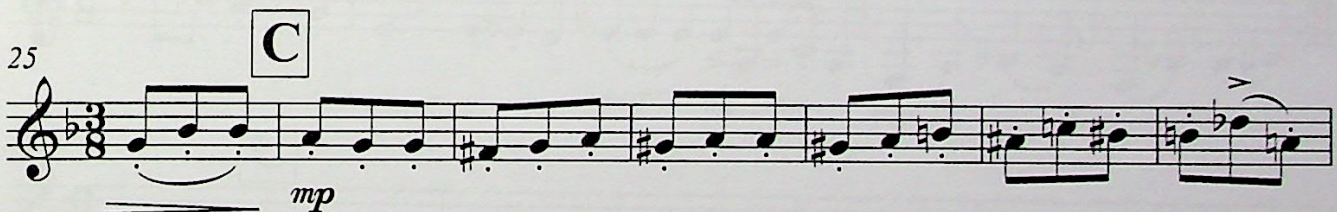
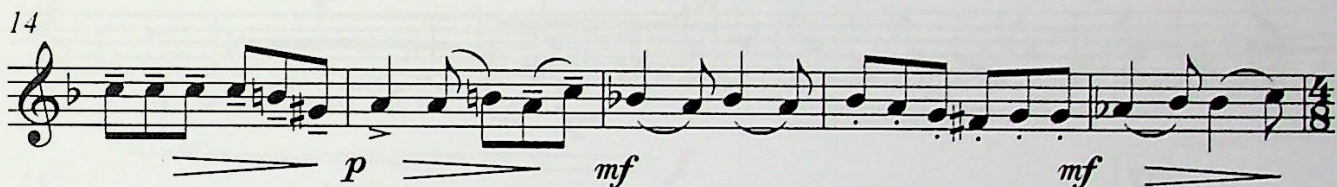
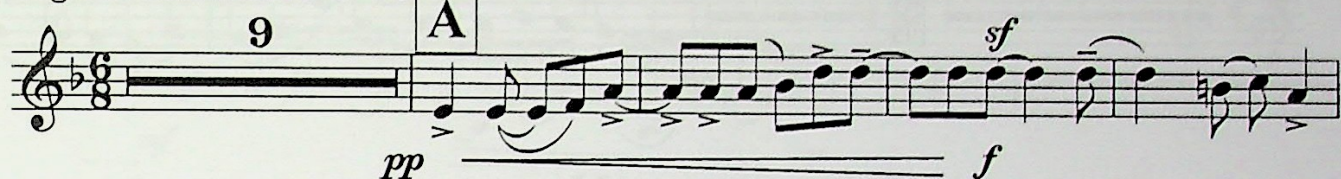
Op. 9

Eugène Ysaye

Violine recostruction and editing by Sherban Lupu

Orchestration by Sabin Pautza

Allegretto Scherzando ♩=96



46

mp *p* *pp*

F

50

G A tempo ♩=96

4 2

mp

59

H

4 rit..

mf

Clarinetto in Sib

ETUDE POÈME

Op. 9

Eugène Ysaie

Violine reconstruction and editing by Sherban Lupu

Orchestration by Sabin Pautza

Allegretto Scherzando ♩=96

10 **A**

15 **B**

20

25 **C**

32 **D**

38 **E** Meno mosso ♩=86

mf *p* *sf* *f* *p* *mf* *mp* *mp* *p* *rit.* *mp* *p*

Clarinetto Basso in Sib

ETUDE POÈME

Op. 9

Eugène Ysaÿe

Violine reconstruction and editing by Sherban Lupu

Orchestration by Sabin Pautza

Allegretto Scherzando ♩=96

The musical score is written for Clarinet Basso in Sib and consists of six systems of music. The key signature is one flat (Bb) and the time signature is 6/8. The tempo is marked 'Allegretto Scherzando' with a metronome marking of ♩=96. The score includes various dynamic markings: *mf*, *p*, *pp*, *f*, *mp*, *rit.*, and *p*. Section labels A, B, C, D, and E are placed in boxes above the staff. The score ends with a double bar line and a final key signature change to two flats (Bb and Eb).

10 **A**

15 **B**

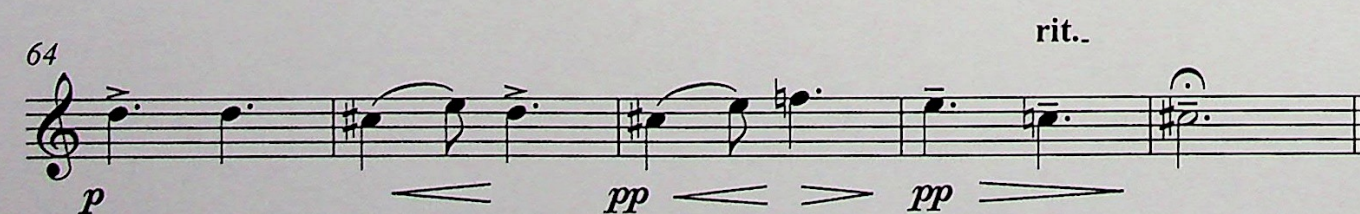
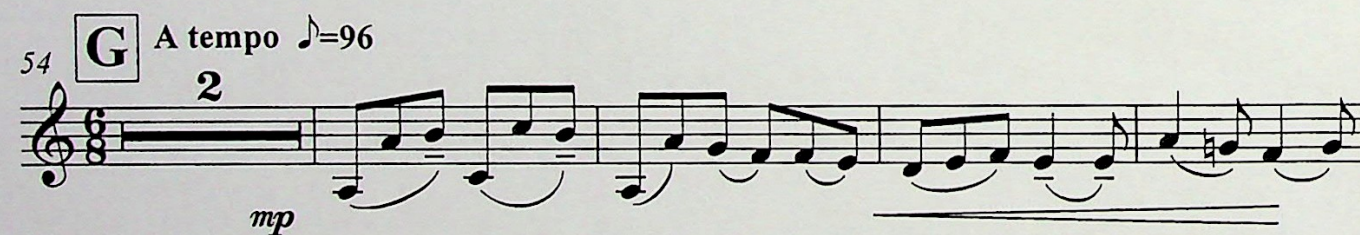
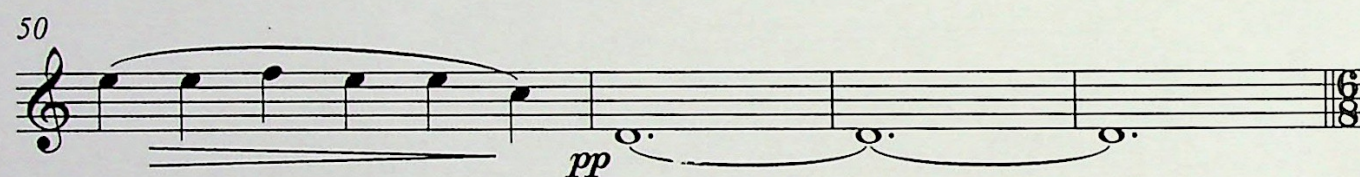
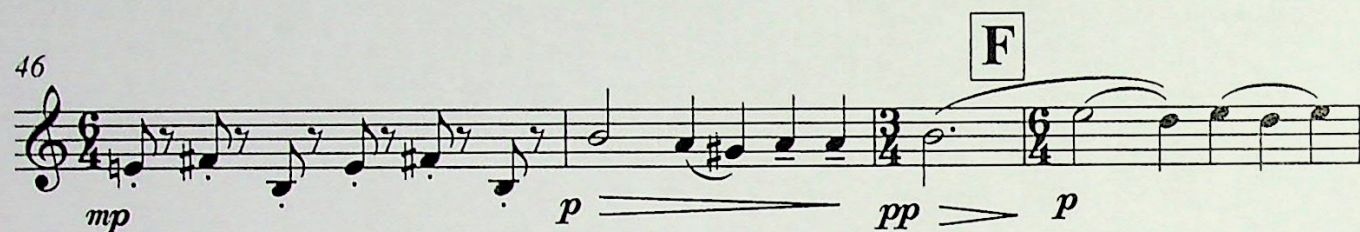
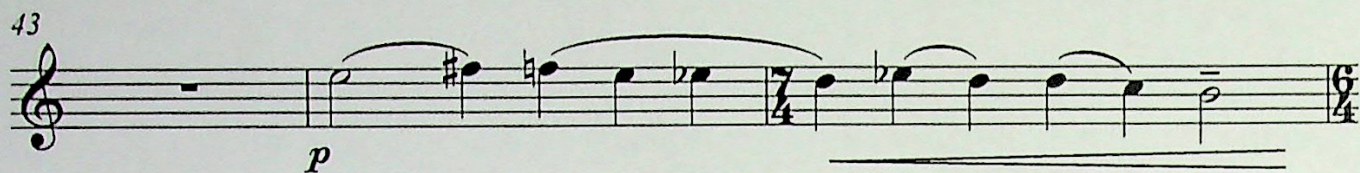
20

24 **C**

31 **D**

38 **E** *Meno mosso* ♩=86

Clarinetto Basso in Sib



Fagotto I

ETUDE POÈME

Op. 9

Eugène Ysaye

Violine reconstruction and editing by Sherban Lupu

Orchestration by Sabin Pautza

Allegretto Scherzando ♩=96

6

mf *p*

10 **A**

pp *sf* *f*

14

p *mf* *mf*

19 **B**

p 3

26 **C**

mp 5

36 **D**

f

41 rit.. **E** Meno mosso $\text{♩}=86$

46 **F**

54 **G** A tempo $\text{♩}=96$

60 **H**

64 rit..

The musical score for Fagotto I consists of five systems of music, each marked with a boxed letter (E, F, G, H) and a tempo marking. The key signature is two flats (B-flat and E-flat). The time signature is 6/8. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. The dynamics range from *p* (piano) to *pp* (pianissimo). The tempo markings are *Meno mosso* (measures 41-45), *A tempo* (measures 54-59), and *rit.* (measures 60-64). The score is numbered 41, 46, 54, 60, and 64 at the beginning of each system.

Fagotto II

ETUDE POÈME

Op. 9

Eugène Ysaye

Violine reconstruction and editing by Sherban Lupu

Orchestration by Sabin Pautza

Allegretto Scherzando ♩=96

10 **A** 2 *f* *sf* *p* *mf* 6

17 **B** 3 *p*

25 **C** 8 *mf*

37 **D** *f*

41 *rit.* **E** Meno mosso ♩=86 3

47 F

p *pp*

54 G A tempo ♩=96 H

p

65 rit..

p *pp* *pp* *pp*

Percussion I

Campanelli

ETUDE POÈME

Op. 9

Eugène Ysaÿe

Violine reconstruction and editing by Sherban Lupu

Orchestration by Sabin Pautza

Allegretto Scherzando ♩=96

10 **A** *mf* *mp* *p* 3

20 *mf* *p* **B** 7

25 **C** 11 **D** 4

41 *rit.* **E** *Meno mosso* ♩=86 *p*

46 **F** *p* 2

52 **G** *A tempo* ♩=96 *p*

56 **H** 6 5 *rit.* *p*

Percussione II

Triangolo

ETUDE POÈME

Op. 9

Eugène Ysaye

Violine reconstruction and editing by Sherban Lupu

Orchestration by Sabin Pautza

Allegretto Scherzando $\text{♩}=96$

The musical score for Percussion II (Triangle) is divided into sections A through H, with various time signatures and musical markings.

Section A: 9 measures, 6/8 time signature.

Section B: 9 measures, 4/8 time signature.

Section C: 11 measures, 3/8 time signature.

Section D: 6 measures, 6/8 time signature, *f* dynamic, *rit.* marking.

Section E: 3 measures, 6/4 time signature, *Meno mosso* $\text{♩}=86$.

Section F: 5 measures, 6/4 time signature.

Section G: 8 measures, 6/8 time signature, *A tempo* $\text{♩}=96$.

Section H: 2 measures, 6/4 time signature, *rit.* marking.

Section I: 2 measures, 6/4 time signature, *rit.* marking.