

1.1

Première Polonaise.

1881

33

Handwritten musical score for the first system. It features a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Moderato tempo di polacca." The bass staff includes a drum part with the notation "tym. pp" and "trm".

Handwritten musical score for the second system. It continues the melody and accompaniment from the first system, with dynamic markings such as "cres" and "al f".

Handwritten musical score for the third system. The notation includes various musical symbols and dynamic markings like "cres" and "al f".

Handwritten musical score for the fourth system. It concludes the piece with a final cadence. Dynamic markings include "poco forte" and "sempre - - - cresc - - - al".



-32219-

This is a handwritten musical score for piano and violin. The score is written on ten staves, with the first two staves for the piano and the remaining eight for the violin. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features complex chordal textures and arpeggiated figures. The violin part includes melodic lines with slurs and dynamic markings. The score is written in ink on aged paper.

Handwritten musical score for piano and violin. The score is written on ten staves, with the first two staves for the piano and the remaining eight for the violin. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features complex chordal textures and arpeggiated figures. The violin part includes melodic lines with slurs and dynamic markings. The score is written in ink on aged paper.

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Handwritten musical score for piano and voice, featuring various dynamics and tempo markings. The score is written on ten staves, with the first two staves representing the vocal line and the subsequent eight staves representing the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

Staff 1 (Vocal): *lento*, *adagio*, *rit.*

Staff 2 (Piano): *pp*, *rit.*, *adagio*, *dolce*

Staff 3 (Vocal): *con fuoco*, *come un*

Staff 4 (Piano): *more*, *pp*

Staff 5 (Vocal): *Hummmmm*

Staff 6 (Piano): *pp*, *sf*, *cresc*

Staff 7 (Vocal): *Hummmmm*

Staff 8 (Piano): *pp*, *f*, *sf*, *pp*

Staff 9 (Vocal): *pp*, *f*, *pp*

Staff 10 (Piano): *pp*, *f*, *pp*

A handwritten musical score for a piano piece, consisting of eight systems of staves. The notation is dense and expressive, featuring a variety of musical elements:

- Staff 1:** Treble clef, starting with a series of rapid sixteenth-note runs. Includes a handwritten '5' above the staff and a 'Bailled' marking with a wavy line.
- Staff 2:** Treble and Bass clefs. Features complex chordal textures and arpeggiated figures. Markings include 'cresc.' and 'allargando'.
- Staff 3:** Treble clef, continuing the rapid sixteenth-note patterns. Markings include 'tremolo' and 'f'.
- Staff 4:** Treble and Bass clefs. Shows a shift in texture with more sustained chords. Markings include 'f' and 'p'.
- Staff 5:** Treble clef, with a 'cresc.' marking and a 'p' marking.
- Staff 6:** Treble and Bass clefs. Features a 'cresc.' marking and a 'p' marking.
- Staff 7:** Treble clef, with a 'cresc.' marking and a 'p' marking.
- Staff 8:** Treble and Bass clefs. The final system, showing a resolution of the textures. Markings include 'p' and 'f'.

The handwriting is fluid and characteristic of a composer's sketch. The paper shows signs of age, with some staining and wear at the edges. The overall impression is one of a highly technical and expressive musical work.

6

trio - brillante *tr. fine* *tutti*

timp. *ff* *tutti*

fff

picc. *corni* *fff*

picc.

7

Handwritten musical score system 1. Treble and bass staves. The treble staff contains a series of chords and a melodic line with a wavy line above it. The bass staff contains a series of chords and a melodic line. The key signature is one sharp (F#).

Handwritten musical score system 2. Treble and bass staves. The treble staff contains a series of chords and a melodic line. The bass staff contains a series of chords and a melodic line. The key signature is one sharp (F#).

Handwritten musical score system 3. Treble and bass staves. The treble staff contains a series of chords and a melodic line. The bass staff contains a series of chords and a melodic line. The key signature is one sharp (F#).

Handwritten musical score system 4. Treble and bass staves. The treble staff contains a series of chords and a melodic line. The bass staff contains a series of chords and a melodic line. The key signature is one sharp (F#).

Handwritten musical score system 5. Treble and bass staves. The treble staff contains a series of chords and a melodic line. The bass staff contains a series of chords and a melodic line. The key signature is one sharp (F#).

8

This is a handwritten musical score consisting of ten staves. The notation includes treble and bass clefs, key signatures of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The score is annotated with several handwritten words and markings:

- espressivo*: Written above the first staff.
- sempre legato*: Written above the third staff.
- ppp*: Written above the second and sixth staves.
- Grave*: Written below the fifth staff.
- doles*: Written above the eighth staff.

A significant portion of the score, spanning from the middle of the eighth staff to the end of the tenth staff, is heavily crossed out with dense, diagonal black ink lines. There are also some 'X' marks and other scribbles on the staves.

X

X

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. Performance markings like *cresc.*, *dim.*, *rall.*, *a tempo*, and *poco rall.* are present. The manuscript shows signs of age, including ink bleed-through and some staining.

Moderato

corni

2 bassi

2 violini

2 violoncelli

2 flauti

con forza

molto

[illegible][illegible]

Handwritten musical notation on two staves. The top staff contains a series of rapid sixteenth-note runs. The bottom staff features a few notes and rests, with some markings that appear to be "molto" and "p".

Handwritten musical notation on two staves. The top staff includes a section marked "Bourree" and a rapid sixteenth-note run marked "rapide". The bottom staff has a section marked "Bourree" and a small section marked "Cimbalen".

Empty musical staves for notation.

Empty musical staves for notation.

Handwritten musical score on page 13, featuring multiple systems of staves with various musical notations, including treble and bass clefs, key signatures, and dynamic markings.

The score is written in G major (one sharp) and includes the following markings and features:

- First system:** Treble clef, marked *a tempo*. The melody consists of eighth and sixteenth notes with many beamed triplets.
- Second system:** Treble and bass clefs. The treble part is marked *Mare.* and features chords and eighth notes. The bass part has a few notes.
- Third system:** Treble clef, continuing the melodic line with beamed notes.
- Fourth system:** Treble and bass clefs. The treble part has a melodic line with some rests, while the bass part has chords and eighth notes.
- Fifth system:** Treble clef, featuring a complex melodic line with many beamed notes and triplets. The word *brillante* is written below the staff.
- Sixth system:** Treble and bass clefs. The treble part has a long, sweeping melodic line with many beamed notes. The bass part has chords and eighth notes.
- Seventh system:** Treble clef, marked *rapide*. It features a very fast, ascending melodic line with many beamed notes.
- Eighth system:** Treble and bass clefs. The treble part has a melodic line with some rests. The bass part has chords and eighth notes. The word *tutti* is written above the bass staff.

Handwritten musical score system 1. It consists of three staves. The top staff is a single treble clef staff with whole rests. The middle staff is a treble clef staff with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and contains a dense, rhythmic accompaniment of sixteenth notes. There are some handwritten markings like '20' and '22' below the bottom staff.

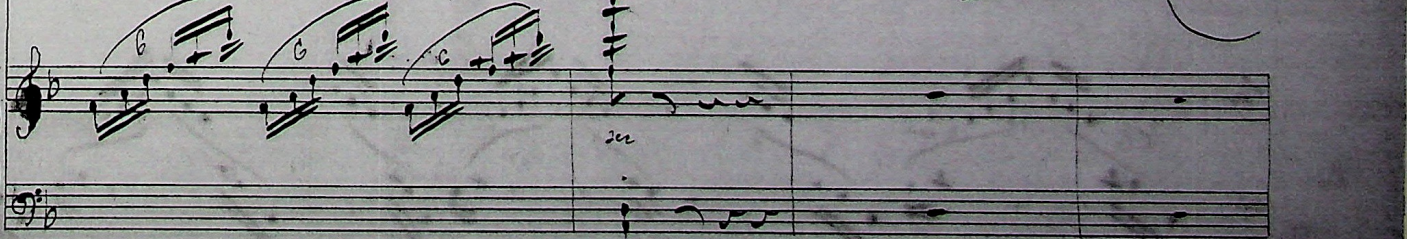
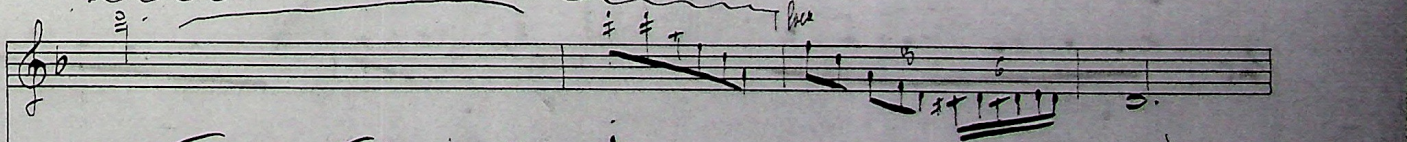
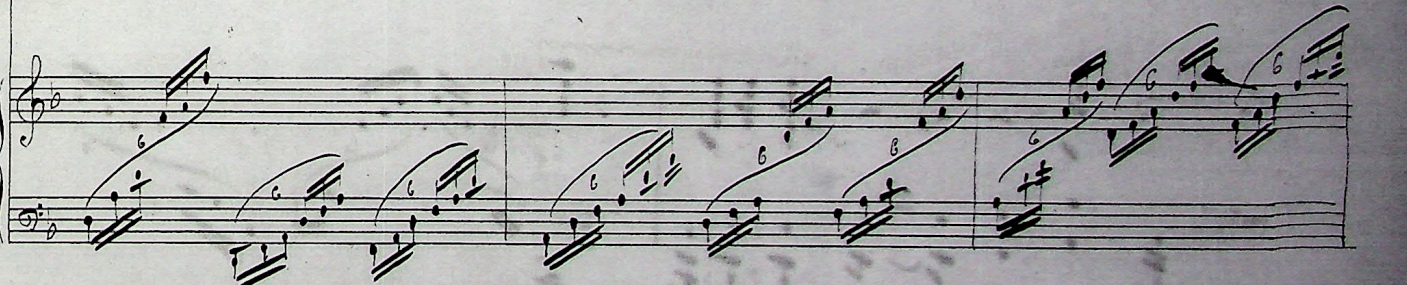
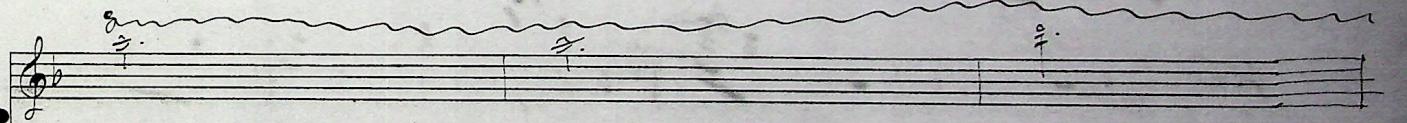
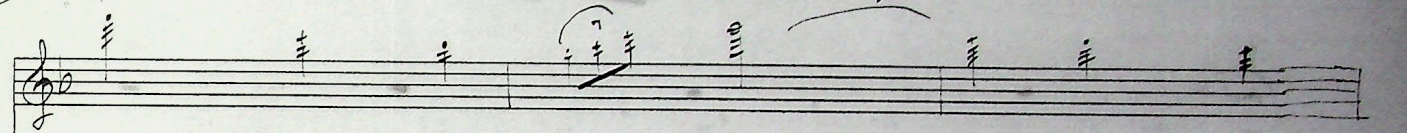
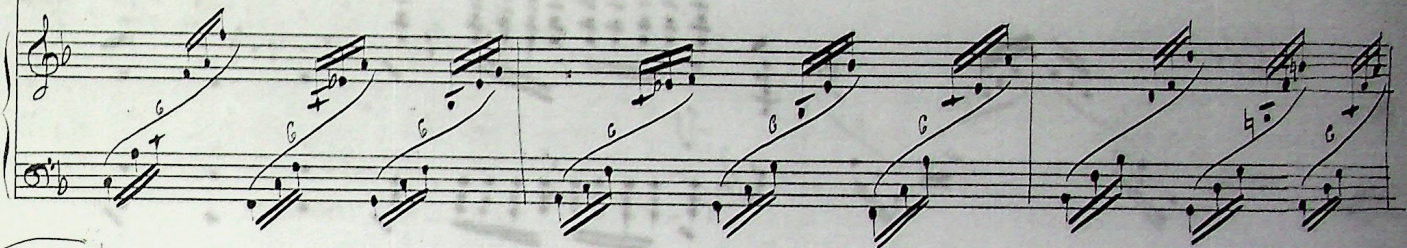
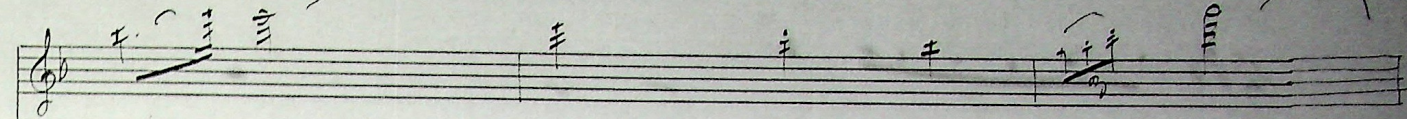
Handwritten musical score system 2. It consists of three staves. The top staff is a single treble clef staff with whole rests. The middle staff is a treble clef staff with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and contains a dense, rhythmic accompaniment of sixteenth notes. There is a handwritten marking 'meno ff' below the middle staff.

Handwritten musical score system 3. It consists of three staves. The top staff is a single treble clef staff with whole rests. The middle staff is a treble clef staff with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and contains a dense, rhythmic accompaniment of sixteenth notes. There are handwritten markings 'stems' and 'poco rall' above the middle staff.

Handwritten musical score system 4. It consists of three staves. The top staff is a single treble clef staff with whole rests. The middle staff is a treble clef staff with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and contains a dense, rhythmic accompaniment of sixteenth notes. There are handwritten markings 'meno ff' and 'poco rall' above the middle staff.

This is a handwritten musical score consisting of six systems of staves. The notation is in a single key signature with two sharps (F# and C#) and a common time signature (C). The first system includes a vocal line and a piano accompaniment with chords marked '6' and '6#'. The second system features a piano accompaniment with chords marked '6' and '6#', and a vocal line with a 'ff' dynamic marking. The third system continues the piano accompaniment with chords marked '6' and '6#'. The fourth system includes a vocal line with a 'p' dynamic marking and a piano accompaniment with chords marked '6' and '6#'. The fifth system features a piano accompaniment with chords marked '6' and '6#', and a vocal line with a 'p' dynamic marking. The sixth system continues the piano accompaniment with chords marked '6' and '6#'. The score is written in a clear, legible hand with some corrections and erasures visible.

7c



Andante non troppo

vall

triumphant

a tempo.

corno

cresce

meno

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- cresc* (crescendo) on the first staff of the first system.
- ff* (fortissimo) on the first staff of the second system.
- pp* (pianissimo) on the first staff of the third system.
- pp* (pianissimo) on the first staff of the fourth system.
- pp* (pianissimo) on the first staff of the fifth system.
- pp* (pianissimo) on the first staff of the sixth system.
- pp* (pianissimo) on the first staff of the seventh system.
- pp* (pianissimo) on the first staff of the eighth system.
- pp* (pianissimo) on the first staff of the ninth system.
- pp* (pianissimo) on the first staff of the tenth system.
- pp* (pianissimo) on the first staff of the eleventh system.
- pp* (pianissimo) on the first staff of the twelfth system.
- pp* (pianissimo) on the first staff of the thirteenth system.
- pp* (pianissimo) on the first staff of the fourteenth system.
- pp* (pianissimo) on the first staff of the fifteenth system.
- pp* (pianissimo) on the first staff of the sixteenth system.
- pp* (pianissimo) on the first staff of the seventeenth system.
- pp* (pianissimo) on the first staff of the eighteenth system.
- pp* (pianissimo) on the first staff of the nineteenth system.
- pp* (pianissimo) on the first staff of the twentieth system.
- pp* (pianissimo) on the first staff of the twenty-first system.
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- pp* (pianissimo) on the first staff of the twenty-sixth system.
- pp* (pianissimo) on the first staff of the twenty-seventh system.
- pp* (pianissimo) on the first staff of the twenty-eighth system.
- pp* (pianissimo) on the first staff of the twenty-ninth system.
- pp* (pianissimo) on the first staff of the thirtieth system.
- pp* (pianissimo) on the first staff of the thirty-first system.
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- pp* (pianissimo) on the first staff of the thirty-ninth system.
- pp* (pianissimo) on the first staff of the fortieth system.
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- pp* (pianissimo) on the first staff of the fifty-ninth system.
- pp* (pianissimo) on the first staff of the sixtieth system.
- pp* (pianissimo) on the first staff of the sixty-first system.
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- pp* (pianissimo) on the first staff of the sixty-eighth system.
- pp* (pianissimo) on the first staff of the sixty-ninth system.
- pp* (pianissimo) on the first staff of the seventieth system.
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- pp* (pianissimo) on the first staff of the eightieth system.
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- pp* (pianissimo) on the first staff of the eighty-sixth system.
- pp* (pianissimo) on the first staff of the eighty-seventh system.
- pp* (pianissimo) on the first staff of the eighty-eighth system.
- pp* (pianissimo) on the first staff of the eighty-ninth system.
- pp* (pianissimo) on the first staff of the ninetieth system.
- pp* (pianissimo) on the first staff of the hundredth system.

Handwritten musical score on page 17, featuring a vocal line and piano accompaniment in G major (one sharp).

Staff 1 (Vocal): Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *dim*, *a poco rall*, *a tempo*. Includes a fermata over the final note.

Staff 2 (Piano): Accompaniment for the first system. Dynamics: *dim*, *a poco rall*, *a tempo*. Includes a fermata over the final chord.

Staff 3 (Vocal): Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *espress*, *dim*.

Staff 4 (Piano): Accompaniment for the second system. Dynamics: *dim*.

Staff 5 (Vocal): Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *agitato*, *a poco - a poco - string - cresc - sf grandiosa*.

Staff 6 (Piano): Accompaniment for the third system. Dynamics: *agitato*, *a poco - a poco - string - cresc*.

Staff 7 (Vocal): Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *agitato*.

Staff 8 (Piano): Accompaniment for the fourth system. Dynamics: *agitato*.

Staff 9 (Vocal): Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *agitato*.

Staff 10 (Piano): Accompaniment for the fifth system. Dynamics: *agitato*.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and dynamic markings. The score is written in a fluid, handwritten style with some corrections and annotations.

Key markings and annotations include:

- tr* (trill) above the first staff.
- pp* (pianissimo) below the second staff.
- Stato* above the second staff.
- tr* (trill) above the third staff.
- pp* (pianissimo) below the fourth staff.
- cres* (crescendo) below the fifth staff.
- sempre cresce* (always crescendo) below the sixth staff.
- meno* (meno) above the seventh staff.
- meno* (meno) below the eighth staff.
- meno* (meno) below the ninth staff.



Handwritten musical score on page 22, featuring multiple systems of staves. The notation includes complex melodic lines with many slurs and ties, suggesting a highly technical or expressive piece. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The notation is dense, with many notes and rests, and includes various dynamic markings and performance instructions.

Key markings and annotations include:

- meno* (written below the first system)
- meno* (written below the second system)
- meno* (written below the third system)
- meno* (written below the fourth system)
- meno* (written below the fifth system)
- meno* (written below the sixth system)
- meno* (written below the seventh system)
- meno* (written below the eighth system)
- meno* (written below the ninth system)
- meno* (written below the tenth system)
- meno* (written below the eleventh system)
- meno* (written below the twelfth system)
- meno* (written below the thirteenth system)
- meno* (written below the fourteenth system)
- meno* (written below the fifteenth system)
- meno* (written below the sixteenth system)
- meno* (written below the seventeenth system)
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- meno* (written below the ninety-third system)
- meno* (written below the ninety-fourth system)
- meno* (written below the ninety-fifth system)
- meno* (written below the ninety-sixth system)
- meno* (written below the ninety-seventh system)
- meno* (written below the ninety-eighth system)
- meno* (written below the ninety-ninth system)
- meno* (written below the one hundredth system)

Handwritten musical score for orchestra and piano. The score is written on multiple staves, including woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and piano accompaniment. The notation is complex, featuring many notes, rests, and dynamic markings. Key markings include:

- 8th* (woodwinds)
- sempre f* (piano)
- non più d'allato.* (woodwinds)
- cres* (woodwinds)
- cres.* (strings)
- trump.* (trumpets)
- corni* (horns)
- 8th* (woodwinds)
- luc.* (woodwinds)
- luc.* (woodwinds)
- f* (piano)
- ff* (piano)
- Alto* (piano)

L. Georges Berlin April 1881