

# Scène Sentimentale

N<sup>o</sup> 5.

*And<sup>te</sup>*

*Sosten.*



Handwritten musical notation on a single staff. The key signature has two flats (B-flat and E-flat). The notation includes a series of eighth and sixteenth notes, some beamed together, and a dynamic marking of *f* (forte). There are also some rests and a final measure with a whole note.

Handwritten musical notation on a grand staff (treble and bass clefs). The key signature has two flats. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *pp* (pianissimo). There are also some slurs and phrasing marks.

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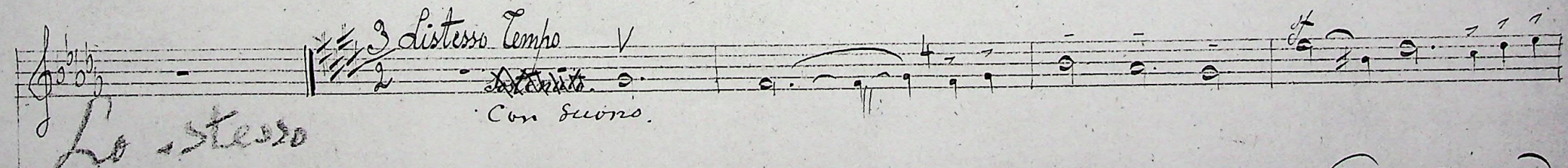
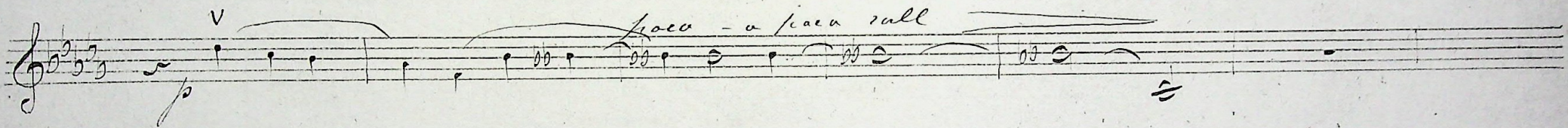
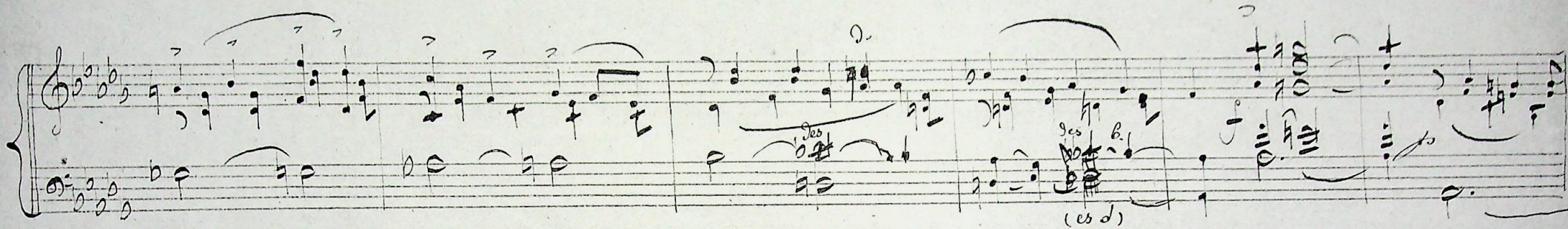
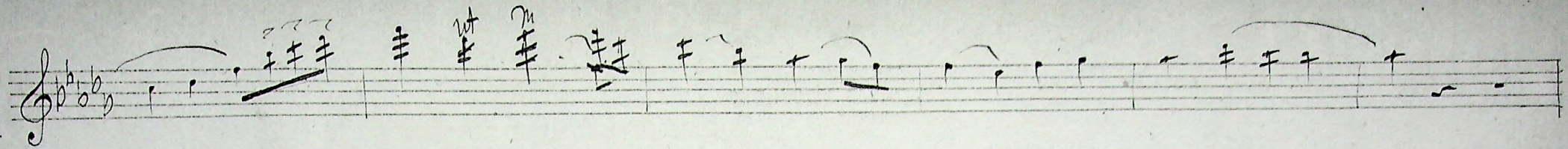
Handwritten musical score for voice and piano. The score is written on six staves, with the first five staves for piano accompaniment and the sixth staff for the voice. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piano part features complex chordal textures and arpeggiated figures. The voice part is written in a single line with lyrics in Italian.

*trac.*

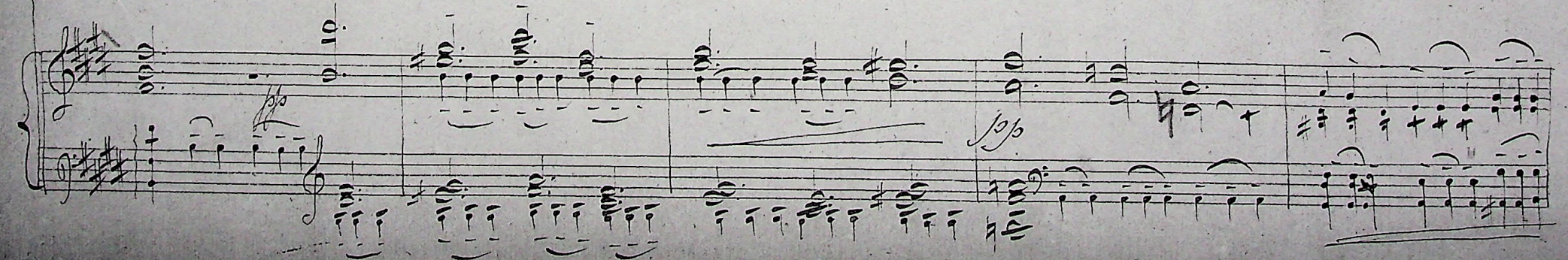
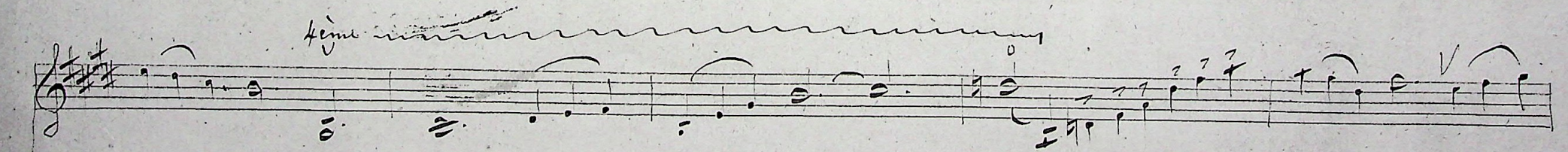
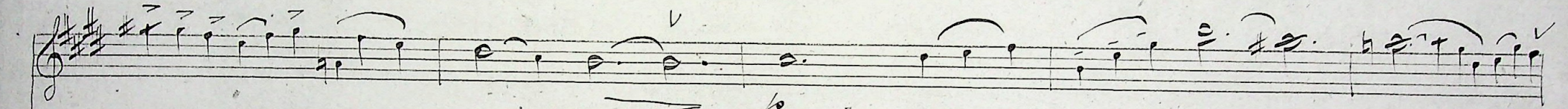
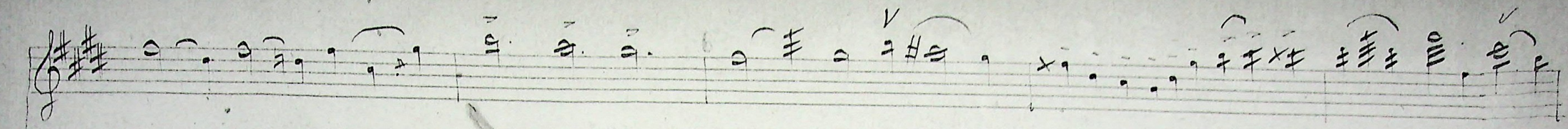
*a tempo.*

*maestro, il canto.*











Handwritten musical notation on a single staff, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a series of notes with accidentals, some grouped by a slur, and a large 'X' mark below the staff.

Handwritten musical notation on two staves (treble and bass clefs). The key signature is three sharps. The notation includes notes, rests, and dynamic markings such as *cresc.* and *dim.*. There are also some handwritten annotations like *ff* and *dim.* below the staves.

Handwritten musical notation on two staves (treble and bass clefs). The key signature is three sharps. The notation includes notes, rests, and dynamic markings such as *dim.* and *dim.*. There are also some handwritten annotations like *dim.* and *dim.* below the staves.

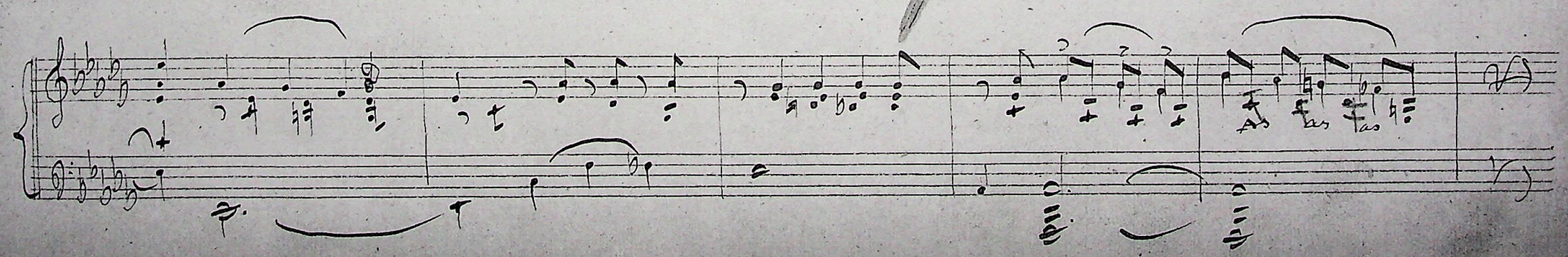
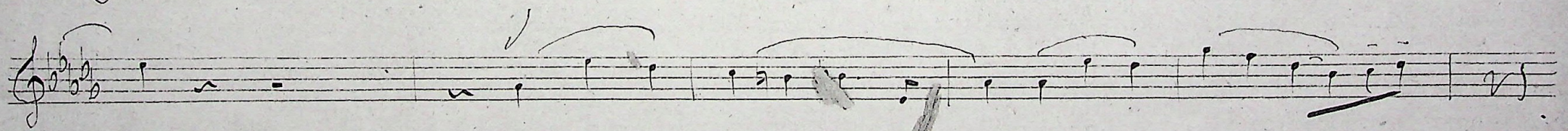
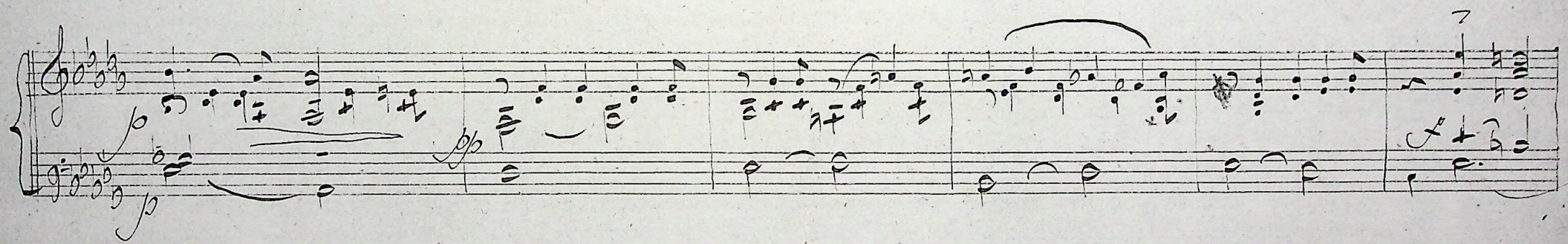
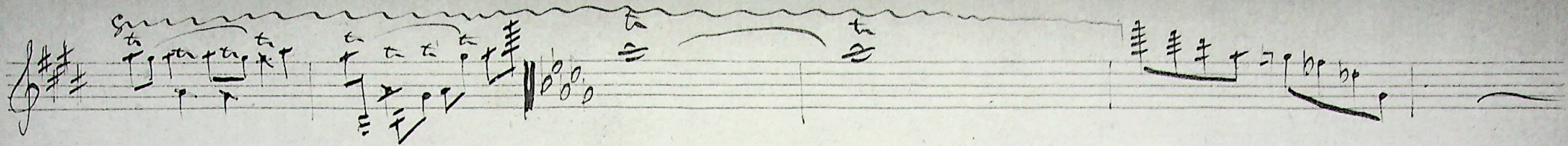
Handwritten musical notation on two staves (treble and bass clefs). The key signature is three sharps. The notation includes notes, rests, and dynamic markings such as *dim.* and *dim.*. There are also some handwritten annotations like *dim.* and *dim.* below the staves.



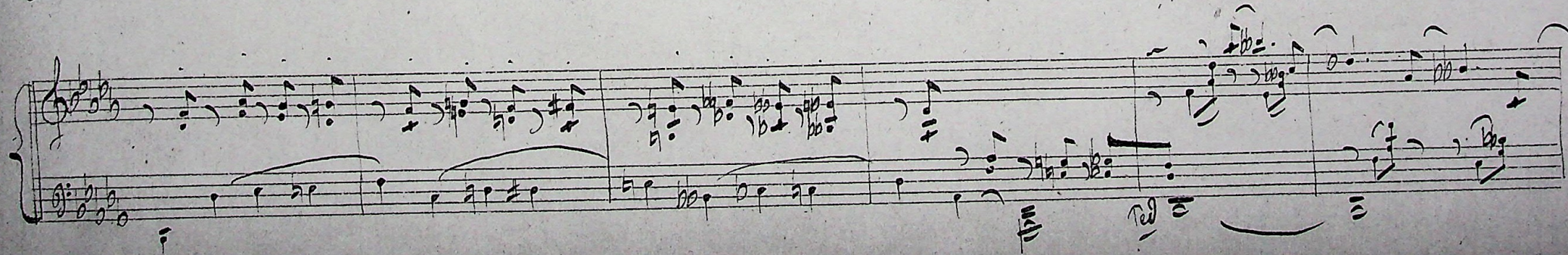
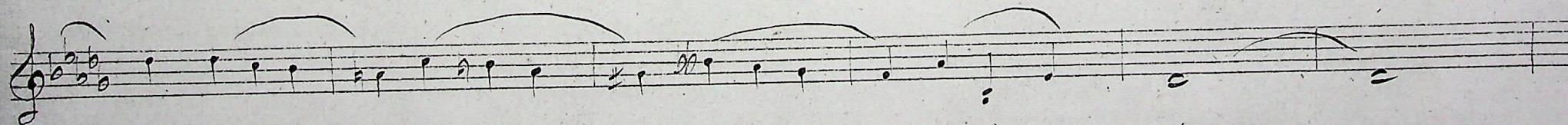
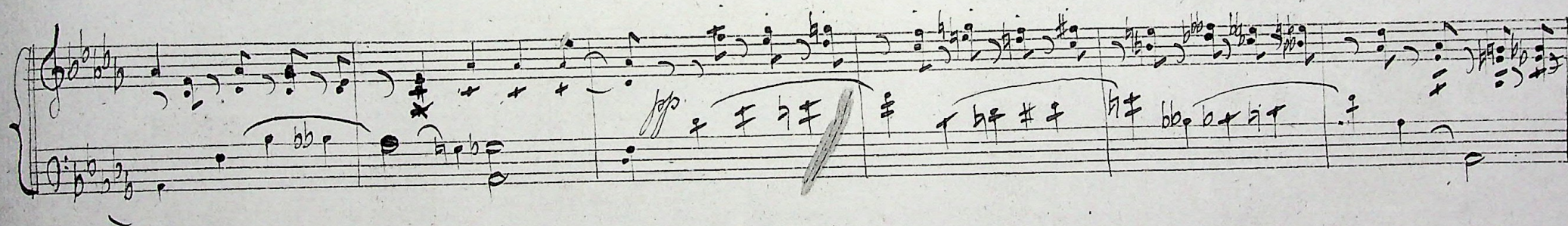
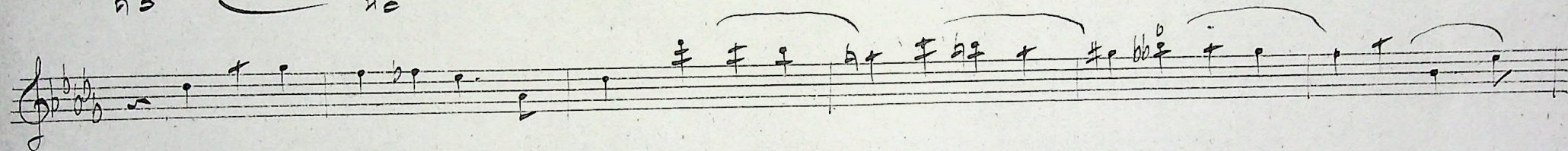
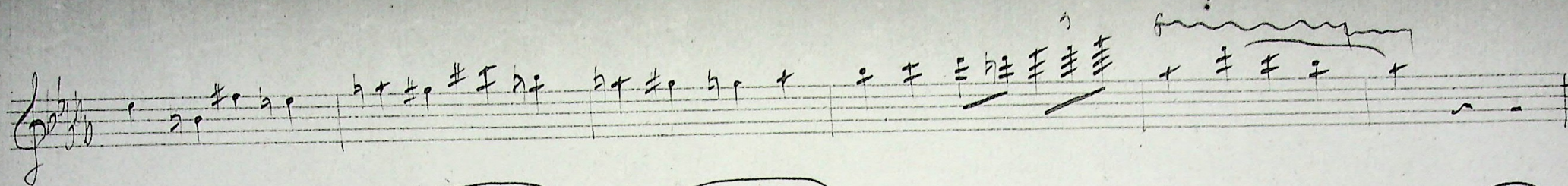
Handwritten musical score, likely a manuscript, featuring six systems of music. The notation is written on staves with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings.

The first system is labeled *Tempo I*. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The second system continues the musical notation with similar notes and rests. The third system features more complex notation, including slurs and ties. The fourth system includes a large, ornate flourish or decorative element. The fifth system shows a series of notes with a wavy line underneath, possibly indicating a tremolo or a specific performance technique. The sixth system concludes the page with a final flourish and a large, ornate flourish.











Handwritten musical notation on a single staff. The key signature is B-flat major (two flats). The notation includes several measures with notes and rests. Above the staff, there are handwritten notes: "not", "se", "all", and "no".

Handwritten musical notation on a single staff. The key signature is B-flat major. The notation includes several measures with notes and rests. Above the staff, there are handwritten notes: "all", "no", "all", and "no".

Handwritten musical notation on a single staff. The key signature is B-flat major. The notation includes several measures with notes and rests. Above the staff, there are handwritten notes: "all", "no", "all", and "no".

Handwritten musical notation on a single staff. The key signature is B-flat major. The notation includes several measures with notes and rests. Above the staff, there are handwritten notes: "all", "no", "all", and "no".

Paris le 26 août 1885.

P. Grazi



# Scène Sentimentale No. 5

Eugène Ysaÿe  
arr. Sherban Lupu

Violin

*sosten.*

Piano

*p*

5

Vln.

Pno.

*f*

10

Vln.

Pno.

*p*

3 4 5



14

Vln.

Pno.

*pp*

4 3 1

18

Vln.

Pno.

*f*

*p*

*pp*

*sul A*

3

5 5 4

5 2 4 1 5 3

4 2 (b) 4 5

4 3 2

22

Vln.

Pno.



25

Vln.

*p espress*

Pno.

5 3

1-5

5 4 2

20

28

Vln.

*ff*

Pno.

*ff*

31

Vln.

Pno.

5 2 3



33

Vln.

Pno.

*ff*

*trem.*

1 2 1

36

Vln.

Pno.

3 2 1 3 2 1

39

Vln.

Pno.

*8va*

5 1 3 2 1

5 4 1



42 *(8va) - loco* *a tempo*

Vln.

Pno. *rit.* *marc. il canto*

46

Vln.

Pno. 5 3 4 5 3

50

Vln.

Pno. 5 4 5 3 2 1 2 3 4 5 1 2 3 4 5

*f*

54 *poco a poco rall.*

Vln. *p*

Pno. *p*



## 6

59

Vln.

Pno.

*f* *sempre rall.*

### Listesso Tempo

Violin (Vln.) and Piano (Pno.) score, measures 69-72. The key signature is three sharps (F#, C#, G#). Measure 69 features a violin melody with slurs and accents, and piano accompaniment with triplets. Measure 70 continues the piano accompaniment with triplets. Measure 71 includes a piano dynamic marking (*p*) and features a violin triplet and piano accompaniment with triplets and a fifth. Measure 72 concludes with a violin triplet and piano accompaniment with triplets and a fifth.



Scène Sentimentale No. 5

7  
71

Vln.

Pno.

*f* *p*

74

Vln.

Pno.

*p*

77

Vln.

Pno.

*sul G*

80

Vln.

Pno.

*pp* *cresc.* *ff*



83

Vln.

Pno.

*cresc.*

86

Vln.

Pno.

*ff*

89

Vln.

Pno.

*8va*



**G** 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

92

Vln.

Pno.

*p*

*rall.*

## Tempo Io

95

Vln.

Pno.

*pp*

Measures 95-97 of the musical score. The Violin part (Vln.) begins with a whole note G4, followed by a whole note A4, and then a triplet of eighth notes (B4, C5, D5) beamed together, followed by a quarter note D5, a quarter note C5, and a quarter note B4. The Piano part (Pno.) features a piano (*pp*) dynamic. The right hand plays a series of chords: a half note G4, a half note A4, a half note B4, and a half note C5. The left hand plays a series of chords: a half note G4, a half note A4, a half note B4, and a half note C5. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#).

Violin (Vln.) part, measures 98-100. The key signature is three sharps (F#, C#, G#). Measure 98 features a melodic line with triplets and a fermata. Measure 99 shows a melodic line with a fermata. Measure 100 features a melodic line with triplets and a fermata. The Piano (Pno.) part, measures 98-100, features a bass line with a fermata in measure 98, a chord in measure 99, and a chord in measure 100.

101

Vln.

Pno.

The image shows a musical score for Violin (Vln.) and Piano (Pno.) for measures 101 and 102. The key signature is three sharps (F#, C#, G#). Measure 101 features a whole note in the Violin and a complex piano accompaniment. Measure 102 continues the piano accompaniment with various articulations and fingerings.



104

Vln.

Pno.

Measures 104-106. Violin part: Treble clef, key of D major. Measures 104-105 contain triplet eighth notes. Measure 106 contains eighth notes. Piano part: Treble and bass clefs. Measure 104 has a chord. Measure 105 has a descending bass line. Measure 106 has a chord and a descending bass line.

107

Vln.

Pno.

Measures 107-110. Violin part: Treble clef, key of D major. Measures 107-108 contain triplet eighth notes. Measures 109-110 contain trills. Piano part: Treble and bass clefs. Measure 107 has a chord marked *f*. Measure 108 has a descending bass line. Measures 109-110 have chords and a descending bass line.

110

Vln.

Pno.

Measures 110-113. Violin part: Treble clef, key of D major. Measures 110-111 contain trills and a descending bass line. Measures 112-113 contain trills. Piano part: Treble and bass clefs. Measure 110 has a chord. Measure 111 has a descending bass line. Measures 112-113 have chords and a descending bass line.



131

Vln.

Pno.

*pp*

135

Vln.

Pno.

139

Vln.

Pno.

143

Vln.

Pno.

*m. g.*

*rall.*

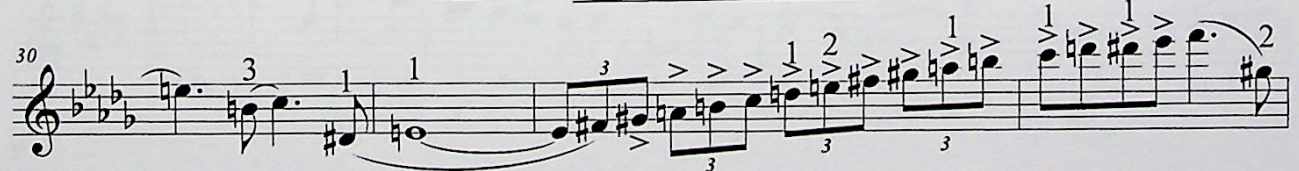
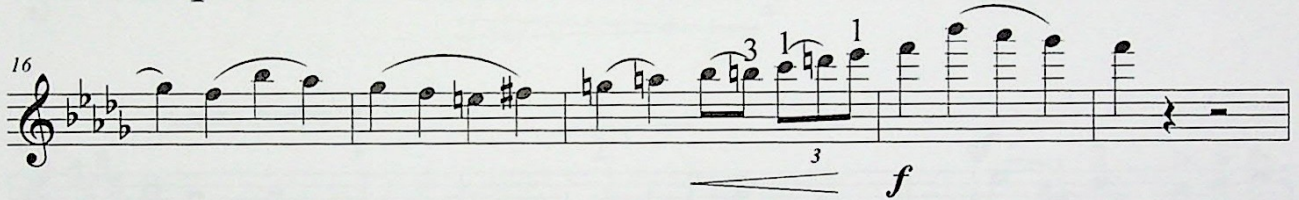
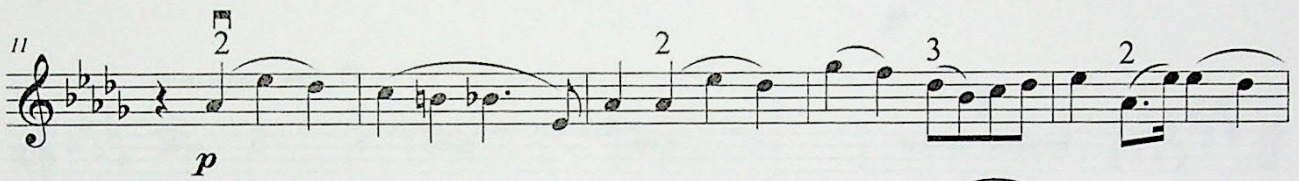
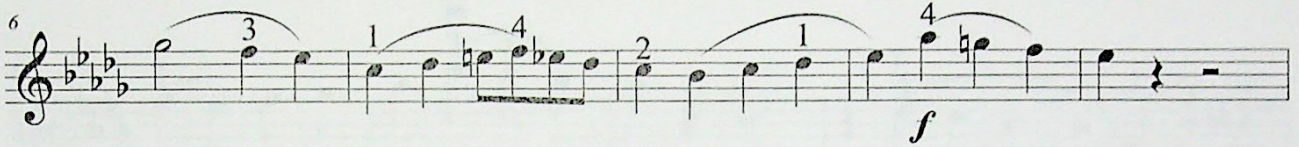
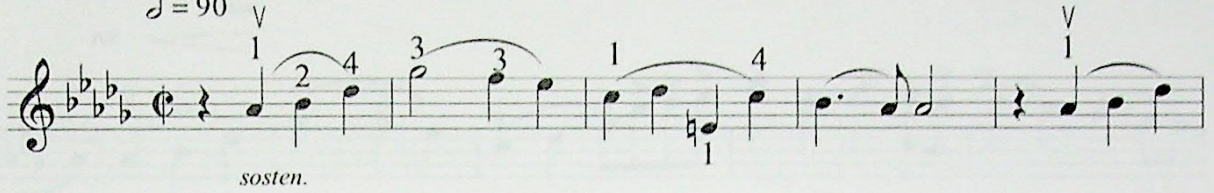


# Scène Sentimentale No. 5

VBACIU

Eugène Ysaÿe  
arr. Sherban Lupu

$\text{♩} = 90$





(8<sup>va</sup>) *loco* *a tempo*

42 *rit.*

47

52 *p*

57 *poco a poco rall.* G -----

63 *Listesso Tempo* *con suono* *sf*

67

71 *f* *p*

75 *sul G.* -----

78 *p*

The image shows a page of a musical score for a piece titled "Scène Sentimentale No. 5". The page is numbered "2" in the top left corner. The score is written for a single melodic line on a treble clef staff. It begins at measure 42 with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 3/4. The tempo is marked "a tempo". The first measure of the system (42) has a dynamic marking of "rit." (ritardando) and a fingering of "1". The second measure (43) has a fingering of "1". The third measure (44) has a fingering of "1". The fourth measure (45) has a fingering of "3". The fifth measure (46) has a fingering of "1". The sixth measure (47) has a fingering of "1". The seventh measure (48) has a fingering of "1". The eighth measure (49) has a fingering of "1". The ninth measure (50) has a fingering of "1". The tenth measure (51) has a fingering of "1". The eleventh measure (52) has a fingering of "1". The twelfth measure (53) has a fingering of "1". The thirteenth measure (54) has a fingering of "1". The fourteenth measure (55) has a fingering of "1". The fifteenth measure (56) has a fingering of "1". The sixteenth measure (57) has a fingering of "1". The seventeenth measure (58) has a fingering of "1". The eighteenth measure (59) has a fingering of "1". The nineteenth measure (60) has a fingering of "1". The twentieth measure (61) has a fingering of "1". The twenty-first measure (62) has a fingering of "1". The twenty-second measure (63) has a fingering of "1". The twenty-third measure (64) has a fingering of "1". The twenty-fourth measure (65) has a fingering of "1". The twenty-fifth measure (66) has a fingering of "1". The twenty-sixth measure (67) has a fingering of "1". The twenty-seventh measure (68) has a fingering of "1". The twenty-eighth measure (69) has a fingering of "1". The twenty-ninth measure (70) has a fingering of "1". The thirtieth measure (71) has a fingering of "1". The thirty-first measure (72) has a fingering of "1". The thirty-second measure (73) has a fingering of "1". The thirty-third measure (74) has a fingering of "1". The thirty-fourth measure (75) has a fingering of "1". The thirty-fifth measure (76) has a fingering of "1". The thirty-sixth measure (77) has a fingering of "1". The thirty-seventh measure (78) has a fingering of "1". The thirty-eighth measure (79) has a fingering of "1". The thirty-ninth measure (80) has a fingering of "1". The fortieth measure (81) has a fingering of "1". The forty-first measure (82) has a fingering of "1". The forty-second measure (83) has a fingering of "1". The forty-third measure (84) has a fingering of "1". The forty-fourth measure (85) has a fingering of "1". The forty-fifth measure (86) has a fingering of "1". The forty-sixth measure (87) has a fingering of "1". The forty-seventh measure (88) has a fingering of "1". The forty-eighth measure (89) has a fingering of "1". The forty-ninth measure (90) has a fingering of "1". The fiftieth measure (91) has a fingering of "1". The fifty-first measure (92) has a fingering of "1". The fifty-second measure (93) has a fingering of "1". The fifty-third measure (94) has a fingering of "1". The fifty-fourth measure (95) has a fingering of "1". The fifty-fifth measure (96) has a fingering of "1". The fifty-sixth measure (97) has a fingering of "1". The fifty-seventh measure (98) has a fingering of "1". The fifty-eighth measure (99) has a fingering of "1". The fifty-ninth measure (100) has a fingering of "1".



Scène Sentimentale No. 5

3

81 *cresc.* *ff*

85 *cresc.* *ff*

89 *8va*

93 *rall.* **Tempo Io** D-----

98

102

106 *8va*

109 *8va* *tr* *loco* *tr* *1* *tr* *1* *tr* *8va*



113 *p* *pp*

118

124

128 *ff*

133 *p*

138

144 *rall.*

Detailed description: This page contains a musical score for a piece titled 'Scène Sentimentale No. 5'. The score is written for a single melodic line on a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat). The measures are numbered 113 through 144. The notation includes various musical elements such as slurs, ties, and fingerings (indicated by numbers 1-4). Dynamic markings include *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). There are also performance instructions like *rall.* (rallentando). The score features several trills (marked 'tr') and a final measure with a fermata and a '2' below the staff. The piece concludes with a double bar line.