

Prelude I

Eugène Ysaÿe

arr. Sherban Lupu

Molto moderato

Exercise 1

Exercise 1

f

rit.

Tempo

mf

Measures 1-24: The exercise begins with a trill on G4, followed by a series of slurs and trills. It includes fingerings such as 4 0 4, 1, 4, 4, 2, 4, 0, 4, 2, 4, 0, 4, 2, 4, 0, 4, 2, 4, 0, 4, 2, 4, 0, 4. The piece concludes with a trill on G4.

Ex. 2 [Tempo]

Ex. 2 [Tempo]

p

détachés

[cresc.]

[f]

[dim.]

rit.

Measures 1-23: The exercise begins with a series of slurs and fingerings. It includes fingerings such as 4 1 4, 4 1 4. The piece concludes with a trill on G4.

Ex. 3 Poco più vivo

23 *Poco più vivo*
spicc.
 [p]

27 *détaché*
 IIc Ic
 Ic Ic

33 IVc
 V
 IIc IIIc
 Ic IIc

37 *[perdendo]*
 IVc
 V

39 *pizz.*
p
préparation

Prelude II

Eugène Ysaÿe
arr. Sherban Lupu

Ex. 4 **Allegro assez vif**

[f]

[f]

Ex. 5 **Cadenza**
Lent ad lib.
pointe

[p]

Lent

Lent
Ilc

[mf]

Adagio

[p]

Long

[dim.] [pp]

attacca

Allegro molto

Ex. 6

[*f* deciso]
 [*f*]
détaché
p [subito]
cresc.
m.g.
m.dr. pizz.
rit.
f
 [*dim.*]
 [*p*]

Prelude III

Eugène Ysaÿe

arr. Sherban Lupu

Quasi lento
sostenuto

Ex. 7

Ex. 7

sostenuto

mf

restez - - - - -

8

restez - - - - -

poco animando

20.

Ex. 8 [Lento assai]

24.

Ex. 8 [Lento assai]

28

325

Prelude III

0 1 2 3 3 4 1 2 2 1 2 1

1re Position

Animato

$\text{♩} = \text{♩}$

1 3 1 1 2 4 1 3 2 4

[rit.] [p] [cresc.]

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter rest. The next measure contains a quarter note A4 and a quarter note B4. The third measure has a quarter note C5 and a quarter note D5. The fourth measure contains a quarter note E5 and a quarter note F5. The fifth measure has a quarter note G5 and a quarter note A5. The sixth measure contains a quarter note B5 and a quarter note C6. The seventh measure has a quarter note D6 and a quarter note E6. The eighth measure contains a quarter note F6 and a quarter note G6. The ninth measure has a quarter note A6 and a quarter note B6. The tenth measure contains a quarter note C7 and a quarter note D7. The eleventh measure has a quarter note E7 and a quarter note F7. The twelfth measure contains a quarter note G7 and a quarter note A7. The thirteenth measure has a quarter note B7 and a quarter note C8. The fourteenth measure contains a quarter note D8 and a quarter note E8. The fifteenth measure has a quarter note F8 and a quarter note G8. The sixteenth measure contains a quarter note A8 and a quarter note B8. The seventeenth measure has a quarter note C9 and a quarter note D9. The eighteenth measure contains a quarter note E9 and a quarter note F9. The nineteenth measure has a quarter note G9 and a quarter note A9. The twentieth measure contains a quarter note B9 and a quarter note C10. The system ends with a double bar line.

78

[rall.]

Handwritten musical score for 'The Rose Tree' on a single staff. The key signature is one flat (B-flat). The score begins with a treble clef and a common time signature 'C'. Above the first few measures are fingerings: 2, 4, 1, 3, 2, 4, 1, 3, 2, 4, 1, 3. There are triplets indicated by a '3' below groups of notes. The tempo marking *[rall.]* is written below the staff. The score continues with more notes and fingerings: 1, 2, 0, 1, 3, 1, 3, 3, 4, 0, 2, 3, 4, 0, 1, 2, 1, 3, 4, 0, 1. The piece ends with a double bar line.

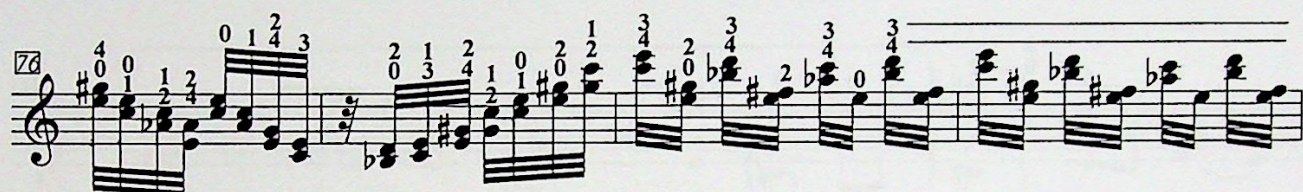
Ex. 9 [Vivo - con bravura]

Ex. 9 [Vivo - con bravura]

60 arco

[f]

[p]



Prelude IV

Eugène Ysaÿe

arr. Sherban Lupu

[Moderato]

Ex. 10

[*f* energico]

[5]

[9]

f *p* *f*

(mesure ajoutée)

[12]

[13]

p [*melinconico*]

[*rit.*]

Ex. 11 Lento

[*pp* armonioso]

[20]

détaché



[Tempo Io]

Ex. 13 [Vivo]

f [con brio]

Prelude V

Eugène Ysaÿe
arr. Sherban Lupu

Ex. 14

Molto moderato

[*p*] *lusingando*

[2]

[3] *cédez* **Tempo** [*dim.*] [*p*]

[4] [*p*]

[5] [*cresc.*] [*f*]

[6] [*dim.*] [*cédez*]

7 *[p]* *[accel.]*

8 *[f]* *[V]*

9 *rit.* *ppp*

10

The musical score consists of three staves of music in treble clef, with a key signature of one flat (B-flat). The first staff (measures 7-8) begins with a box containing the number 7. It features two measures of eighth-note triplets, followed by a measure with a wavy line and a fermata, and then a measure with a box containing the number 8. The second staff (measures 9-10) begins with a box containing the number 9. It features a measure with a box containing the number 10, followed by a measure with a box containing the number 11. The third staff (measures 11-12) begins with a box containing the number 11. It features a measure with a box containing the number 12, followed by a measure with a box containing the number 13. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Prelude VI

Eugène Ysaÿe
arr. Sherban Lupu

Ex. 16 *Lento*

[p] [mp] *f*

[cresc.]

[dim.] [p]

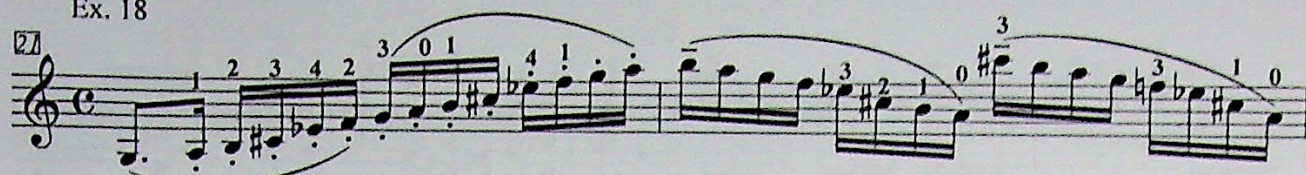
Ex. 17 *Poco più vivo*

[p] [cresc.]

sempre animando

[f] *sf*

Ex. 18

[*f con fuoco*]

[Poco lento-string.]

[ff]

[p]



[sf]

[rapido]



[f]

[Più vivo - con fuoco]



Lento

[rit.]

[dim.]

[p]

[Andante - recit.]

Allegro - scherzoso



[pp]

cresc.

ff

f

Ex. 19 poco vivo

Prelude VI

Ex. 22 [Tempo]

[illegible]

Prelude VIII

Eugène Ysaÿe
arr. Sherban Lupu

Poco maestoso

Ex. 24

[*f* ergico]

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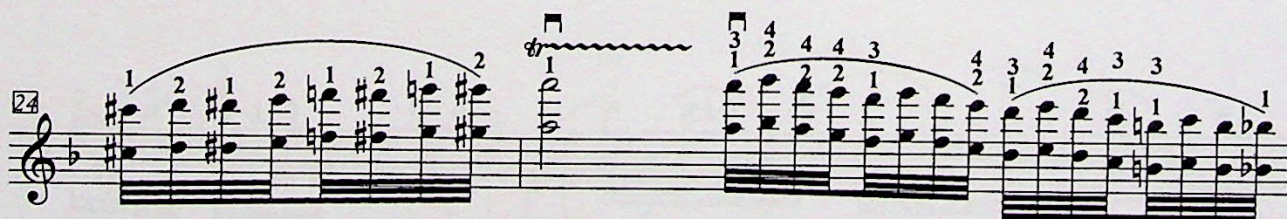
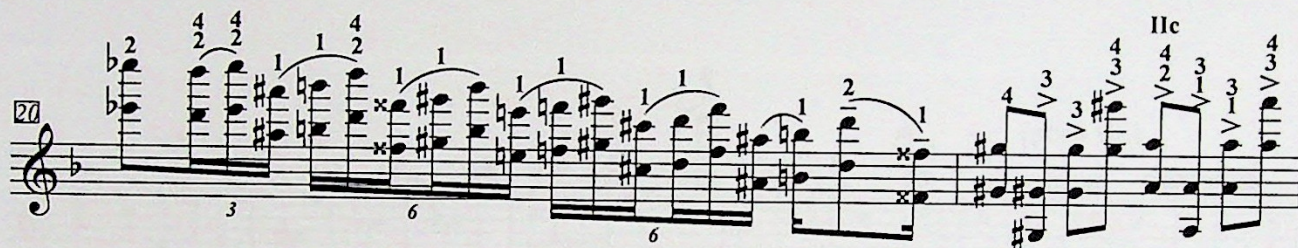
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Ex. 26



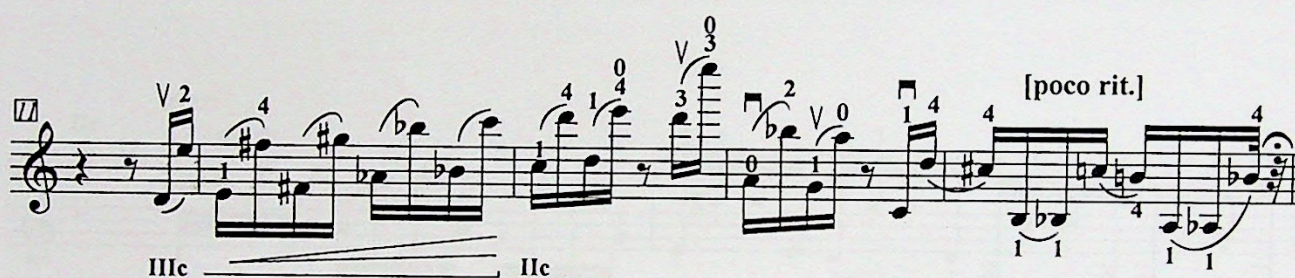
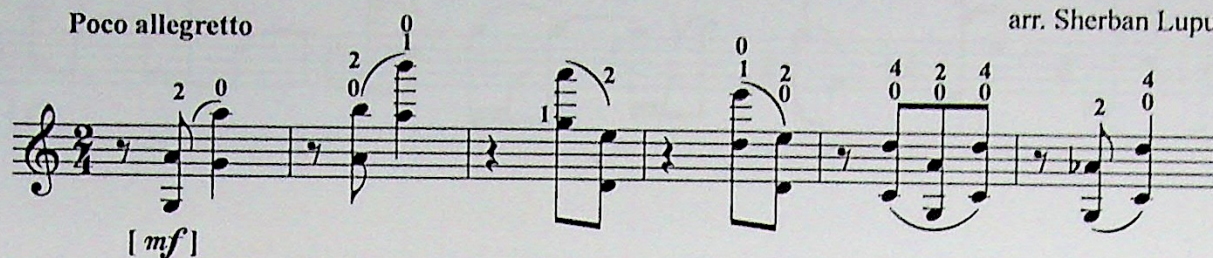
Prelude IX

Eugène Ysaÿe

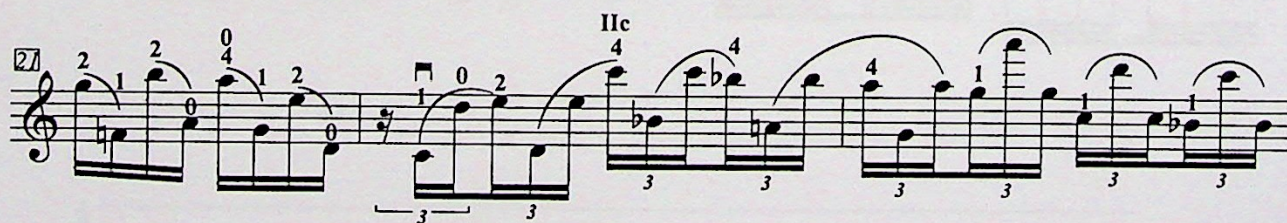
arr. Sherban Lupu

Poco allegretto

Ex. 28

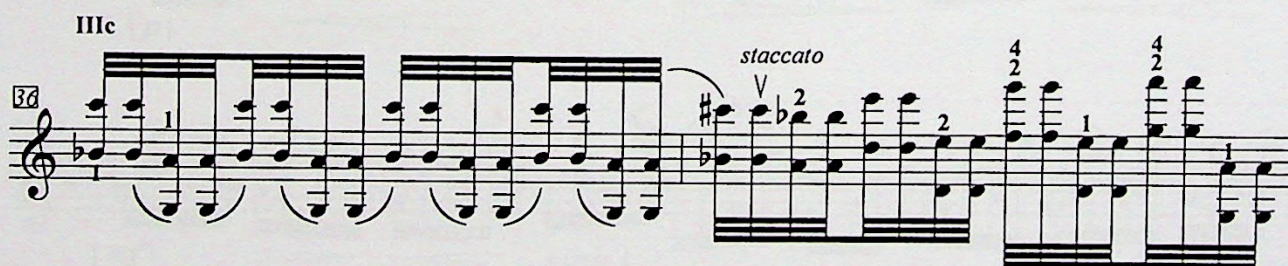
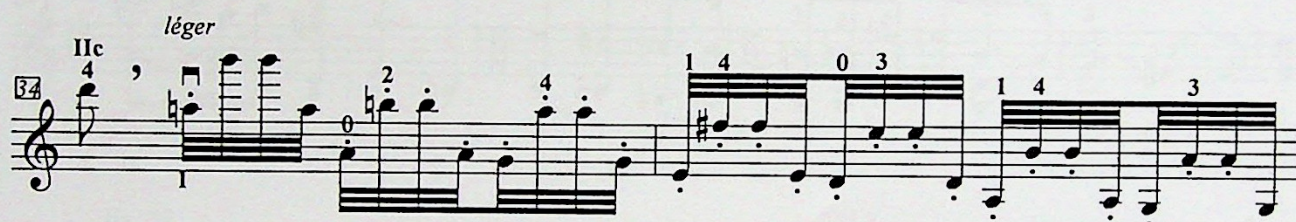


Ex. 29 [Tempo]





Ex. 30



Prelude X

Eugène Ysaÿe
arr. Sherban Lupu

Ex. 31 [Lento maestoso]

[f] *[sf]*

IIIc IVc IIIc IVc

IIIc IVc

Ic IIc *8va*

IIIc IVc

[dim.]

Ex. 32

[p] *[mf]* *[cresc.]* *[f]* *[rit.]*

8va

8va

Più animato - agitato

Ex. 33

23 *[mf]* 3 *[cresc.]* 3 *[cresc.]*

24 *f*

25 *[sf]* *[sf]*

26 *[sf]*

27 *[sf]*

28 *[sf]*

29 *[sf]*

30 *[sf]*

31 *[sf]*

Prelude XI

21

Eugène Ysaÿe
arr. Sherban Lupu

Lento

Violin

unis. *sul tasto*

Vln.

pp

Vln.

p

Vln.

risoluto [rit.] [*f*]

Vln.

[dim.] [rit.] [*pp*]

Vln.

Tempo di Valse *p* *lento*

Vln.

Lento *stentando*

Vln.

Prelude XIeme

Vln. 19 *[f]* *lirico - nostalgico* *[dim.]*

Vln. 22 *[rit.]* *1re position* *Animato* *[p]* *esitando* *[cresc.]*

Vln. 24

Vln. 28 *stentando* *[rall.]*

Vln. 31 *giocososo*

Vln. 32 *[cresc.]* *[accel.]* *[f]*

Vln. 33 *[cédez]* *[dim.]*

Vln. 34 *Allegro - scherzoso poco vivo* *[rall.]* *[p]* *[tranquillo]* *[rit.]*

Vln. 38 *dim.* [*accel.*]

Vln. 40 *pp* *cresc.* Ex. 21 [*p*]

Vln. 43

Vln. 45 *IIIc* [*poco rit.*]

Vln. 47 *Allegro molto* Ex. 6 [*f deciso*] [*rall.*]

Vln. 49 *esitando* *détaché*

Vln. 51

Vln. 52

