SPERANȚA

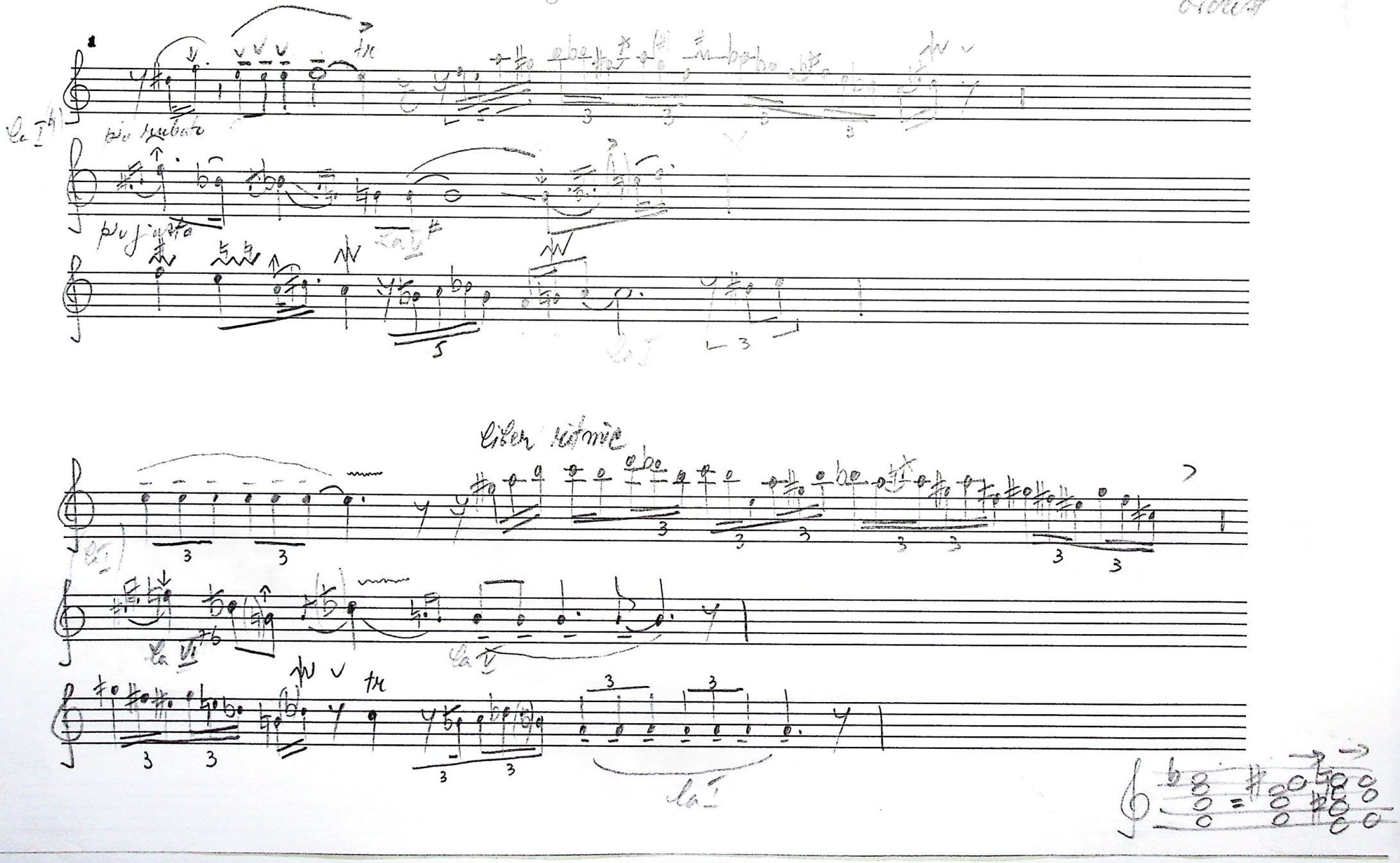
RĂDULESCU

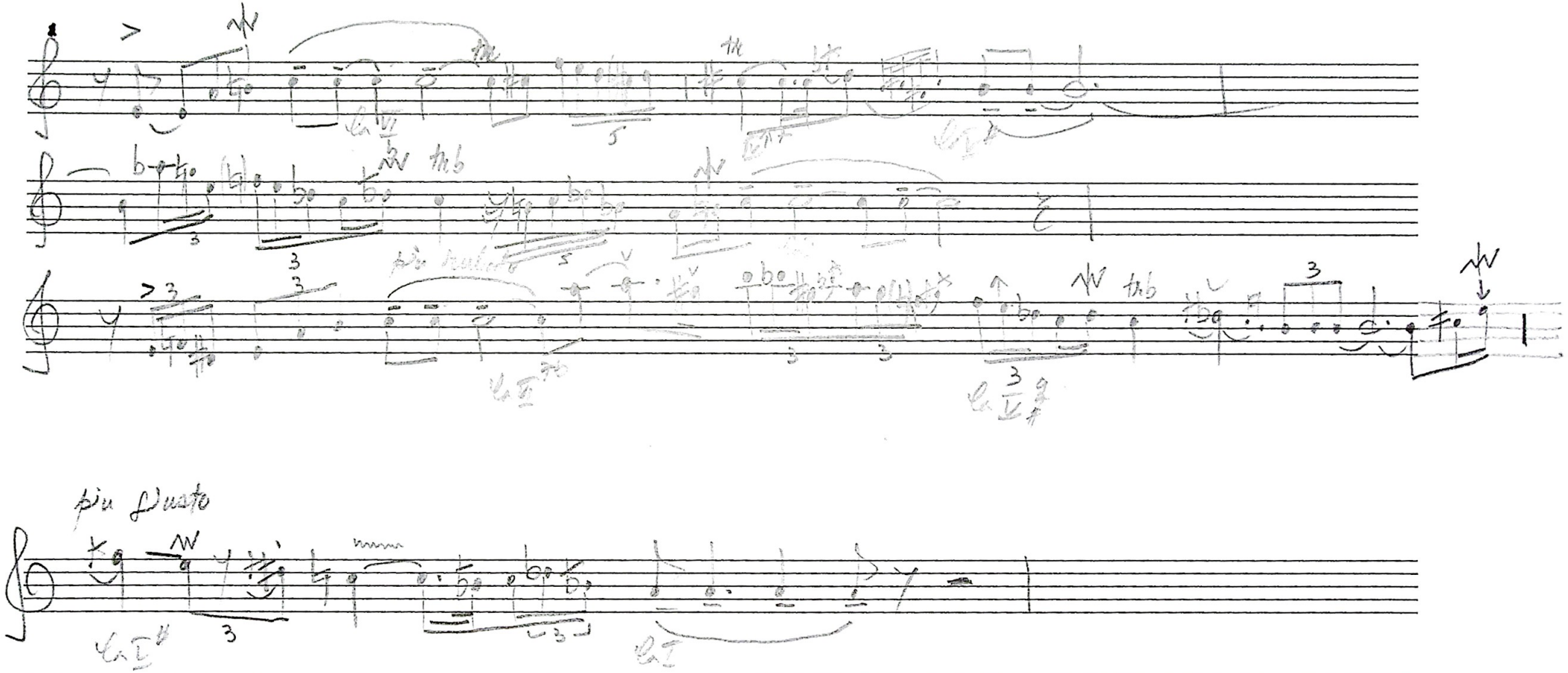
PIESE FOLCLORICE

EU + 3 @ Buni

Cântec de ascultare („Mahala și țigănie") și joc (horă cântărească)

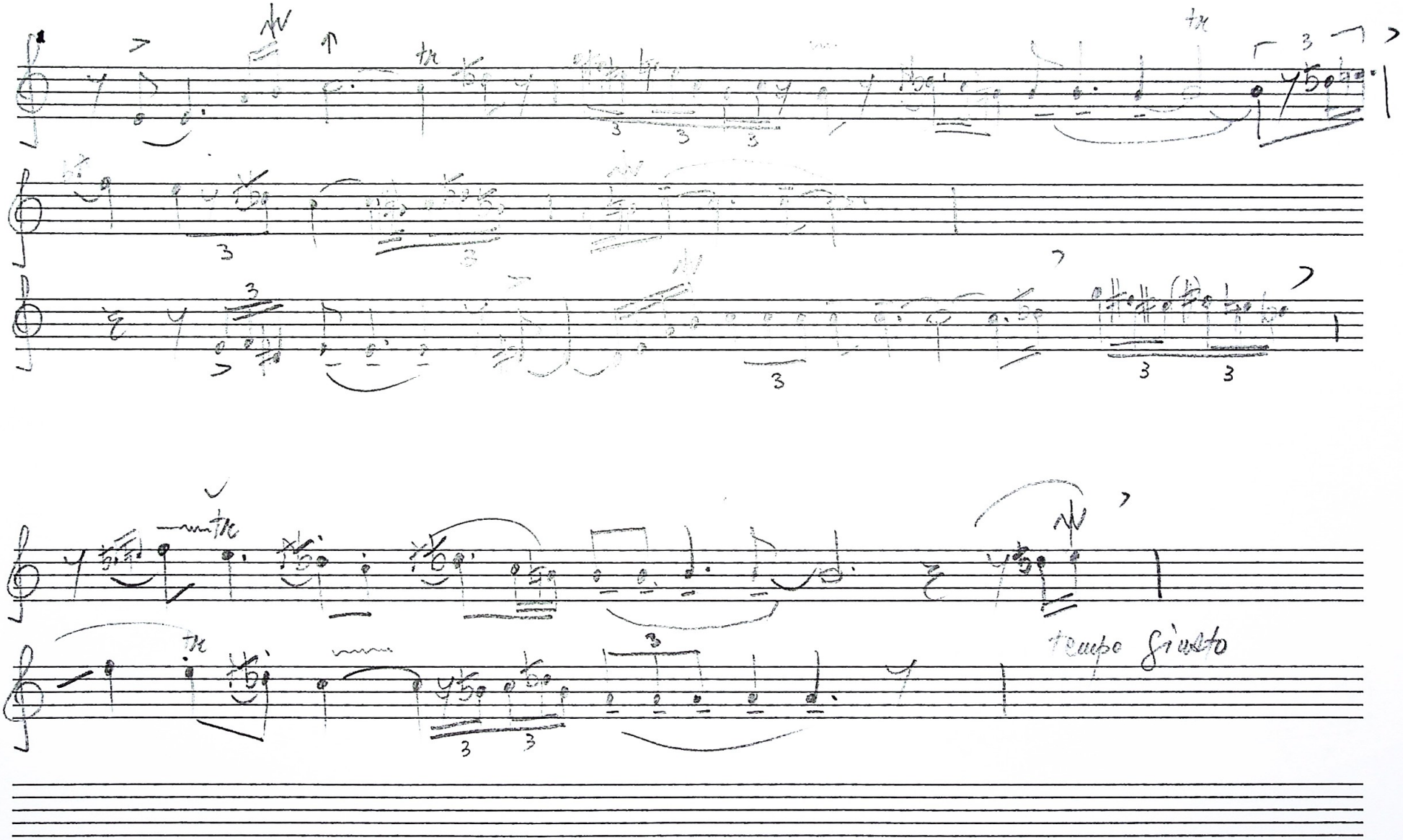
Cântată de Vasile Năstulică – Vioară




più lusato





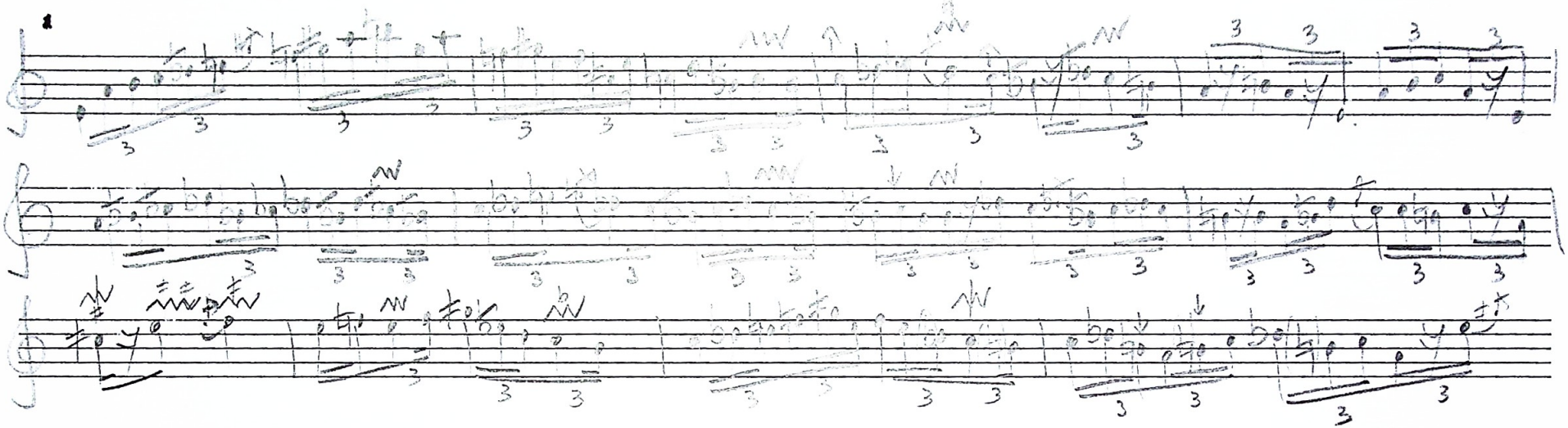

tempo giusto

Saltarello

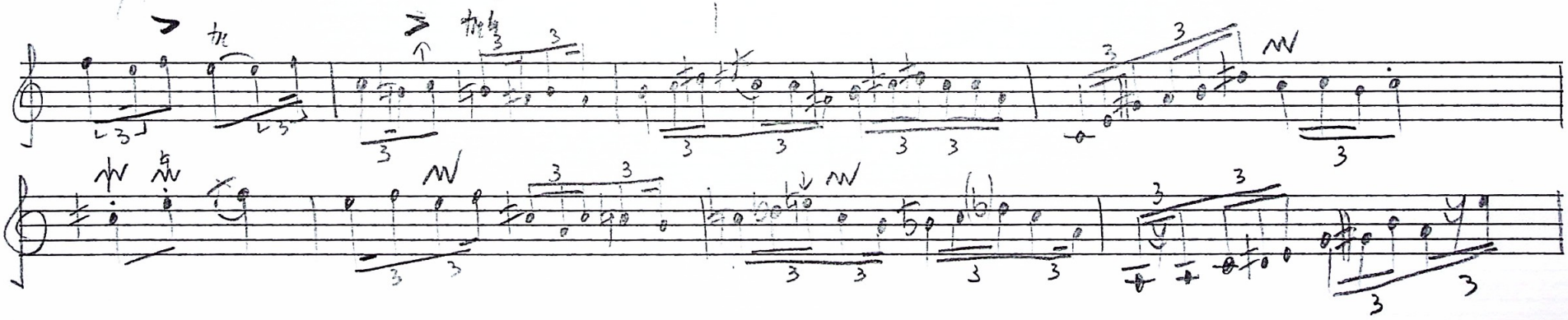
Tempo giusto ♩ ≈

(legato non troppo!)

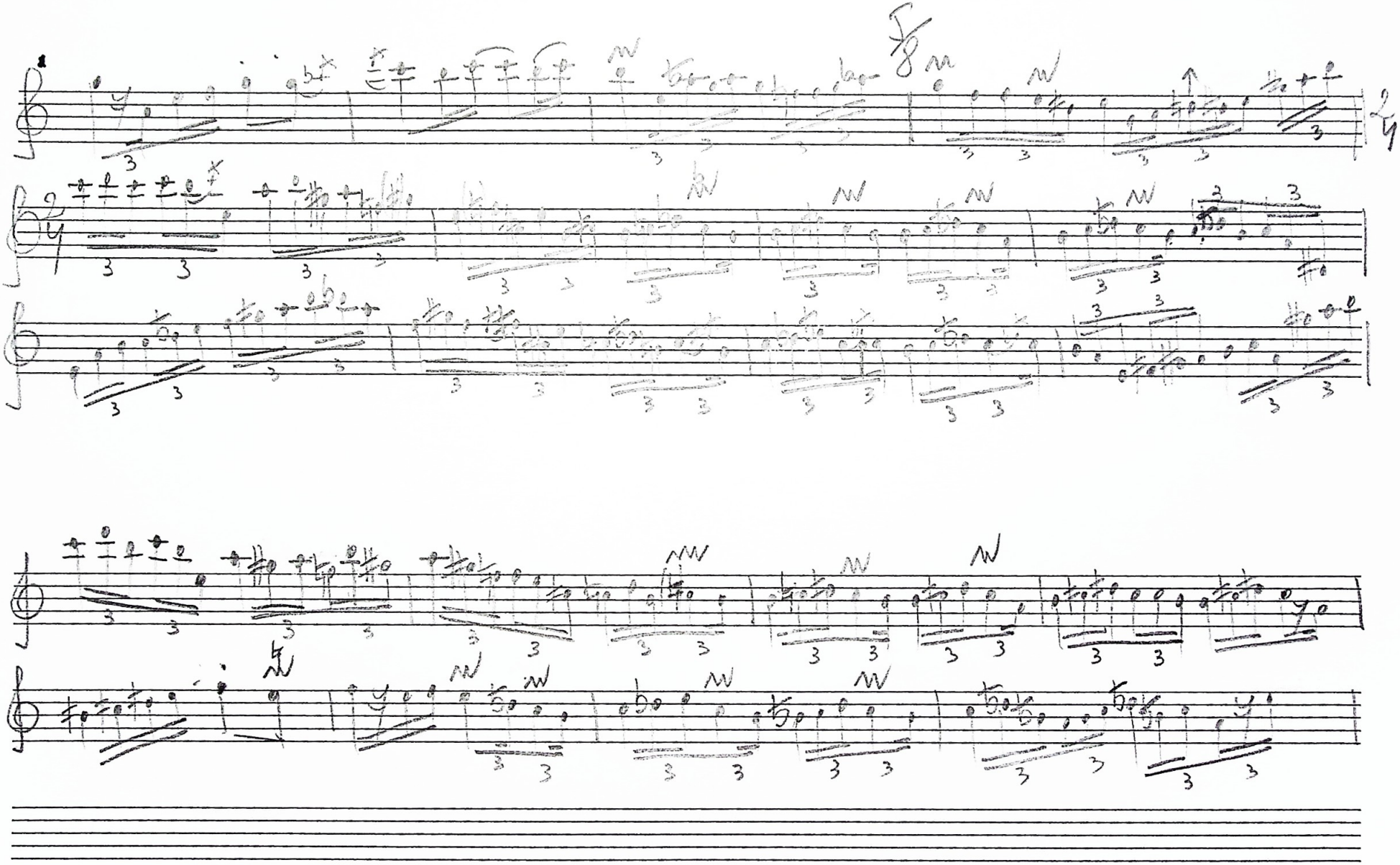




Tacipând de aici nu mai trebuie adăugat de fiecare dată!




We are most often!







ultime rimpiante



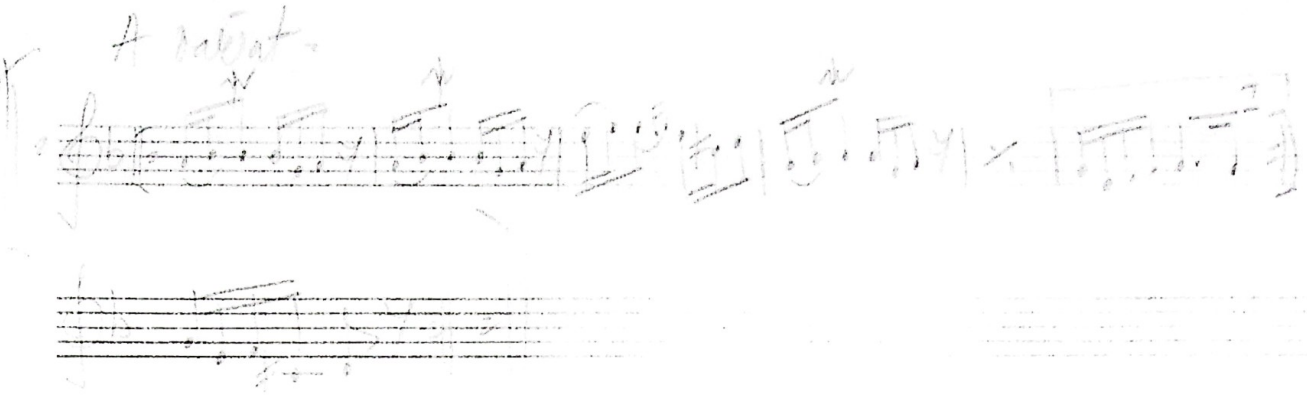
Scriptorul


A
B
C
Forma ABCABCDA...


D
A

Brial



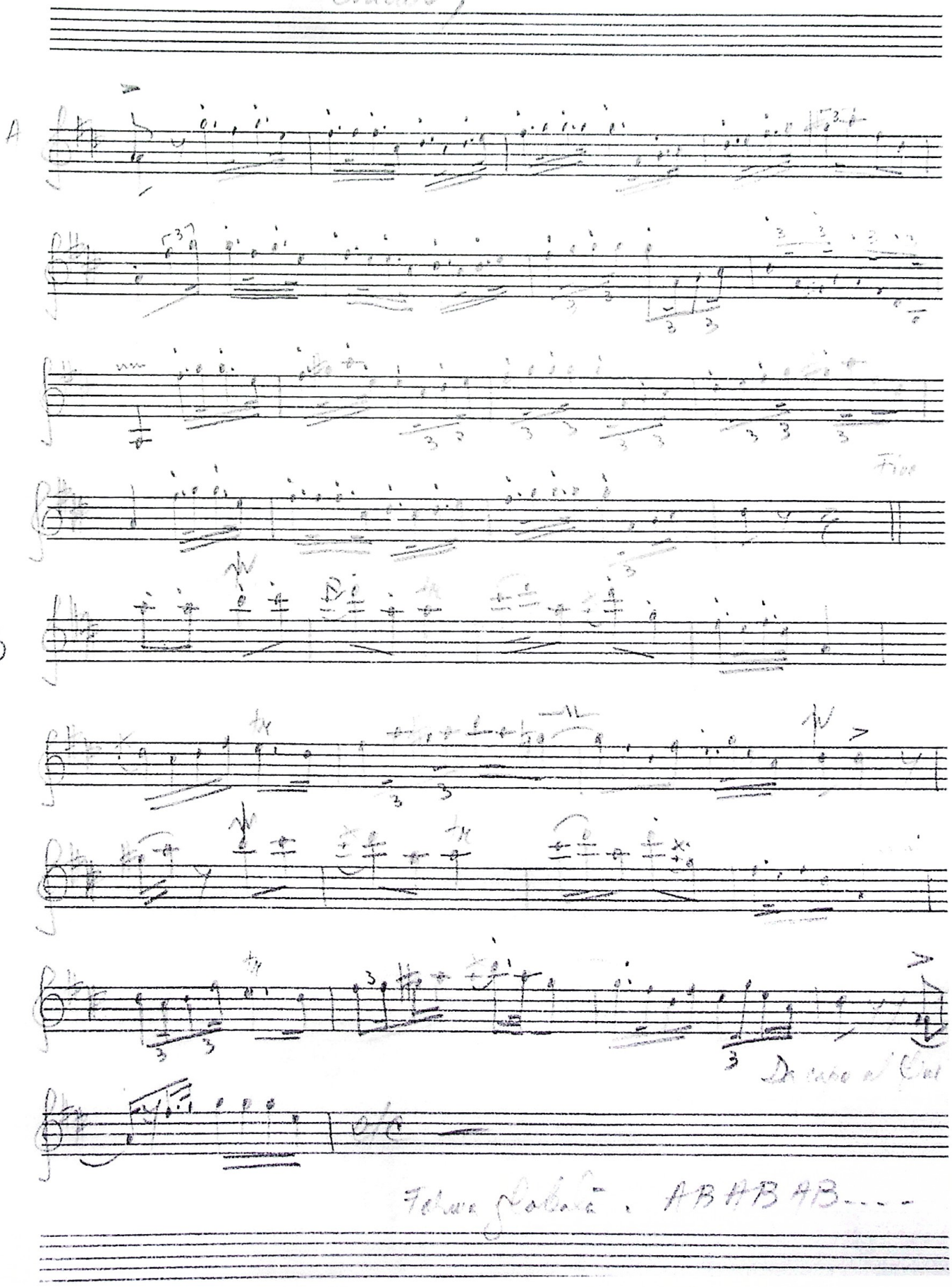


Forme intégrale : A B C D C D

Parfois la dernière section est

(A) B C D C D

Codicille
(dans l'esprit des Chicanes)



Tolvan Codicille. ABAABAB....

Ymoshita

Вечер 10



Salaj 1

Date de două jocuri "Călușarul"
Nelu Pătrău, Nelu Pătrău, Ioțe Ilie
Vasile Vlaicu - Poiana
culeg: L și Dr. Rădulescu, 1995

(Voievodul se dansă în Bihor - HEGHEDUȘ?)
Când la mână cu (calul)

Veș verso

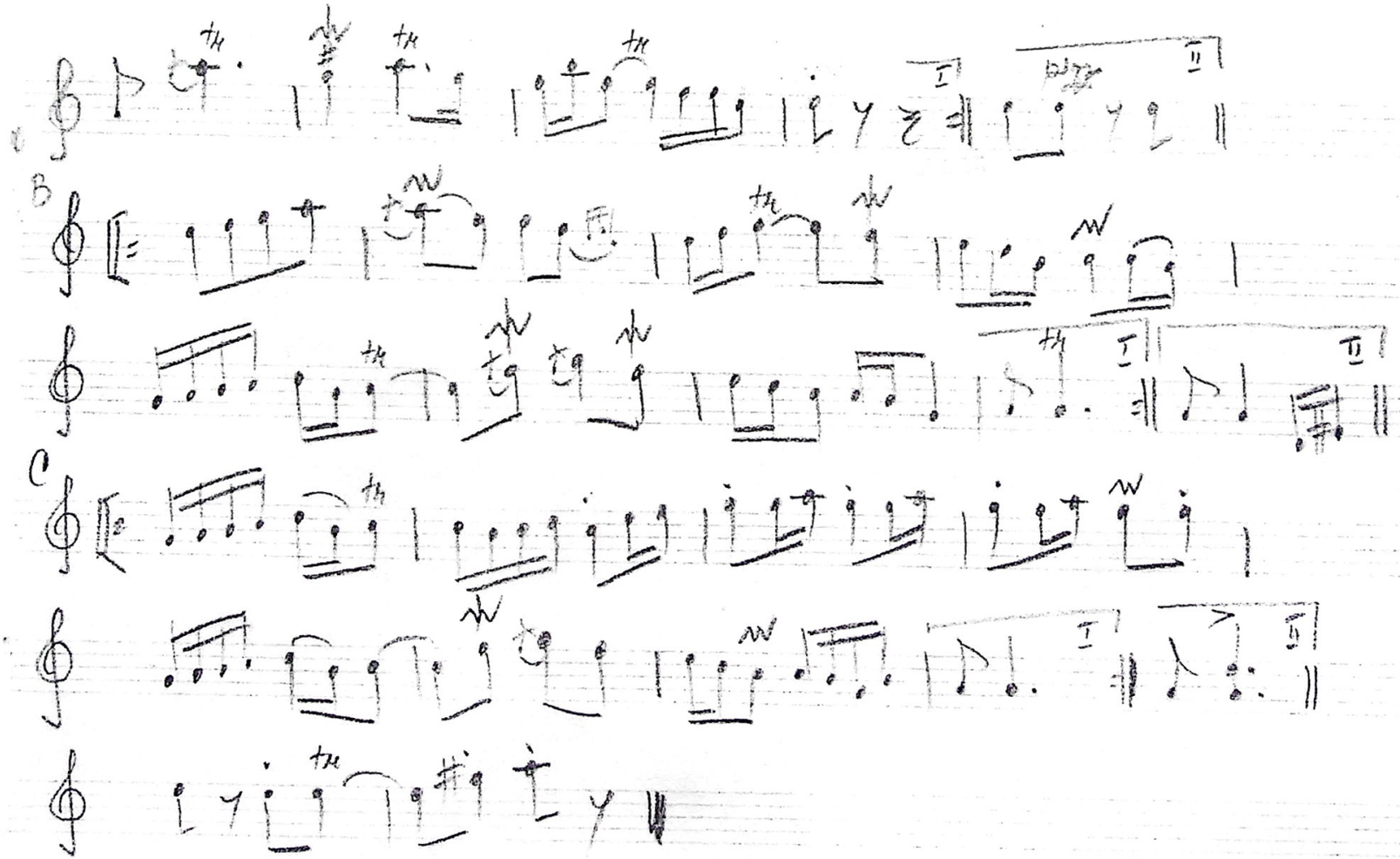
Obs. pt. Oltenia:
= Lălăitul celei două jocuri Călușul propriu-zis
= În jocul I, alături de obișnuitul bocet Oltenia are și de către două pași

Salajaud I



Salajaud II

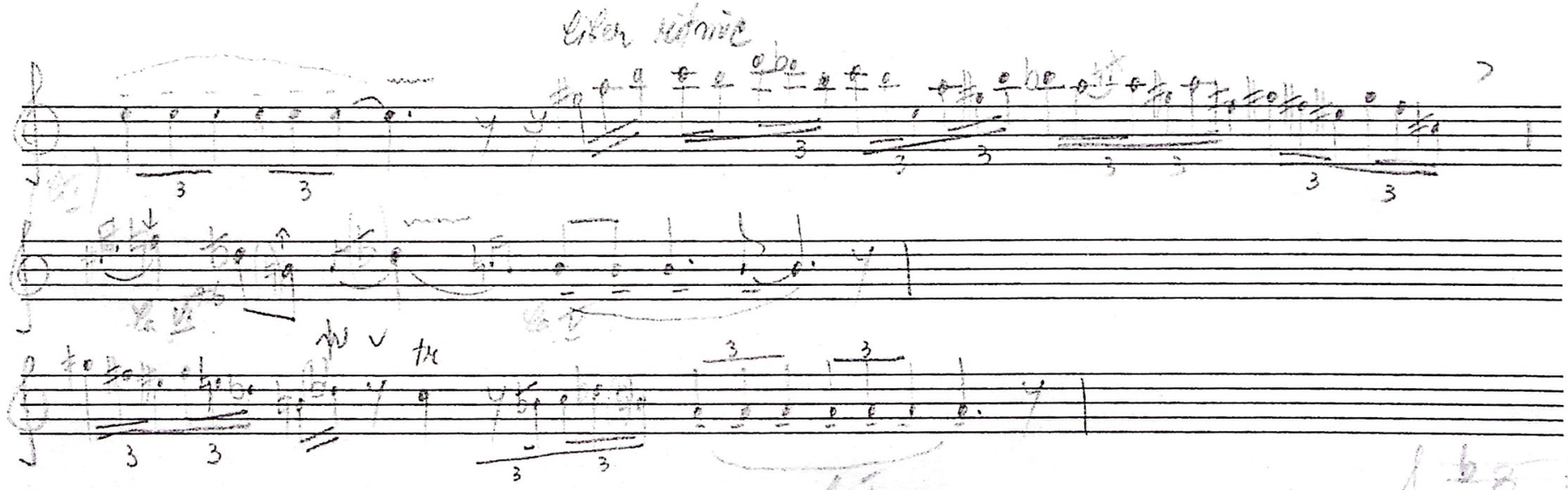


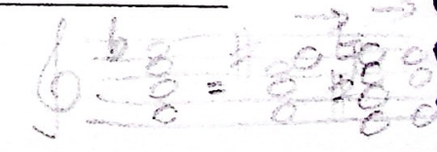

A
B
C
I
II

Centre de ascultare ("Yo la da si to(a ne")si
joc (dansa tradițională)

(motiv de bază melodică -
violoncel)

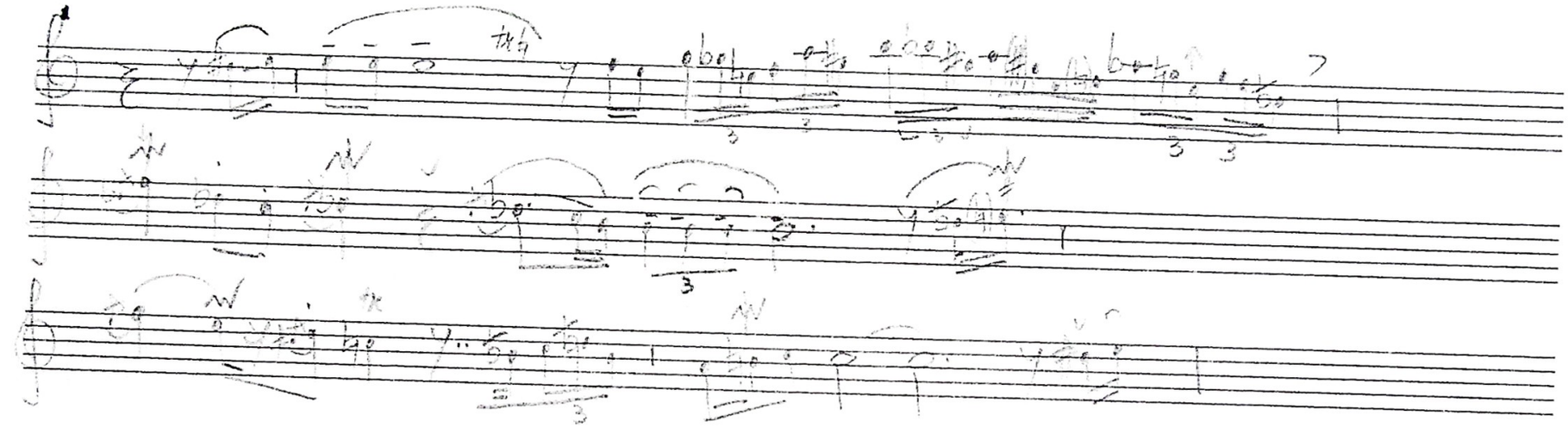


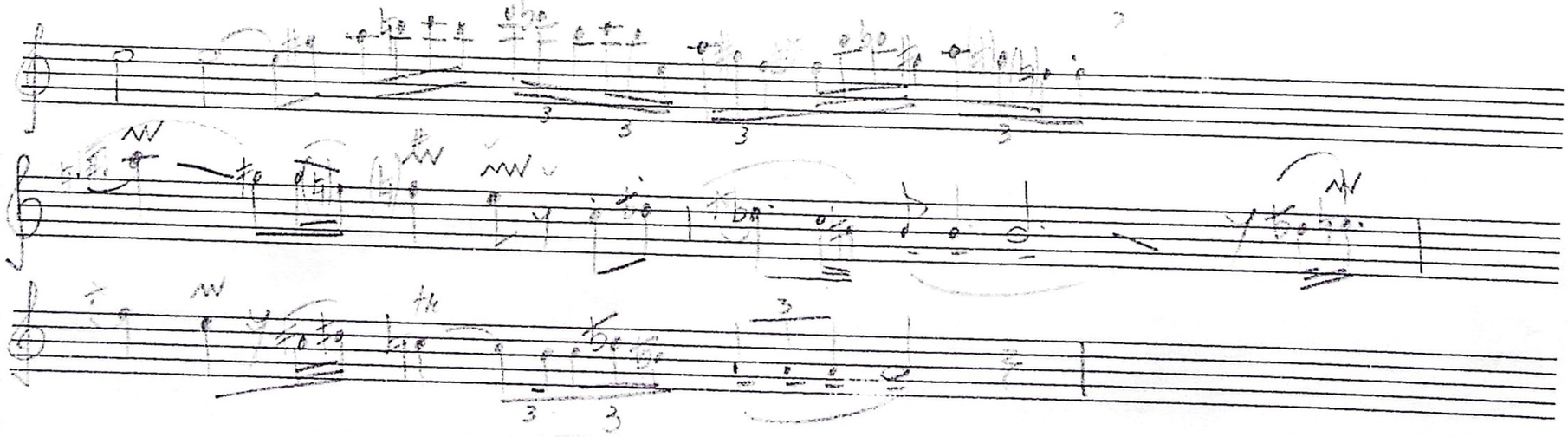


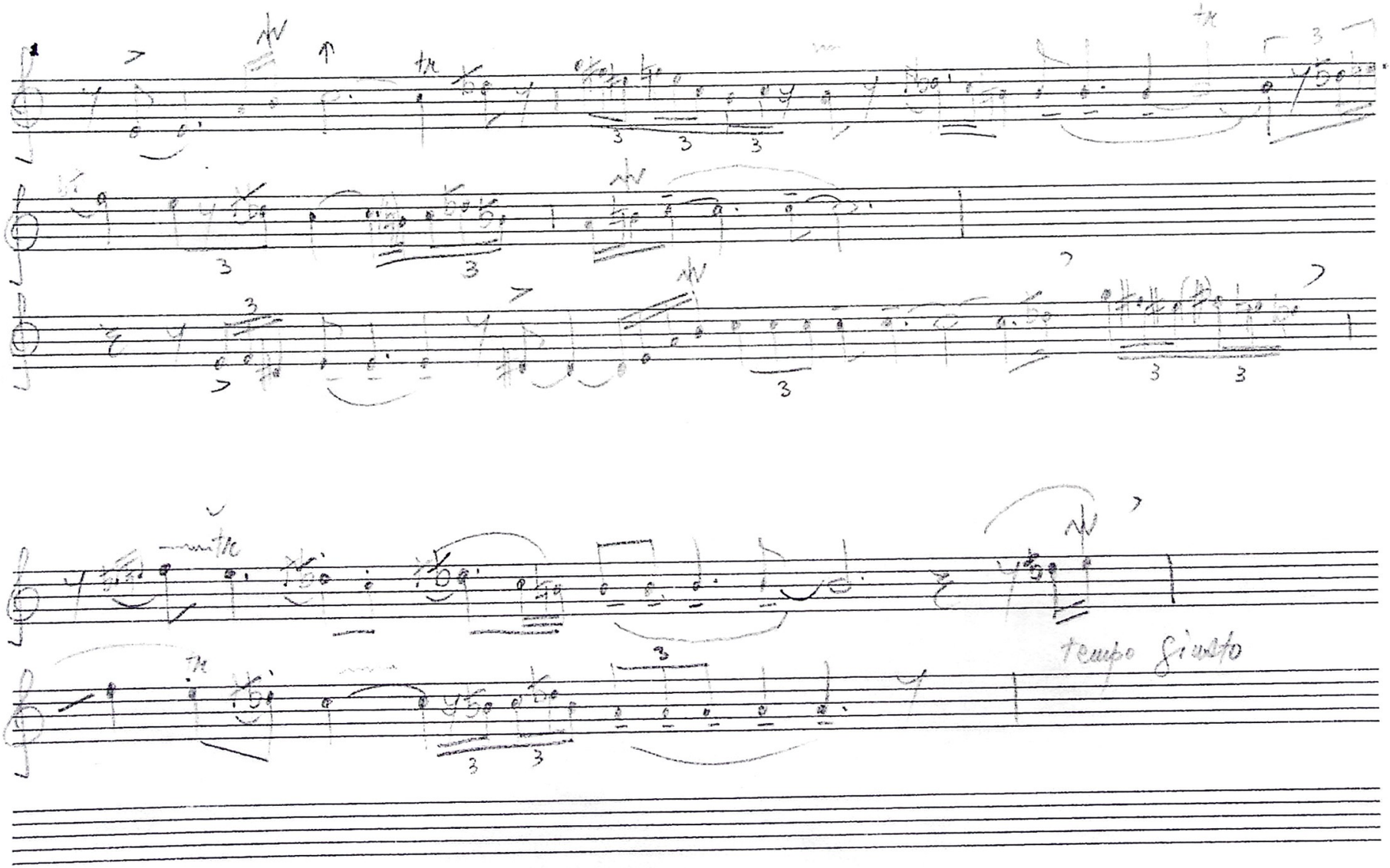





più Duato






tempo giusto

Sarba

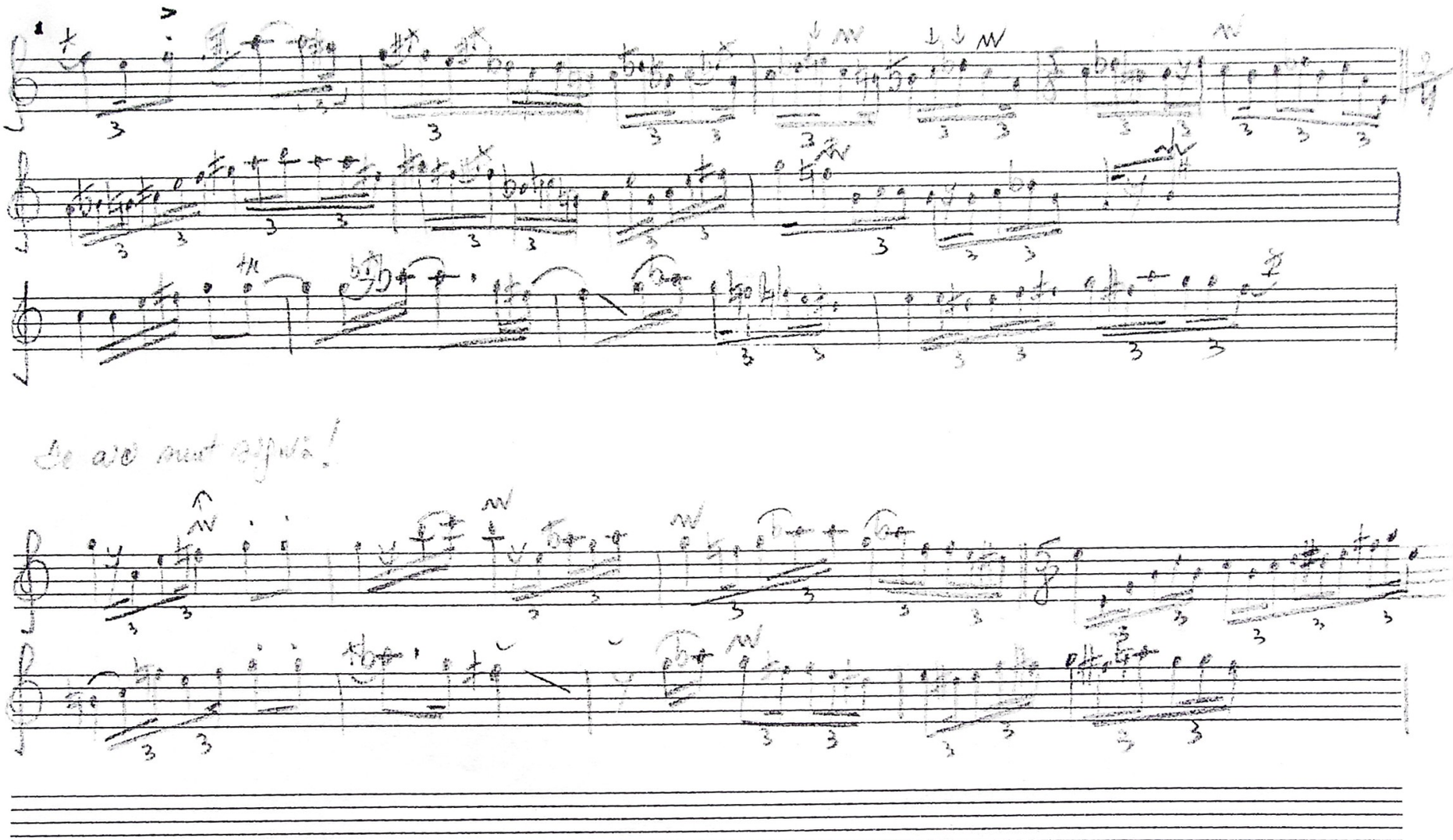
Tempo giusto ♩=





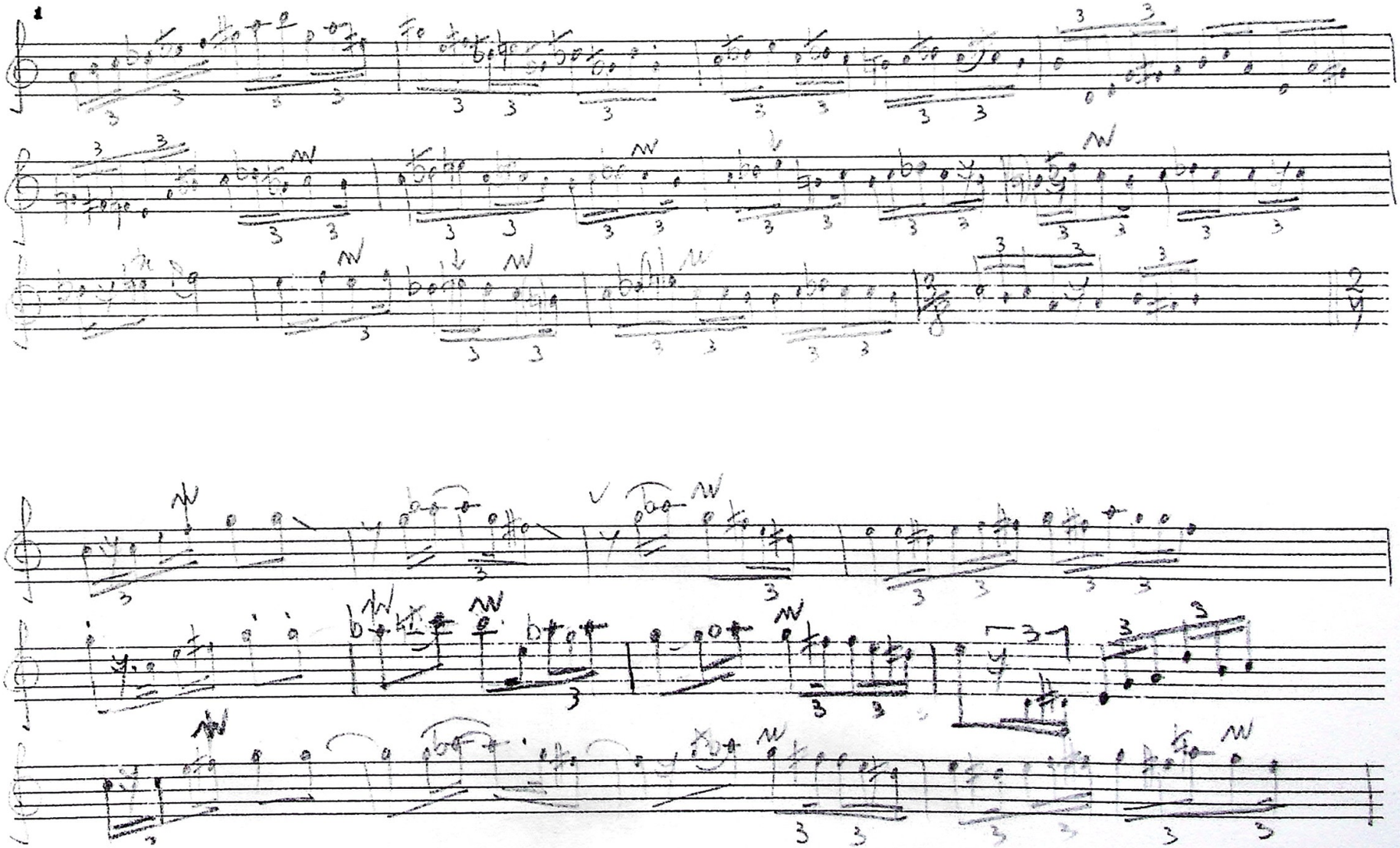
Tempête de cœur ne trouve aujourd'hui de meilleur mettre !




Je ne sais pas!



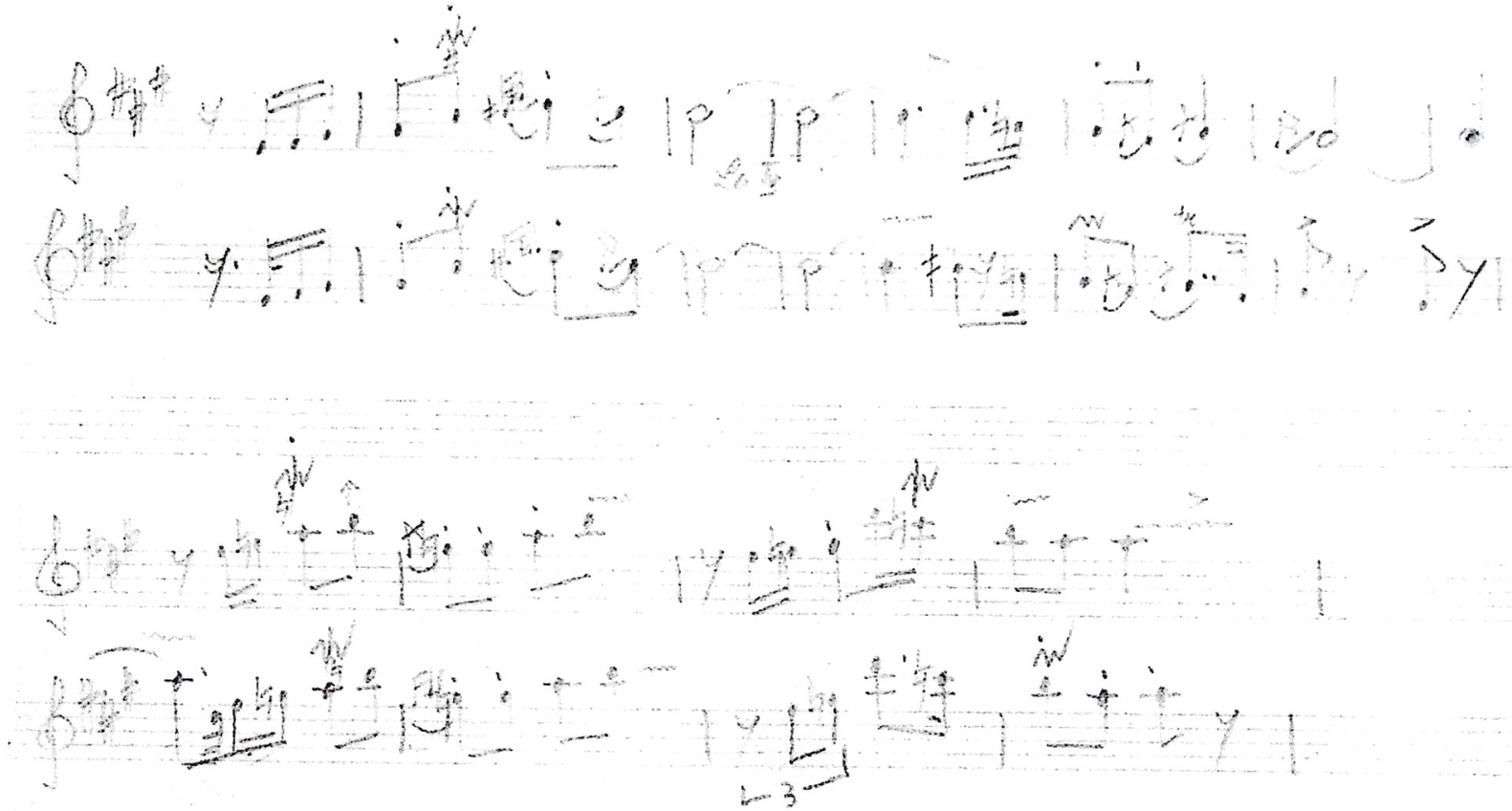








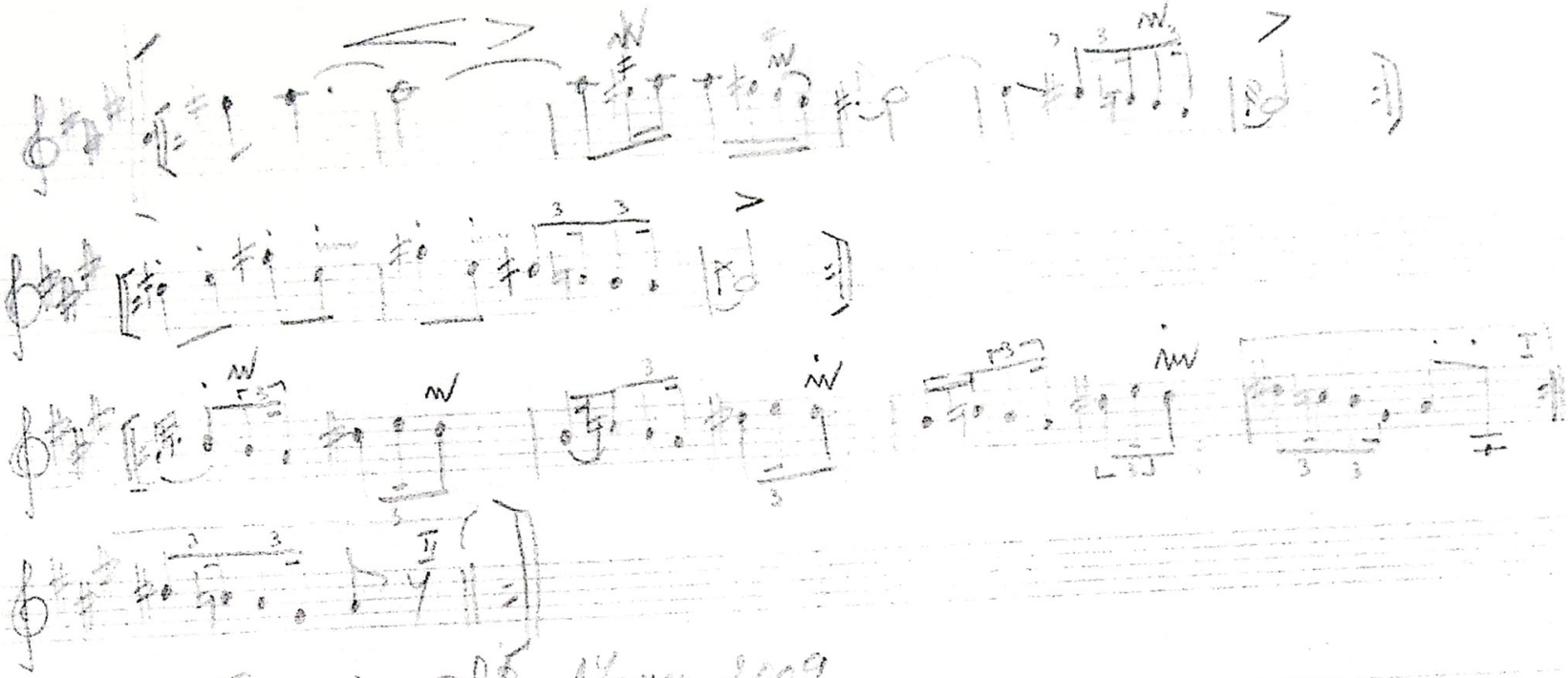
(Valse sérénade
Vocalise de Mezzo-soprano de Delsart à Dyer (1892))







4.



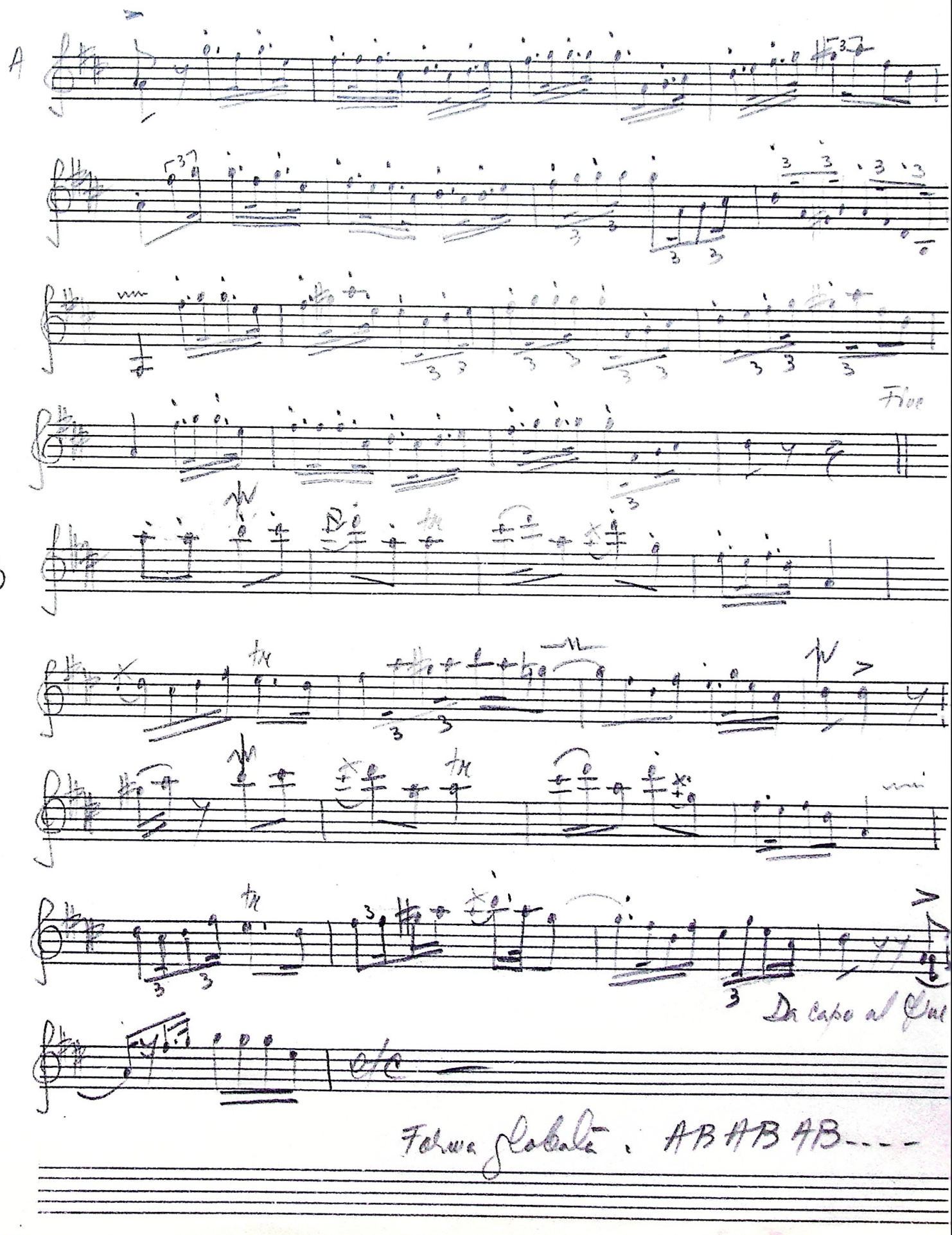
Transcr. SK, 14 VIII 2009
Notatka dosłowna – przewidziana


A
B
C
Forma: ABCABCDA...
Obs. Tremolile = 3 3 3
pot fi stau deasupra unde de altele -
Probabil Nelowski intenționează prima formulă,
dar pe parcursul ființei sunt a doua
(cea mai precisă)



Pièce de lecture en clef de sol B sau C sau D

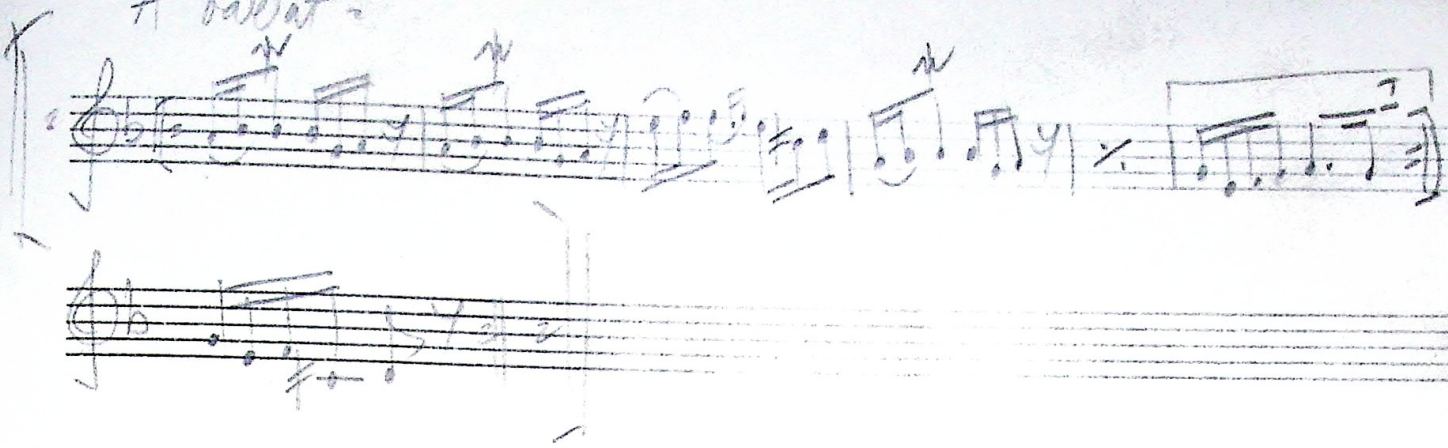
Bdenwste 6th. Nephra,
Bela Mike, 1995
only/Haus: L Pédulesca



Forma global: ABAB AB---


A
B
C
D

A salsa.

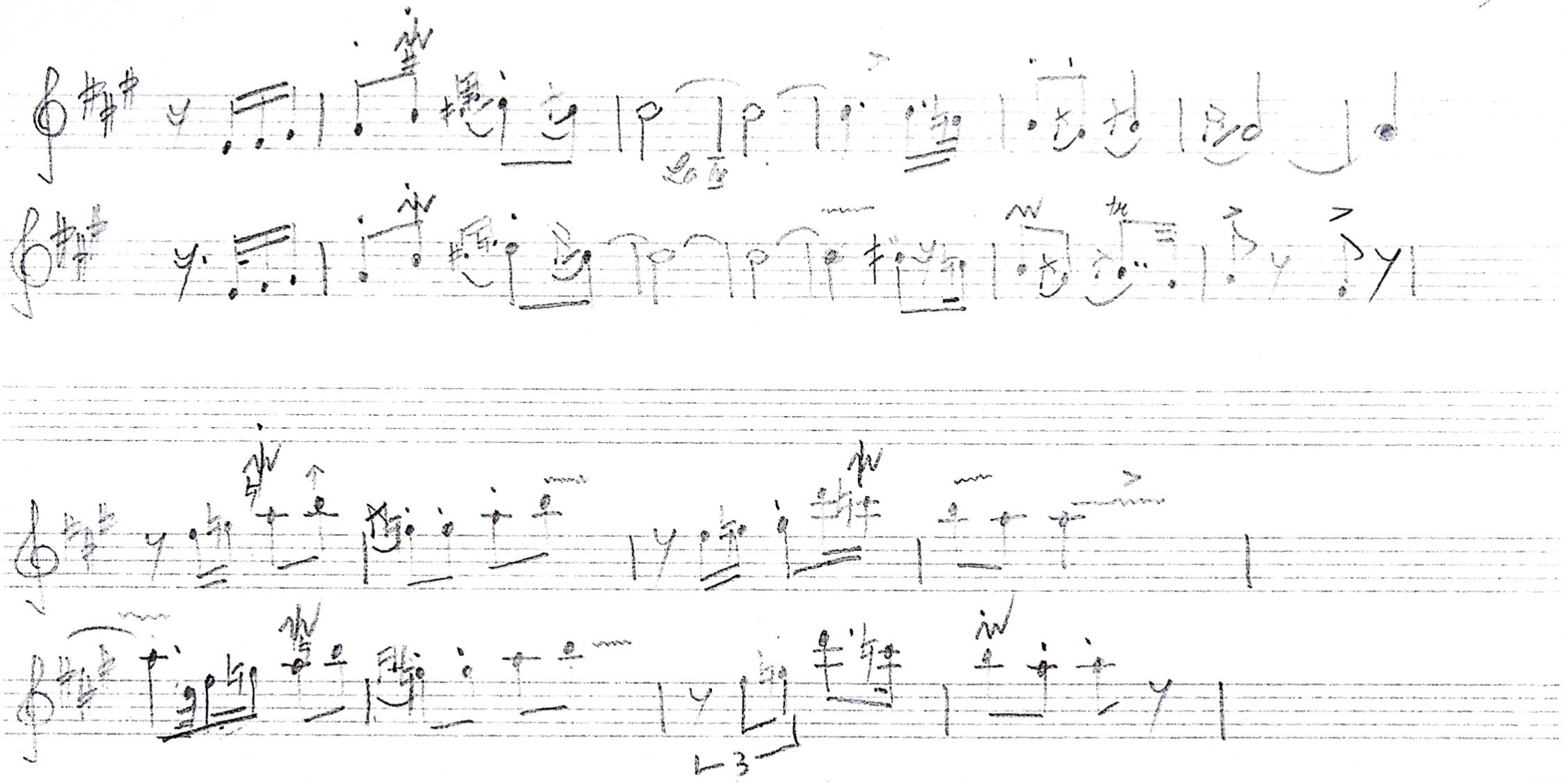


Forma integrală: A B C D C D

Poate fi redată de două ori

[: A :] B C D C D

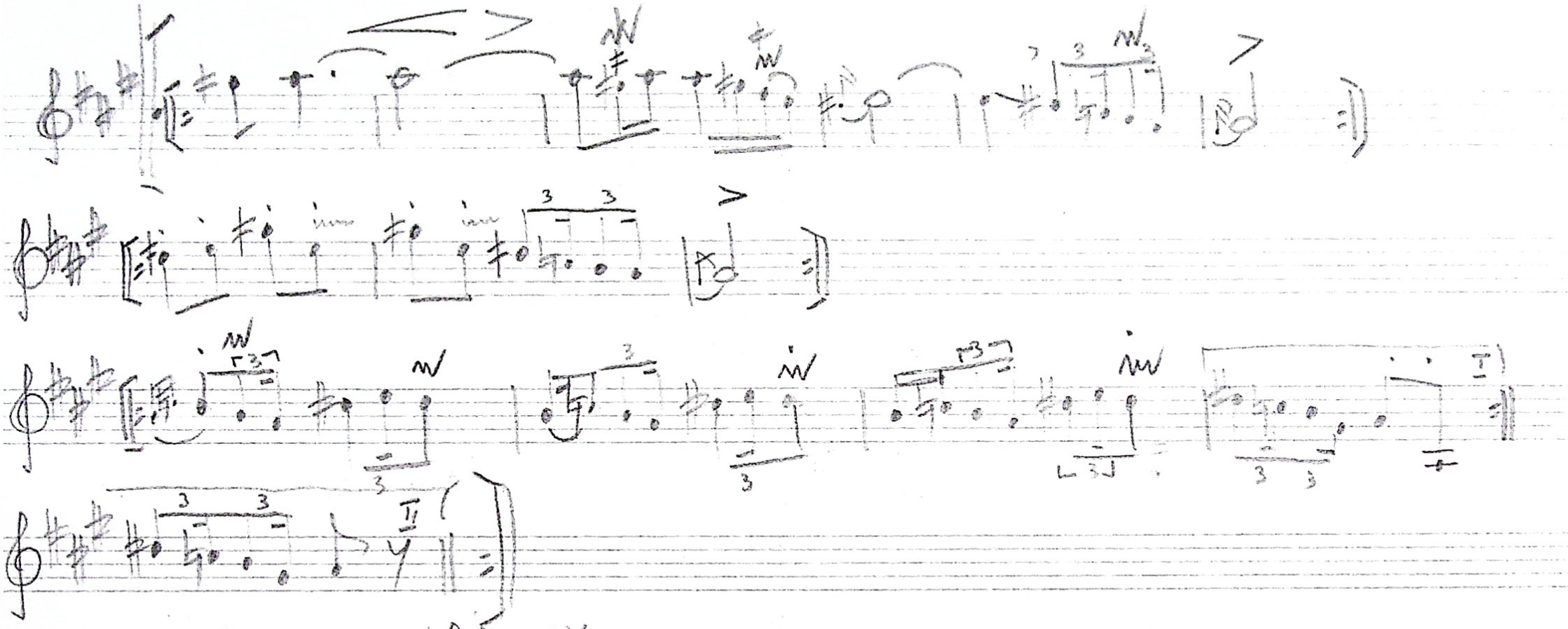
Lalbe (w)eurasie
(Canto di Nicolò Labe di Palau di Dupai (1992))







4.



Transcr. DR, 17 nov. 2009
notazione descrittiva - prescrittiva

Date de două jocuri "Țăranul"
culese de Nelu Petrău Jr. de la
Vasile Oltean - Poiana
Vadului - Bihor, 1995

(Valoarea de Cătană în Bihor = HEGHEDUȘ)

Cântă la Moară cu noroc

Reg. verso

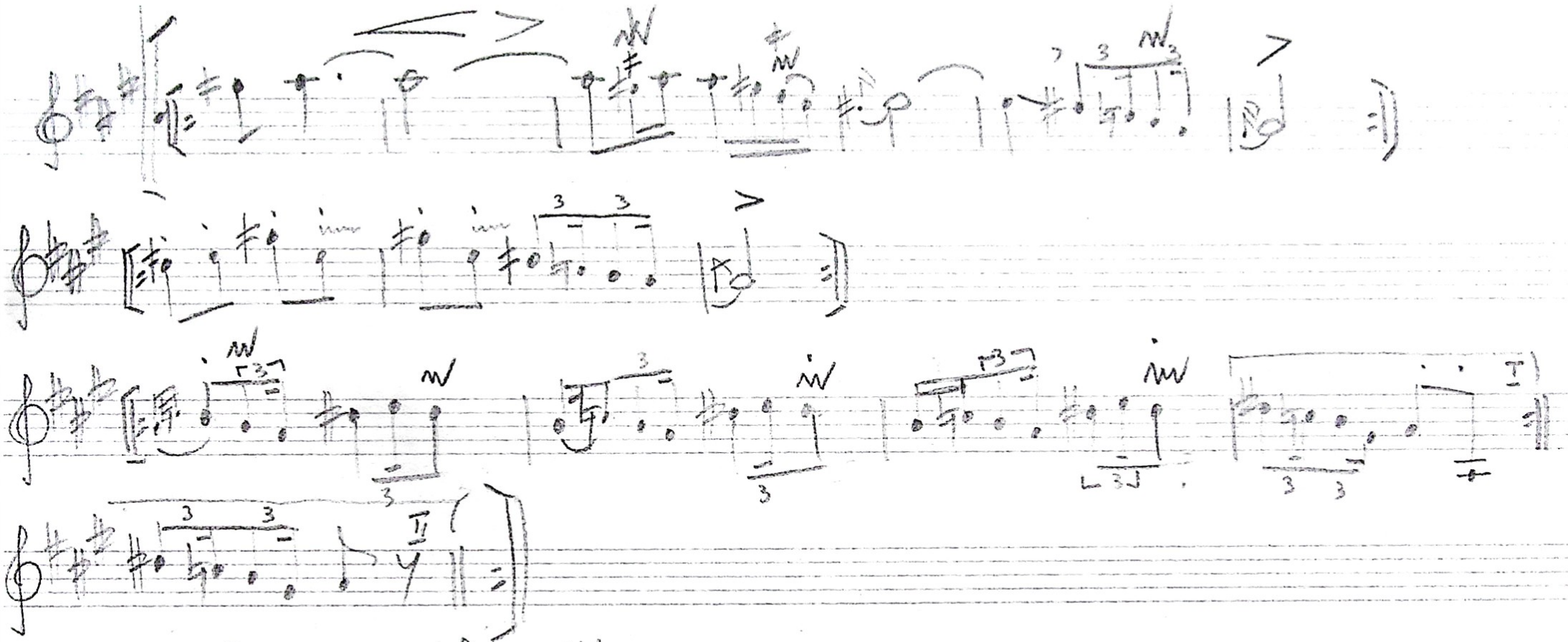
Obs. pt. Oltean:

= Culeasă este două jocuri țărănești
= Jocul I, având în alcătuirea sa de bază nr. cu
de care mă pot





4.



Transcris. QR, 17 nov. 2009

notație descriptivă - prescriptivă