ION STROESCU

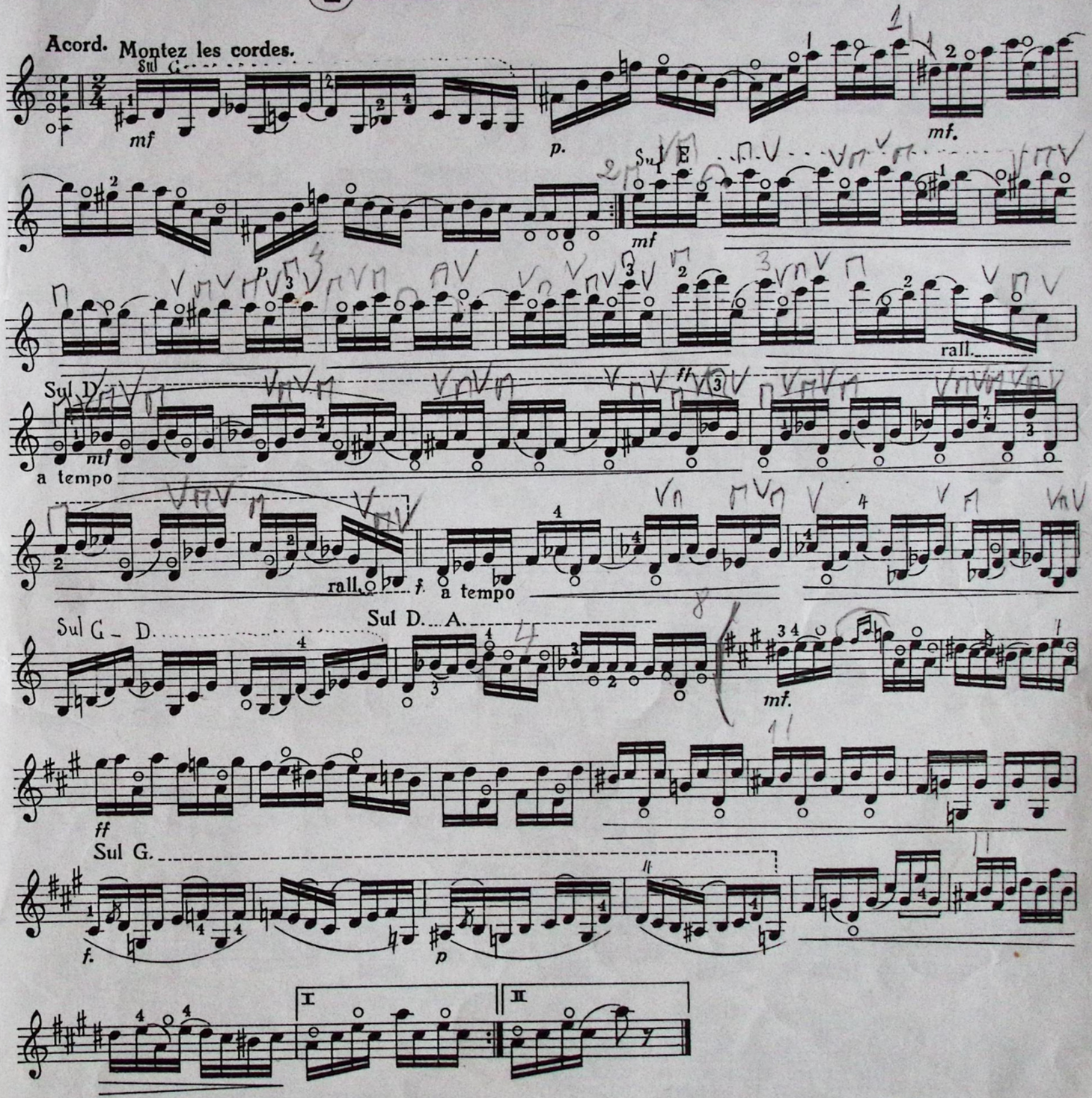
Hore și sârbe

Seria II-a

Culese dela lăutari

Vioara solo

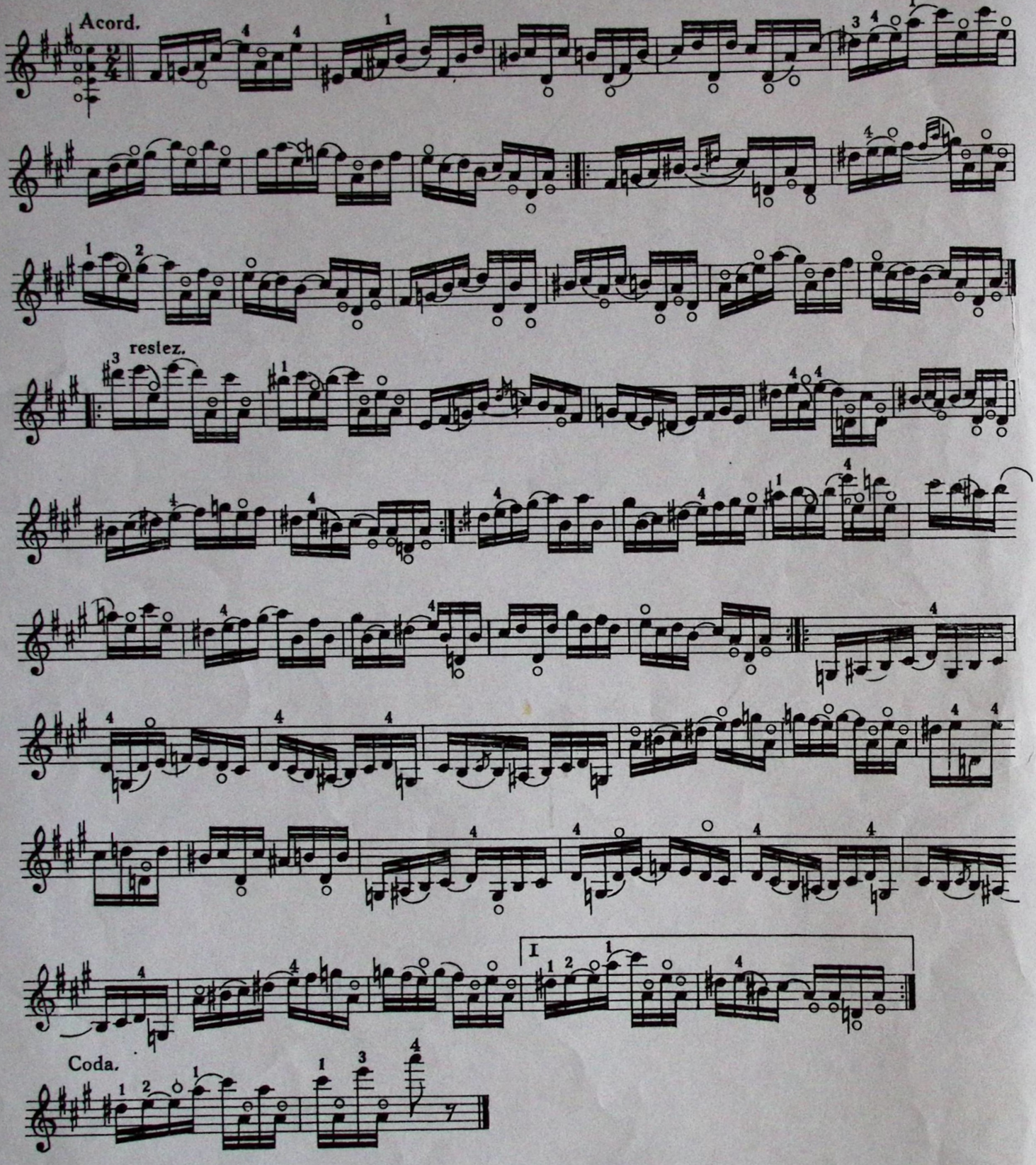
1 HORĂ DE CONCERT

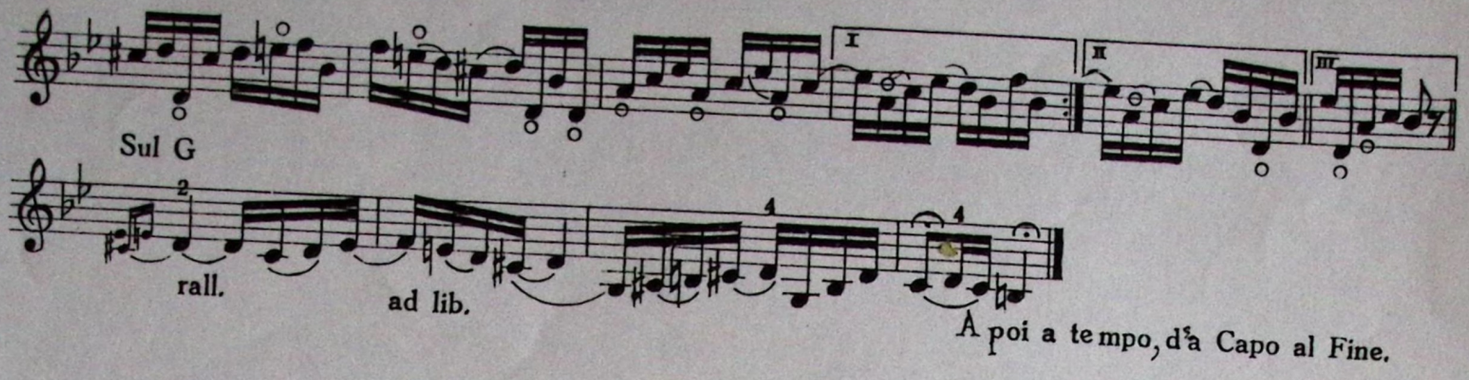


Copyright 1938 by Editura Fraţii Moravetz S. A. Timişoara.

Toate drepturile rezervate

2 HORĂ.



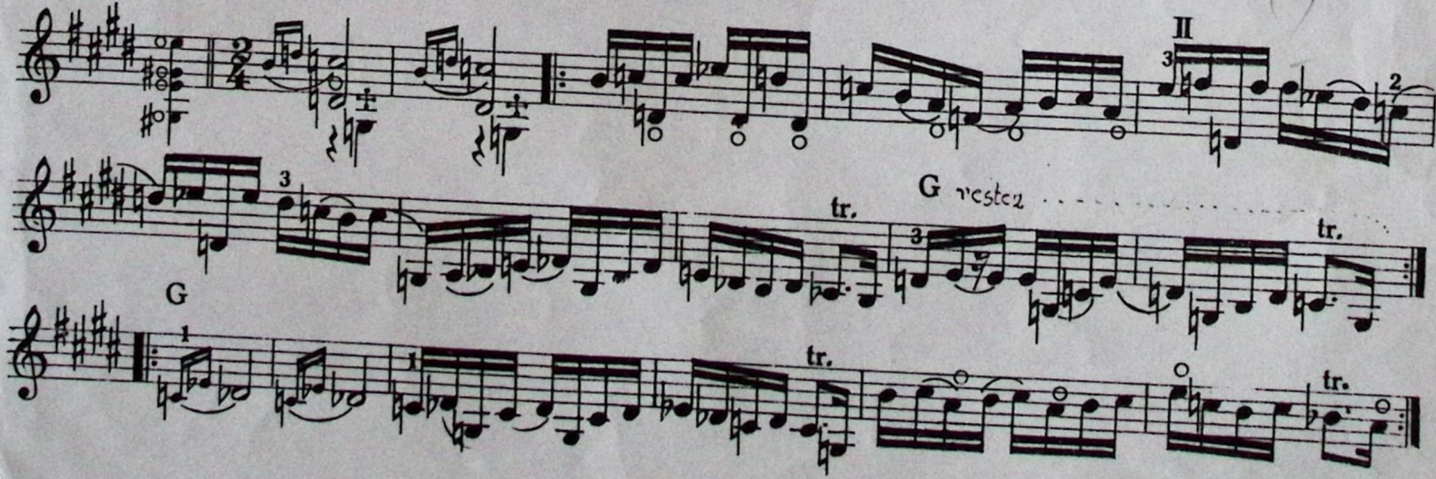


23 HORĂ. (Horvat), Făgăraș.

După țimbal și violină.



24 HORĂ.





25 HORĂ.



5

D

(C)

E

F(=Lydian)

(E)

F

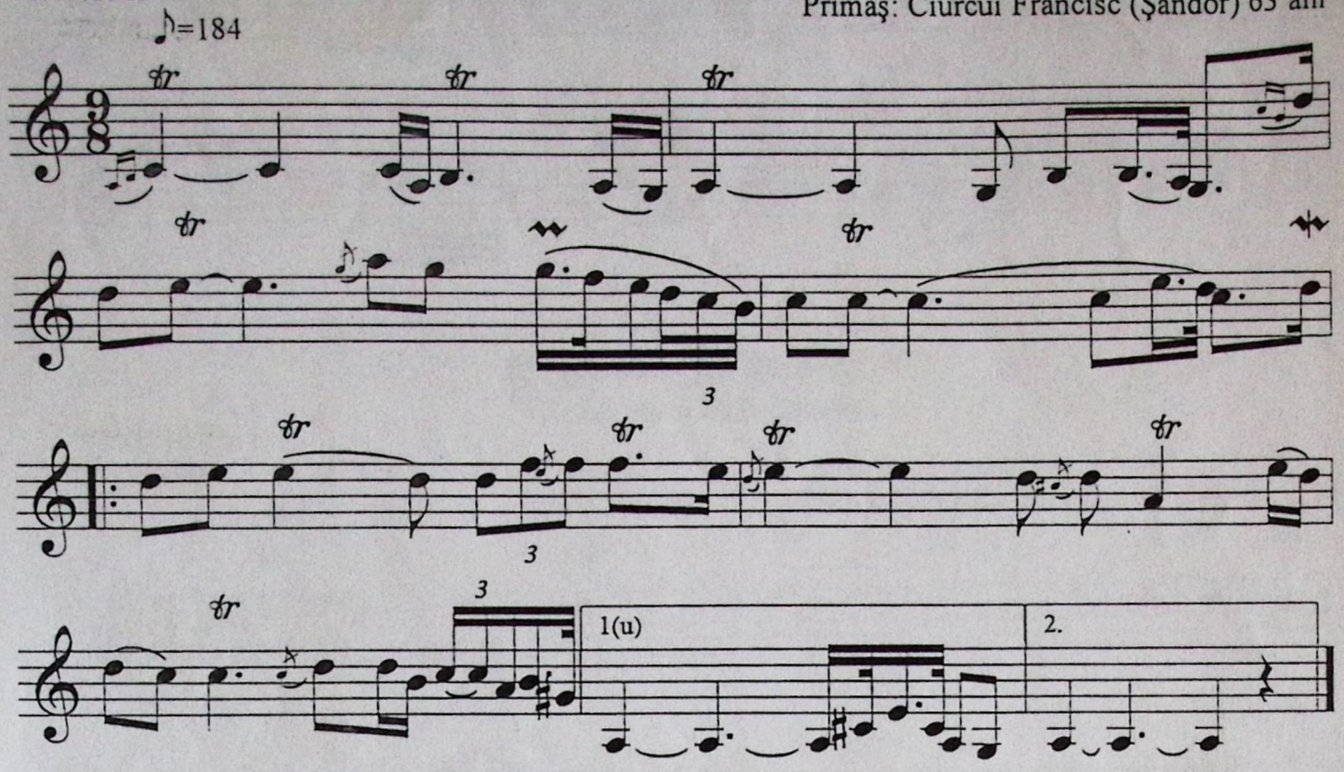
CODA

33. Românească

(pe strună groasă)

Mg. 2650 I f
06.09.1983

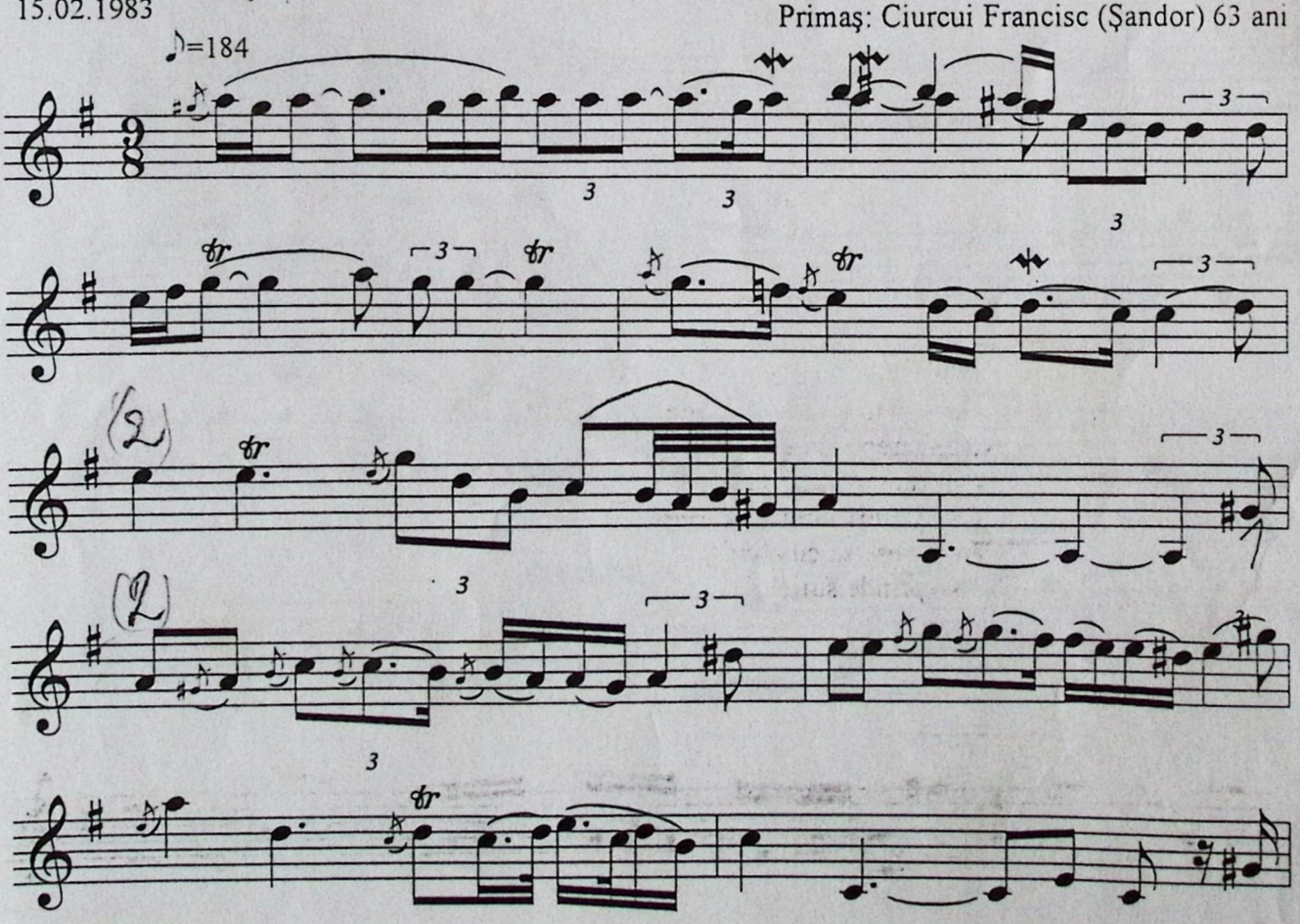
Originar: Soporu de Câmpie
Primaş: Ciurcui Francisc (Şandor) 63 ani

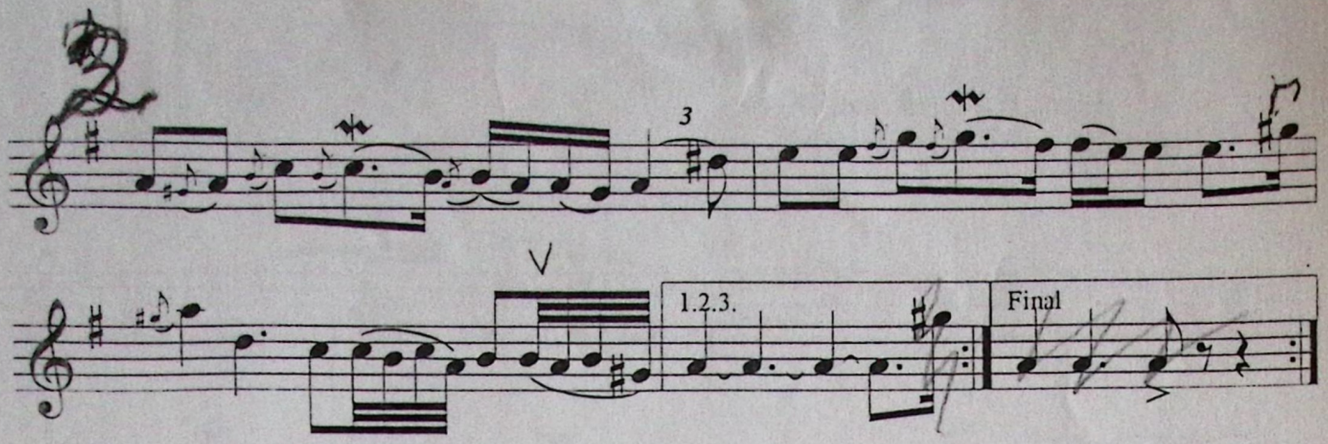


34. Românește de preumblat

Mg. 2650 I a
15.02.1983

Originar: Iacobeni
Primaş: Ciurcui Francisc (Şandor) 63 ani





35. Românește de-nvârtit

(a lui Nucu de la moară)

Video 16 r b
14.08 1995

Originar: Soporu de Câmpie
Primaș: Ciurcui Alexandru (Șandorică) 41 ani

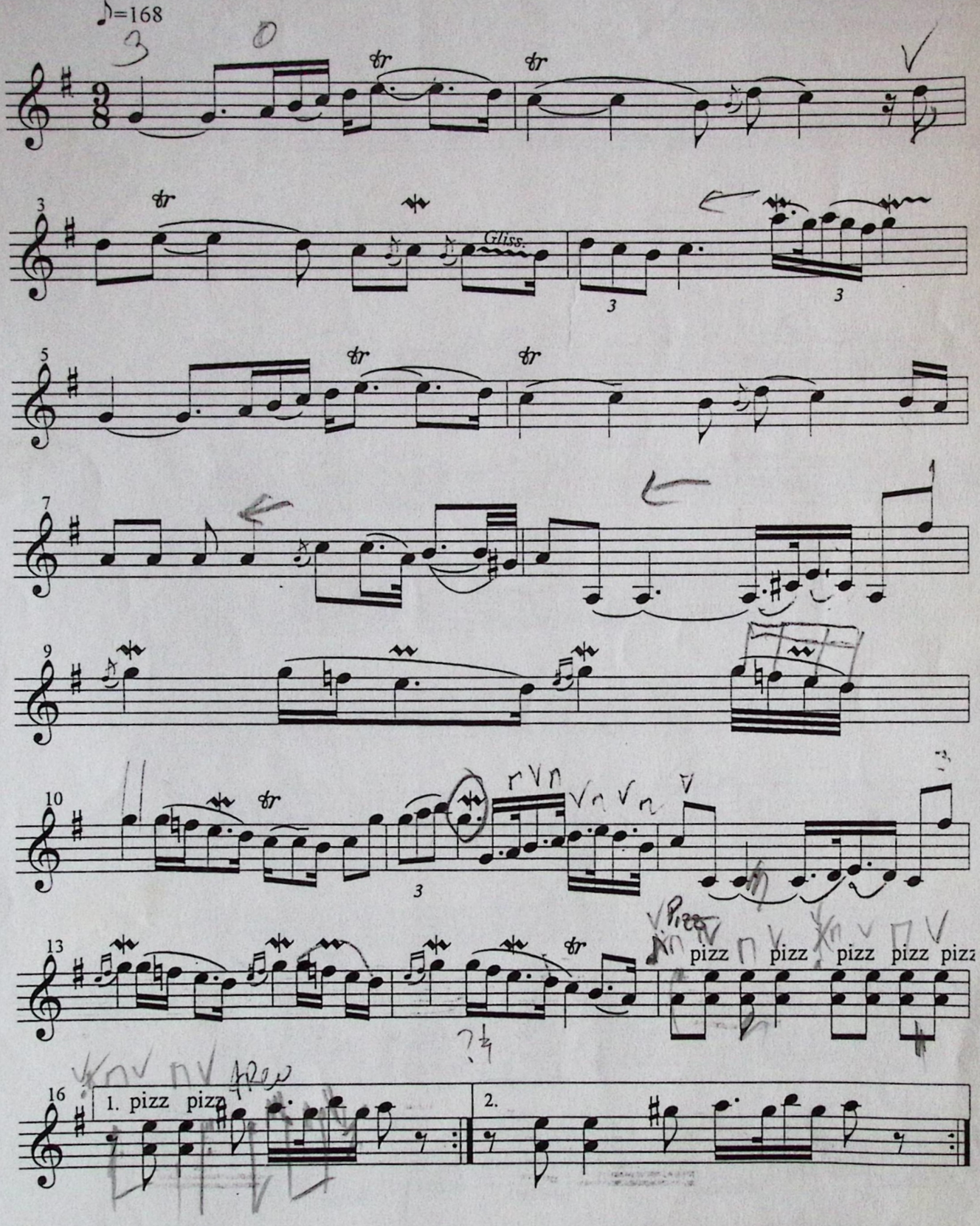
♪=192



52. Românească

Mg. 2650 I c1
15.02.1983

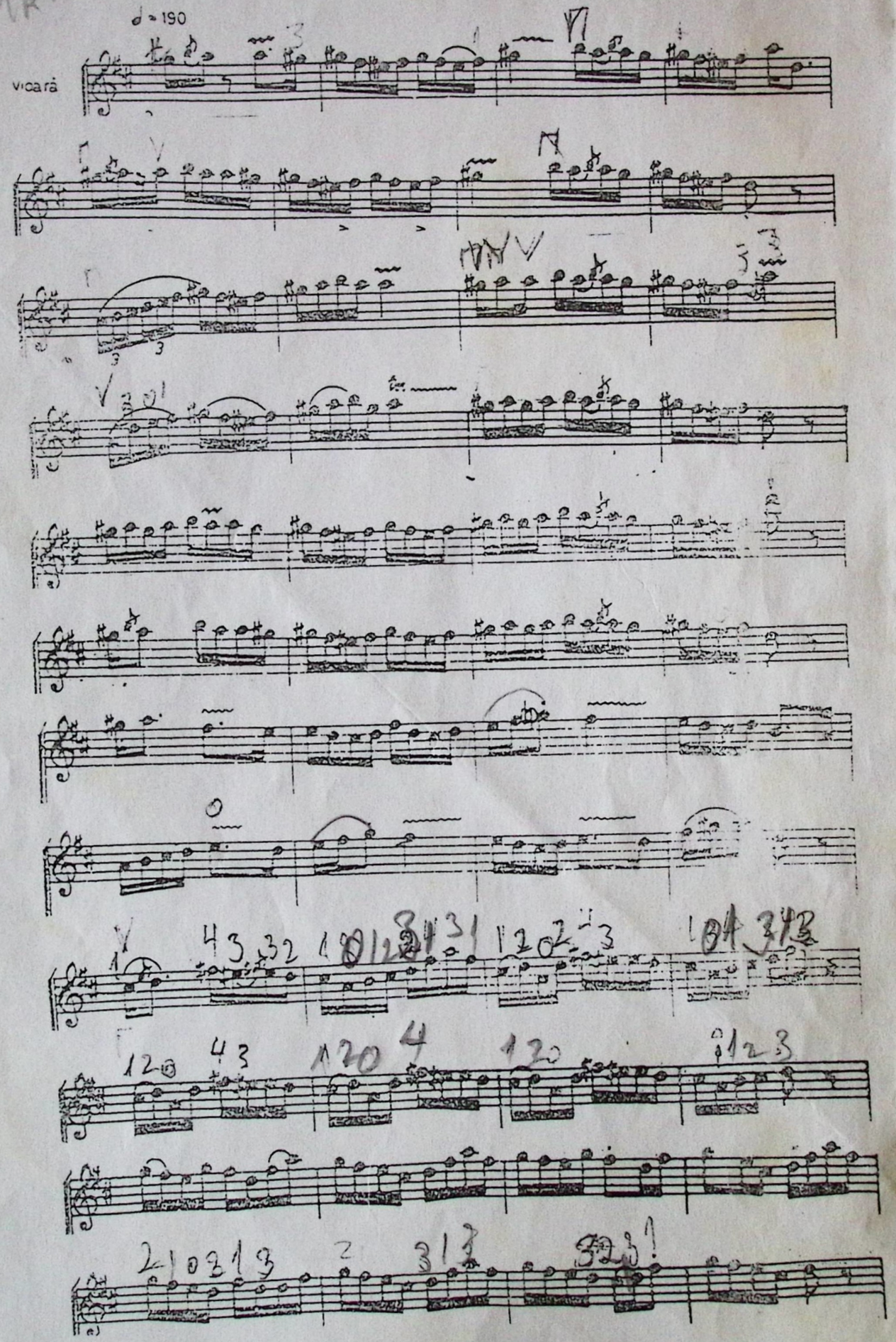
Originar: Iuniu de Câmpie
Primaş: Ciurcui Francisc (Şandor) 63 ani

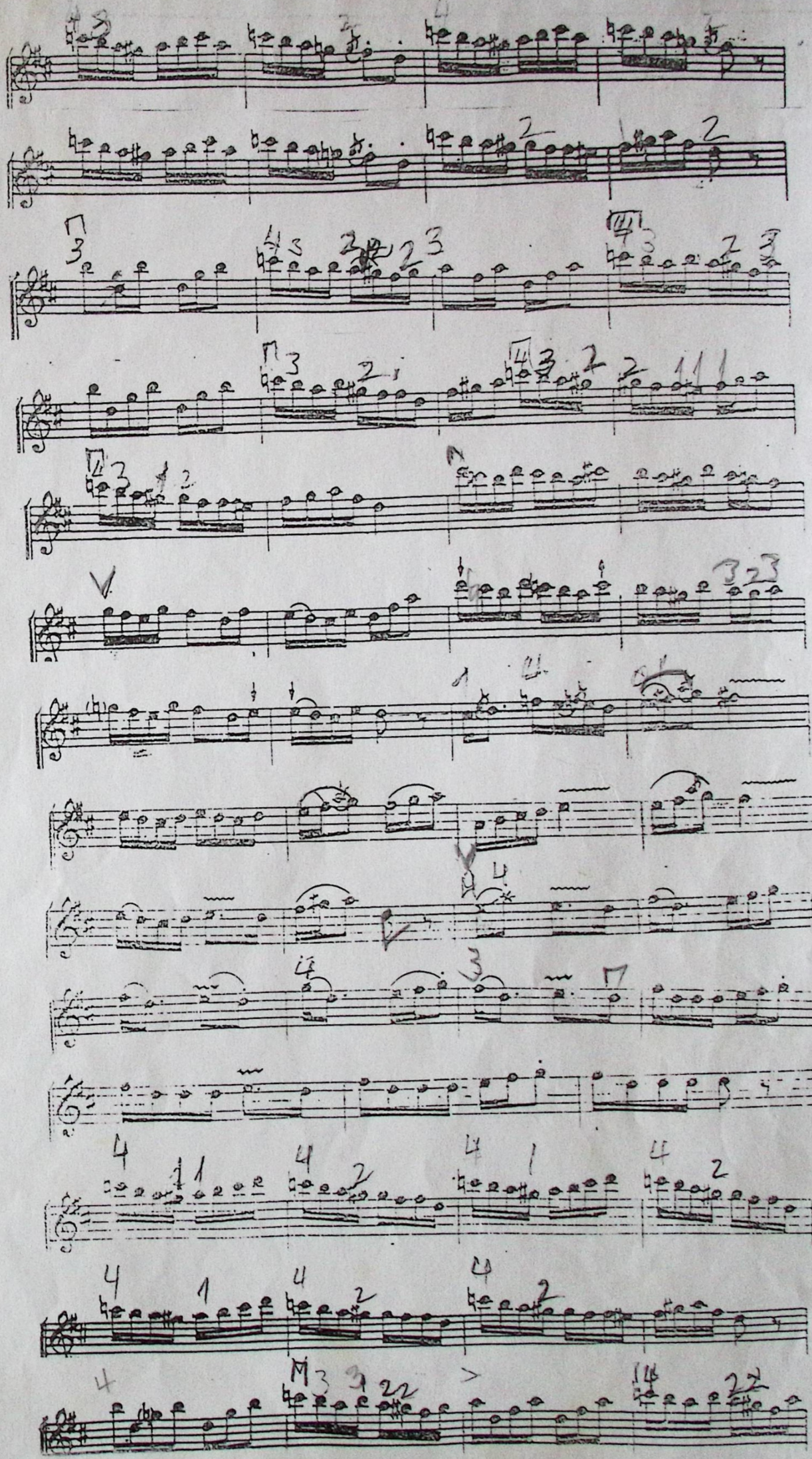


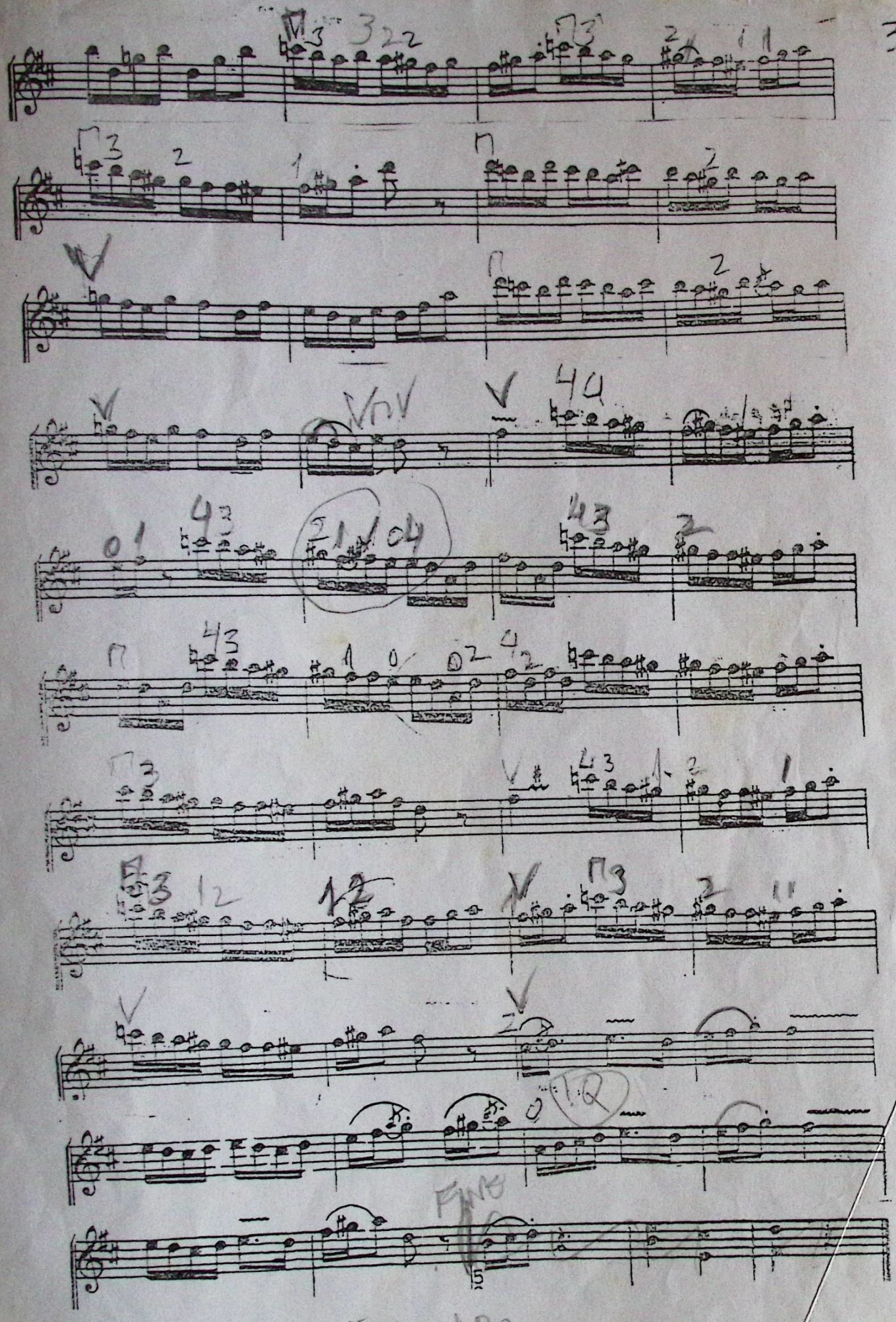
29. DE TARE

fg. 11141 b
culeg. E. Comişel, A. Sachelarie
27-II-1950

orig. Nereju — Vrancea
inf. Ion Dudu — vioară
Voicu Dudu — ţambal
Mereuţă Necula — cobză
(Înreg. degradată; transcrise doar primele două instrumente)






FINE
15
DA CAPO
AL FINE

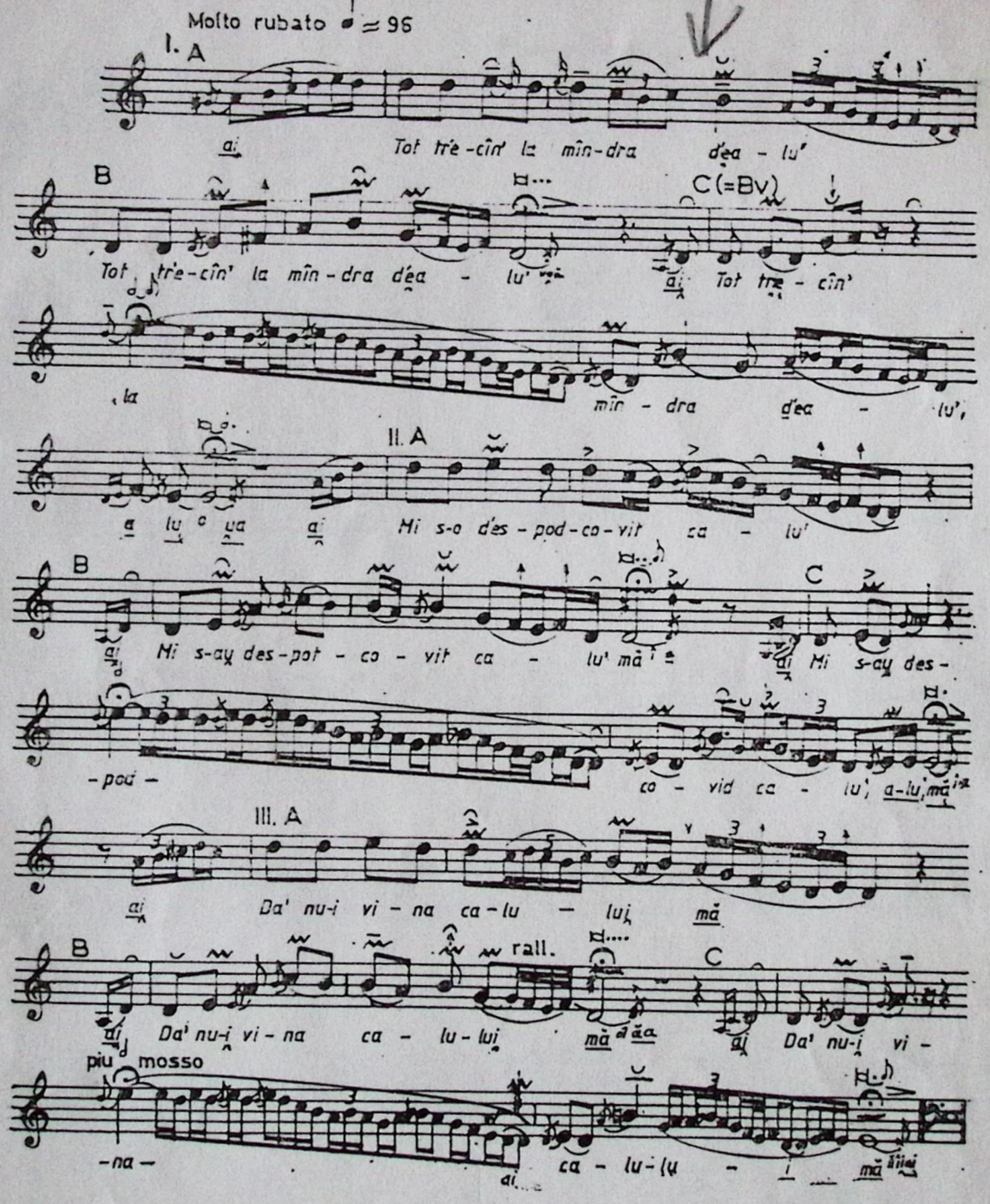
Varia : fg. 1170, Drăguș — Bv, 1932, f_2; *mg.* 2910 I a, Breaza — Sv, 1965, f_3.

* Comișel, *Pădureni*, p. 122/102, Cerișor — Hd = *fg.* 14162 a : Comișel, *Pădureni* p. 123/103, Cerișor — Hd = *mg*, 1713 e.

27. TOT TRIECÎND' LA MÎNDRA DIALU'

culeg. E. Comișel, M. Kahane, 1952
trans. M. Kahane

mg. 68 e
orig. Cerișor — Hunedoara
inf. Nicolae Poanta — „Husari", 57 de ani,

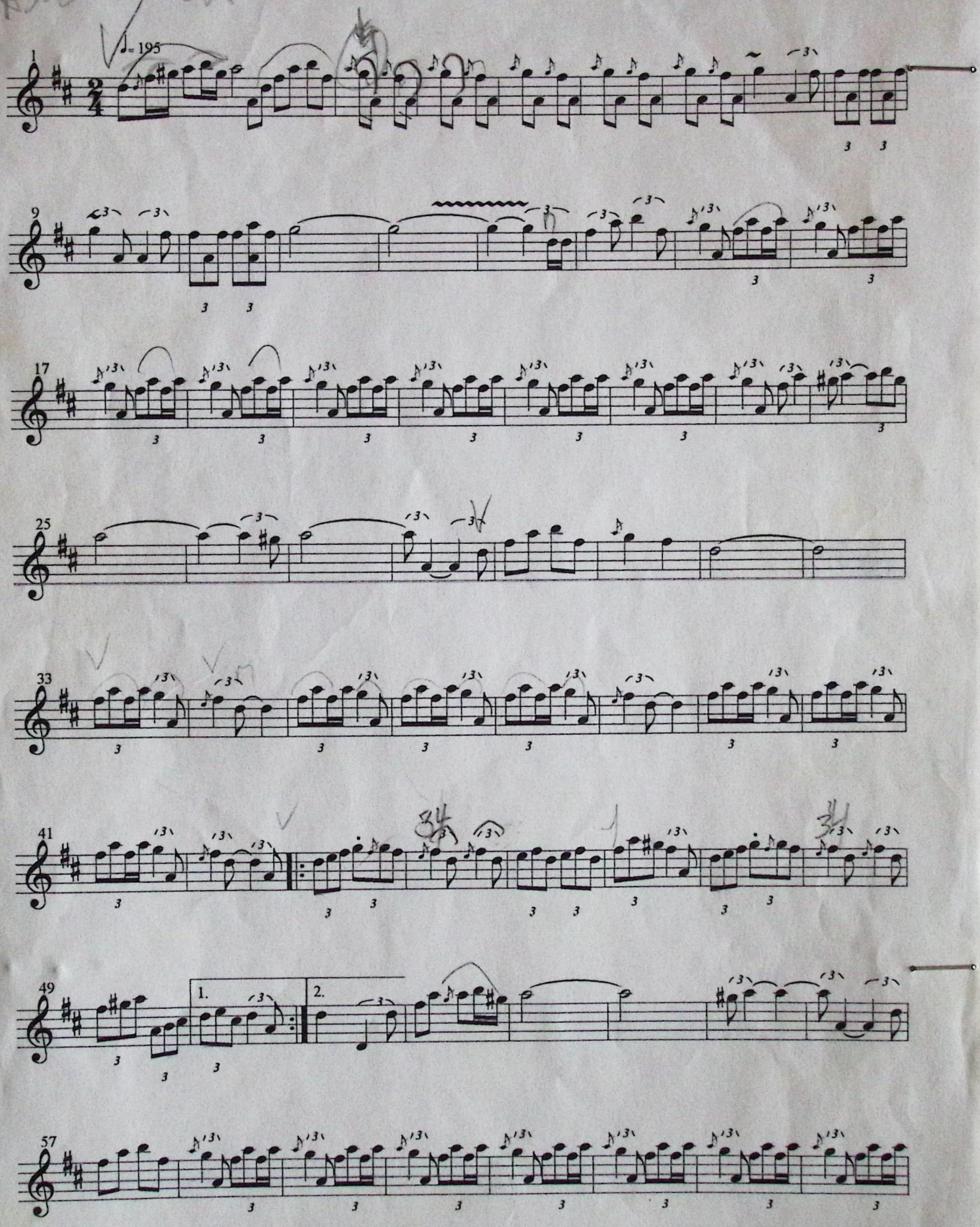


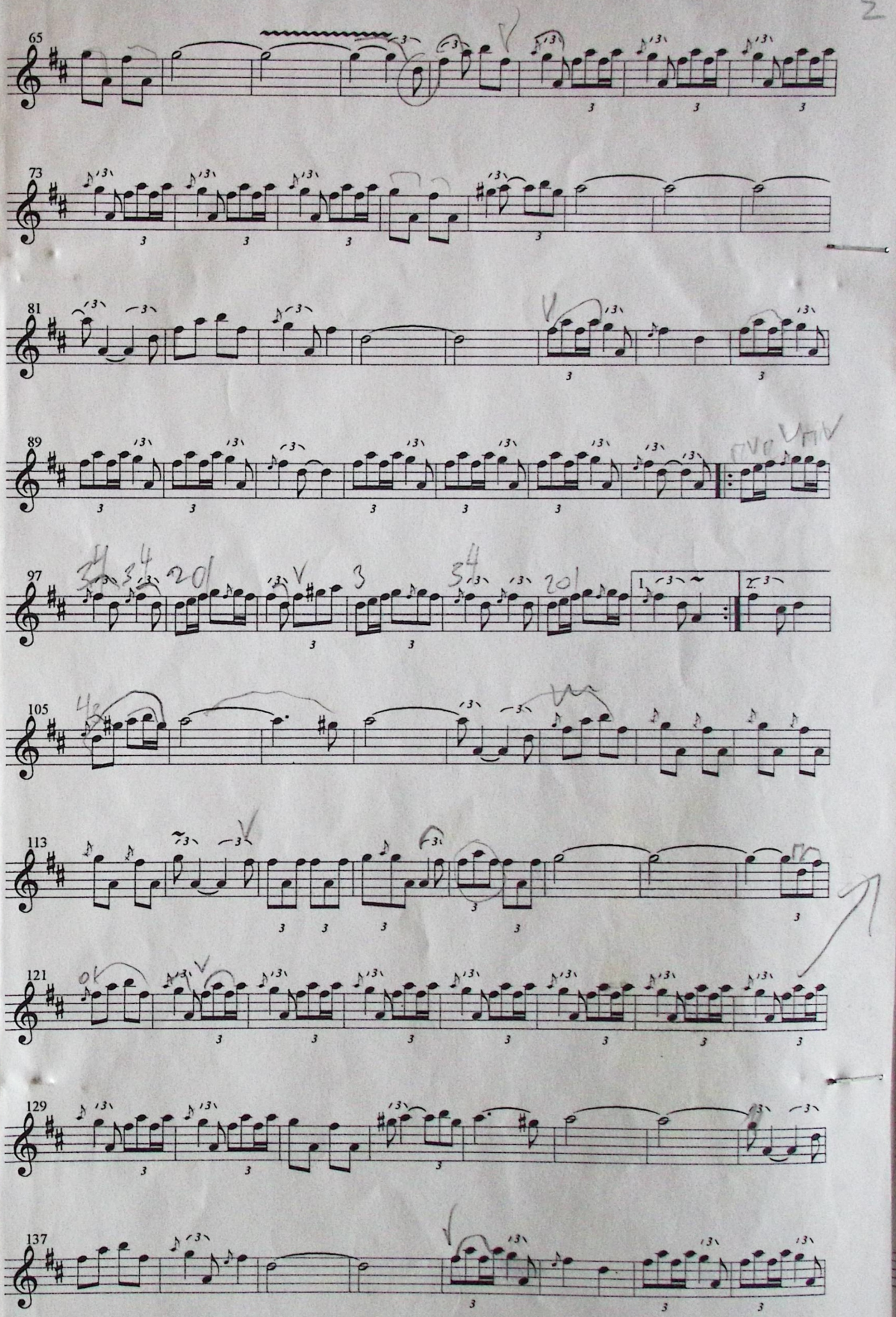
Nr. 12

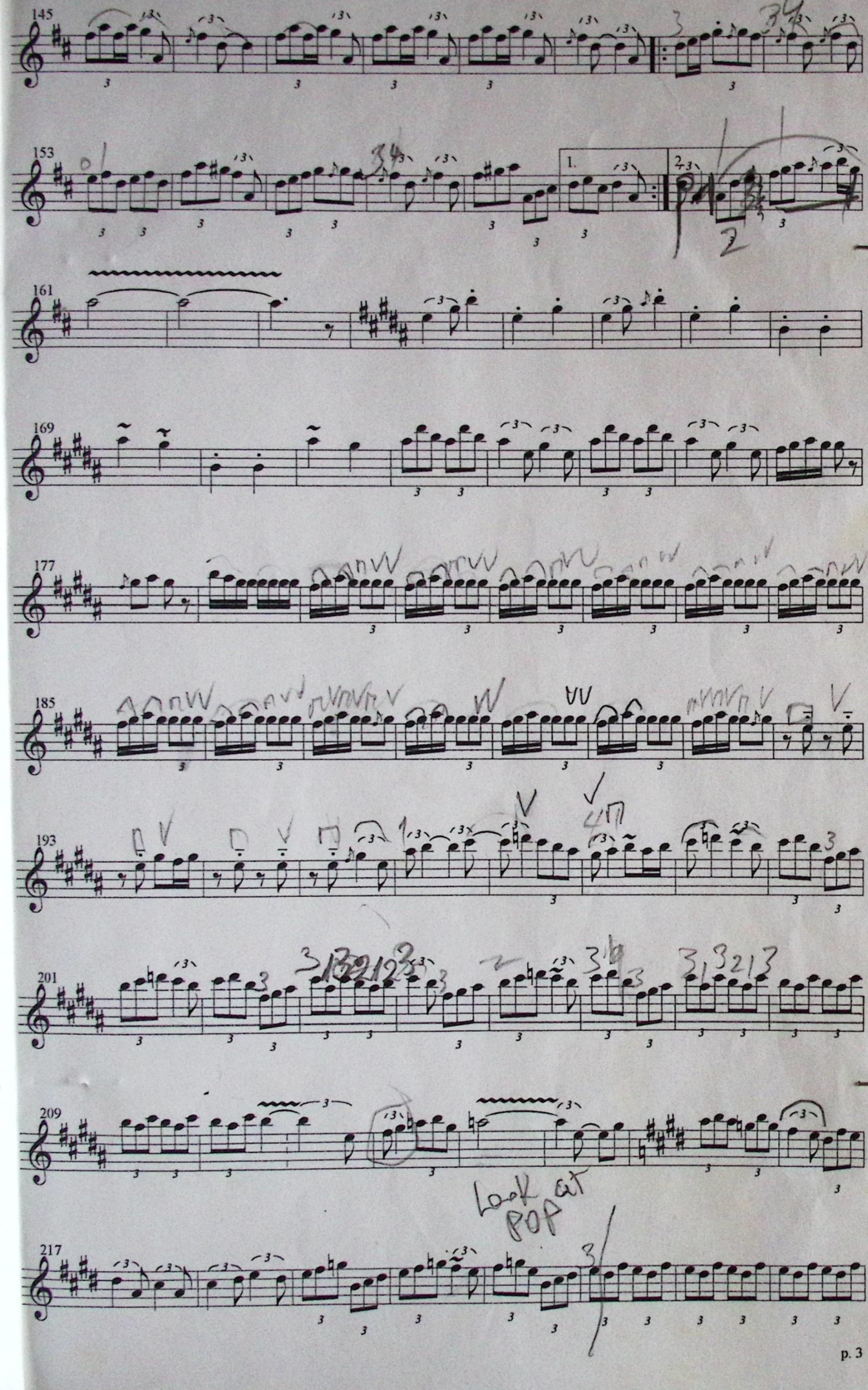
Invartita

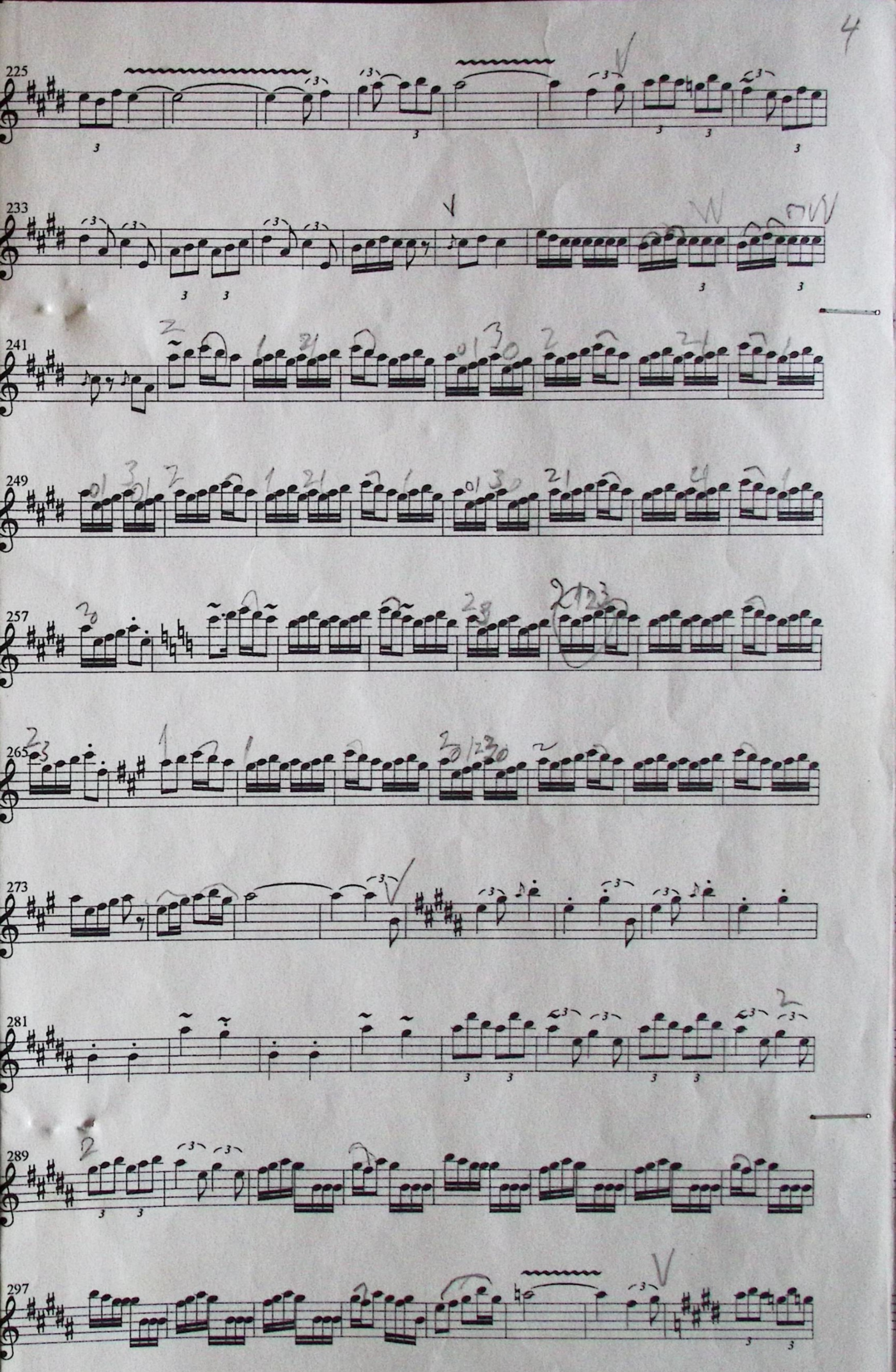
CD Romanian Ukrainan and Jewish Music from Maramures, nr. 8

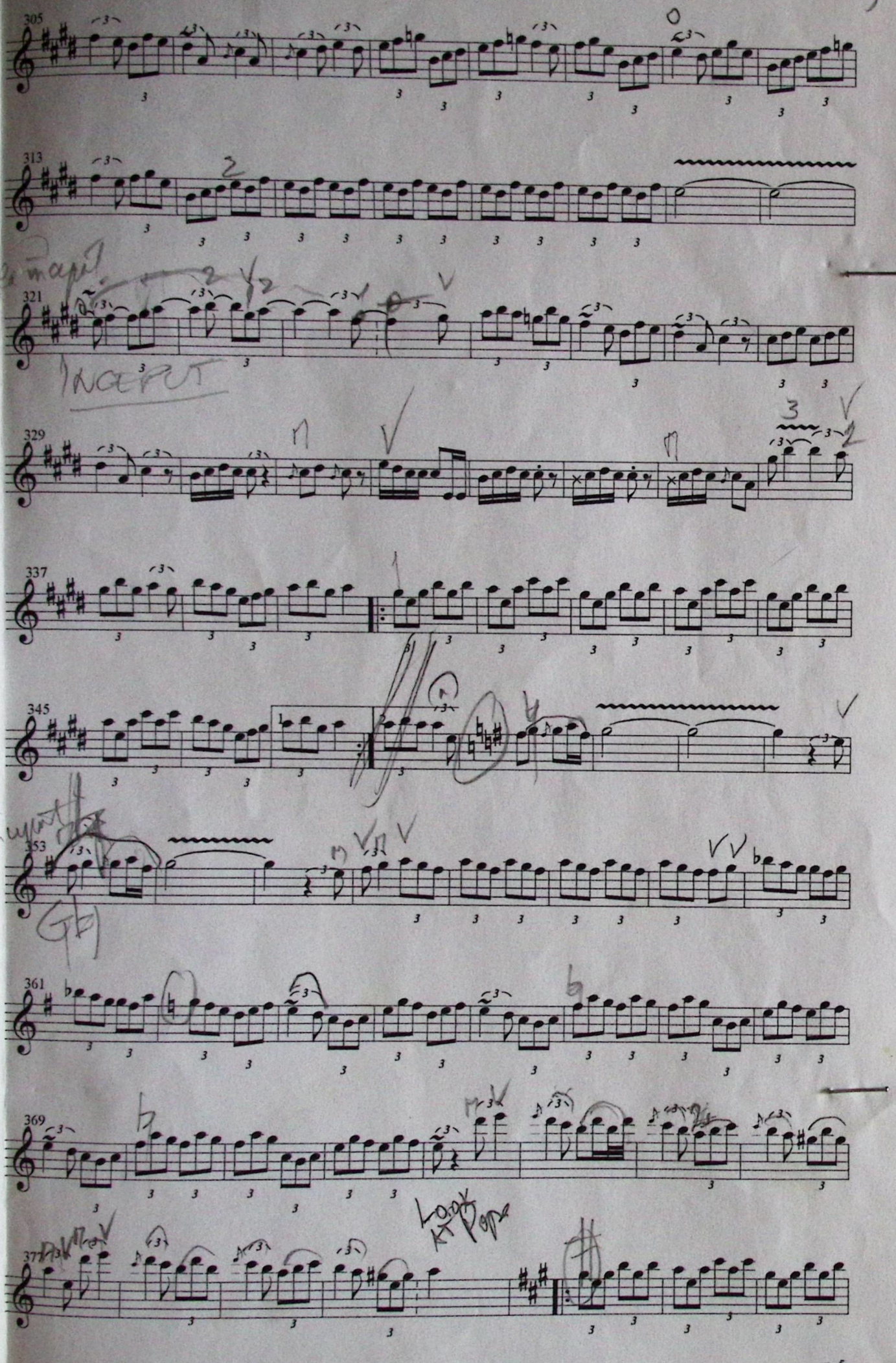
Violon : Dumitru Hârb

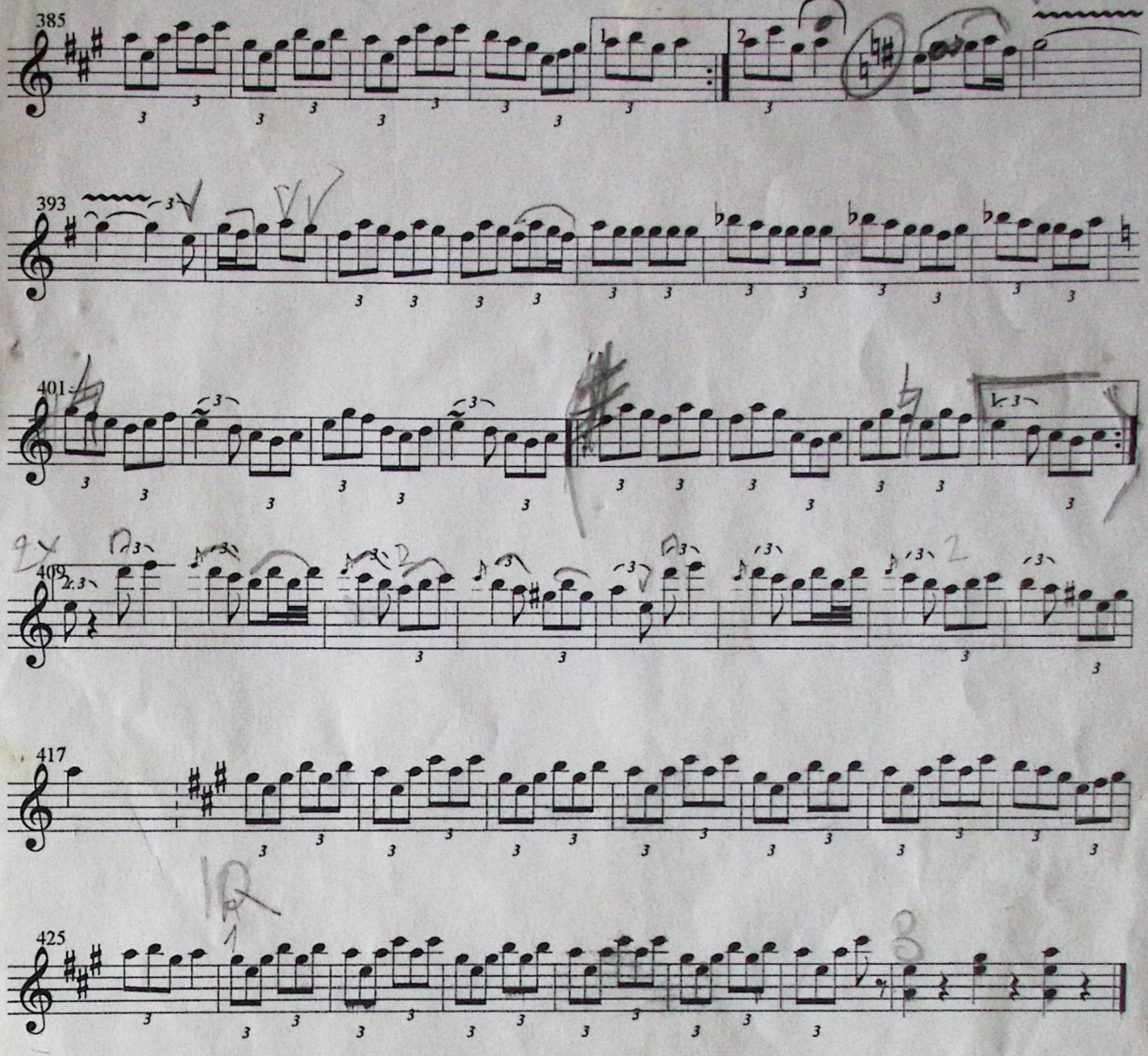



65
73
81
89
97
105
113
121
129
137
1.
2.


145
153
1.
2.
161
169
177
185
193
201
209
Look at POP
217


225
233
241
249
257
265
273
281
289
297

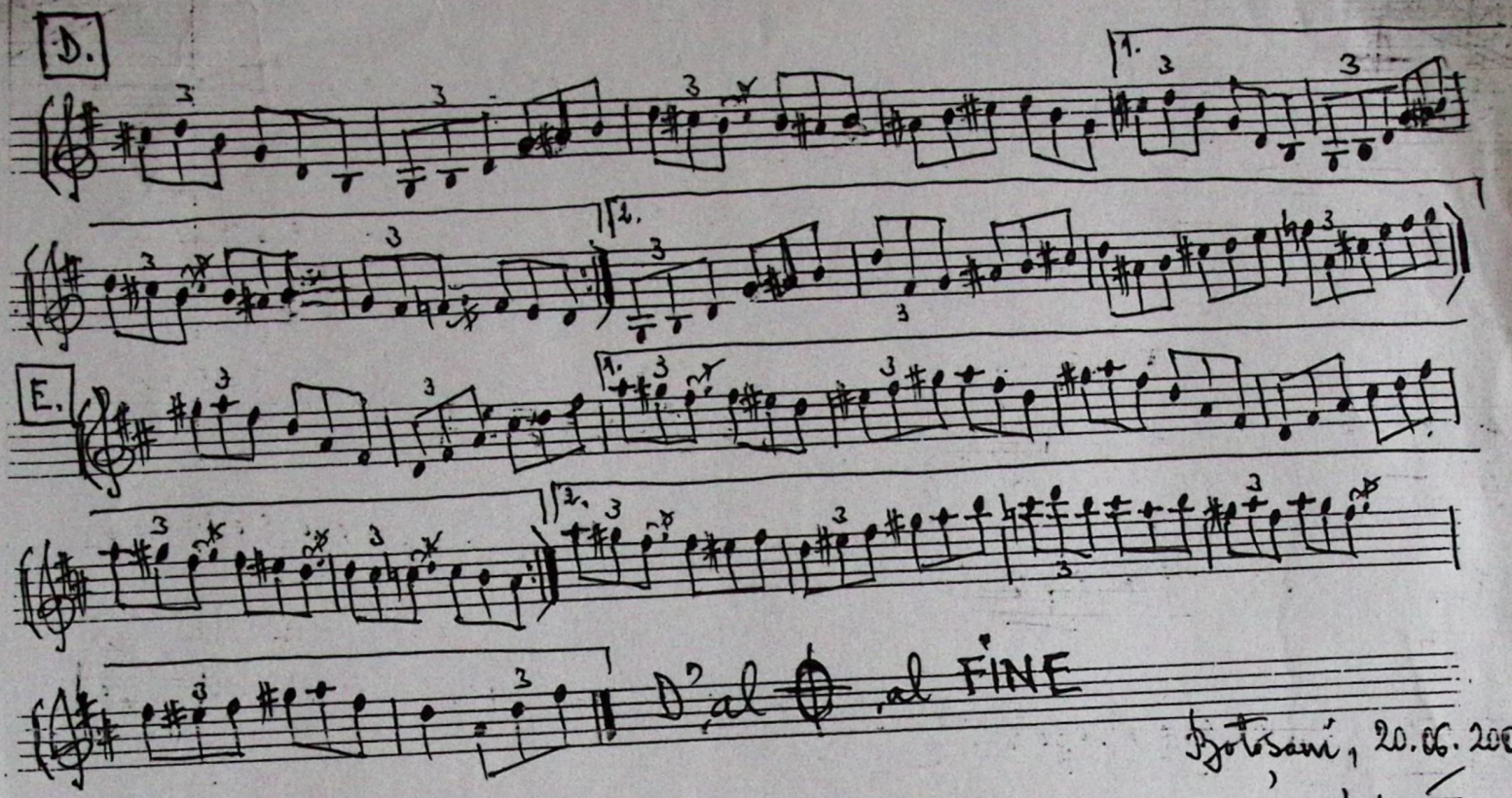

305
313
321
329
337
345
353
361
369
377



Transcription : Victor A. Stoichita

Nr. 12

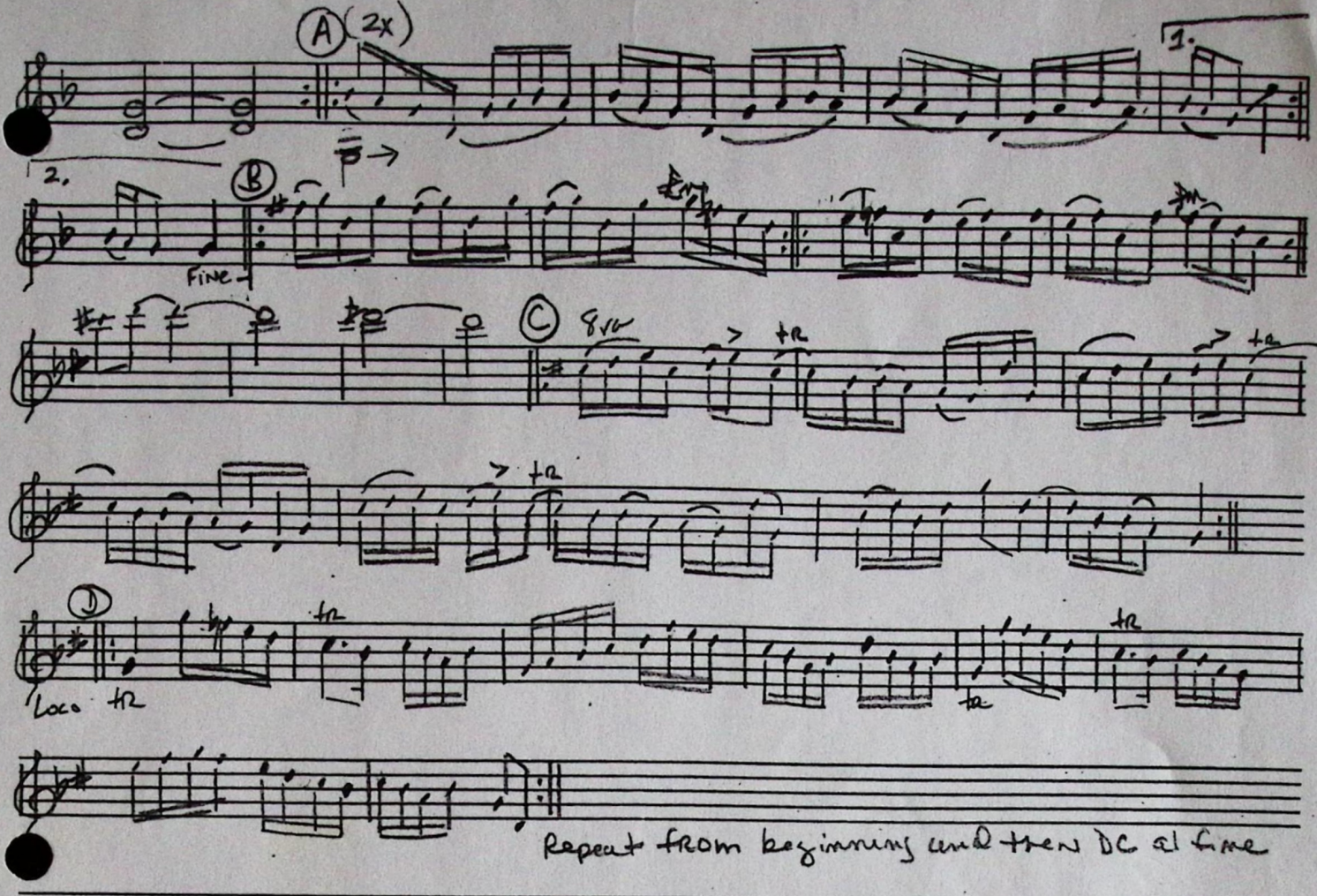

E
Rit.
FINE
A
B
C



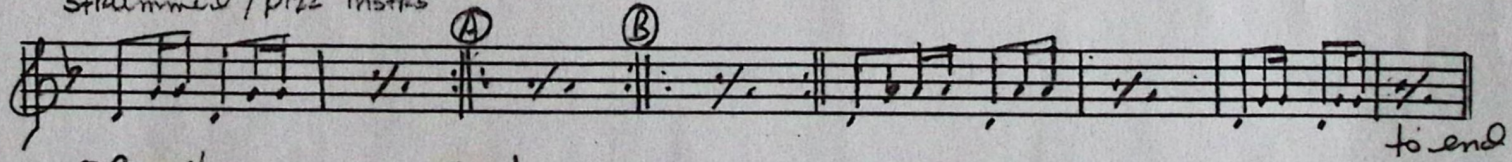
Botoșani, 20.06.200-

Hora pe hang

Romania

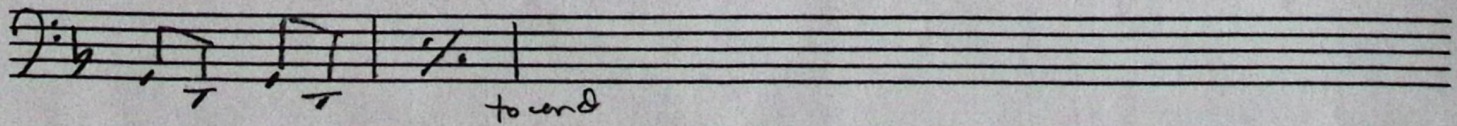


strummed / pizz instrs



OR - strum open g-d

2nd time through - starting at A



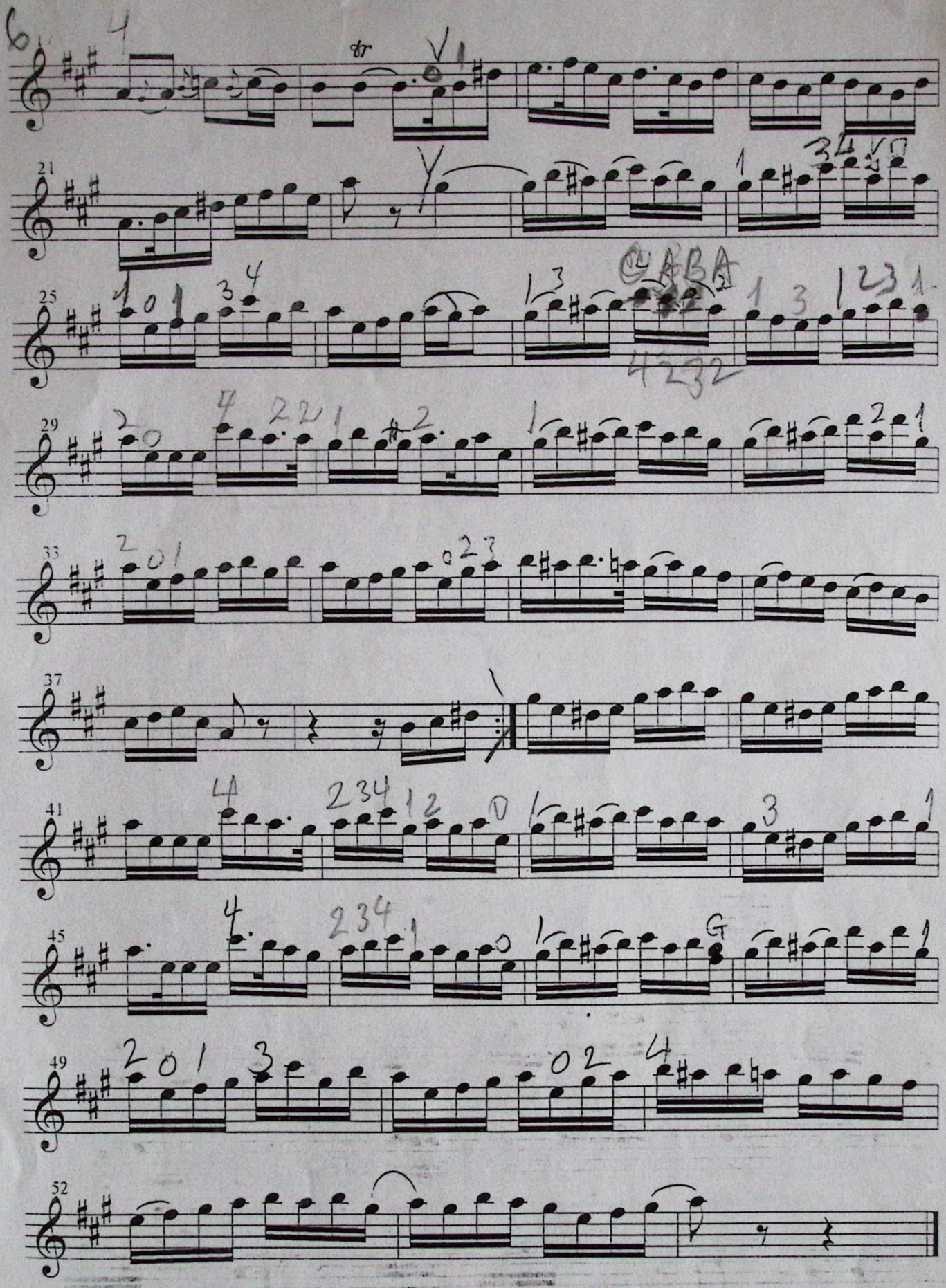


121. Pe doi paşi
(a lui Şandorică)

Mg. 2655 I
03.05.1990

Originar: Soporu de Câmpie
Primaş: Ciurcui Alexandru (Şandorică) 36 ani

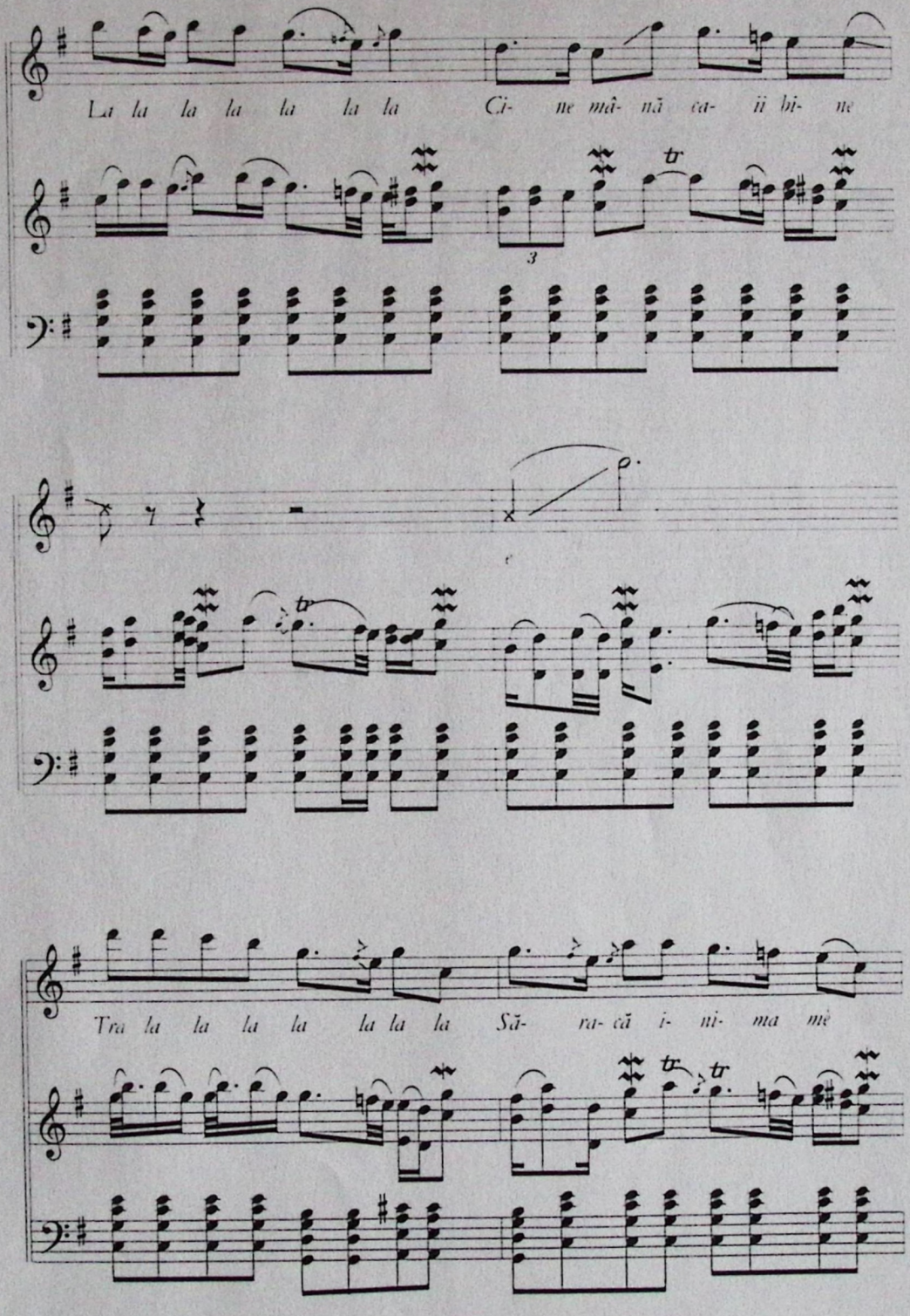





original : quinta alta
pe jos
voix : Dumitru
♩= 70
ceteră
zongoră
La la lai la la la la la la C-aşa-s gân- du-ri- le me- le
Zi- ua să mă du' la ie- le Tot pe cer mă uit la ste- le

Une voix dit :
« Eh ! un autre *[danț]*, plus gras ! »




La la la la la la la Ci- ne mâ- nă ea- ii hi- ne
Tra la la la la la la la Să- ra- că i- ni- ma mè


Să- ra-că i- ni- ma me la- ră prin-sea mă du-re
La la la la la la la la mă

d1-138 Hora lui Nemțeanu

(5) (mi) · si (sol#)

X d1-62 Hora boierească a lui Toader Țiț

(6)

do	do$^{dir}_{fa\#}$	Sol^{7}	do	do	do$^{dir}_{fa\#}$	Sol^{7}	do
do	fa	Sol^{7}	do	do	do$^{dir}_{fa\#}$	Sol^{7}	do
:do	Si^{b}	Si^{o7}	mi^{o}	Re$^{7}_{fa\#}$	Sol^{7}	do	:|

✓ L-50 (7) Hora boierească a lui Perișan

A)	Si	·/·	Si	·	Si	·	Si	·
	Re	·	Re	·	mi	·	mi	Si
B)	Si	·	Si	laSi	Si	·	Si	laSi
	mi	·	mi	·	mi	·	mi	· ‖ A-2

L-142 (8) Hora cu corzi încălecate (mi) X

- vioara + cobză

(9) Sârba cu corzi încălecate (mi) X

mi → Sol

X (10) Sârbă de la Havirna

re	Fa	Fa Mi^{7}	La^{7} re	- x 4
re	·	re Mi^{7}	La^{7} re	- x 2
re	·			
ReRe^{7}	Sol	La	La^{5}	re - x 2

} x 3

(11) Hora pe hang
vioară + cobză + contrabas (la repetarea părților)
(sol$_m$)

(12) Sârba pe hang (Sol)

Sol | ·/· | Sol | Re^7 Sol |

(13) Țărănească (~ sârbă puțin mai rară)

-intr. Sol | ·/· |

Sol	Re^7 Sol	Sol	Re^7 Sol	x 2
la mi	Si^7 mi	la mi	Si^7 mi	x 2
mi	Si^7 mi	mi	Si^7 mi	x 2

} x 3

(14) Dans „de jucat" (Turț - Oaș) (La) - zongora

(15) „de țipurit" (Moișeni - Oaș) (Re) - zongora - (Sol) (La)

(16) De început (Transilvania centrală) 11/16 sau 10/16
2+2+3+4 / 2+2+3+3

1) Re Re^7 | Sol La^7 | Re Re^7 | Sol La^7 | Re Mi^7 (redim) | La La^7 | Re / | ·/· | x2

2) [: Re Re^7 | Sol / | Sol^7 / | Do Re^7 | Sol / | Sol^7 / | Do / | ·/·
Re^7 / | Sol / | Sol^7 / | Do / | Mi^7 | ·/· | La | ·/· :]

(A) → (B)

1-100

(17) Suită de jocuri (tempo de codru)

- duva 2/4

(A) Fa | /. | Fa | Fa Sol^7 | Do Sol^7 | Do Do^7 | Fa | /. | x2

(B) do/ | /. | Sol^7/ | do/ | Fa / | Do^7 / | Fa / | /. |

do/ | /. | Sol^7 | do/ | Fa / | La^7 / | Re / | /. |

(A) → (B)

(A^1) [: Fa Do^7 | Fa / | Fa Do^7 | Fa / |
Fa Do^7 | Fa / | La^7 / | Re / :]

(B^1) [: Do^7 / | Fa Sol^7 | Do Do^7 | Fa Sol^7 |
Do^7 / | Fa / | La^7 / | Re / :]
+ (A^1) → (B^1)

(A^2) [: Sol Sol^7 | Do Re^7 | Sol Sol^7 | Do Re^7 |
Sol Sol^7 | Do / | Mi^7 / | La / :]

(B^2) = Țăfrălaș (idem armonie)

(A^2) + (B^2)

(18) Feciorește (de început frav)

4/4

(A) La /// | Mi^7 / La / | La /// | Mi^7 / La / |

(B) [: Mi^7 / La / | Si^7 / Mi / | Mi Mi^7 | La /// :]

(C) Mi^7 /// | La /// | Mi^7 /// | La /// |
Mi /// | La /// | Mi^7 /// | La /// |

(A) → (B) → (C) → C

d-80 (19) Fecioreşte II (războinic Bistriţa) note noi

-dura 2/4

(A) Do / | Do La^7 | Re Re^7 | Sol $/^7$ |
Do / | Do La^7 | Re $/^7$ | Sol / |

(B) [: $Si^{\flat 6}$ / | $Si^{\flat 6}$ Do^7 | Fa $/^7$ | $Si^{\flat 6}$ / |
$Si^{\flat 6}$ / | $Si^{\flat 6}$ La^7 | Re $/^7$ | Sol / :] → (A) → (B)

(20) Hărţagul (I) (estan) T-132

2/4

(A) Do / | La^7 / | Re / | Re^7 / | Sol / | Sol^7 / | Do / | % :]

(B) | La / | % | Mi^7 / | La / | x 4

(C) [: Sol^7 / | Do / | Sol^7 / | Do % |
Sol^7 / | Do / | Mi^7 / | La / :]

x 3

(21) Hărţagul (II) (estan) ♩ 142

2/4

(A) Do / | Re^7 / | Sol / | La^7 / | Re / | Re^7 / | Sol / :]

(B) Re^7 / | % | Sol / | La^7 / | Re^7 / | % | Sol / |

(C) [Re^7 / | Sol / | Re^7 / | Sol / | Re^7 / | Sol / | Re^7 / | Sol / | x

(22) Hărţagul (III) (estan ♩ 140)

3/4

(A) Re^7 / | Sol / | Sol^7 / | Do / :]

(B) [: Sol^7 / | Do / | Re^7 / | Sol / | Do / | Mi^7 / | La / | % :]

→ (A) → (B) → (A) → (B)

(C) [: La / | % | La / | Mi^7 La :] x 4.

(23) Doina bunicului Lupu (la)

La	Mi	La	Mi
Do	Mi⁷	La	

(24) Cântec liric Sol - sol m

(25) Cântec liric: Când eram la maica mea

(Re) → (mi)
(Sol)

♩ - 144 (26) Hora (I) (Stinbei - Olt)

amba | 4/4 | Si♭ /// | : /. | (A) Si♭ /// Do⁷ | Fa⁷ // Si♭ | Si♭ Sol⁷ do Do⁷ | Fa⁷ // Si♭ :|

(B) |: Si♭ /// | Fa⁷ / Si♭ / | Si♭ // Do⁷ (Si♭ mi) | Fa⁷ // Si♭ :|

(C) |: Si♭ mi♭ Si♭ / | Si♭ mi♭ Si♭ / | Si♭ // Do⁷ (Si♭ mi) | Fa⁷ // Si♭ :|

(D) |: Si♭ // | /. | Si♭⁷ (La♭) / Mi♭ Do⁷ (sol mi) | Fa⁷ // Si♭ |

Si♭ / La♭ (la la♭) / | Sol⁷ / do Do⁷ (mi) | Si♭ // Do⁷ (mi) | Fa⁷ // Si♭ :|

♭ (C1) ||

4/4 | damba | (27) Sârba (-11 - 11 -) | Si♭ | (X)

2M Si♭

(A) Si♭ /// | /. | /. | /. |
Si♭ /// | /. | Si♭⁷ (La♭) / Mi♭ Do⁷ (sol mi) | Fa⁷ / Si♭ / :|

(B) | idem | → A → C → A ||

♩-128 (28). Hora (II) (Ştirbei - OIT)

-intro. țambal 2M Si♭

Ⓐ Si♭ /// | Fa // Si♭ | Si♭ /// | Fa // Si♭ :‖

Ⓑ |: Si♭ /// | . /. | . /. | . /. | Fa // Si♭ :|

Ⓒ1 Si♭ / do / | do Do7 Fa7 Si♭ | /// :‖

Ⓓ |Si♭ /// | -> Ⓐ ‖

♩-150 (29). Măcelăreasa - (Teleorman)

-intr. Do |: /‖ Do ‖ ↔ |Fa - re| ↔ |Do|

(30). De tare (~~cinta~~ ♩-150) - prin ţeso

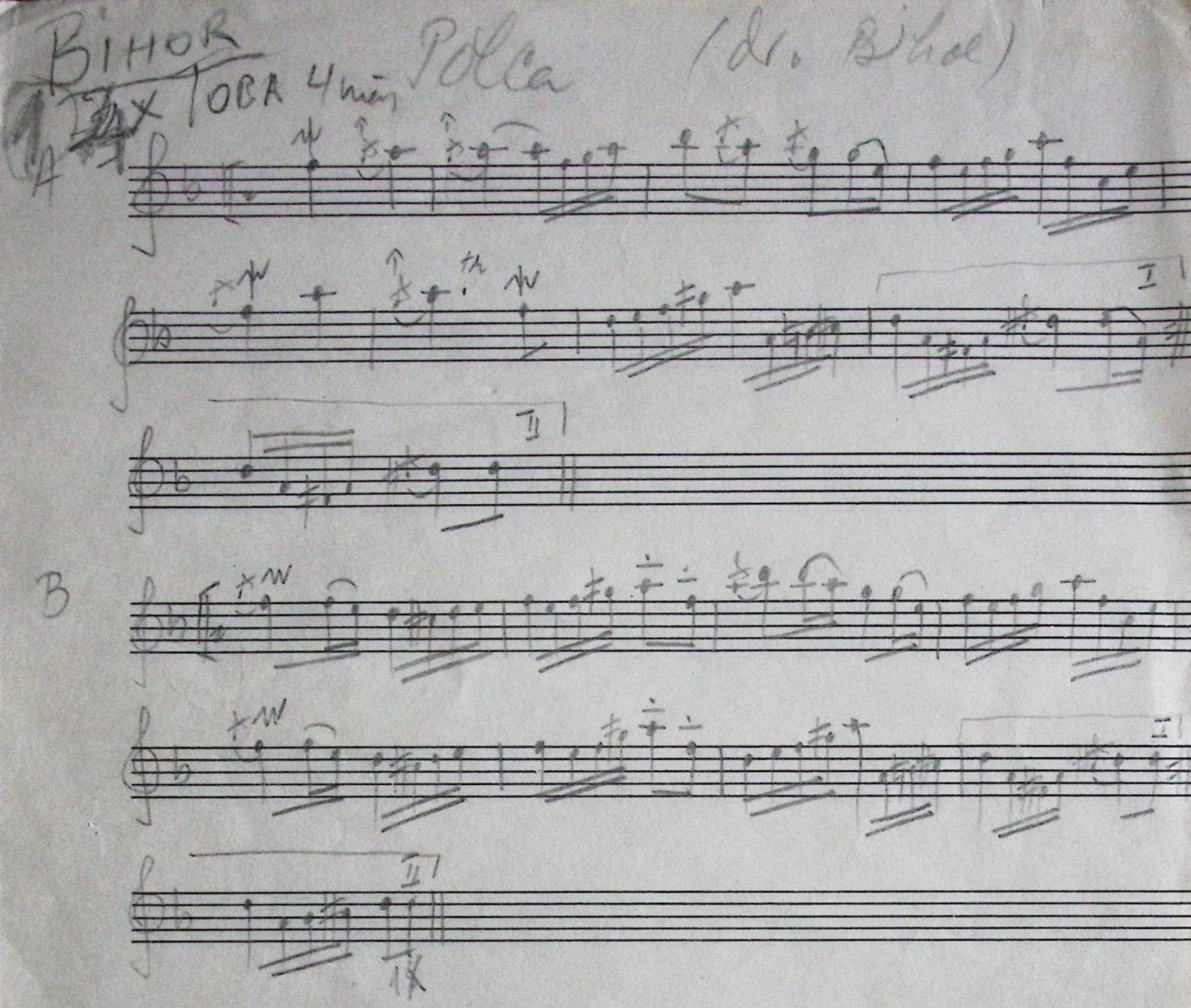
‖ Re /// | . /. | Re /// | La7 / Re / ‖

(31) Căluşul (Fierbinţi - Iltov) ♩-164.

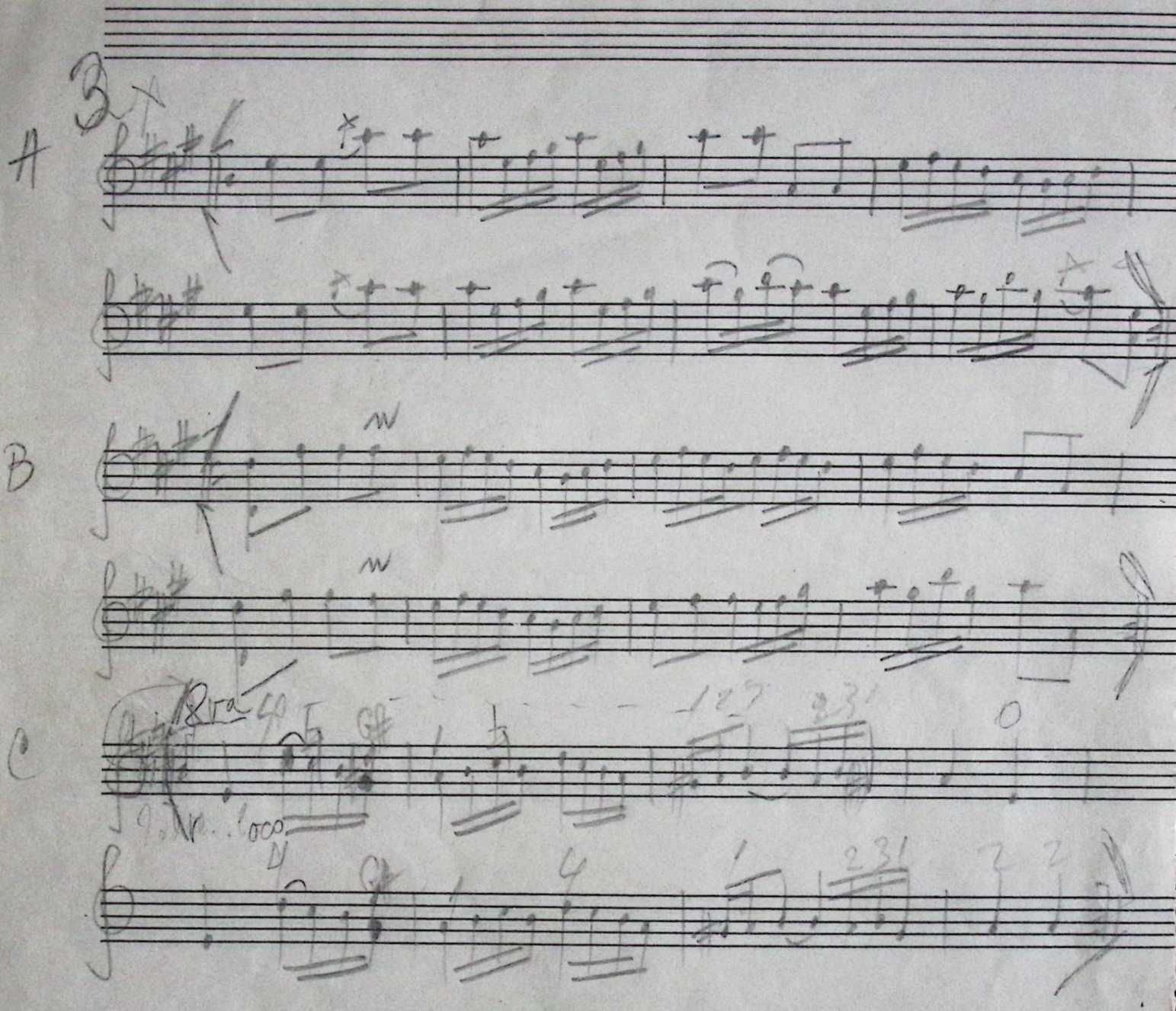
‖ La ‖

BIHOR

Polca (dr. Bihor)



(2) Tobak Ymas. Pe pièce (2. Bihol)



FILM 23, 25, 7 3.12

tanhat solo

Nr. 13

INCEPE TATAROII

B 2x V

2x Da Capo
3ul x to B

DOINA / Padure, draga Padure

3

2x

2x

FINE

♩= 75

Nova peça de pf CD "Música Lem- zi ung do Tuna."

Mão e = (pode ter outros ritmos de acompanhamento, flutuantes, se quiser)

Capo

(A)

Flue

(B)

Final

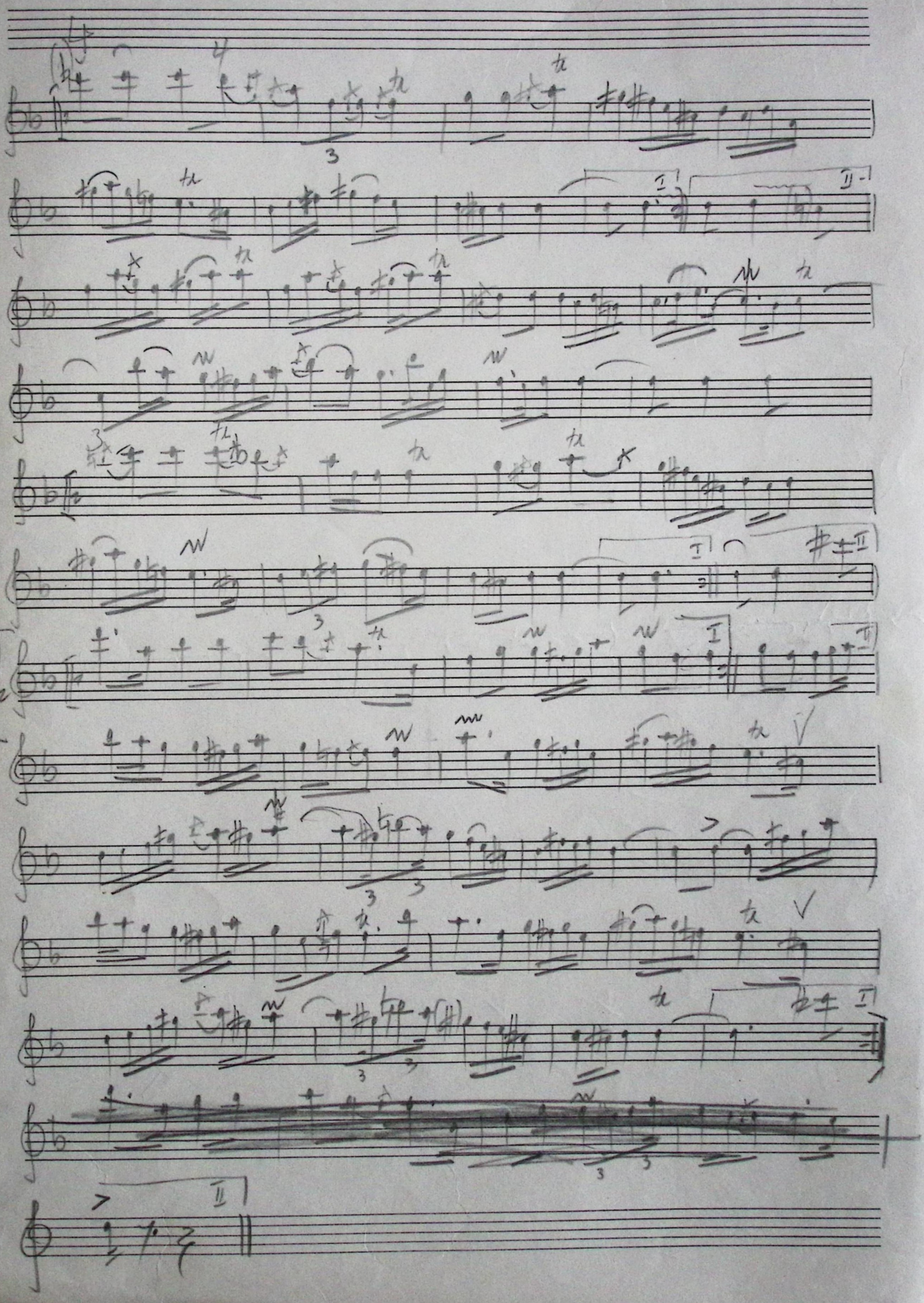
A B A B A B - - -

Piece 2 (No. on the I) = Accent

SOMES

2

Solo



Pieśń 3 (Duet I), Zaśpiewajcie ze Mną

♩=90

[A+B] 2x

A Violin

B

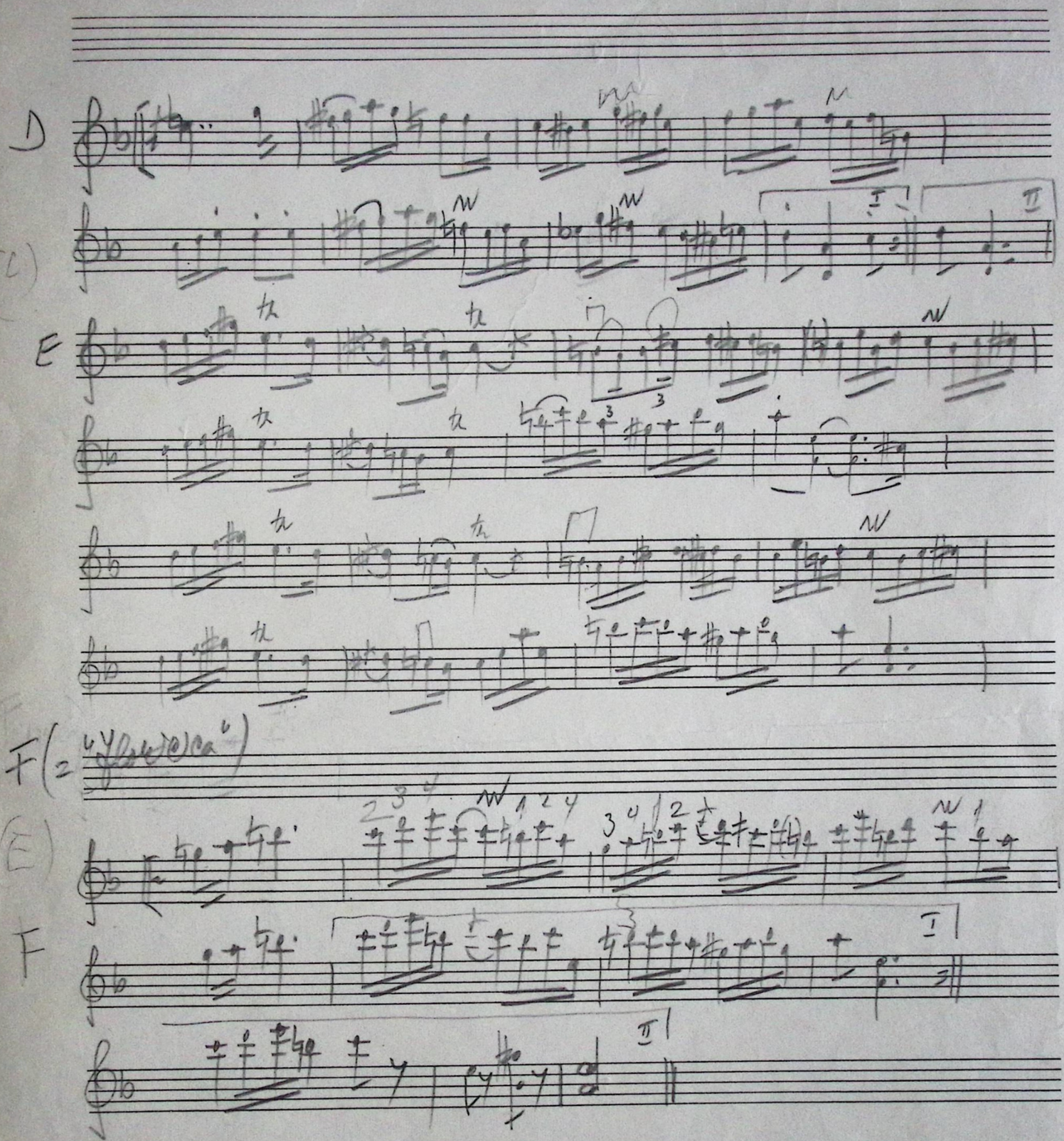
C

DA CAPO

I

II

[C+D] 2x


D
(C)
E
I
II
(E)
F
I
II

(1)

INSTITUTUL DE FOLCLOR

Dansul lui Ghiolfie a lui N. Cenac

NOTAȚIA (Vol. "Talcgul", pg. 526 – 533)

Doc.: .....

Data: .....

Culeg.: I. Helfer, 31.08.1966

Transcr.: Ch. Lulescu

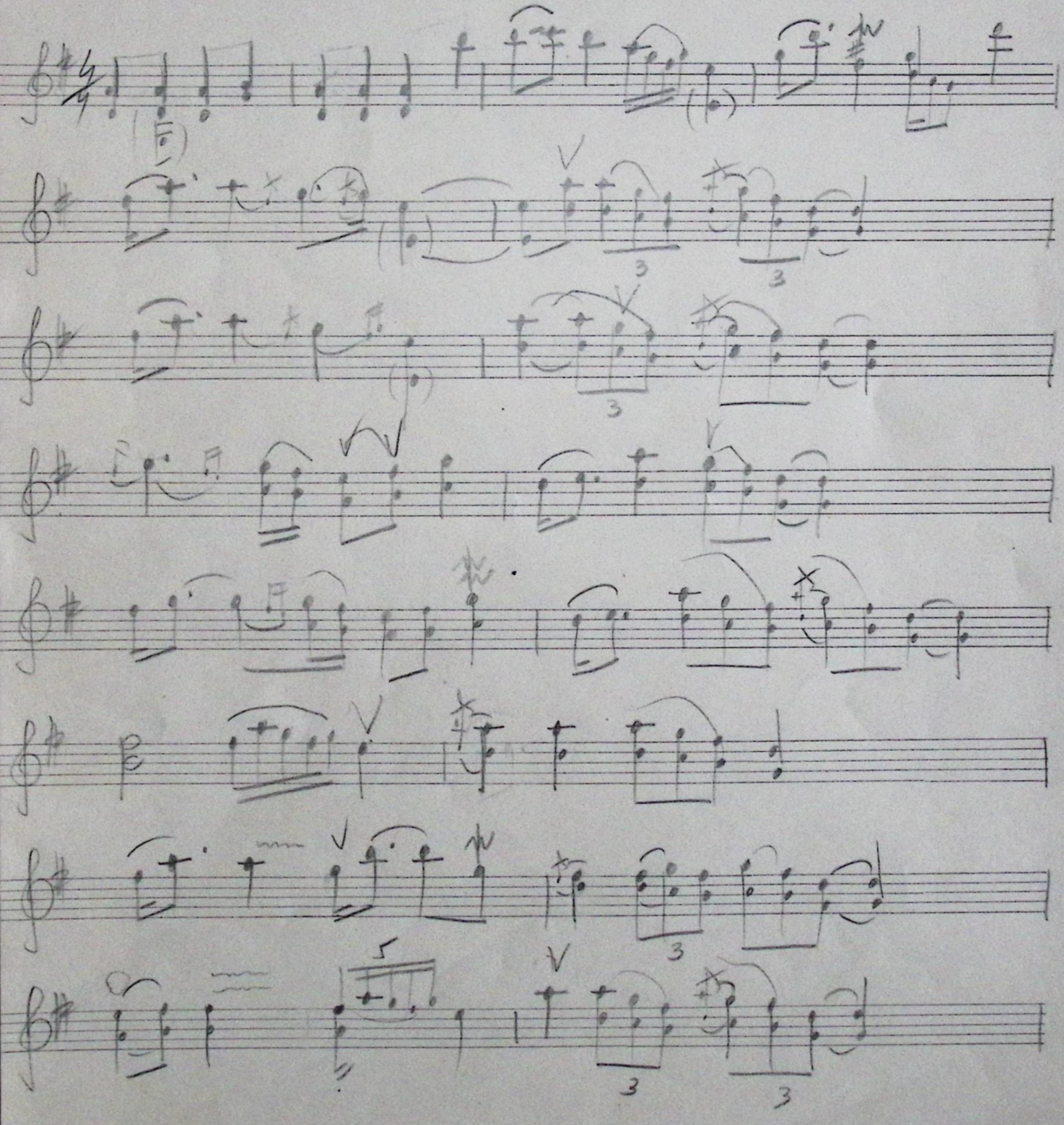
Cuprins: Comuna Cenade

Orig.: Negresti – Oaș

Inf.: Vasile Cooleș – vioară

Gh. Balaș (14 ani) – vioară a II-a

♩ ≈ 150



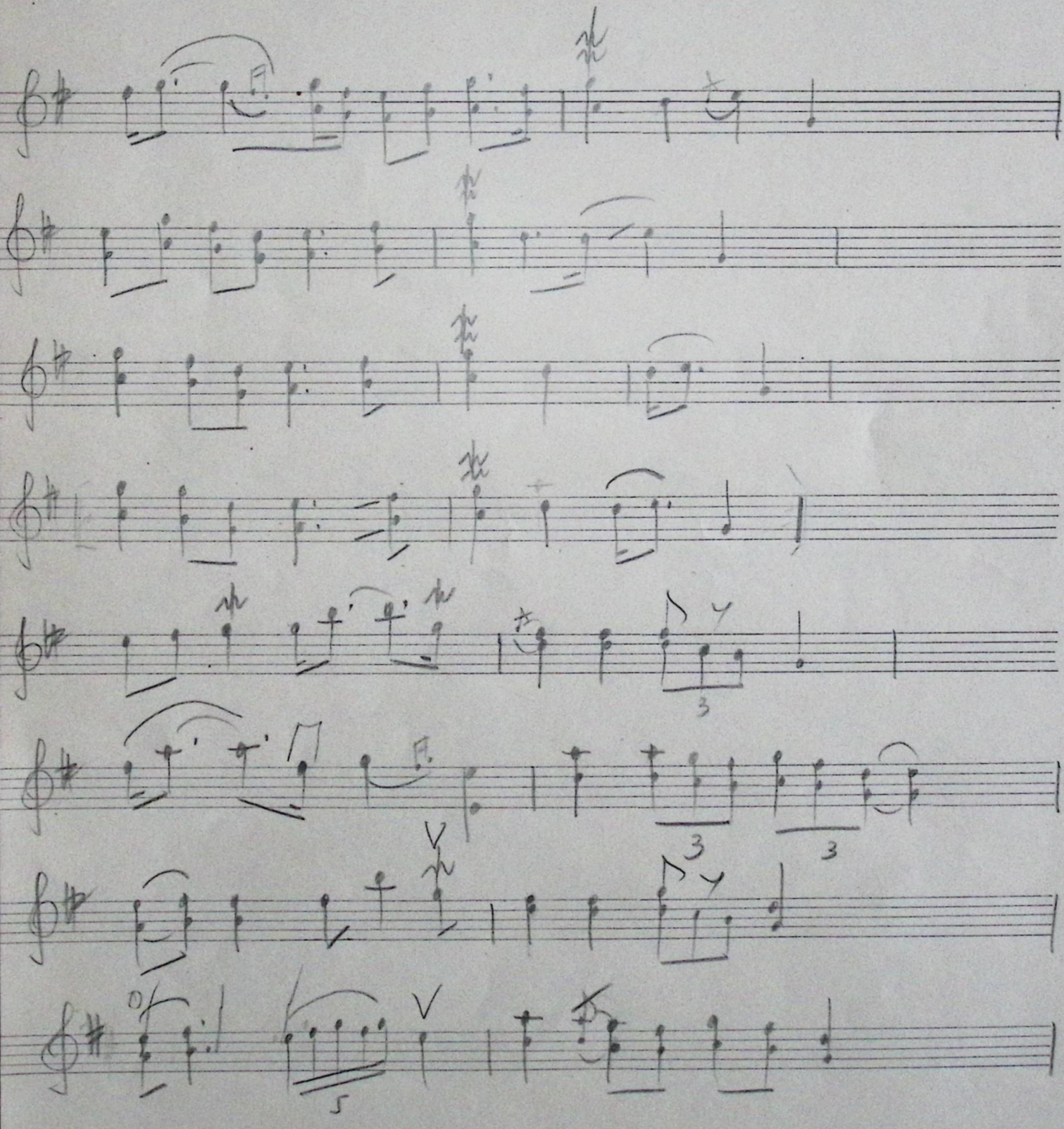
(2)

INSTITUTUL DE FOLCLOR

NOTAȚIA (Dansul lui Ch. a lui N.)

Doc.: .....
Data: .....
Culeg.: .....
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Transcr.: .....
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Cuprins: .....
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Orig.: .....
Inf.: .....
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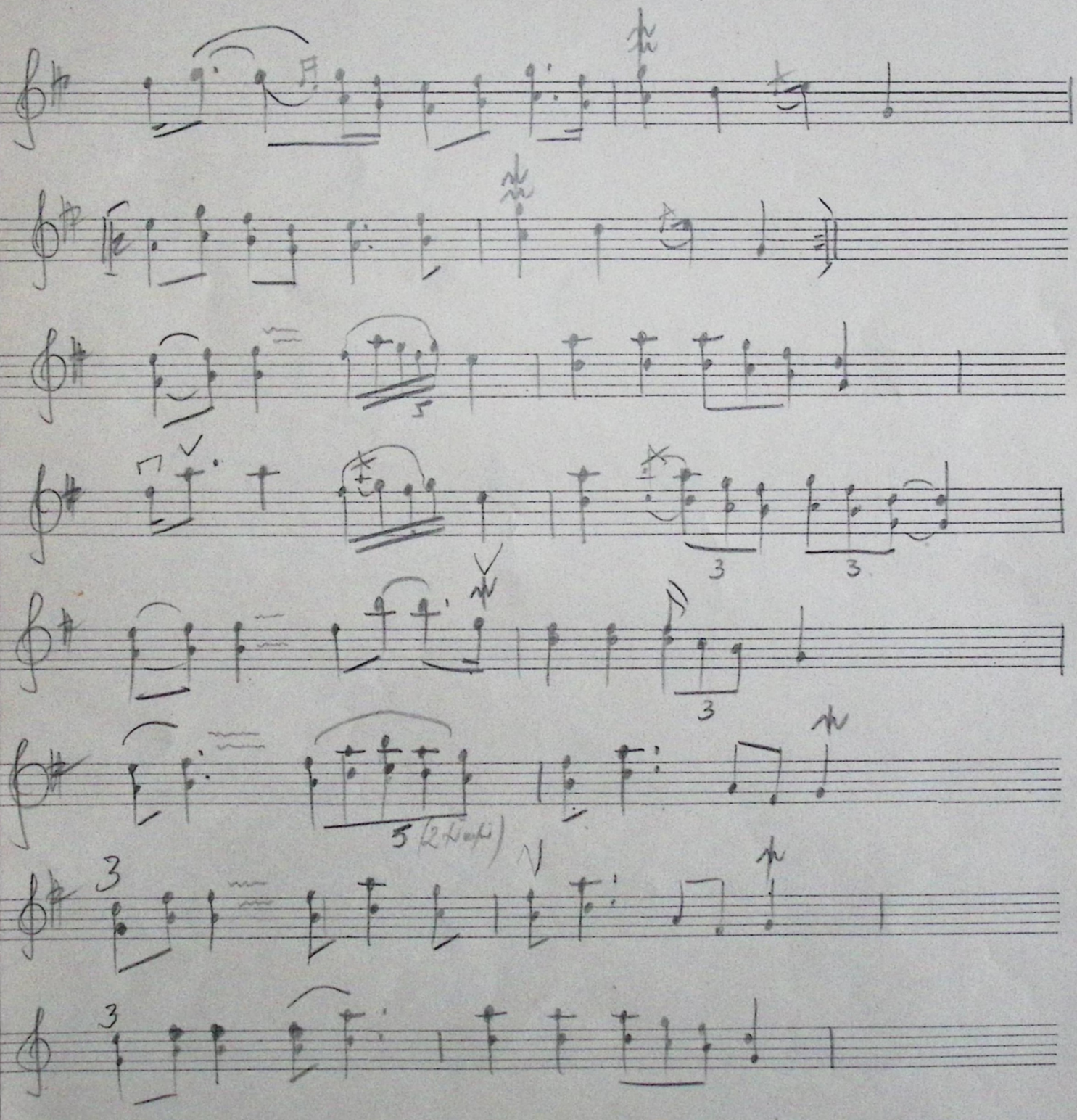
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INSTITUTUL DE FOLCLOR

NOTAȚIA .....

Doc.: .....
Data: .....
Culeg.: .....
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Transcr.: .....
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Cuprins: .....
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Orig.: .....
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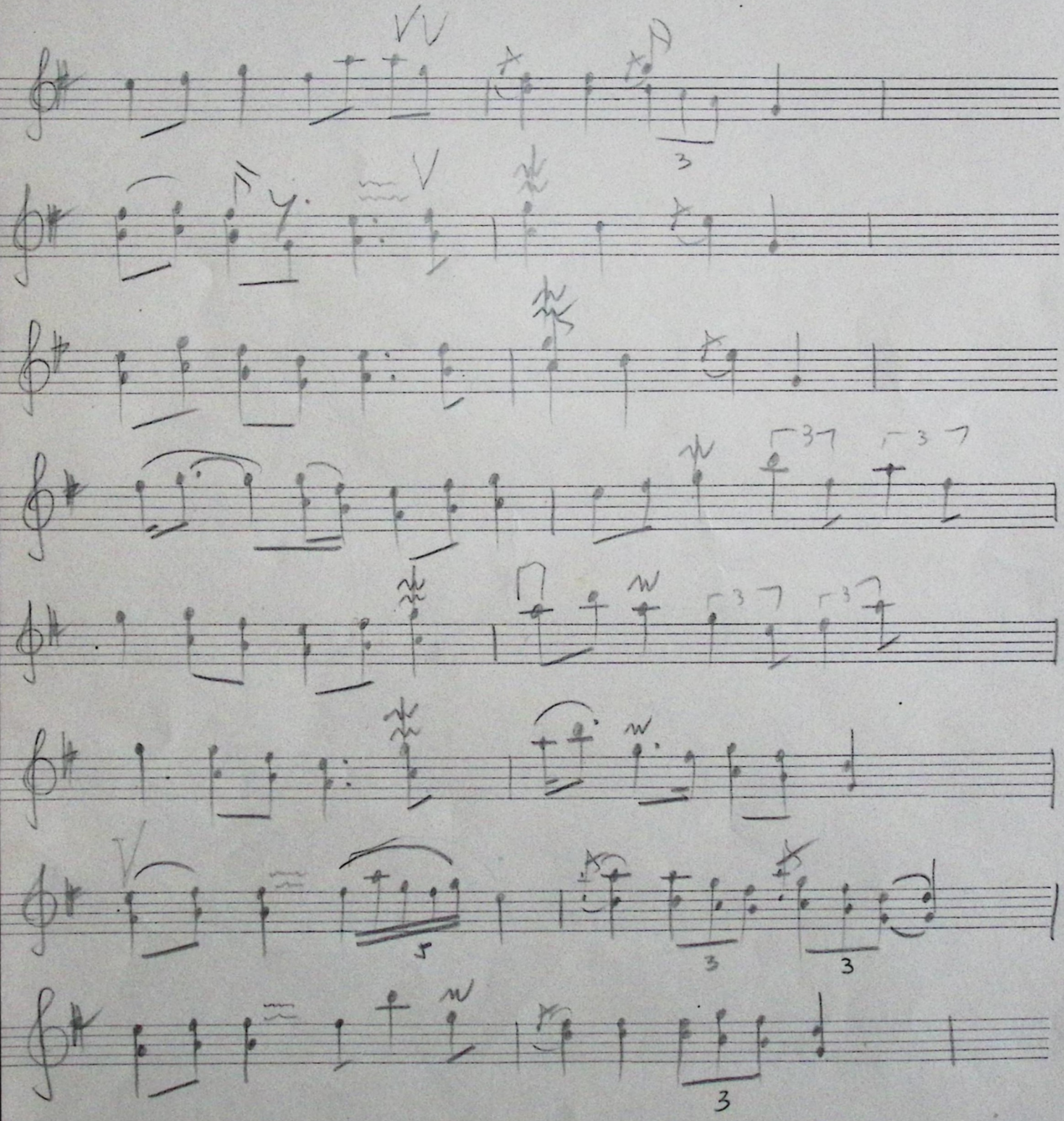
4

INSTITUTUL DE FOLCLOR

NOTAȚIA .....

Doc.: .....
Data: .....
Culeg.: .....
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Transcr.: .....
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Cuprins: .....
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Orig.: .....
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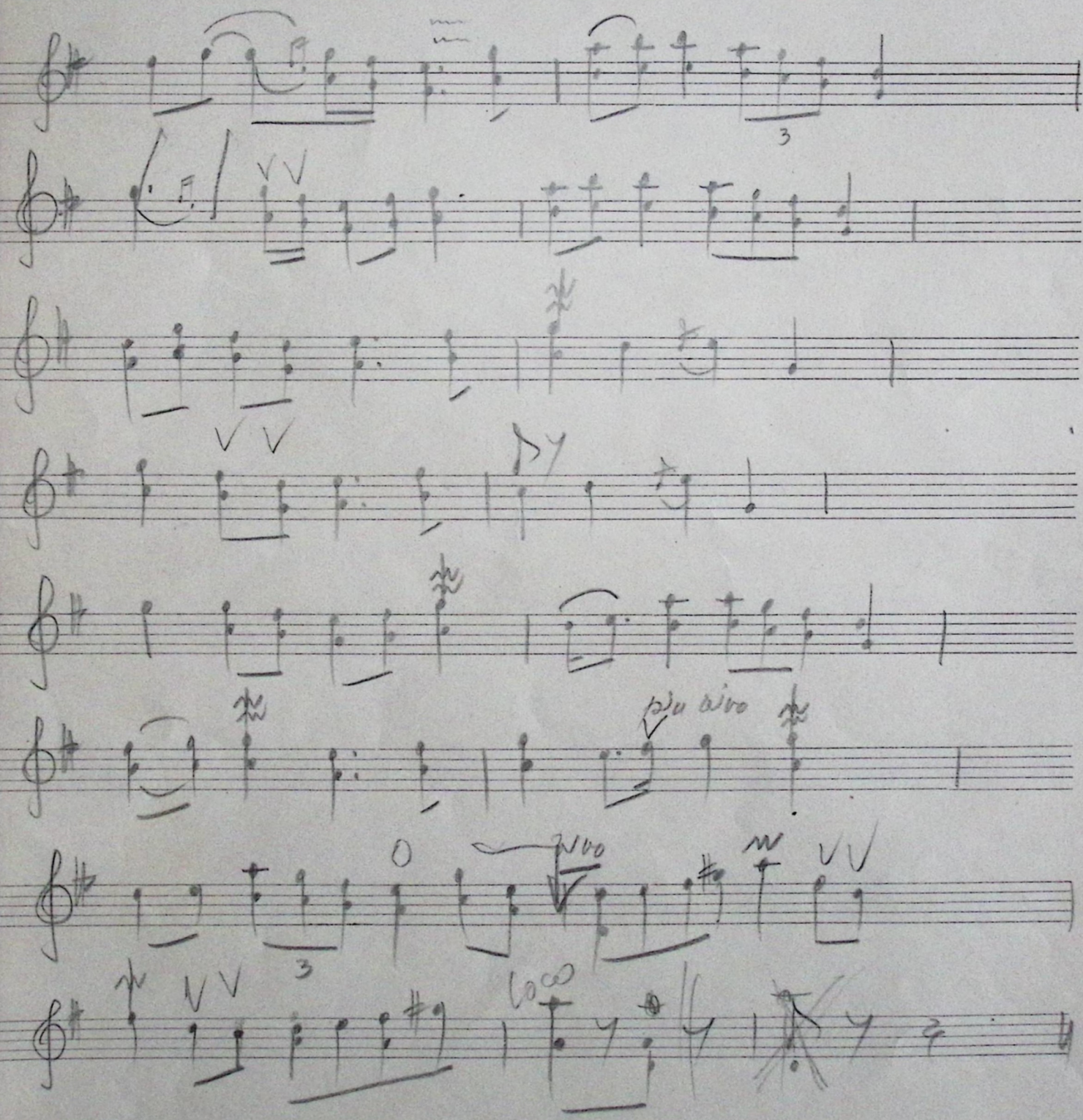
(5)

INSTITUTUL DE FOLCLOR

NOTAȚIA .....

Doc.: .....
Data: .....
Culeg.: .....
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Transcr.: .....
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Cuprins: .....
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Orig.: .....
Inf.: .....
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INSTITUTUL DE FOLCLOR

NOTAȚIA .....

Doc.: .....
Data: .....
Culeg.: .....
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Transcr.: .....
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Cuprins: .....
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Orig.: .....
Inf.: .....
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