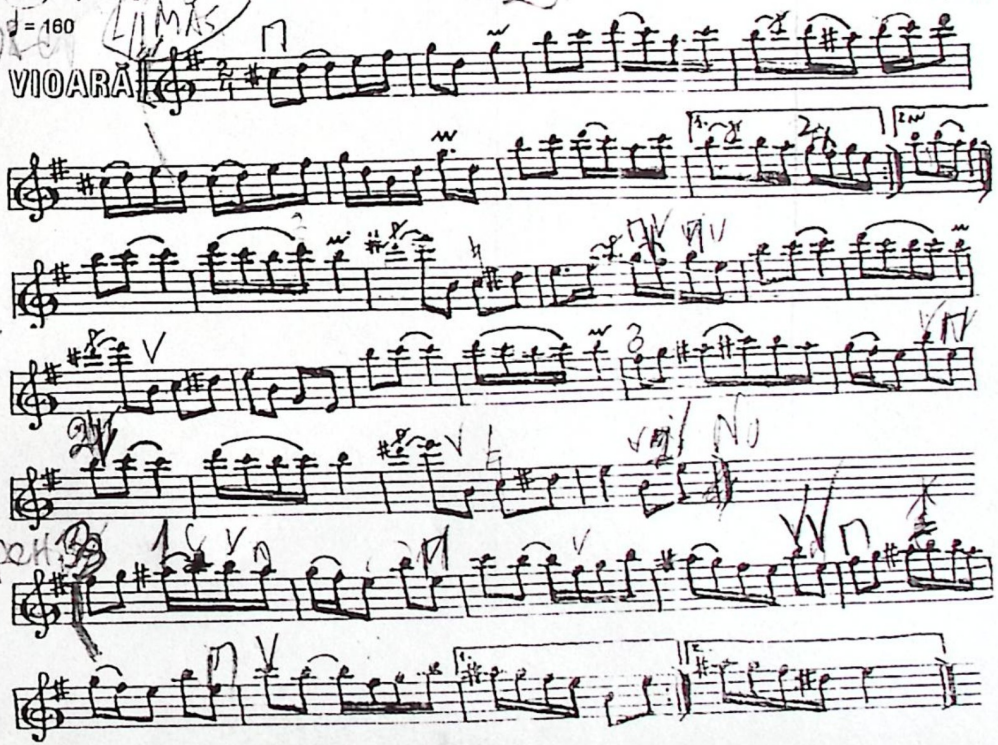
TĂRĂNEASCĂ - CORĂGHIASCĂ

161. TĂRĂNEASCĂ DE LA BĂBICENI

inf. Sotir Ilie, Albești, 1978

♩ = 160

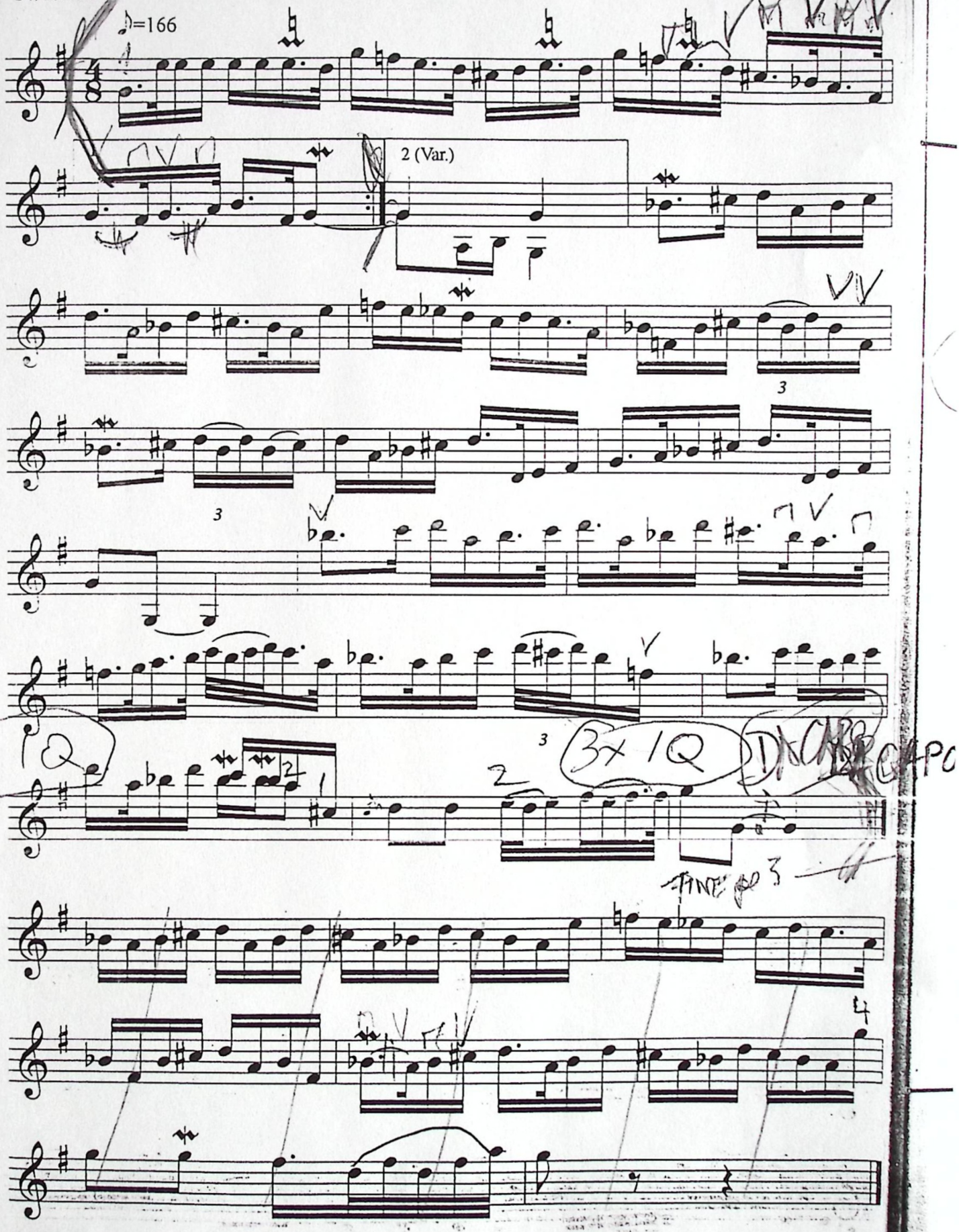
VIOARĂ



71. Feciorească cu fată

Mg. 2650 II 2
24.01.1984

Originar: Soporu de Câmpie
Primaş: Ciurcui Alexandru (Şandorică), 29 ani

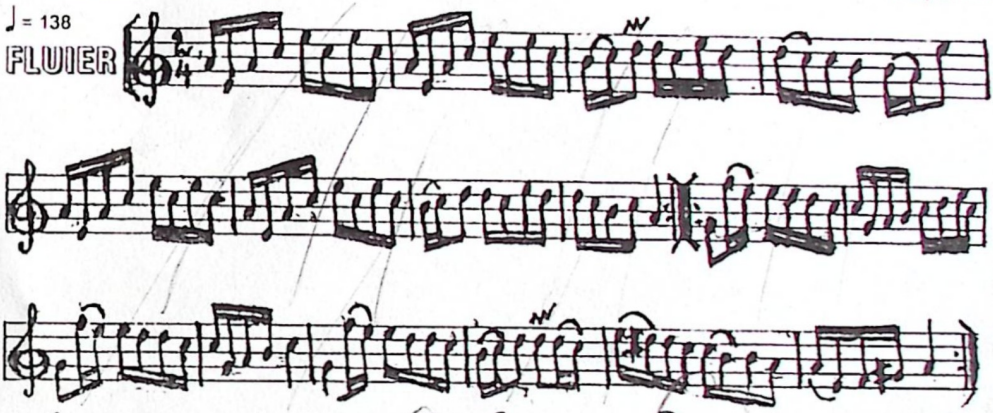


133. BĂTUTA LUI VIERU

inf. Amarandei Aurel, Botoşani, 1985

♩ = 138

FLUIER

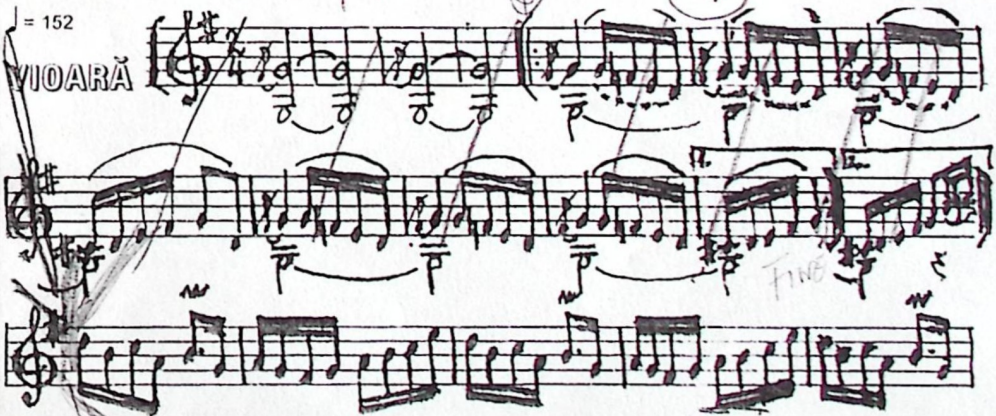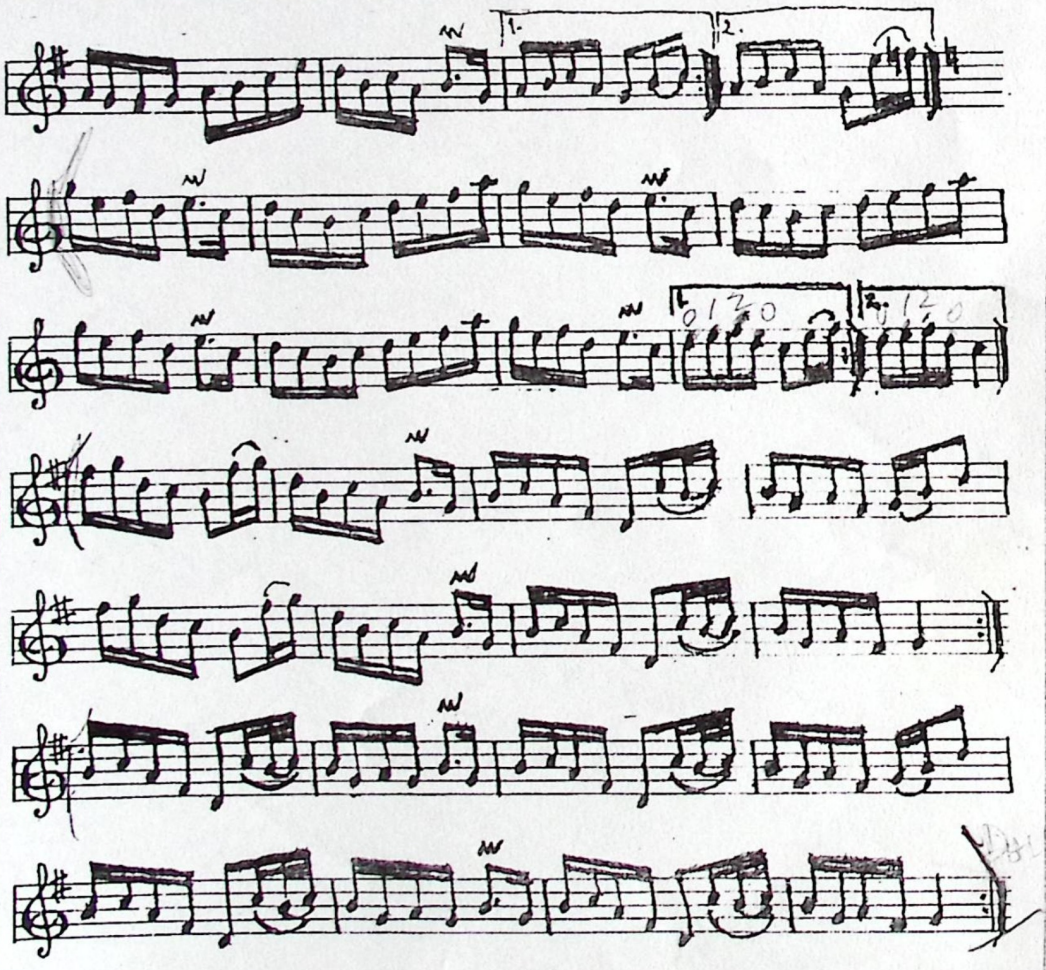


134. BĂTUTA PE HANG

inf. Ciotoi Marinică, Botoşani, 1987

♩ = 152

VIOARĂ




1.
2.
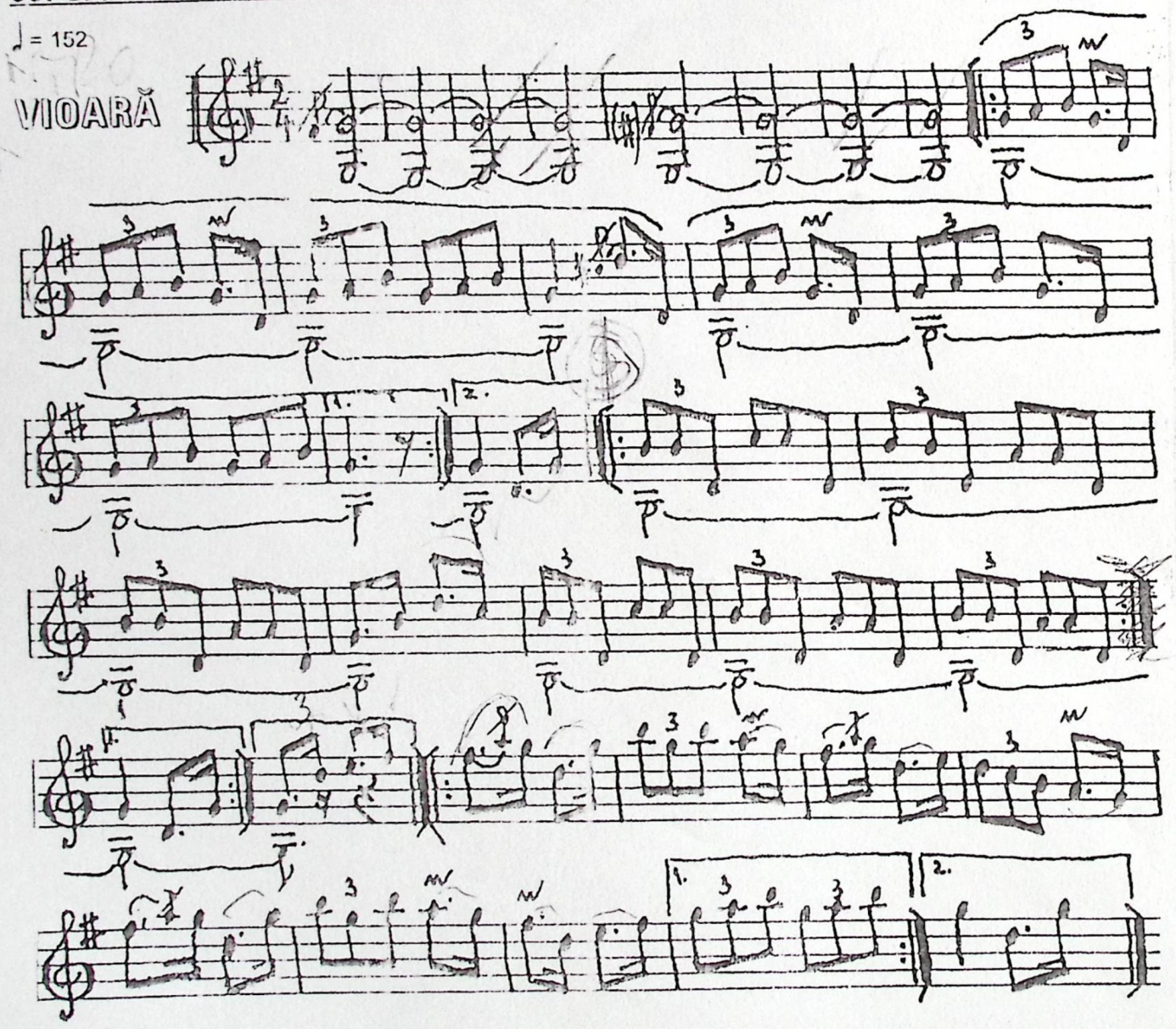
2 PAGINI

89. SÂRBĂ PE HANG (Aibeşti)
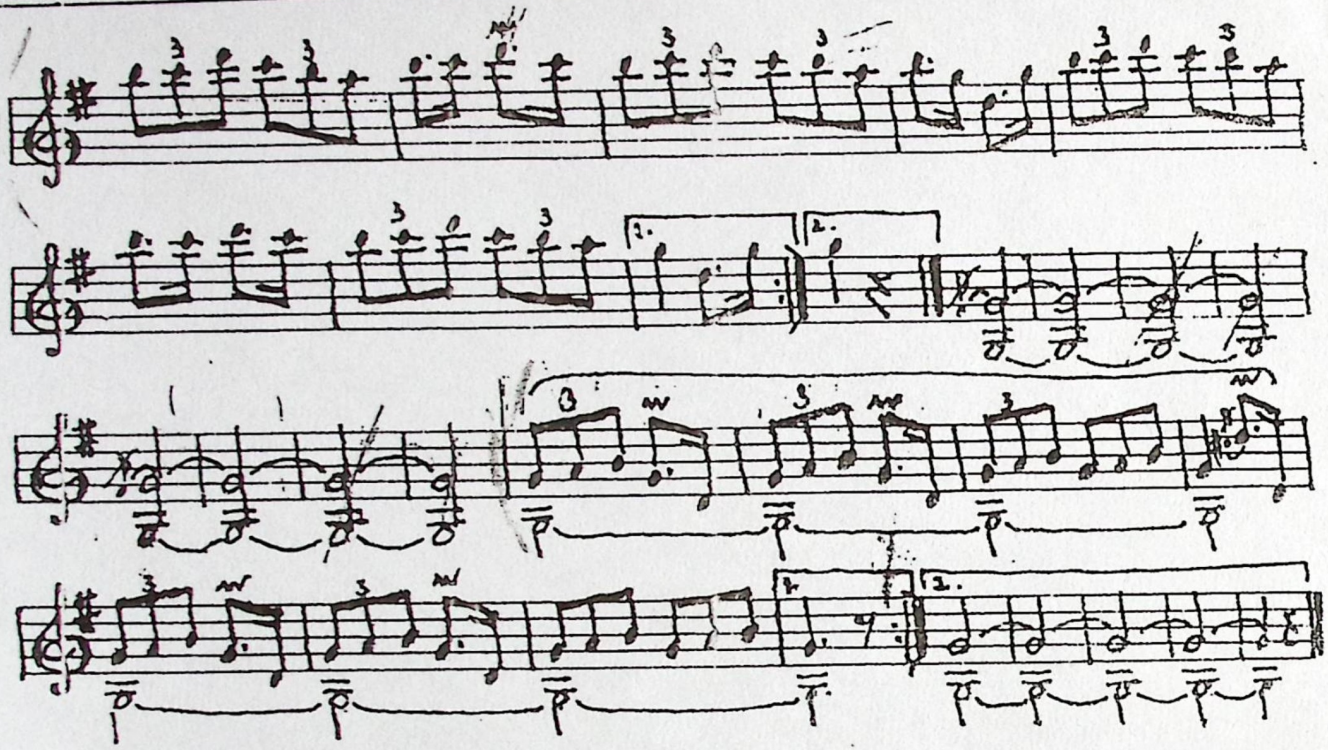
inf. Sotir Ilie,
Albeşti, 1978

♩ = 152

VIOARĂ



pg. 35
pg. 85

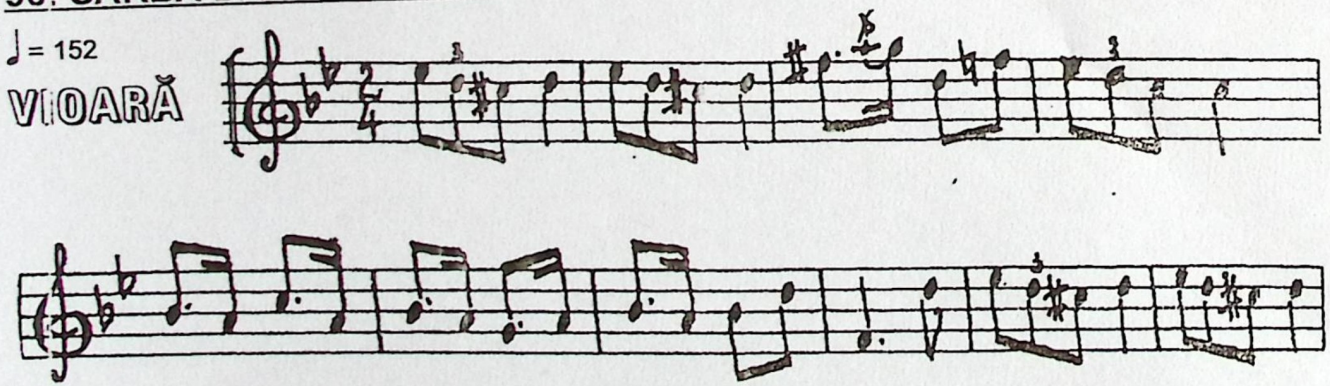


90. SÂRBĂ BĂTRÂNEASCĂ

inf. Țintă Toader,
Cristinești, 1979

♩ = 152

VIOARĂ
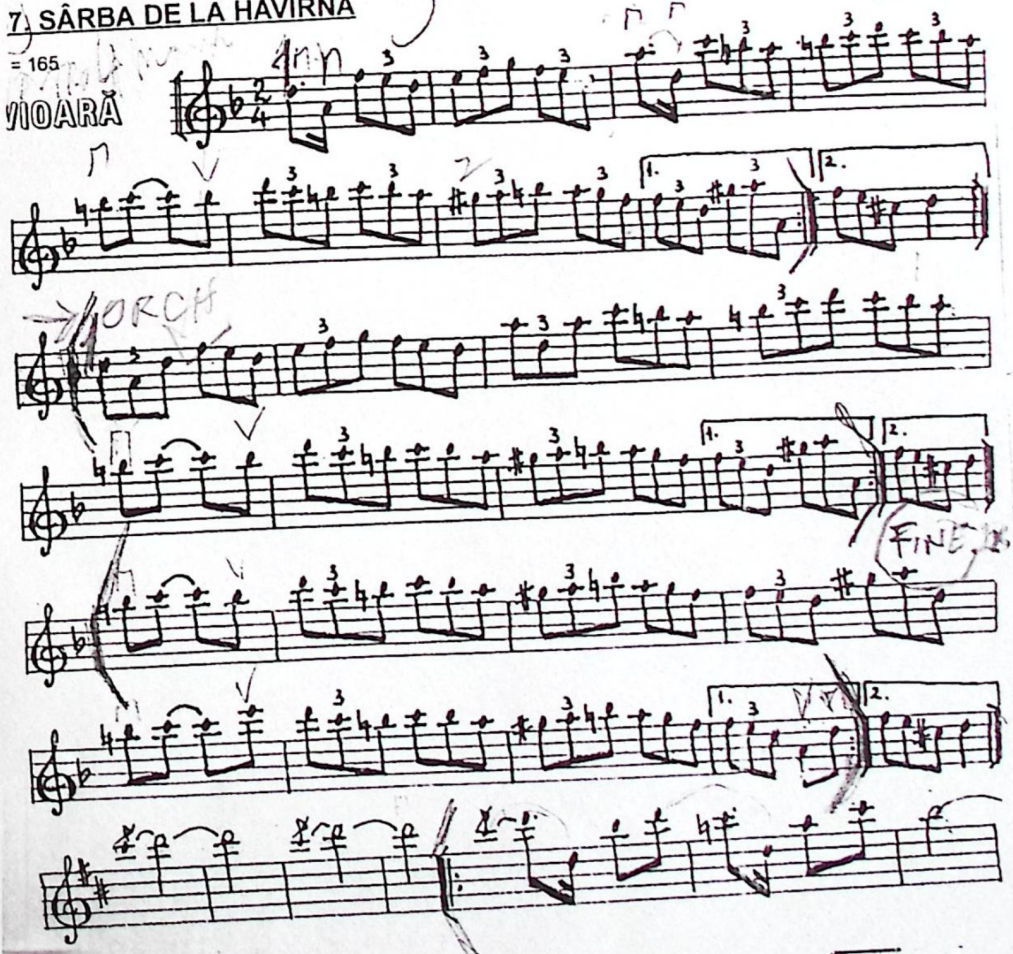


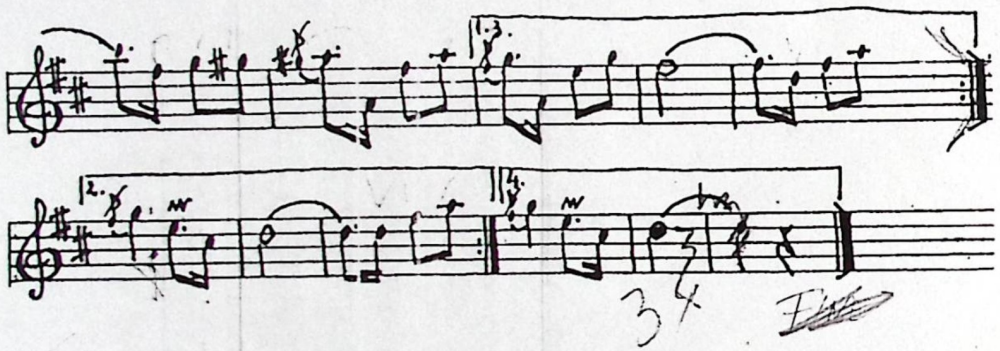
inf. Badurlă Constantin,
Darabani, 1977

7) SÂRBA DE LA HAVÎRNA

= 165

VIOARĂ
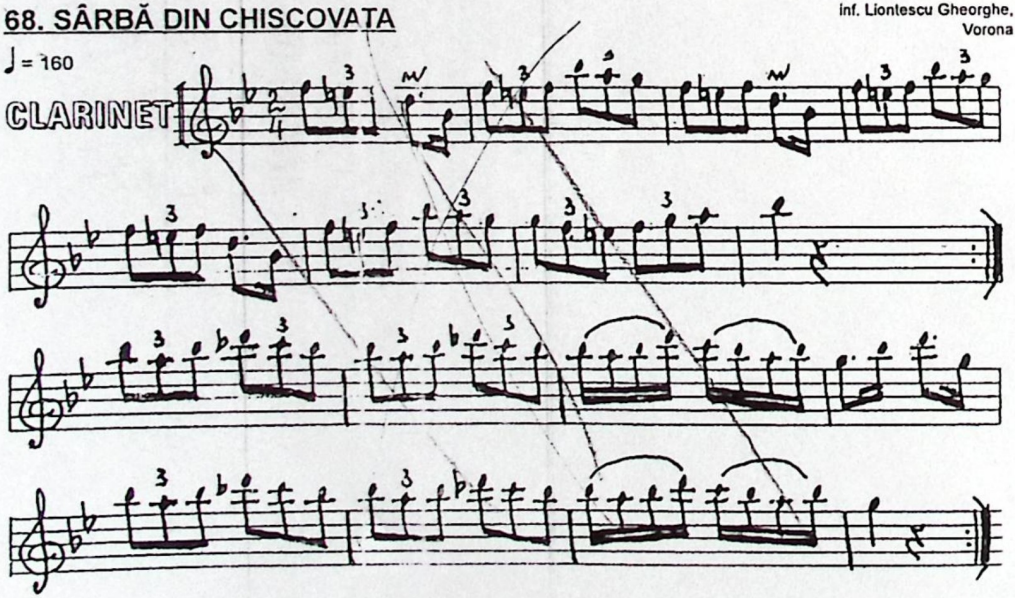




68. SÂRBĂ DIN CHISCOVATA

inf. Liontescu Gheorghe, Vorona

♩ = 160

CLARINET
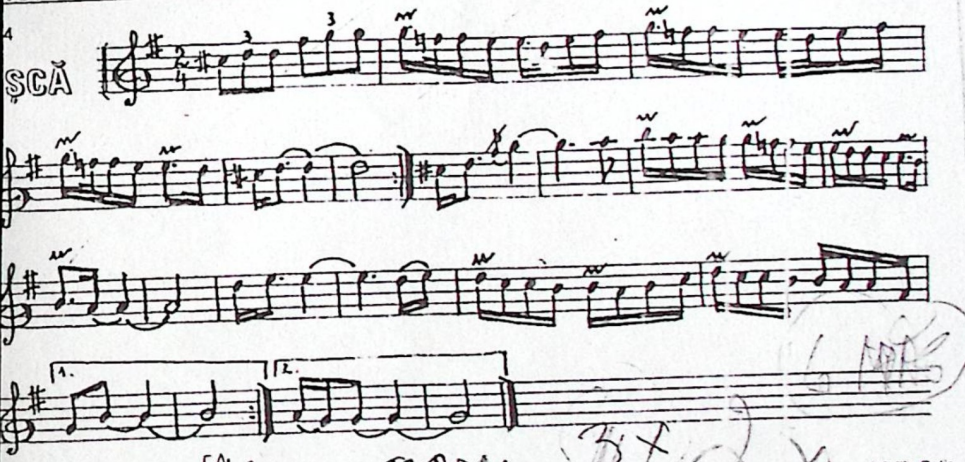


HORA DE LA PRISACANI

inf. Alecu Crudu,
Prisăcani, Flămînzi, 1979

4

ȘCĂ

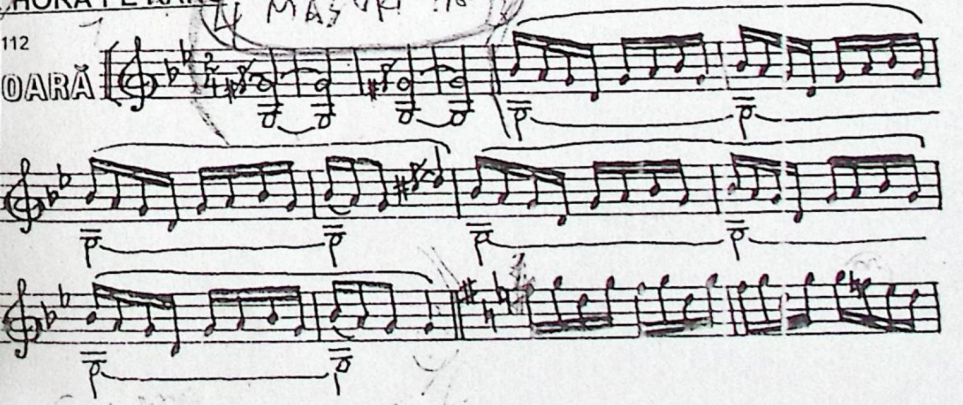


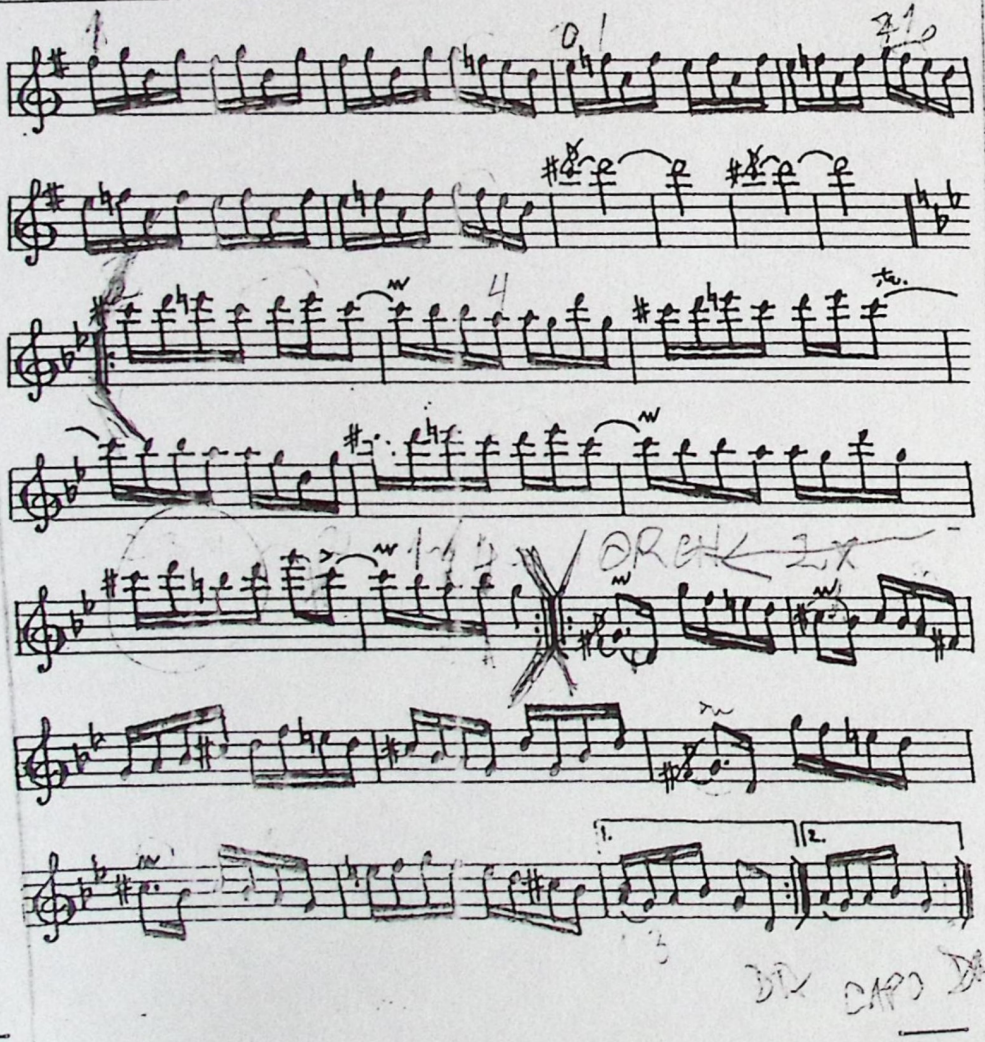
HORĂ PE RANG

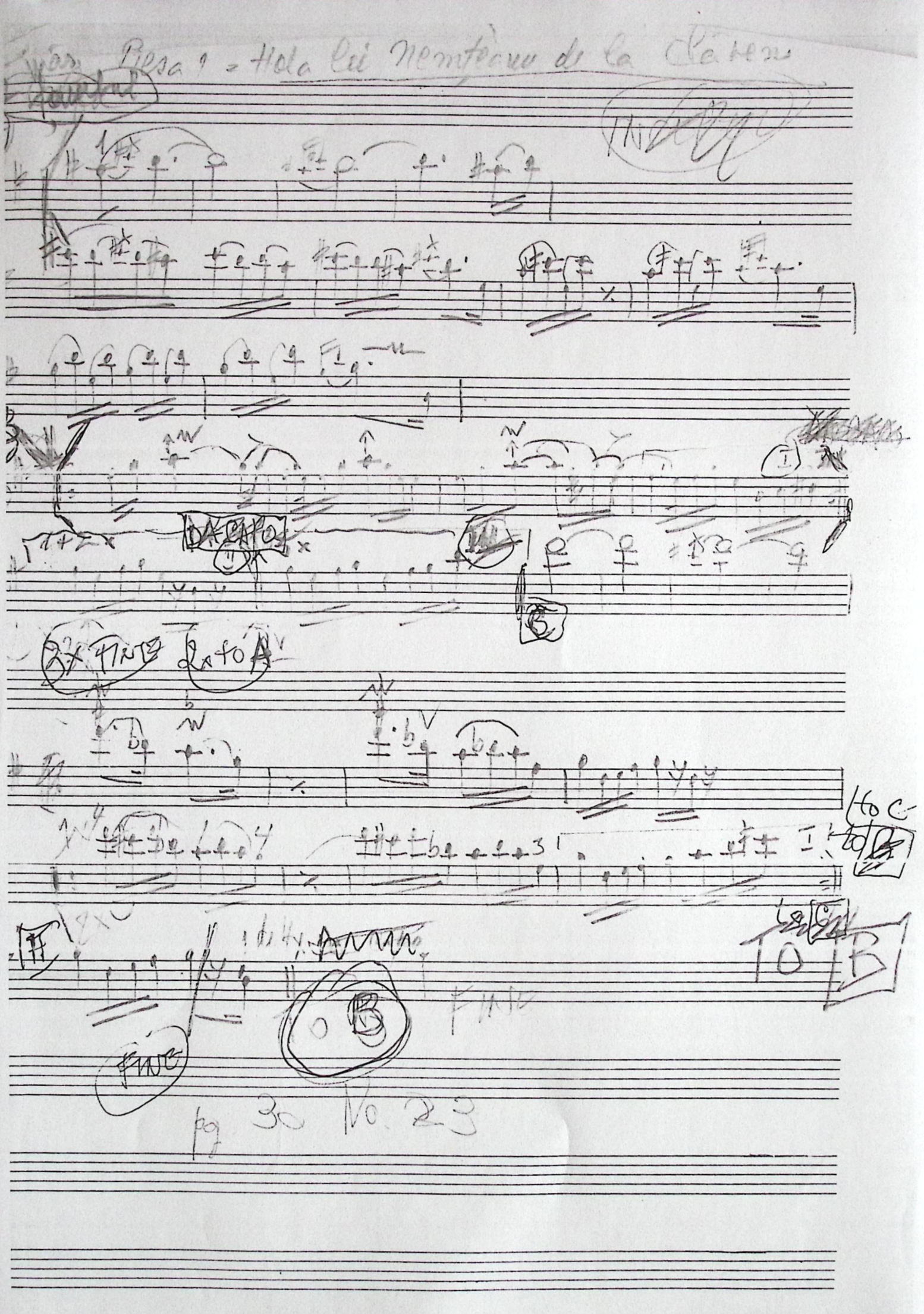
inf. Ilie Sotir,
Albești, 1978

112

OARĂ




ORCH 2x
1.
2.
D.C. D.


Bis a 9 - Hola Lil Nemtsova de la Nature
D.C. al FINE
2x to A
FINE
pg 30 No. 23
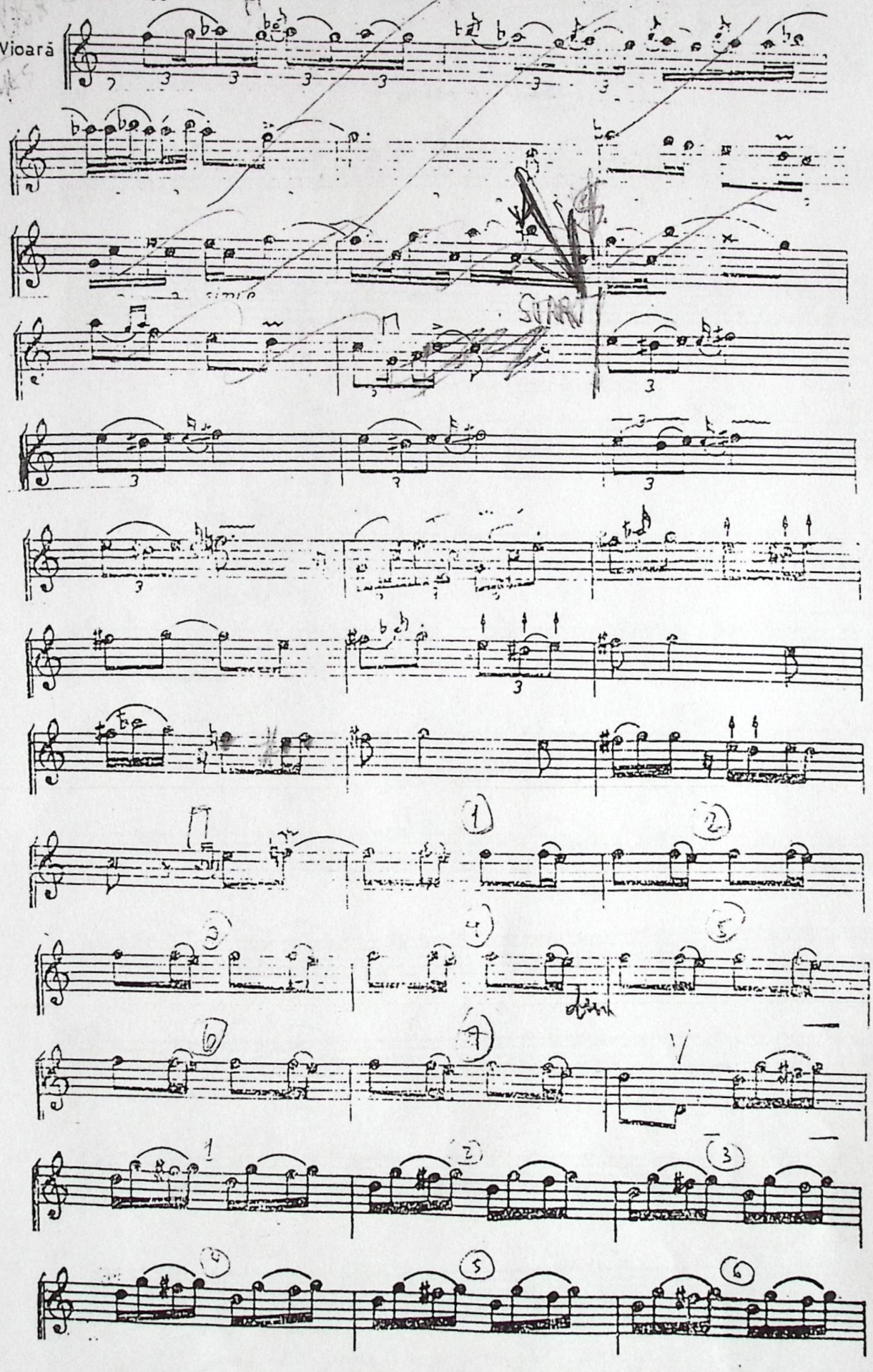
53. MĂCELĂREASA
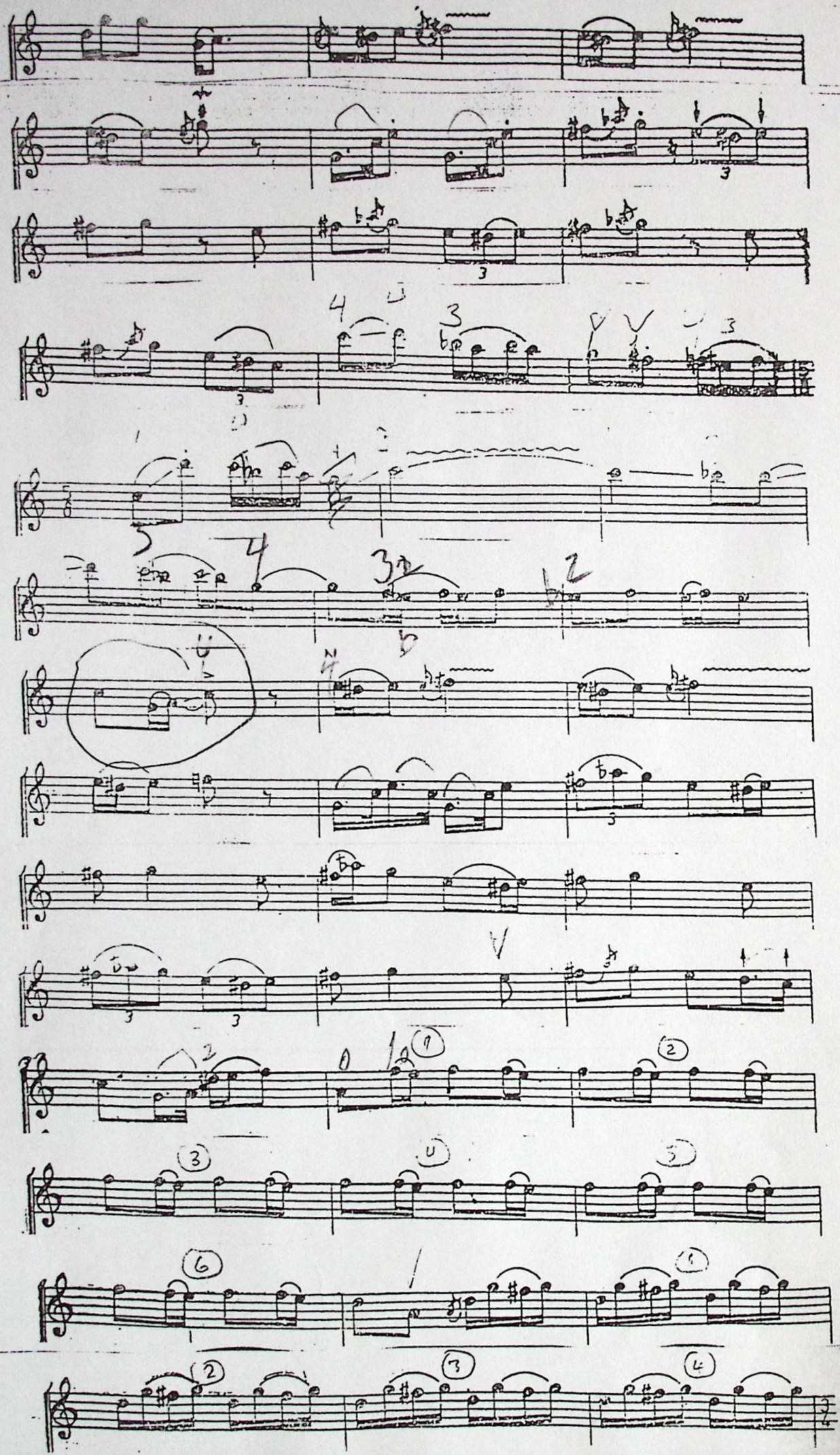
mgt. 2917 R e
culeg. * * *
17-X-1965
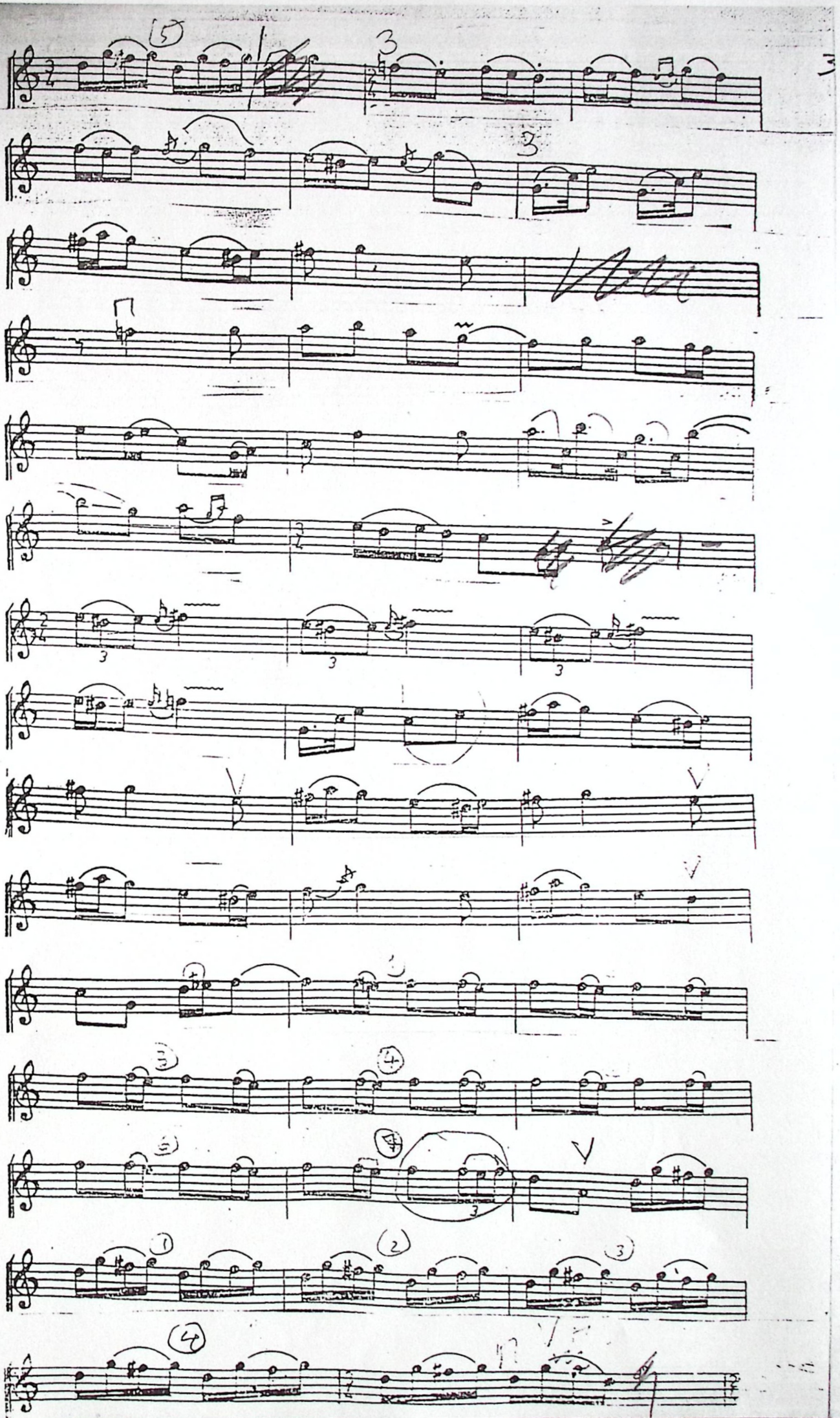
orig. Nicolae Bălcescu — Teleorman
inf. Călin Ristea — vioară
Niculae Ristea — ţambal
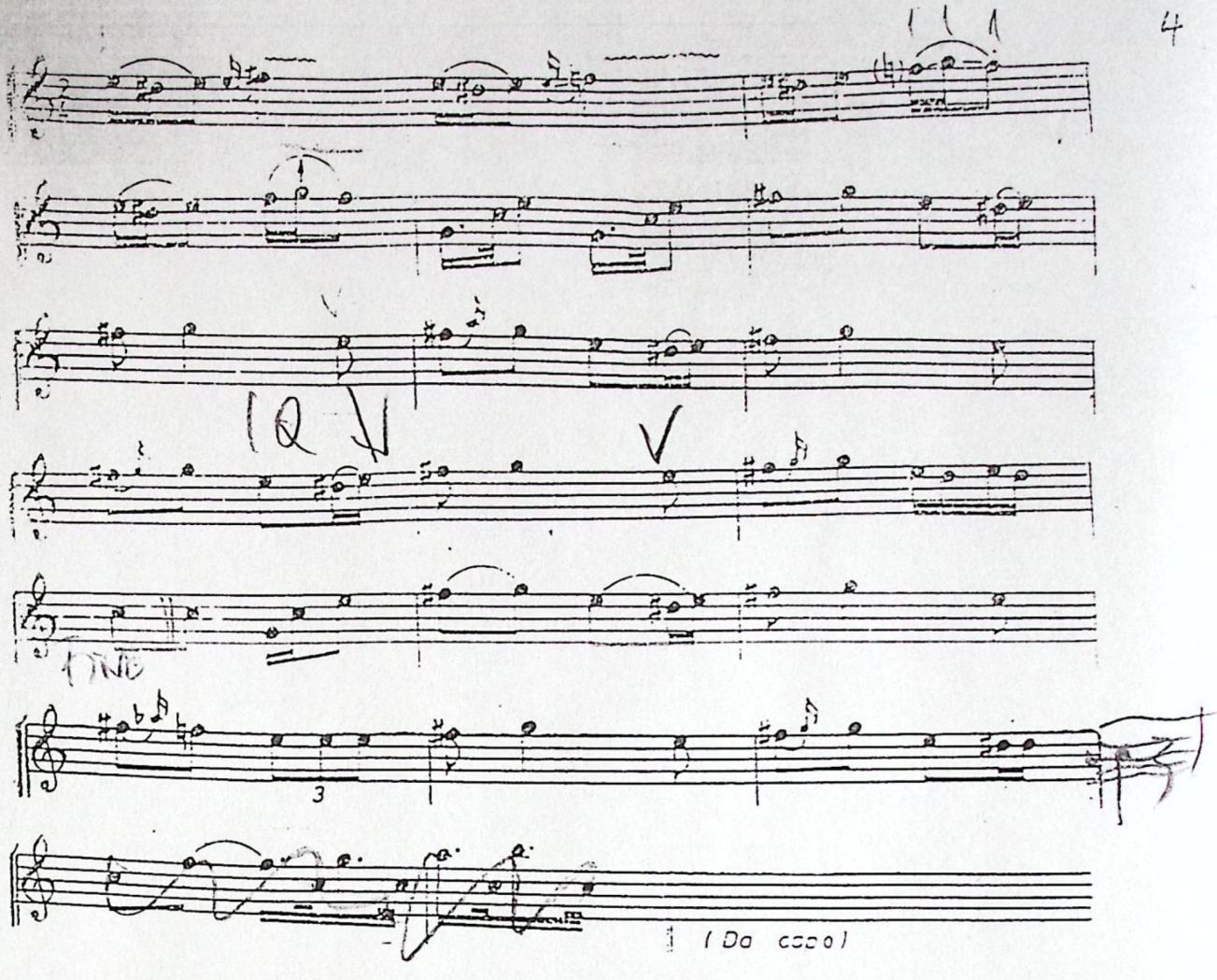
♩ = 138

Vioară

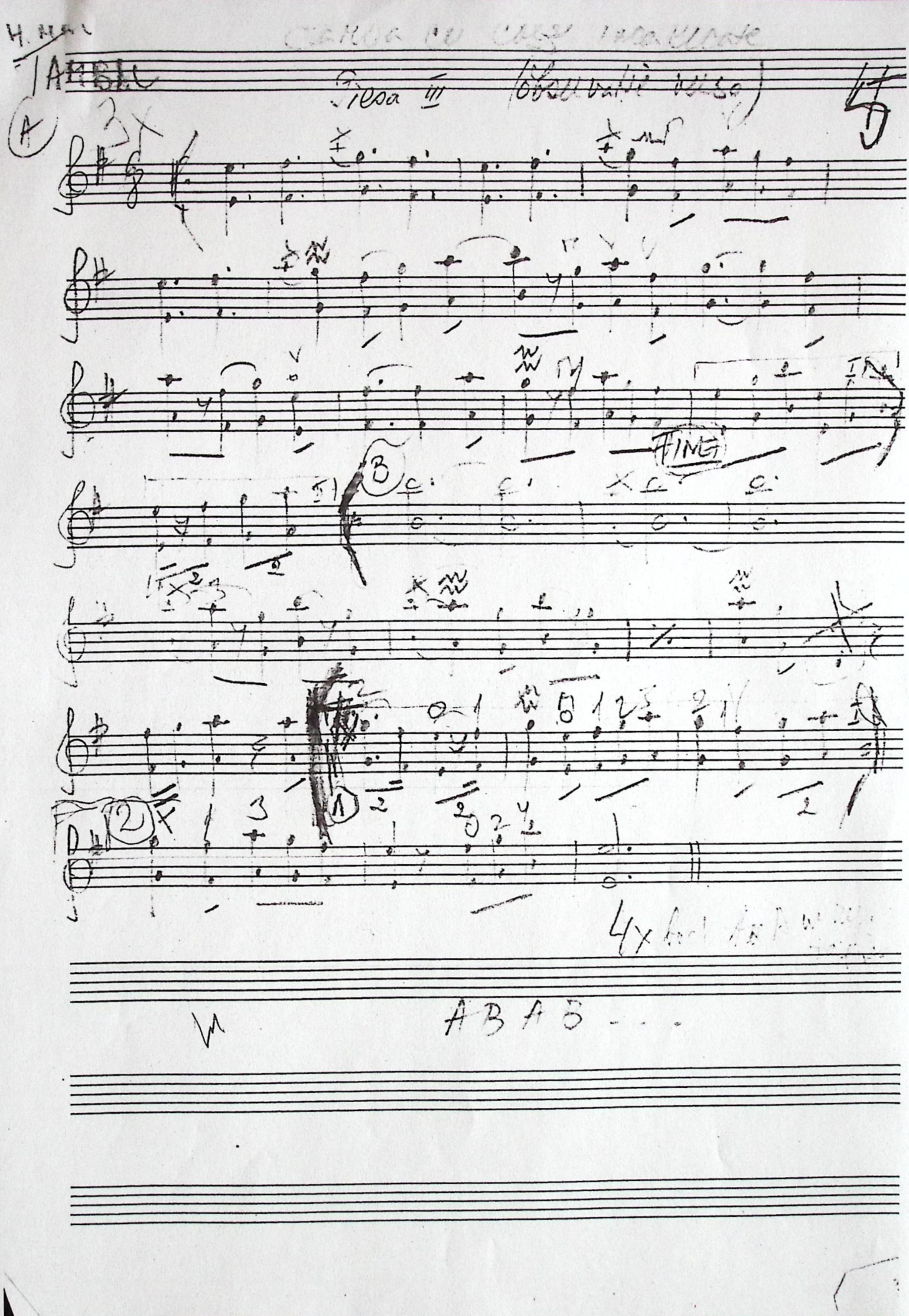


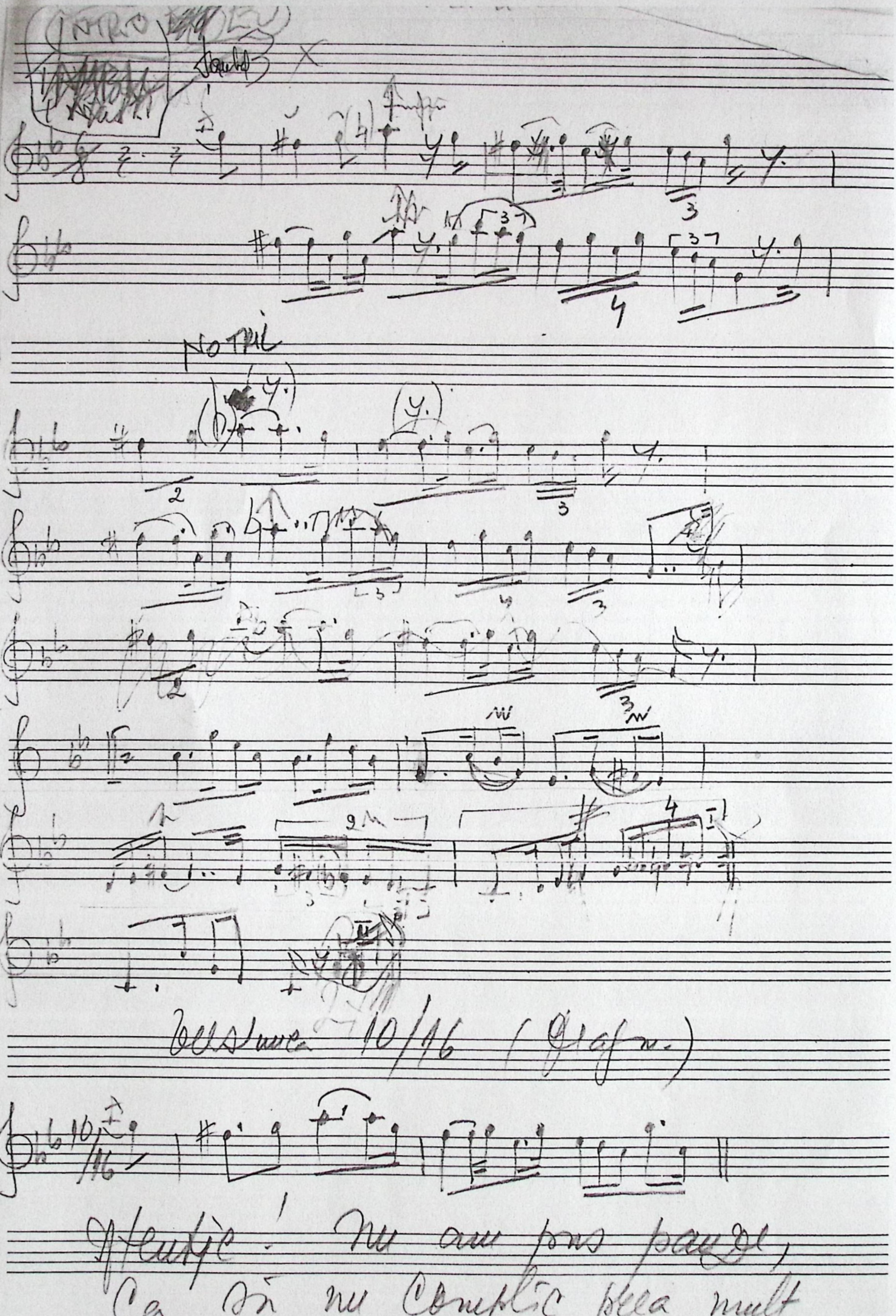


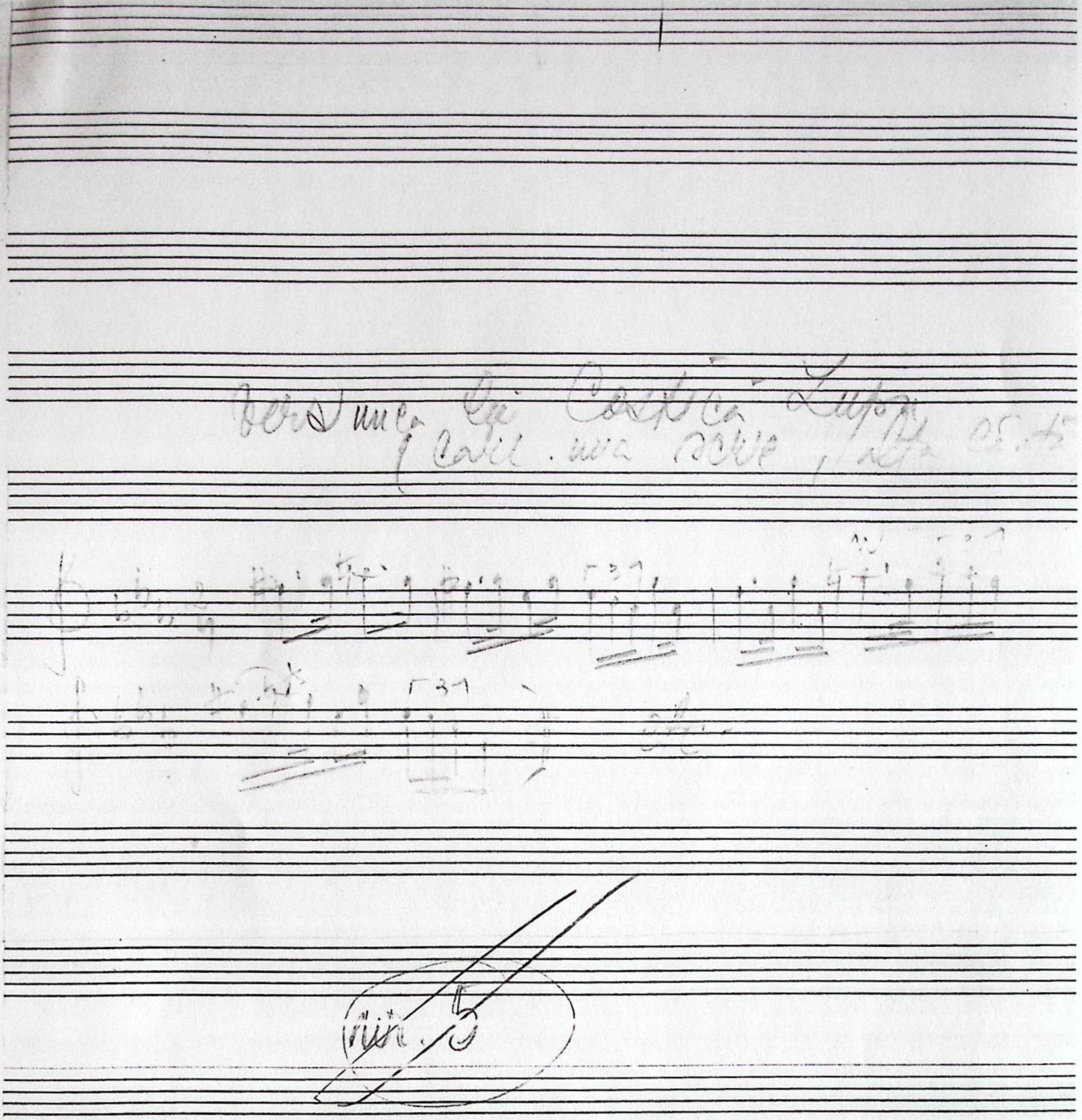




2X


A
B
FINE
4x
ABAB...


Mesure 10/16 (Glissando)
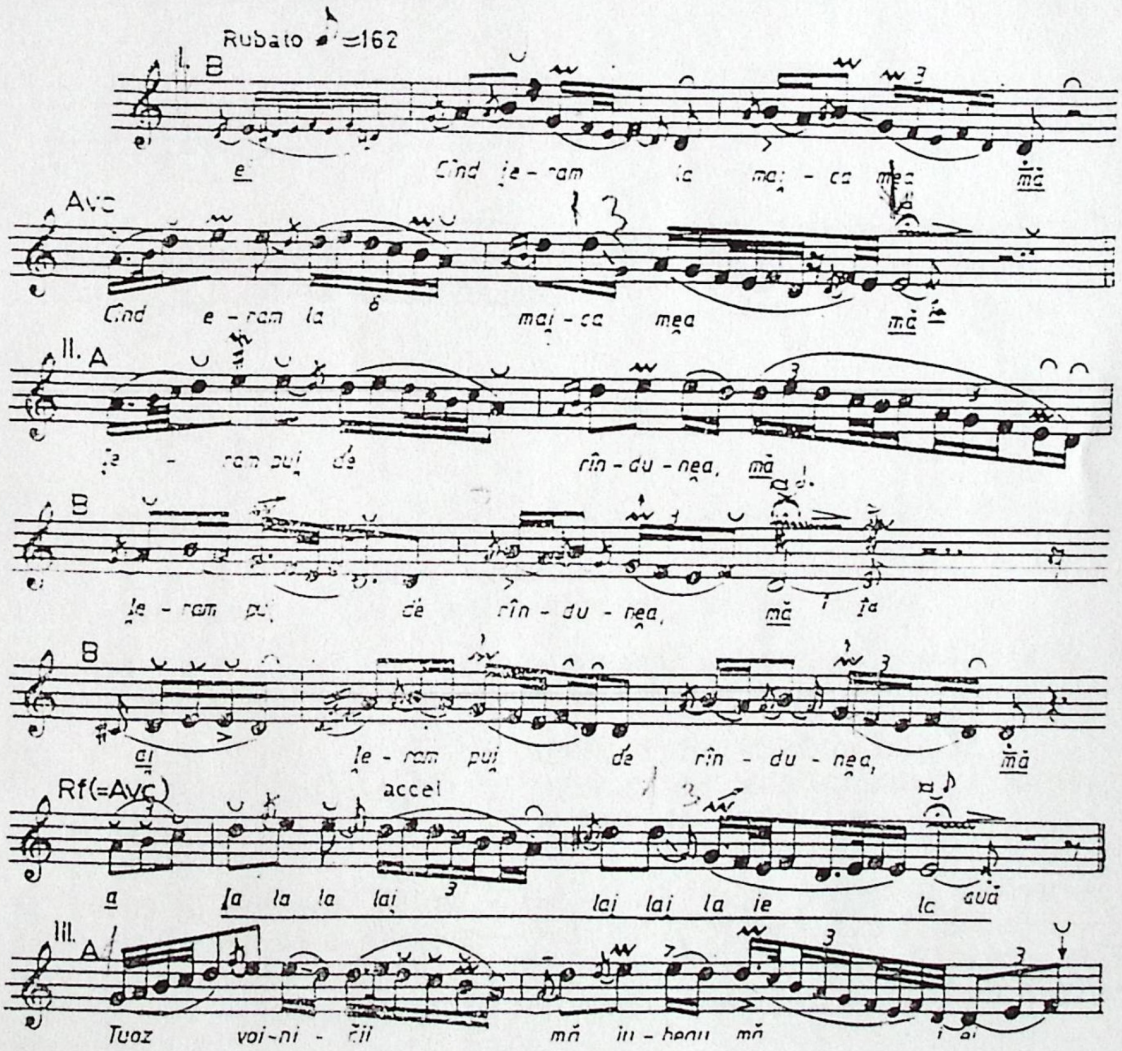


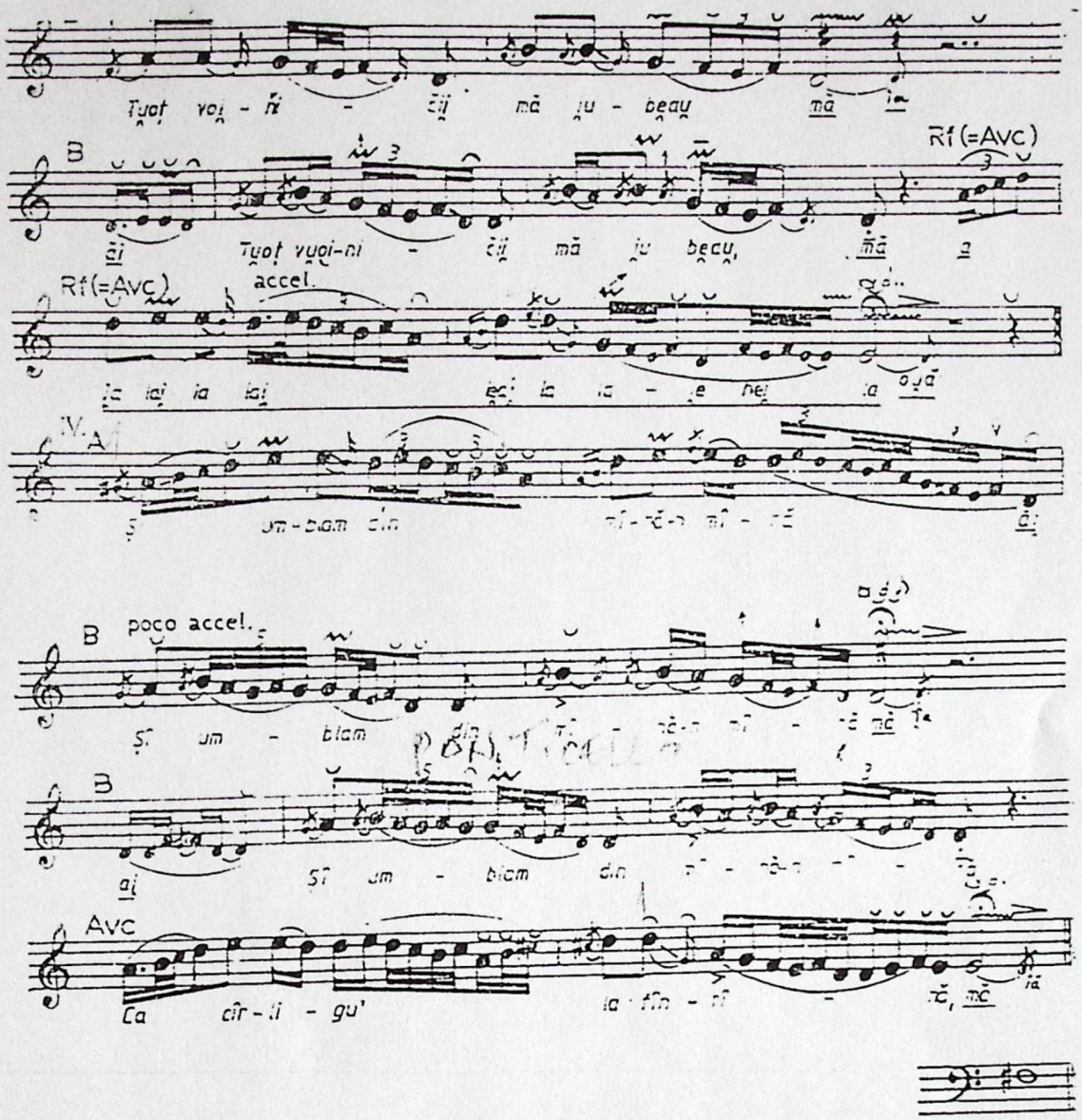
fg. 2012 a, Stănești — Ag, 1936; *fg.* 8105 a, Marga — CS, 1938, f; *fg.* 8289 a, Marga — CS, 1940, f; *fg.* 14103 b, Cerișor — Hd, 1952, f; *fg.* 14215 b, Lelese — Hd, 1954, f; *fg.* 14554 a, Cerbăl — Hd, 1954, f; *fg.* 14555 c, Cerbăl — Hd, 1954, b; *D* 418 II b, Jupa — CS, 1935, f; *D* 418 II c, Jupa — CS, 1935, f; *D* 807 b, Jupa — CS, 1938, f; *mg.* 513 c, Nucșoara — Ag, 1955, f; *mg.* 524 1, Slatina — Ag, 1955, f_2; *mg.* 1178 1, Fundu Moldovei — Sv, 1957, b_3; Bartók, *R.F.M.*, II, p. 459/348 a, Cerbăl — Hd, 1913, f_2; Bartók, *R.F.M.*, II, p. 460/348 b, Cerbăl — Hd, 1914, gr.f_2; Bartók, *R.F.M.*, II, p. 460/348 c, Tolvădia — Tm, 1912, gr.f_2; Bartók, *R.F.M.*, II, p. 461/348 d, Ghelar — Hd, 1914, gr.f_2; Ursu, *V. Almăjului*, p. 133/129, Dalboșeț — CS, 1939, f_4.

26. CÎND IERAM LA MAICA MEA

orig. E. Comișel, M. Kahane
1952
text. M. Kahane

mg. 68 d
orig. Cerișor — Hunedoara
inf. Nicolae Poanta „Husari", 57 de ani





I. B, Avc — *ei*$_{1\frac{1}{4}}$ / : Cînd ieram la maica mea :/ *mă*$_1$, *mă-îa*$_2$

II. A, B, B / Rf(=Avc) — *ai*$_3$ / : Ieram pui de rîndunea :/ *mă*$_1$ *mă-îa*$_2$, *mă*$_3$ *a Ia la la lai, lai laie la-ouă.*

III. A, B, B / Rf(=Avc) — *ei*$_2$, *ăi*$_3$ / : Tuoz voinicii mă iubeau :/ *mă*$_1$, *mă-îa*$_2$, *mă*$_3$ *a Ia lai la lai, leai la lai hei, la-ouă,*

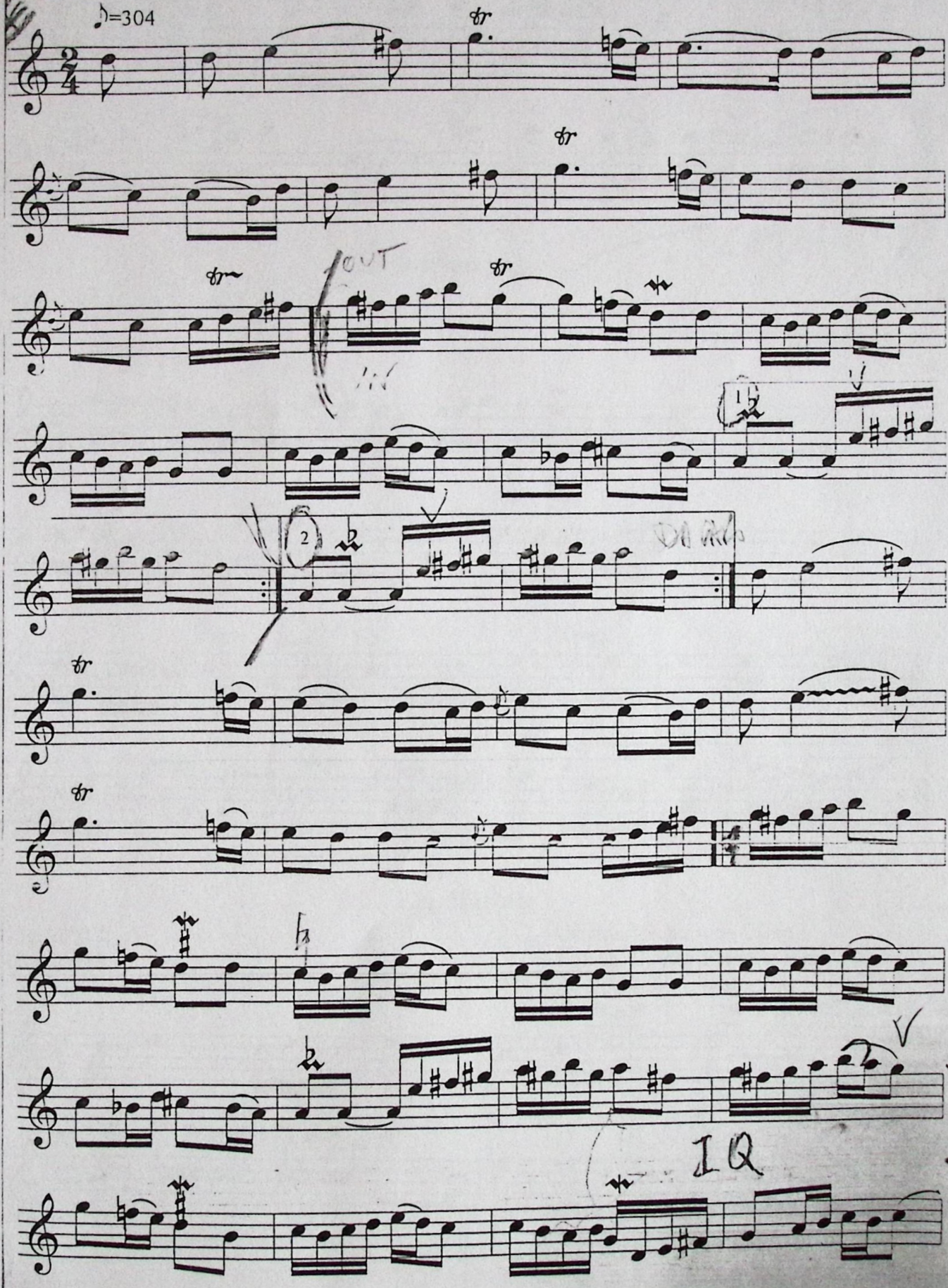
IV. A / B, B / Avc — *ai*$_2$ / : Și umblam din mînă-n mînăi, Și umblam din mînă-n mînă :/ *uă-îa*$_1$ Ca cîrligu' la fîntînă, *mă-îă.*
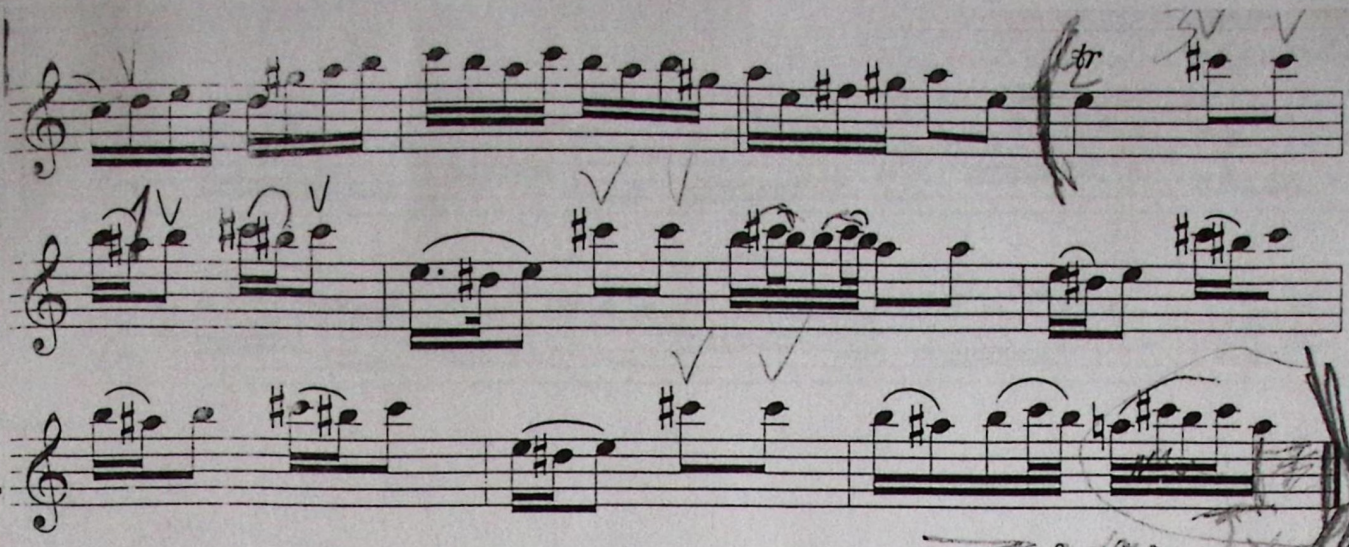
fg. 10205 a, Poienița Voinii — Hd, 1946, f; *fg.* 14162 a, Cerișor — Hd, 1950, gr.f$_1$; *mg.* 68 d, Cerișor — Hd, 1952, b$_4$; *mg.* 115 f, Sohodol — Hd, 1951, f; *mg.* 1713 e, Cerișor — Hd, 1960, b$_4$; Comișel, *Pădureni*, p. 122/102, Cerișor — Hd, 1950, gr.f$_1$*; Comișel, *Pădureni*, p. 123/103, Cerișor — Hd, 1960, b$_4$*.

124. Hărțag

Mg. 2652 II 12
08.12.1986

Originar: Soporu de Câmpie
Primaș: Ciurcui Francisc (Șandor) 67

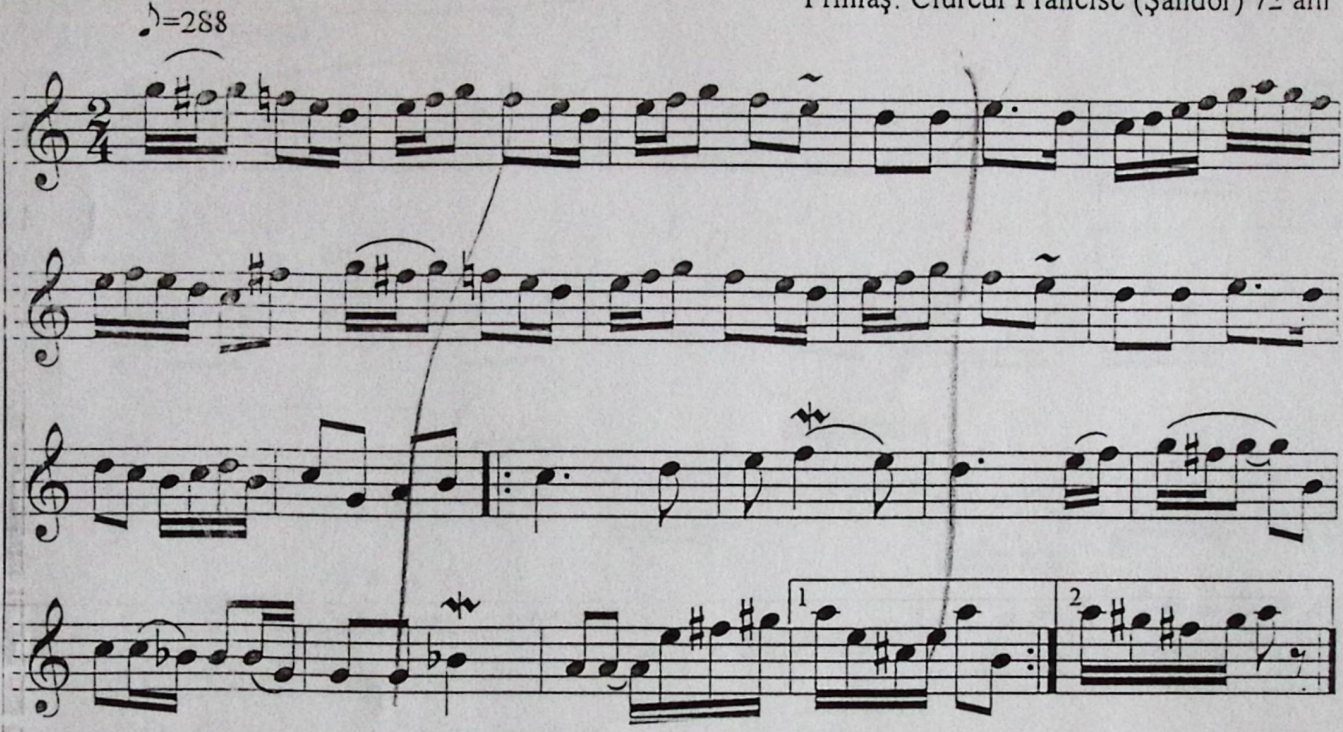




125. Într-un pas

Video 3 e3
01.05.1991

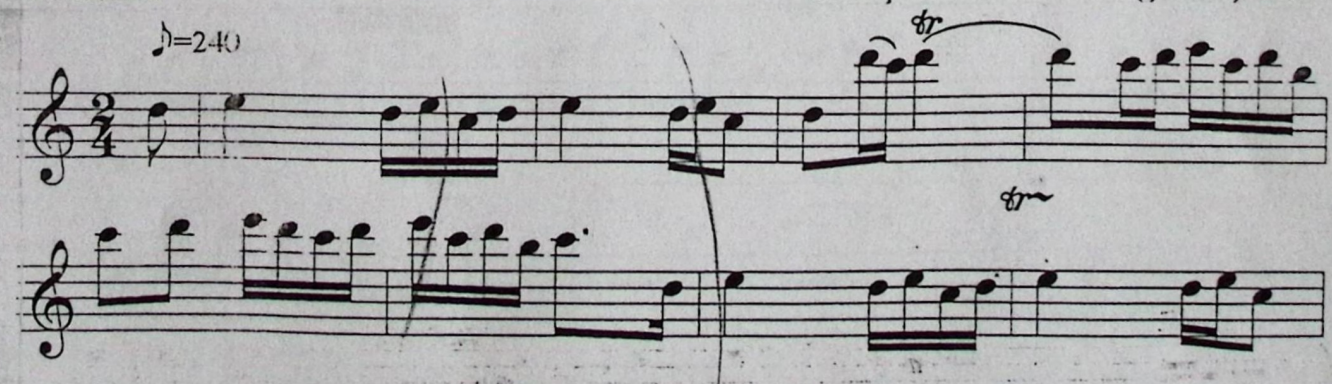
Originar: Iacobeni
Primaș: Ciurcui Francisc (Șandor) 72 ani



126. Hărțag

Mg. 2652 II o5
02.06.1989
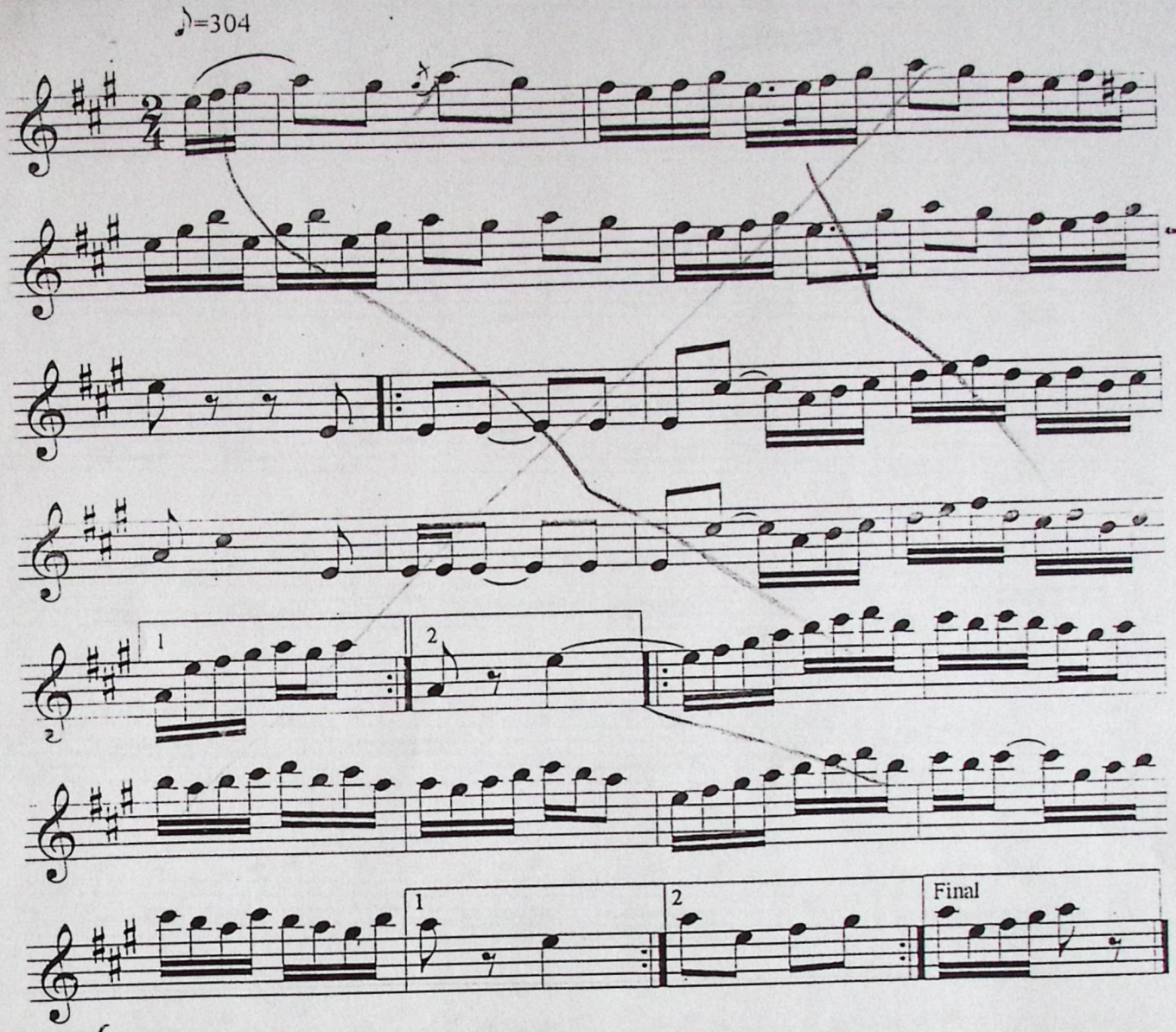
Originar: Soporu de Câmpie
Primaș: Ciurcui Francisc (Șandor) 69 ani



148. Hărțag

Mg. 2652 II g
08 12.1986

Originar: Soporu de Câmpie
Primaș: Ciurcui Francisc (Șandor) 67 ani

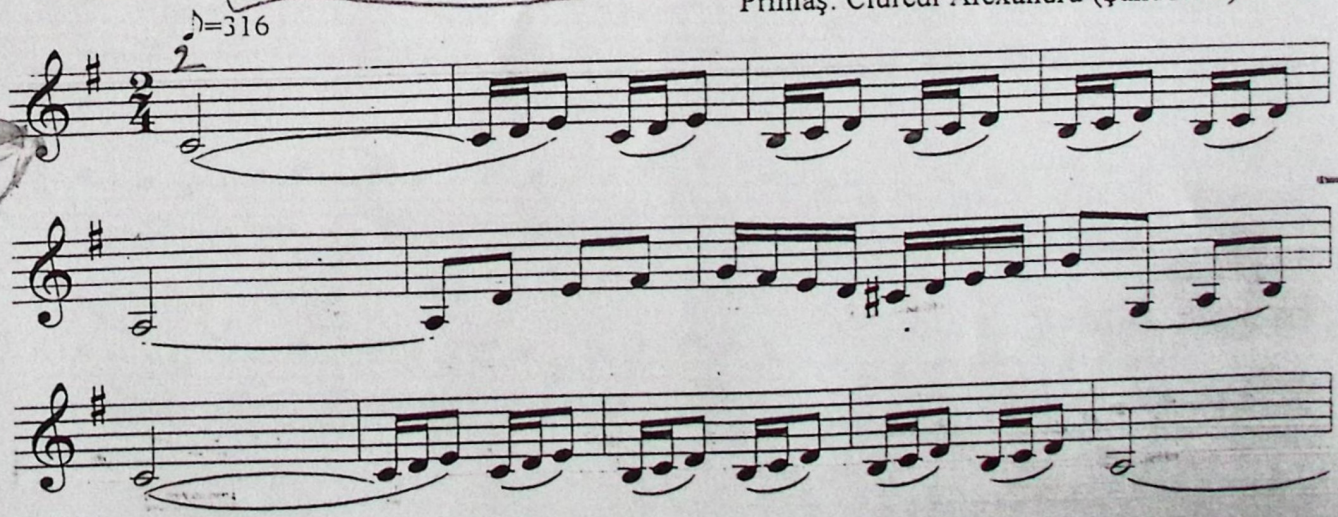


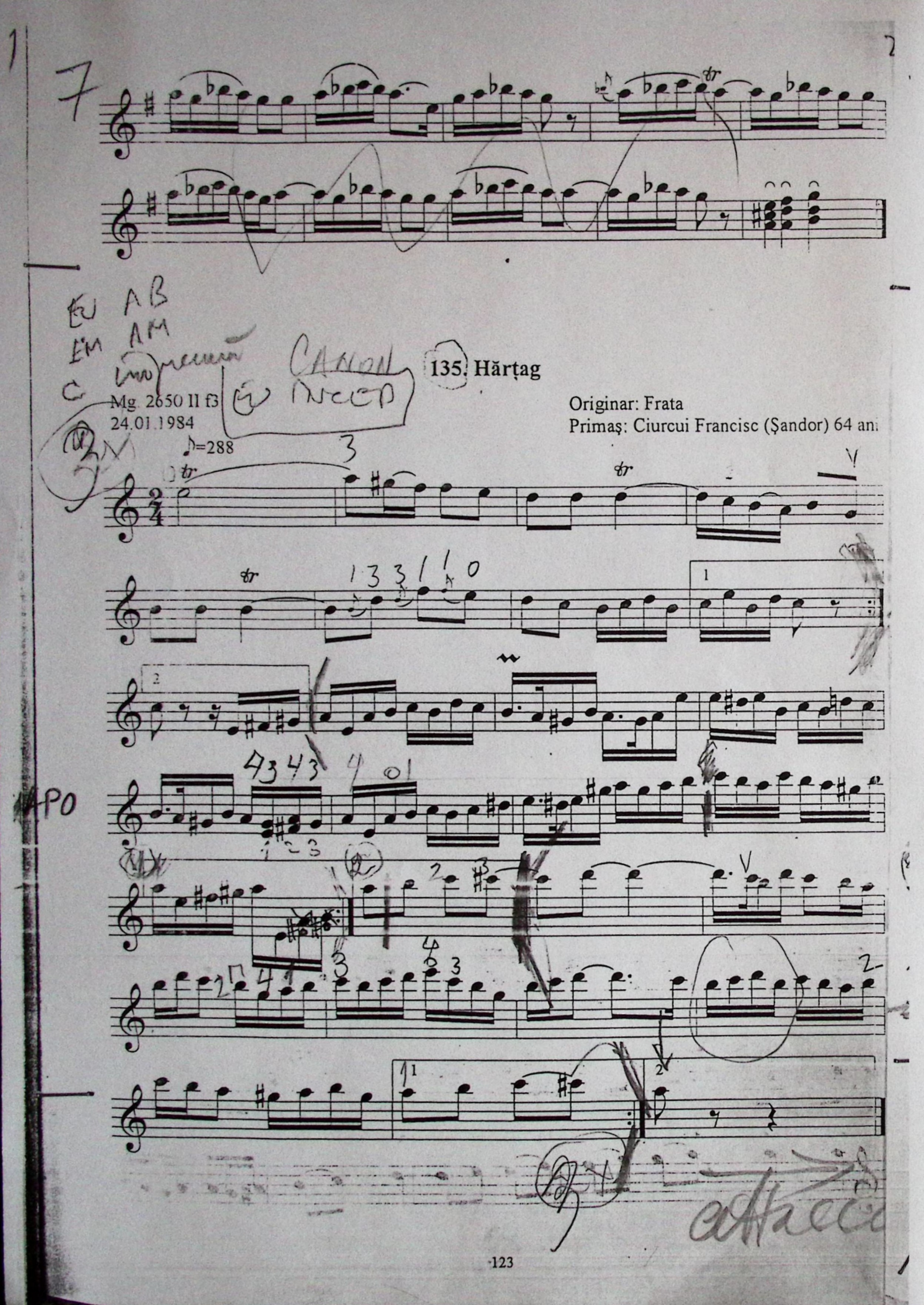
149. Hărțag

(a lui Agota)

Mg 2663 II d1
13.08.1995

Originar: Soporu de Câmpie
Primaș: Ciurcui Alexandru (Șandorică) 41 ani



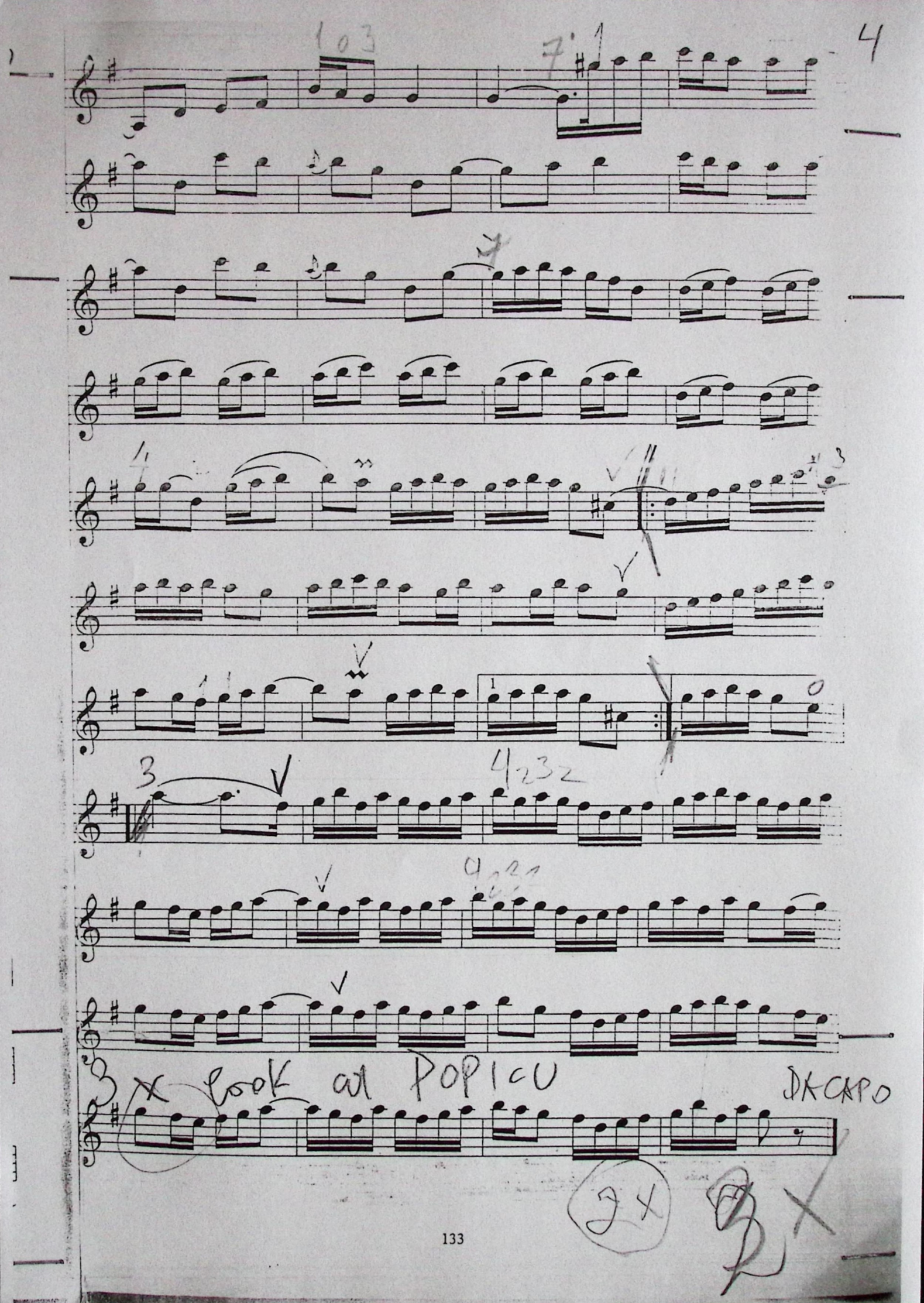


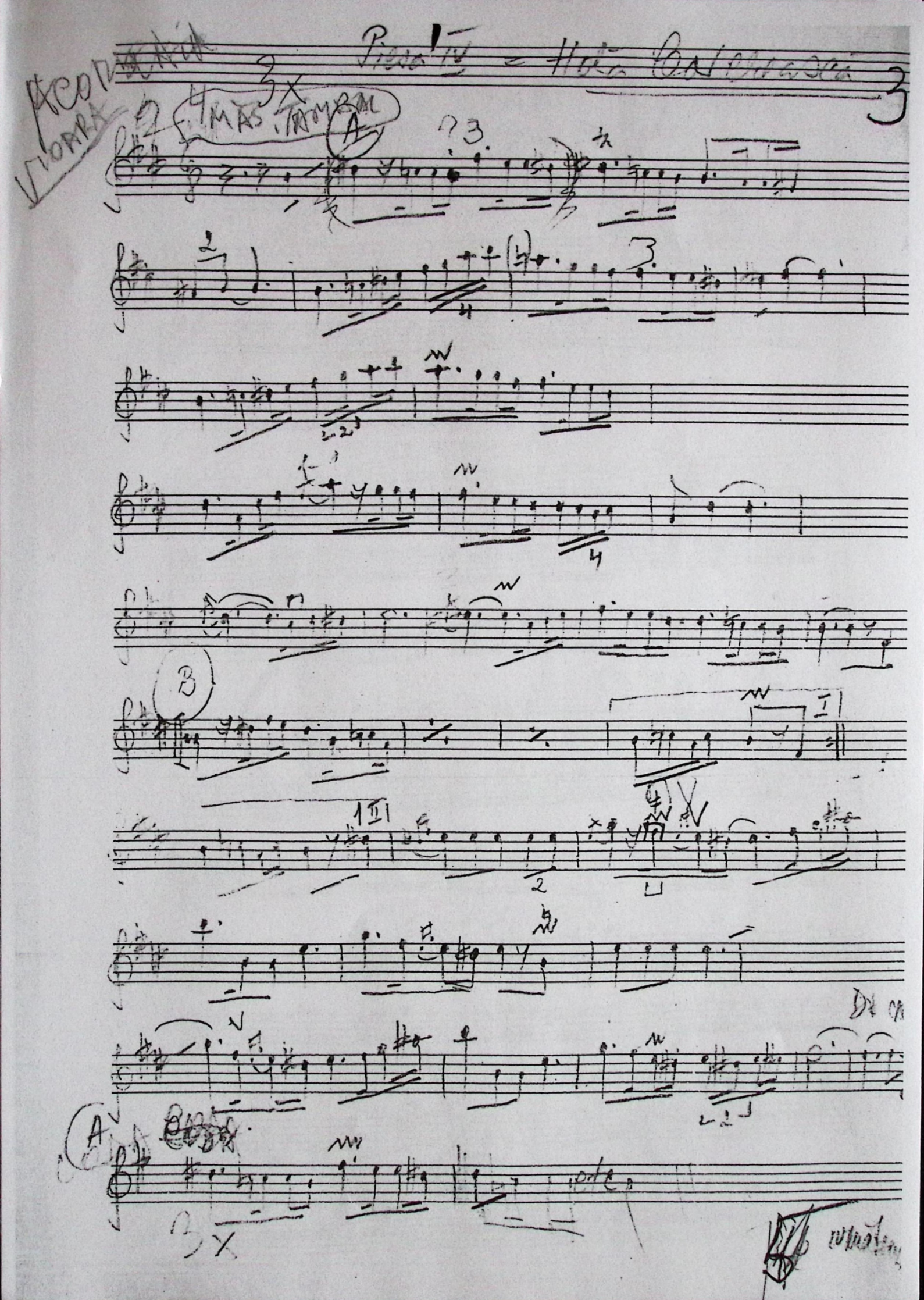
135. Hărțag

Originar: Frata
Primaș: Ciurcui Francisc (Șandor) 64 ani

Mg. 2650 II f3
24.01.1984

♪=288

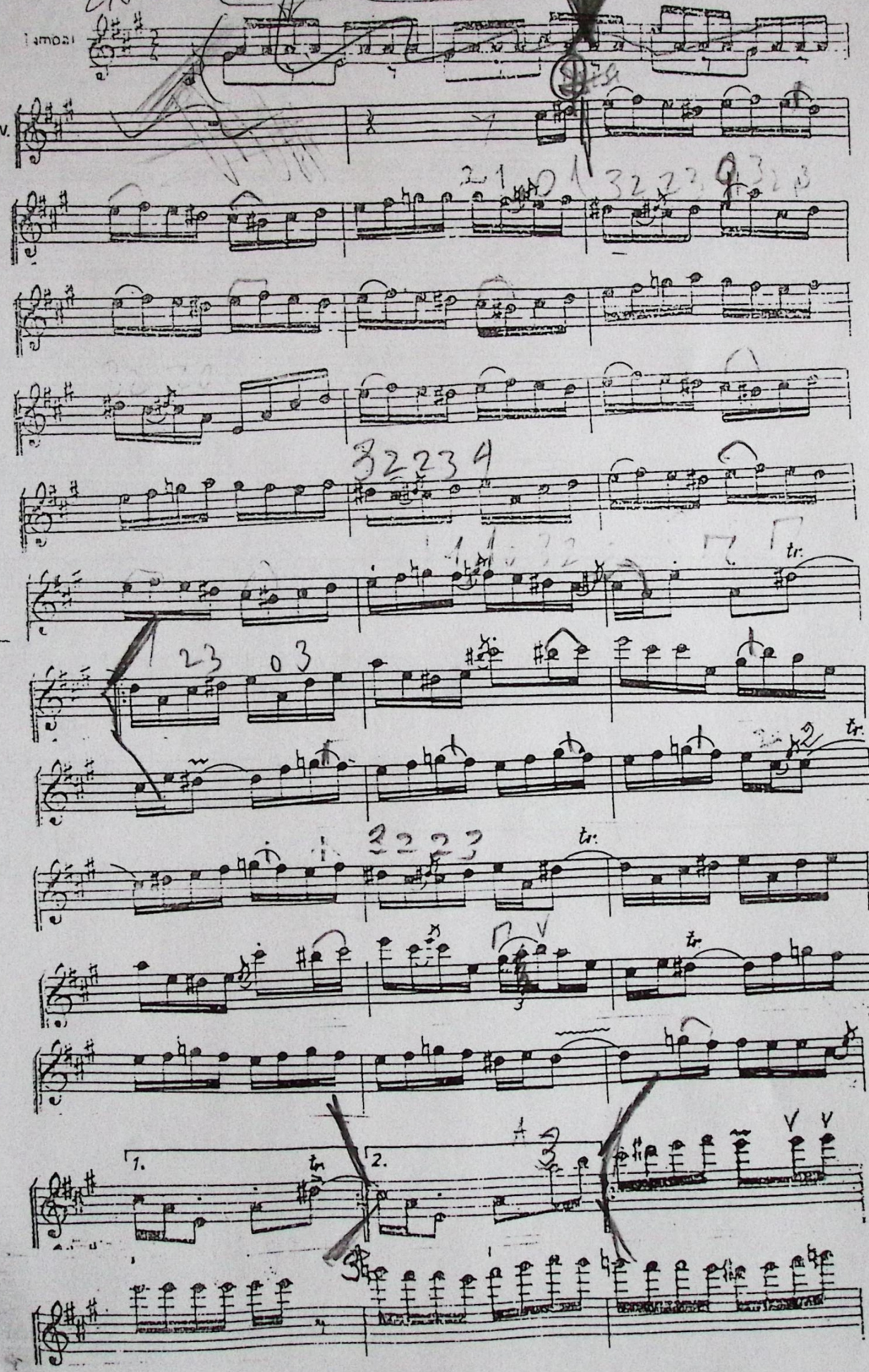

3x Look at POPICU
D.C. al Coda
2x
3x

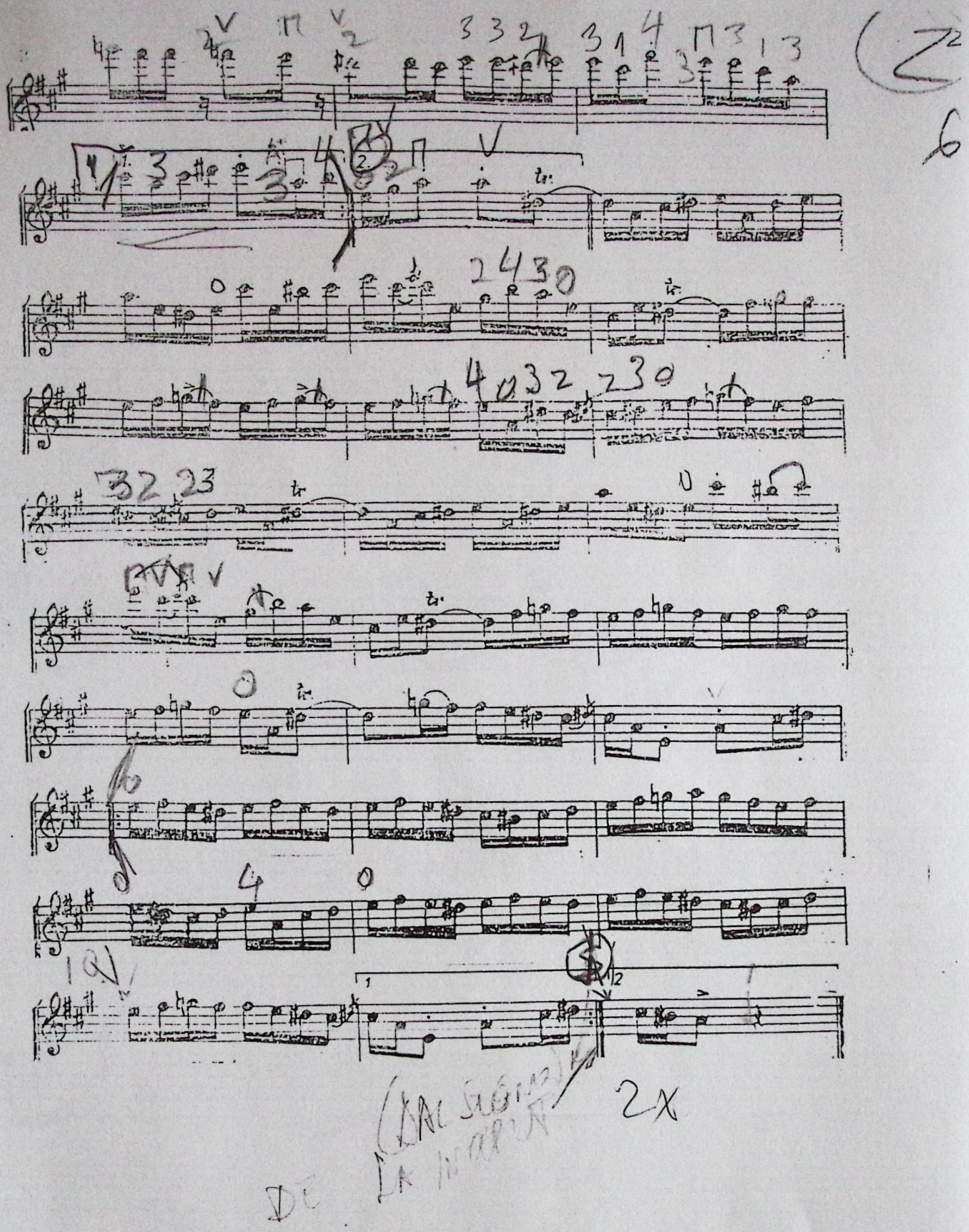

Piano
Hot Cakes
3
ACORDE
VIOLA
2 TIMBAL
A
B
A'
D.C. al Fine

56. CĂLUȘUL
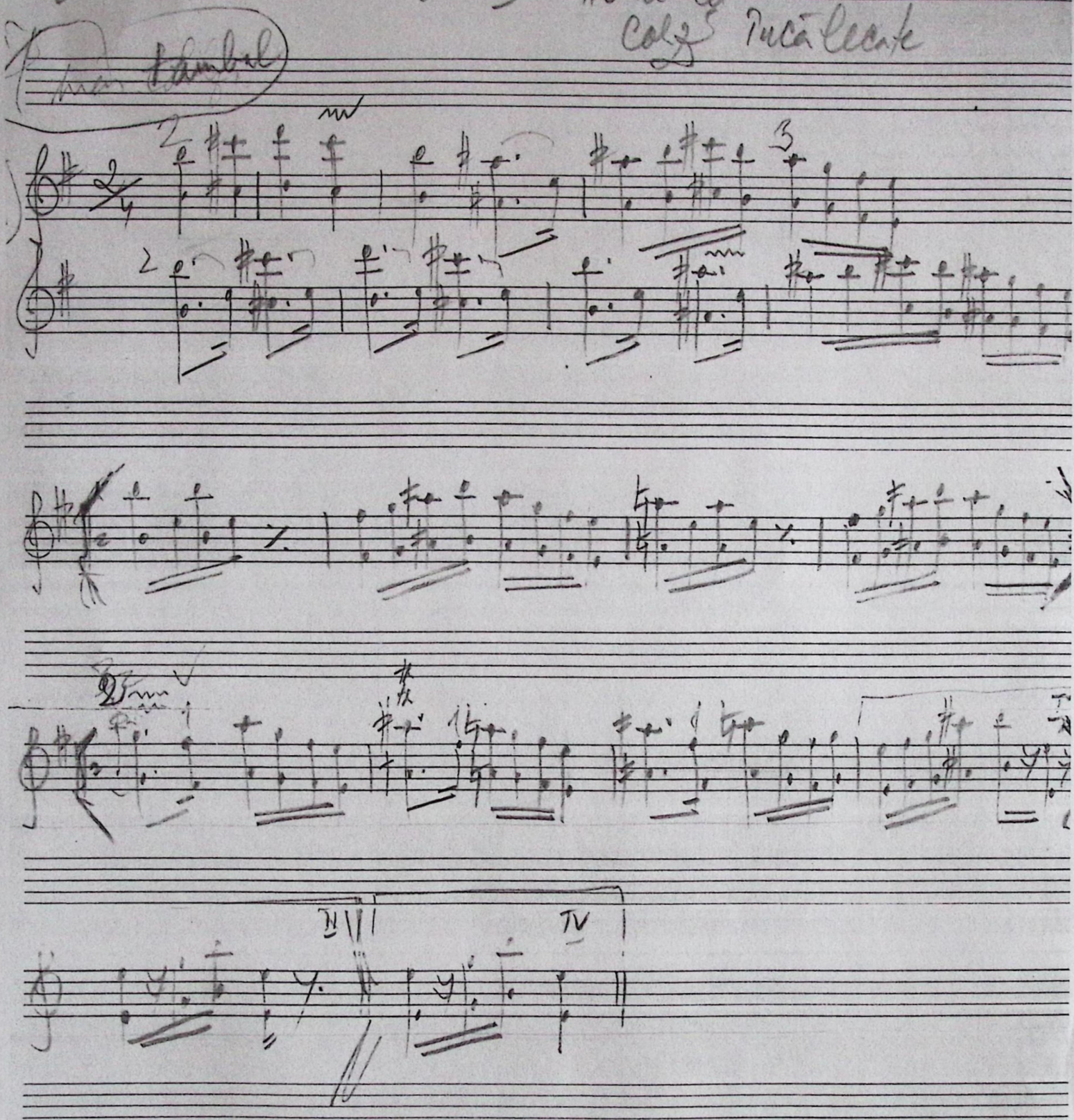
mgt. 171 e
culeg. B. Marcu
15-I-1953

orig. [illegible]rbinți — Ilfov
inf. [illegible]nică Gheorghe — vioară
[illegible]an Păun — țambal
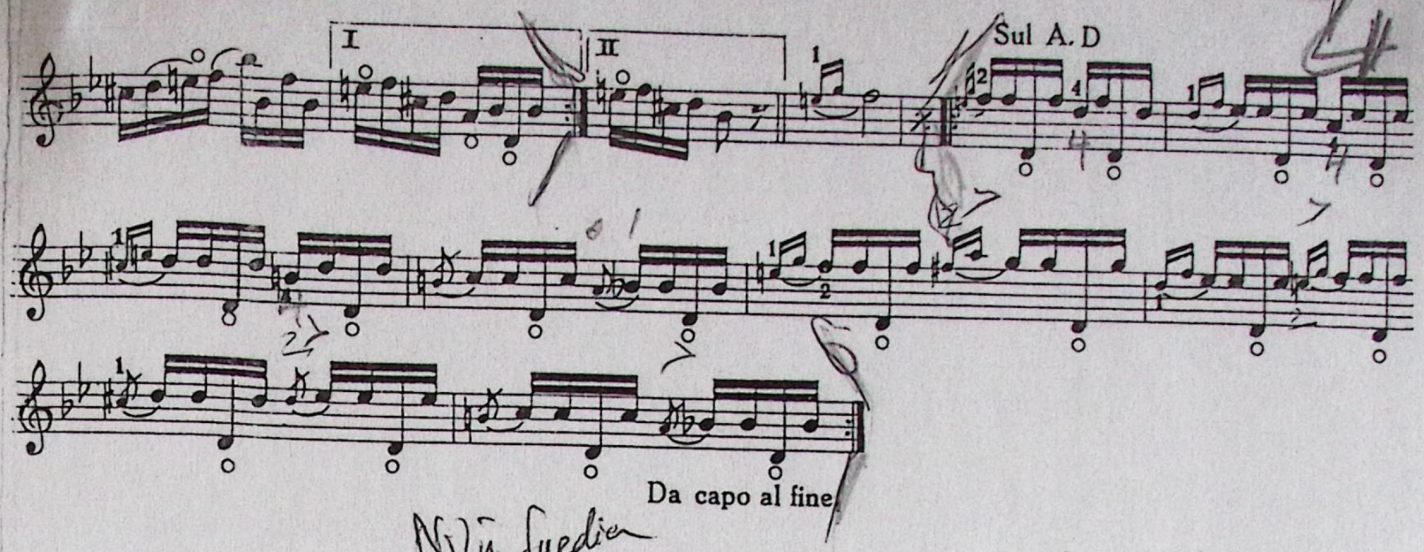



2X
DC

Piesa I = Hora lui
Colaj Tucăleacă



ABC ABC - - -

La celelalte, variază de dimensiuni cât de
Egale - - - (Tril' sus-scos, mult cât mai gen,
Sau după pieselnița (i.e. Ca-
rabaș la mi, celile apropiate)

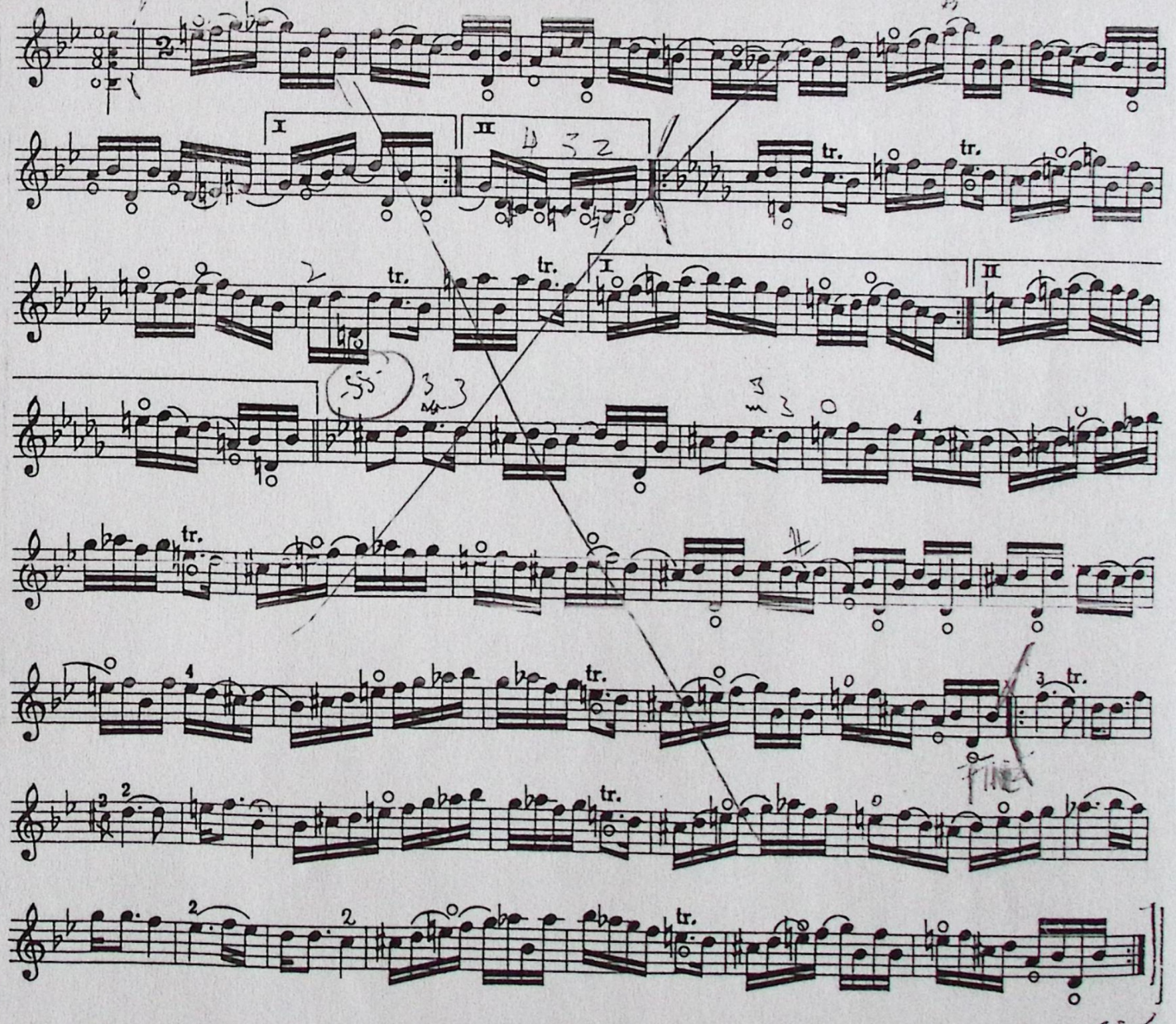


NV in Sweden

Sul D.

NO2

19 HORĂ.

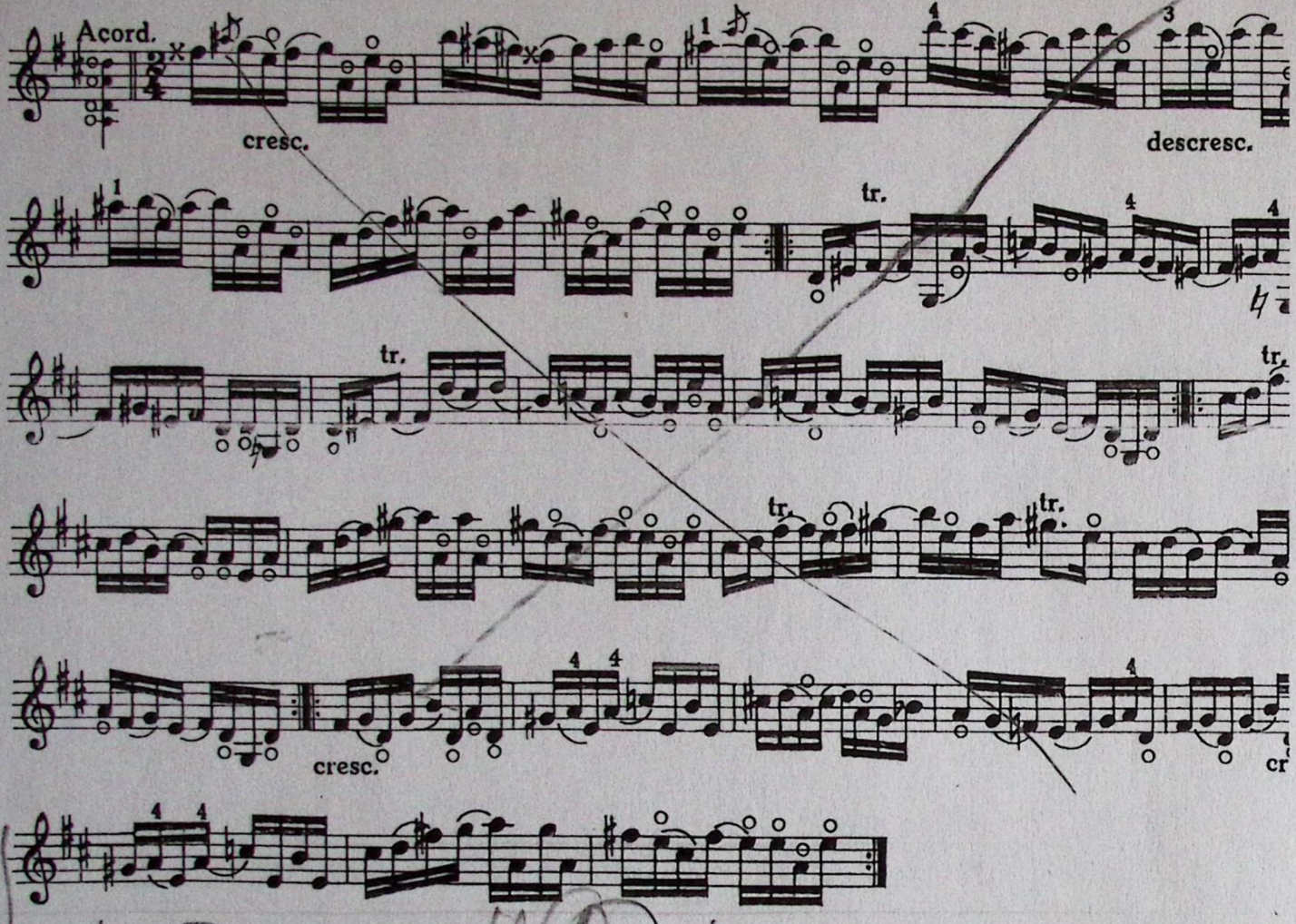


Nr. 16..2.
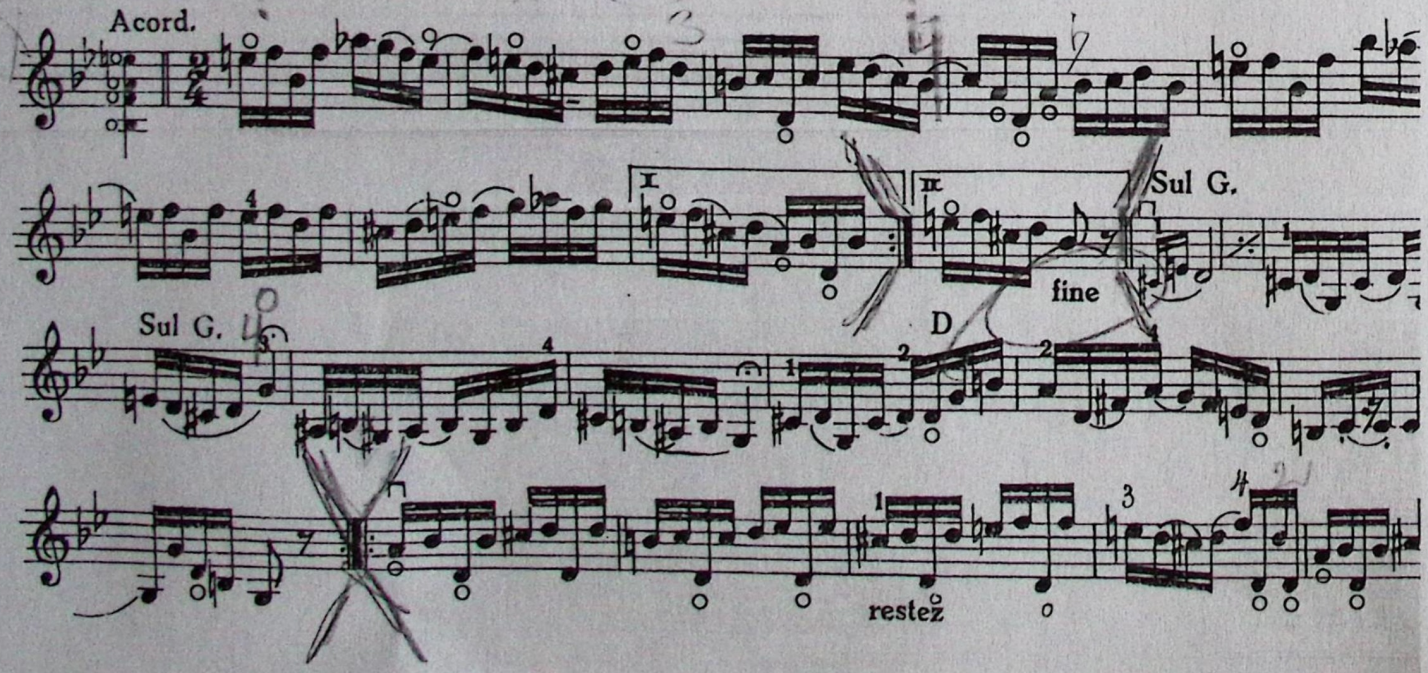
(C. Bălan,)

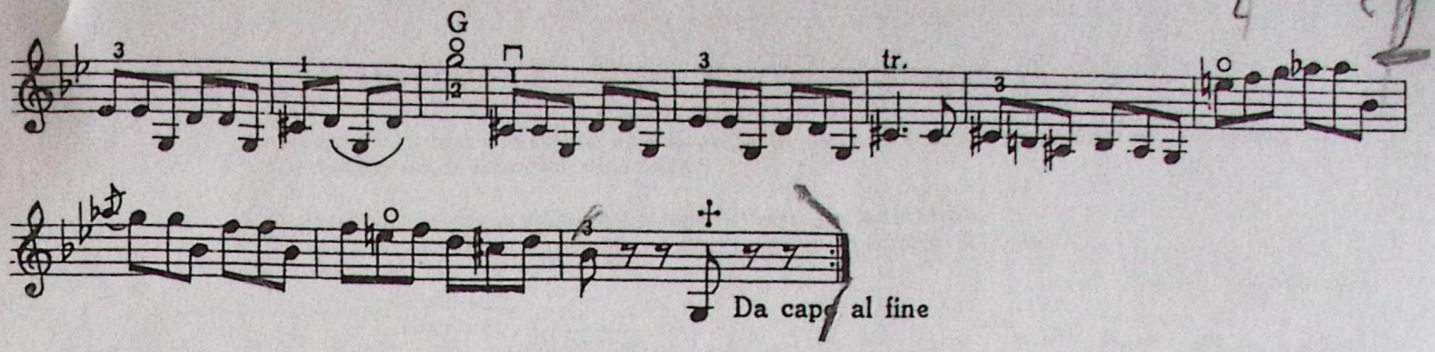
Rodca - Romanați.

17 HORĂ.

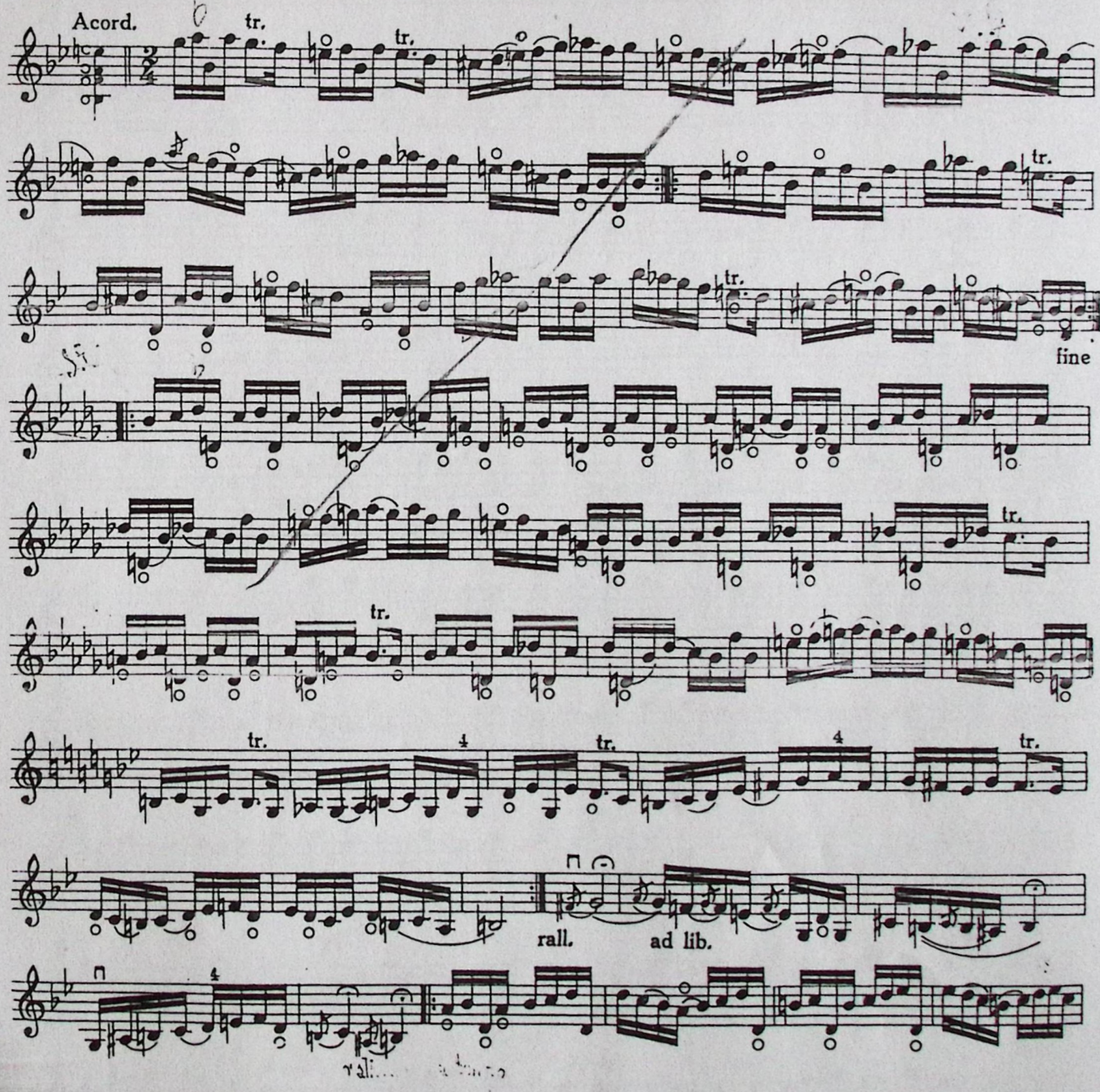


18 HORĂ.





22 HORA'N PATRU SCĂRI.

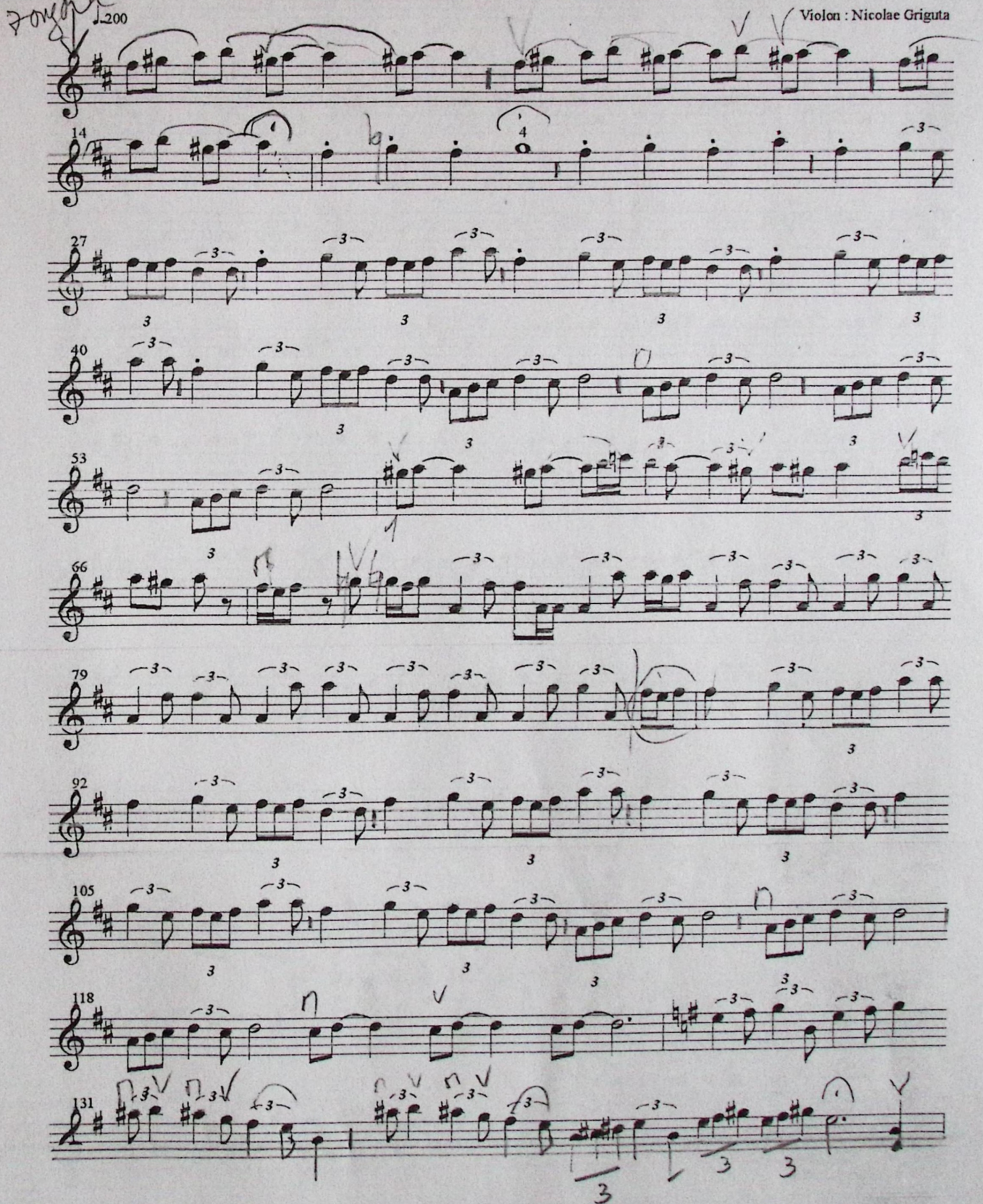


Învârtita : K7 "Hori si zicali morosenesti", piste B1

J'ai transcrit les notes et les silences d'une durée supérieure ou égale à quatre temps par des rondes et des pauses.
Le chiffre au dessus indique leur durée réelle.

Les barres de mesure sont uniquement des repères visant à faciliter la lecture.
Je les ai placées de façon plus ou moins intuitive, aux points d'articulation de la mélodie

Violon : Nicolae Griguta

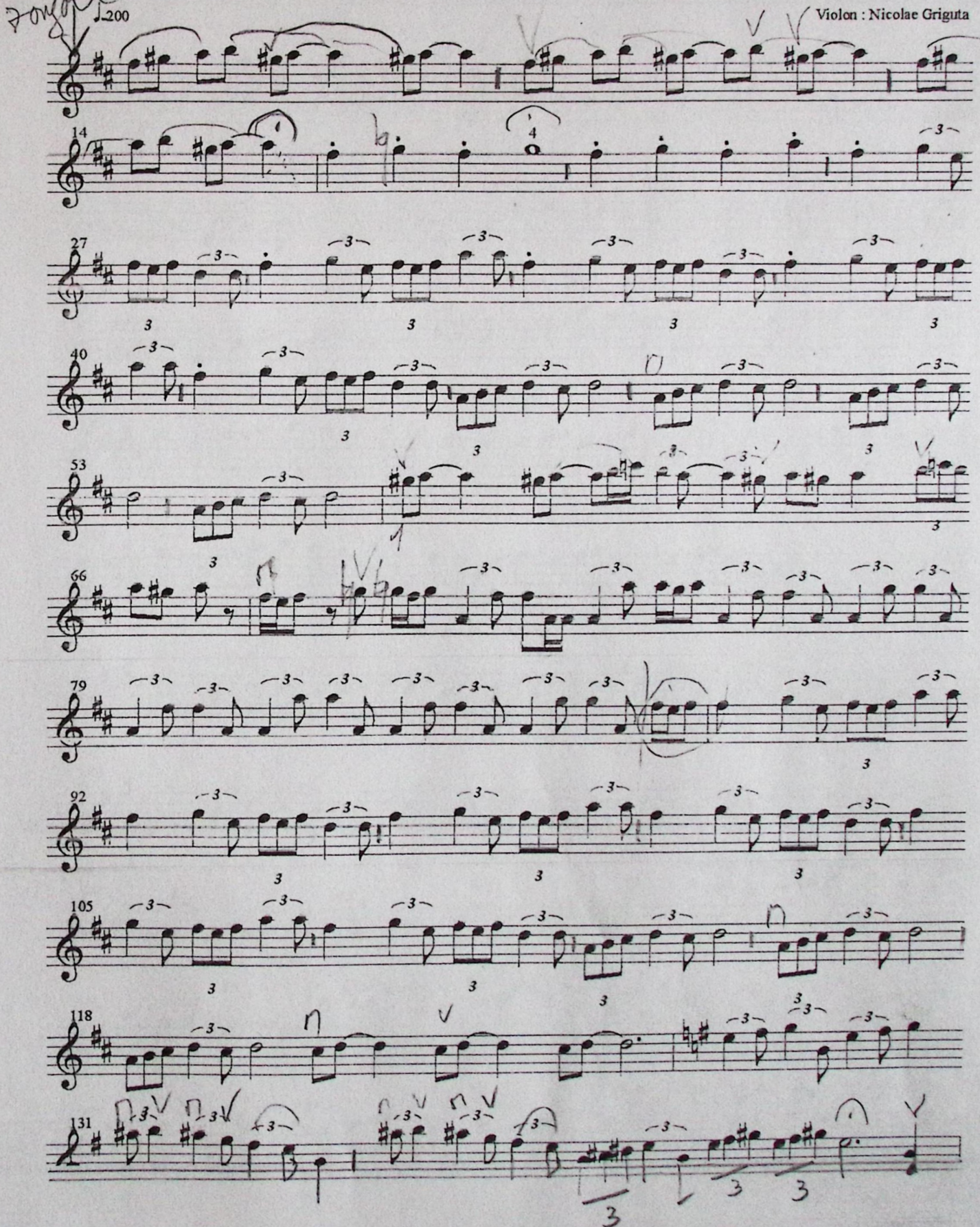


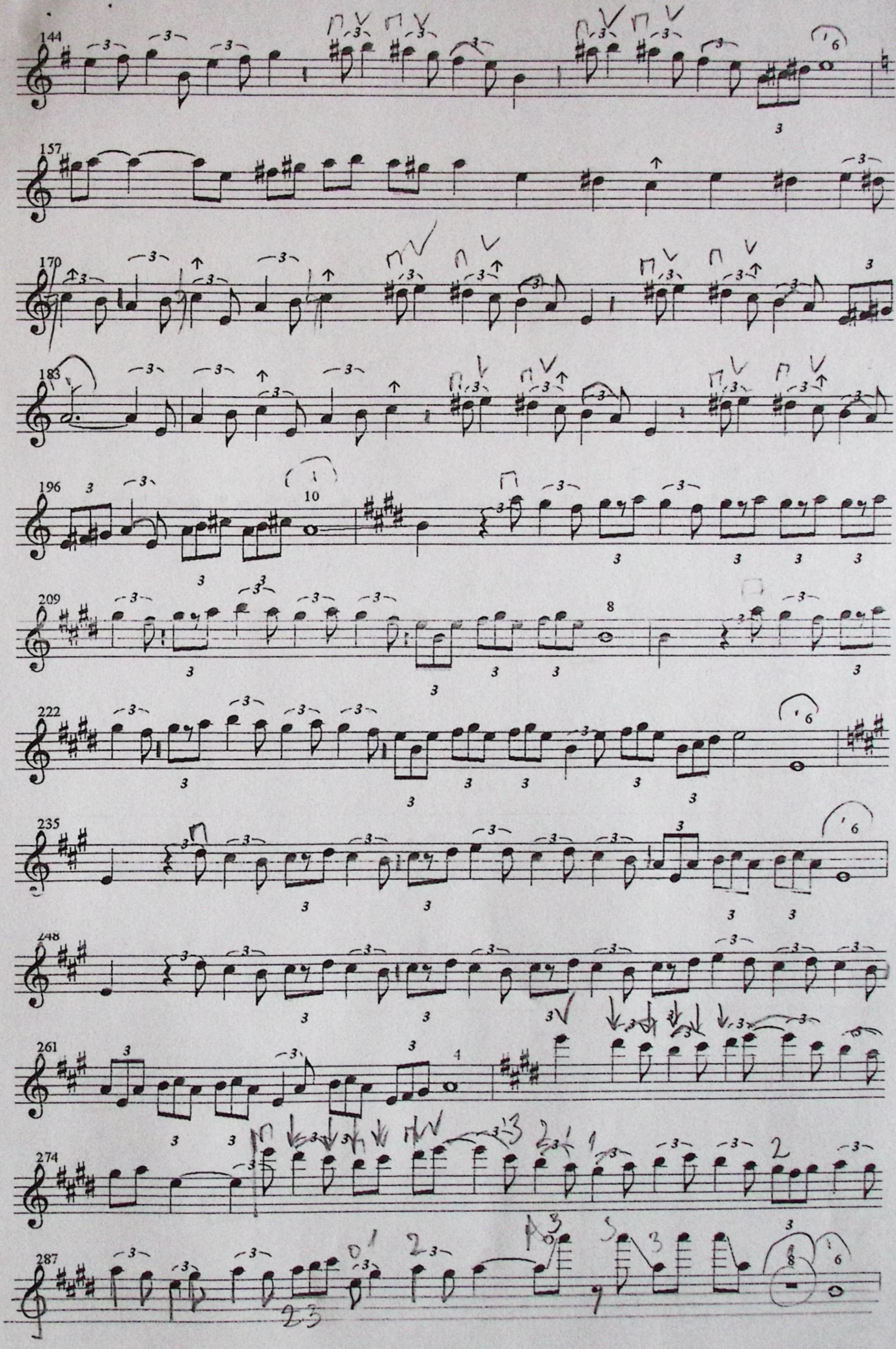
Înv âr tita : K7 "Hori si zicali morosenesti", piste B1

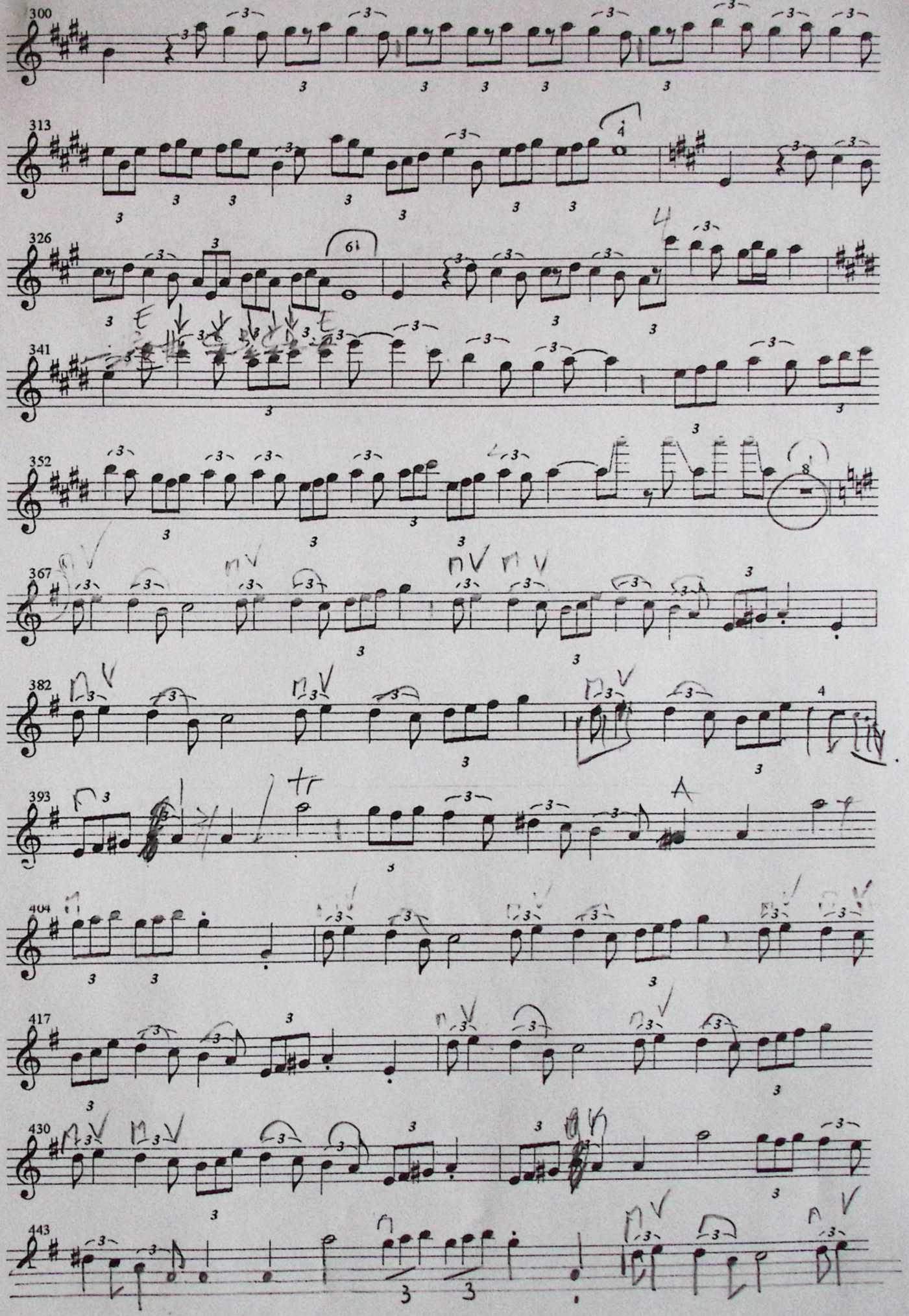
J'ai transcrit les notes et les silences d'une durée supérieure ou égale à quatre temps par des rondes et des pauses.
Le chiffre au dessus indique leur durée réelle.

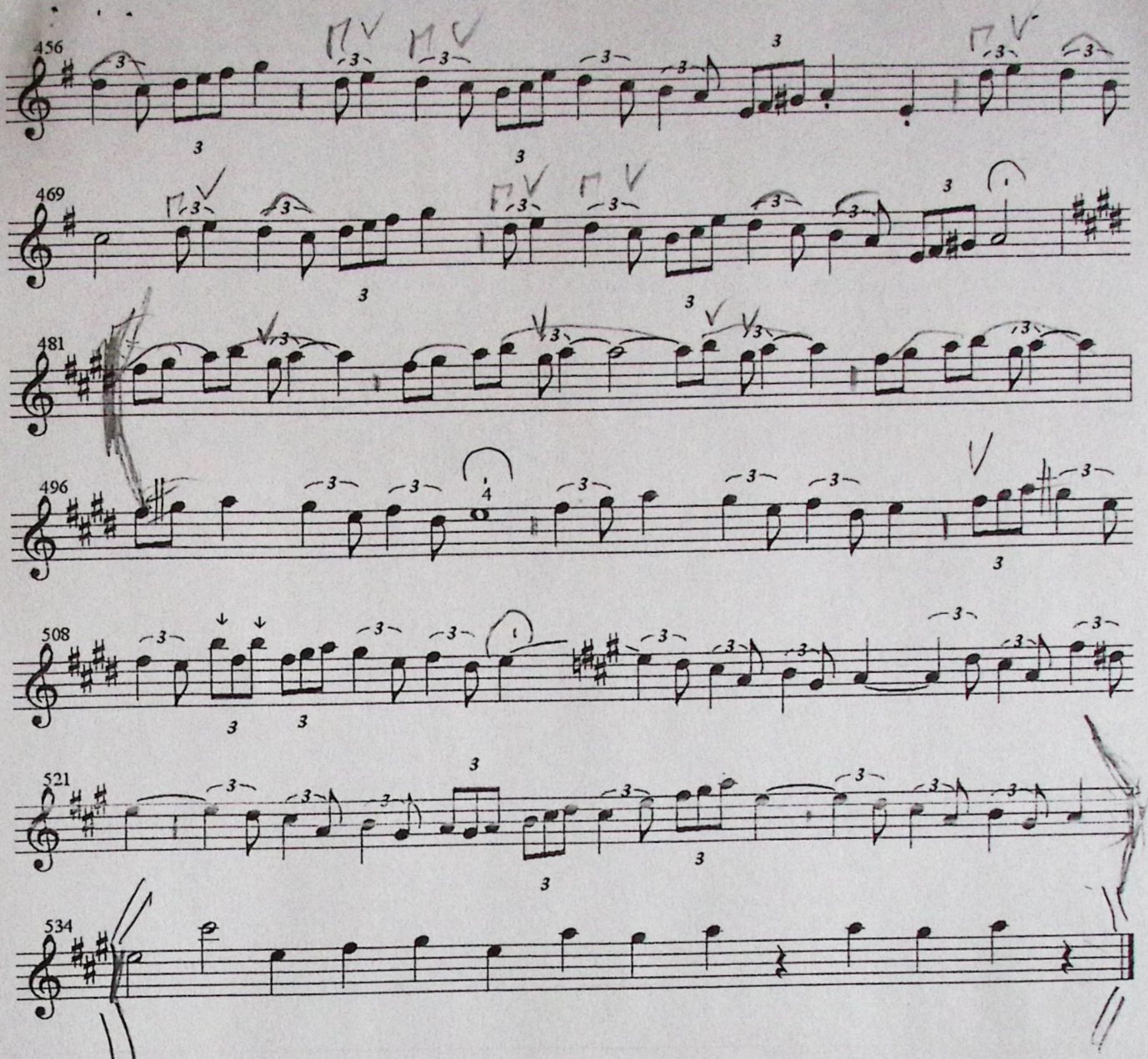
Les barres de mesure sont uniquement des repères visant à faciliter la lecture.
Je les ai placées de façon plus ou moins intuitive, aux points d'articulation de la mélodie

Violon : Nicolae Griguta




144
157
170
183
196
209
222
235
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287


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367
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430
443



Transcription: Victor A. Stoichita

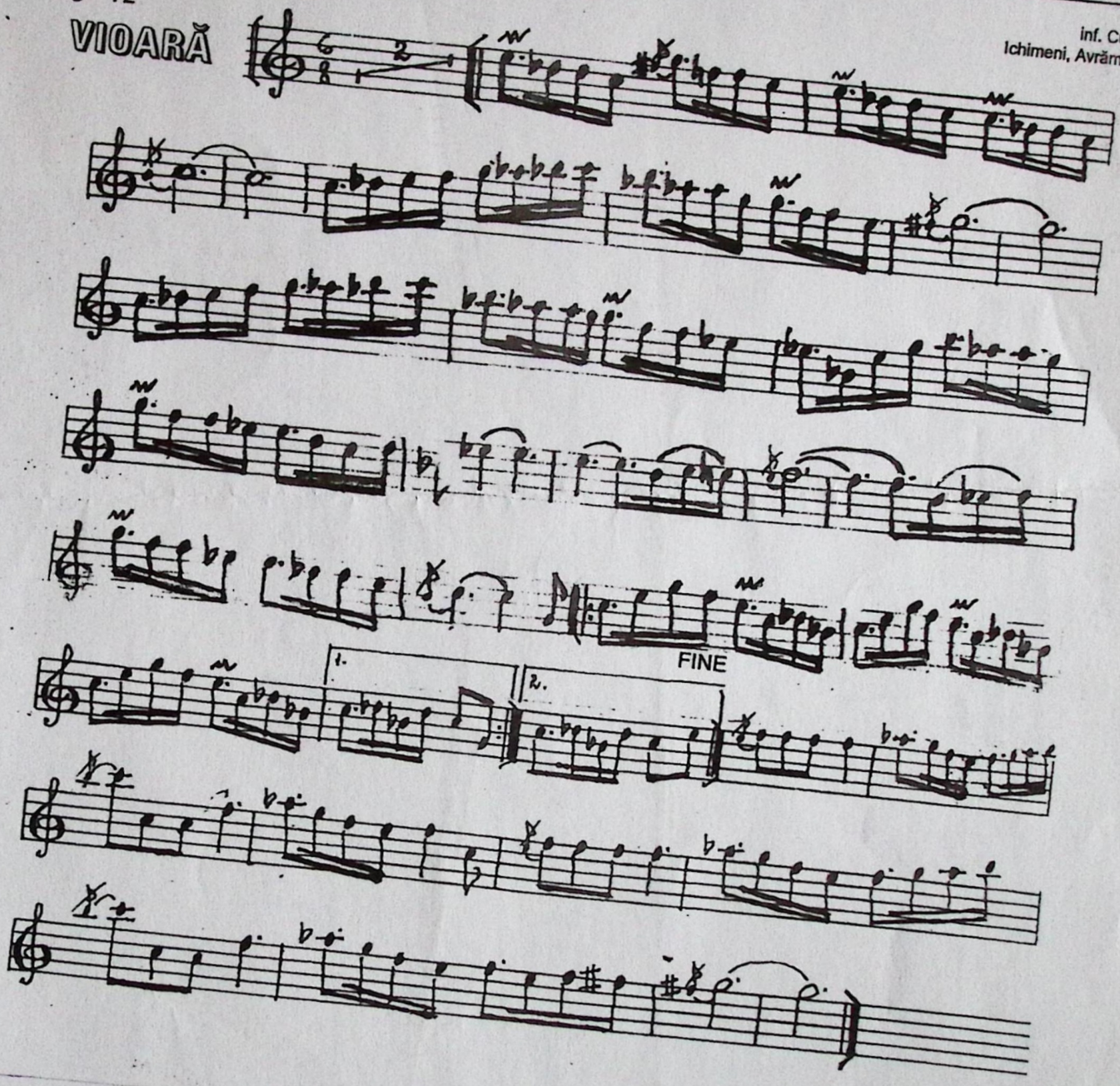
3. HORA LUI PERIŞAN

Constanti

♩ = 72

VIOARĂ

inf. Cuzi
Ichimeni, Avrămen



Și aceasta până
Doi stă pe casetă -

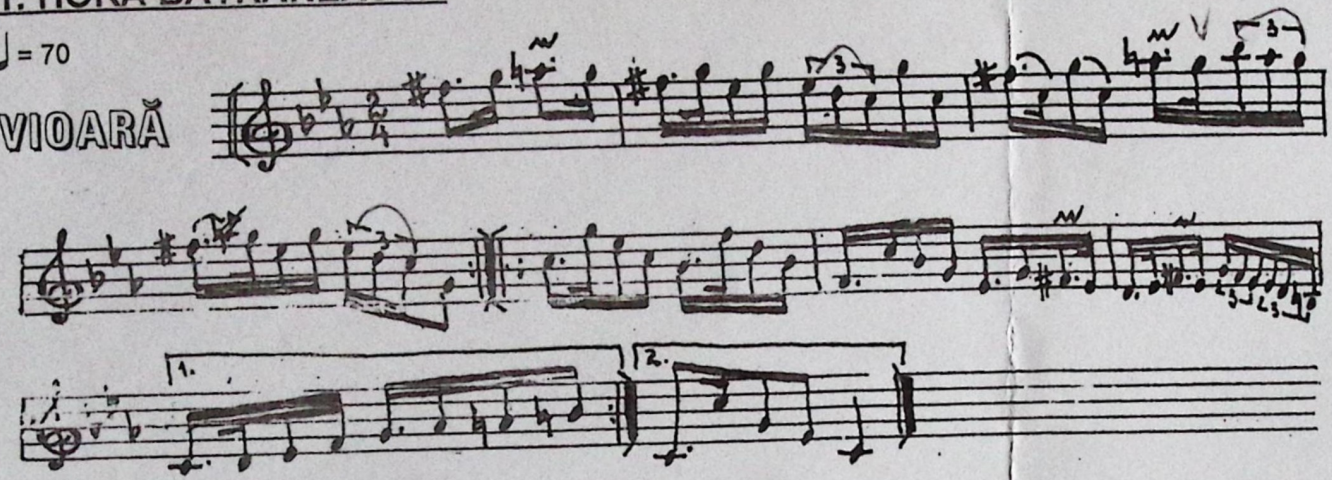
HORE

1. HORĂ BĂTRÂNEASCĂ

inf. Țintă Toader, Cristinești, 1978

♩ = 70

VIOARĂ
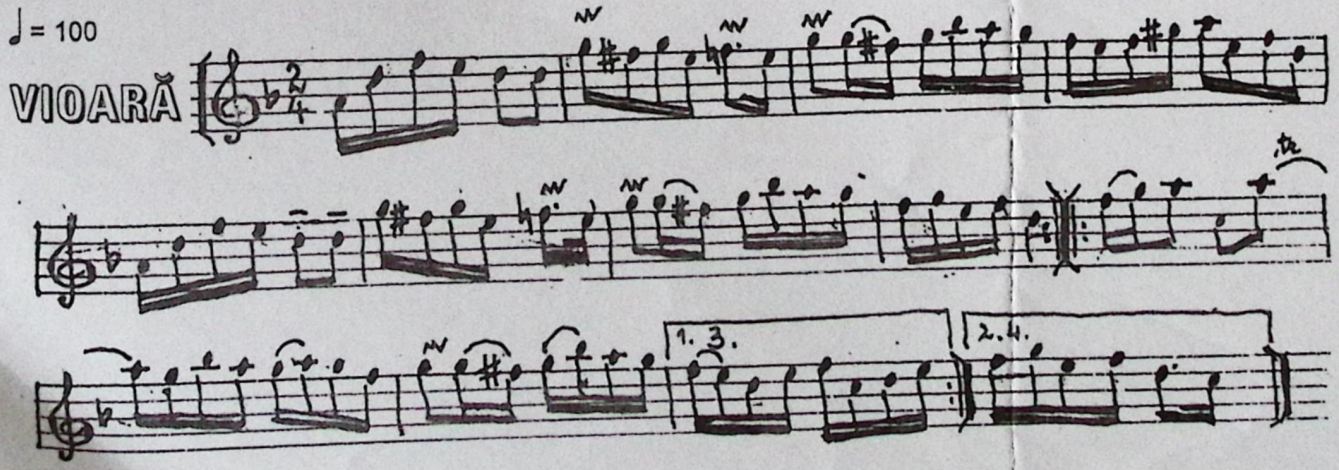


2. HORĂ MOLDOVENEASCĂ

inf. Țintă Toader, Cristinești, 1978

♩ = 100

VIOARĂ

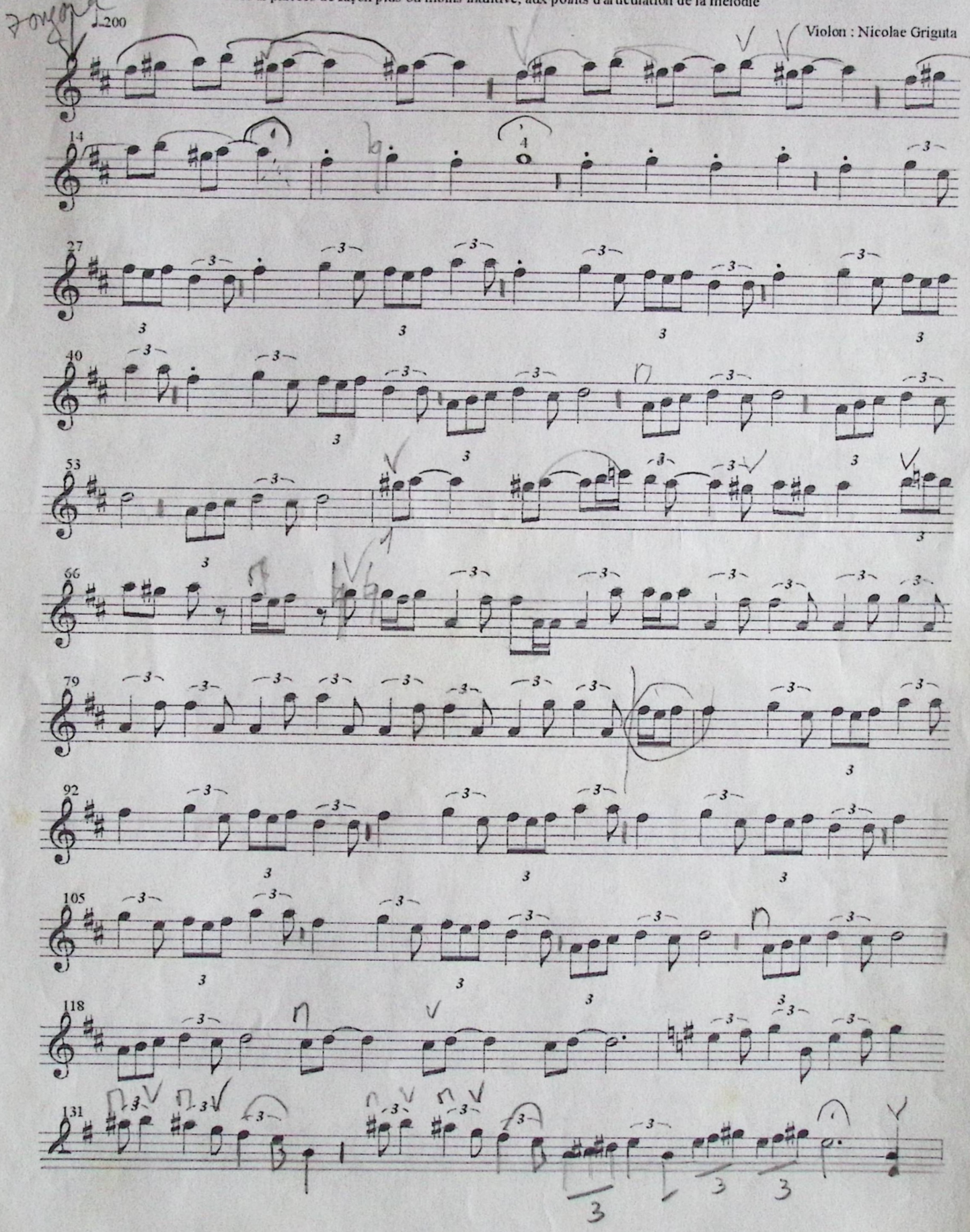


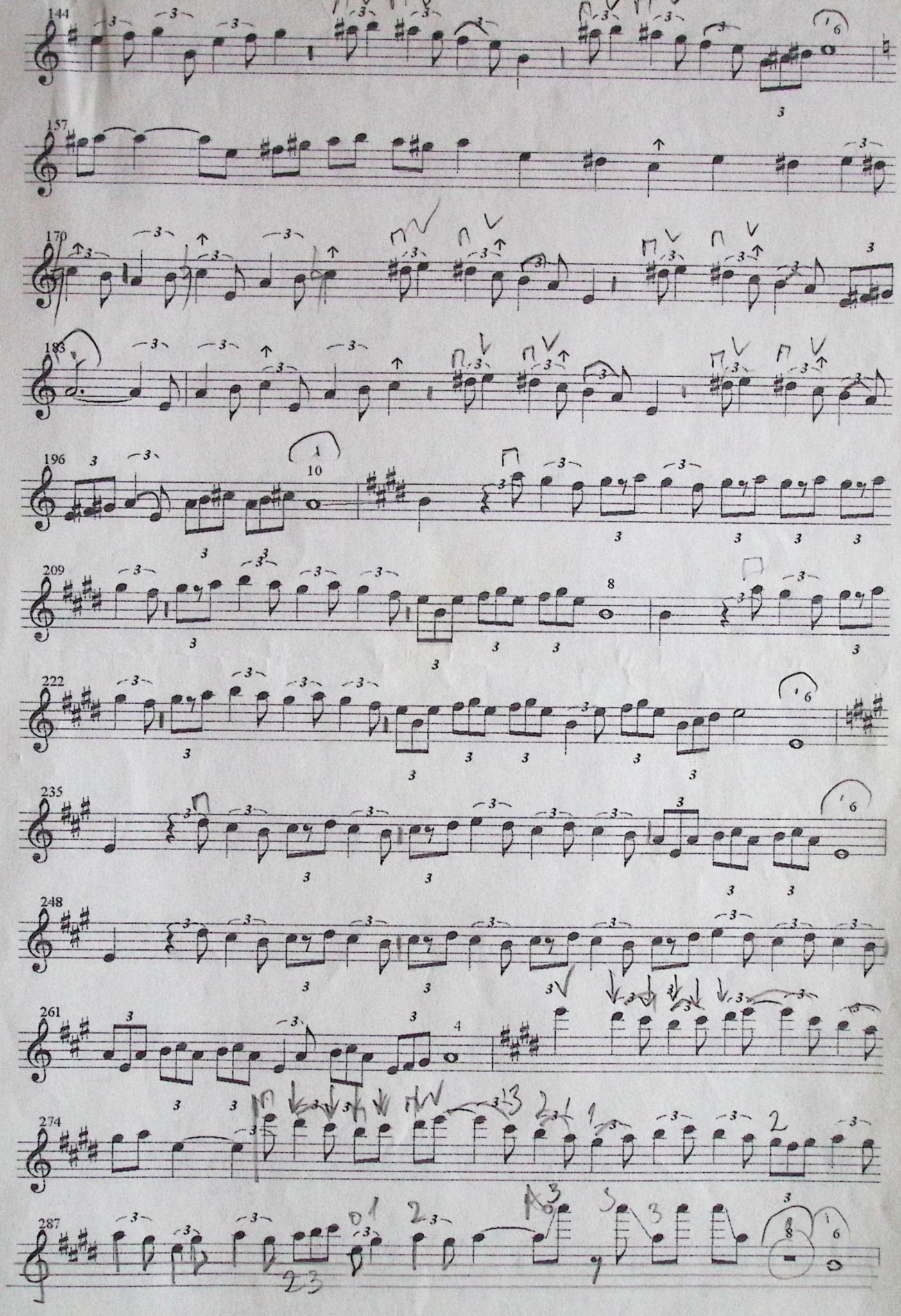
Învârtita : K7 "Hori si zicali morosenesti", piste B1

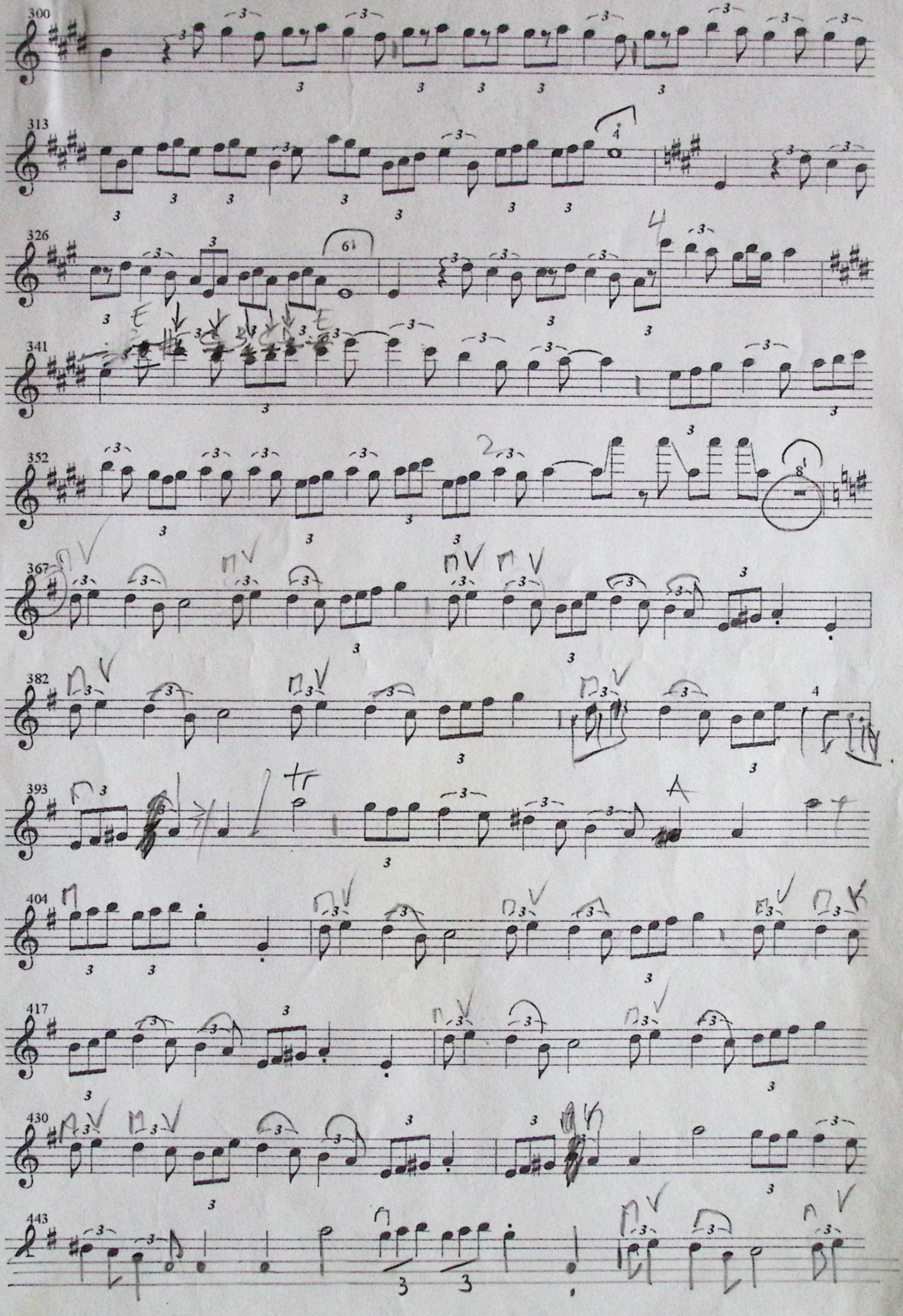
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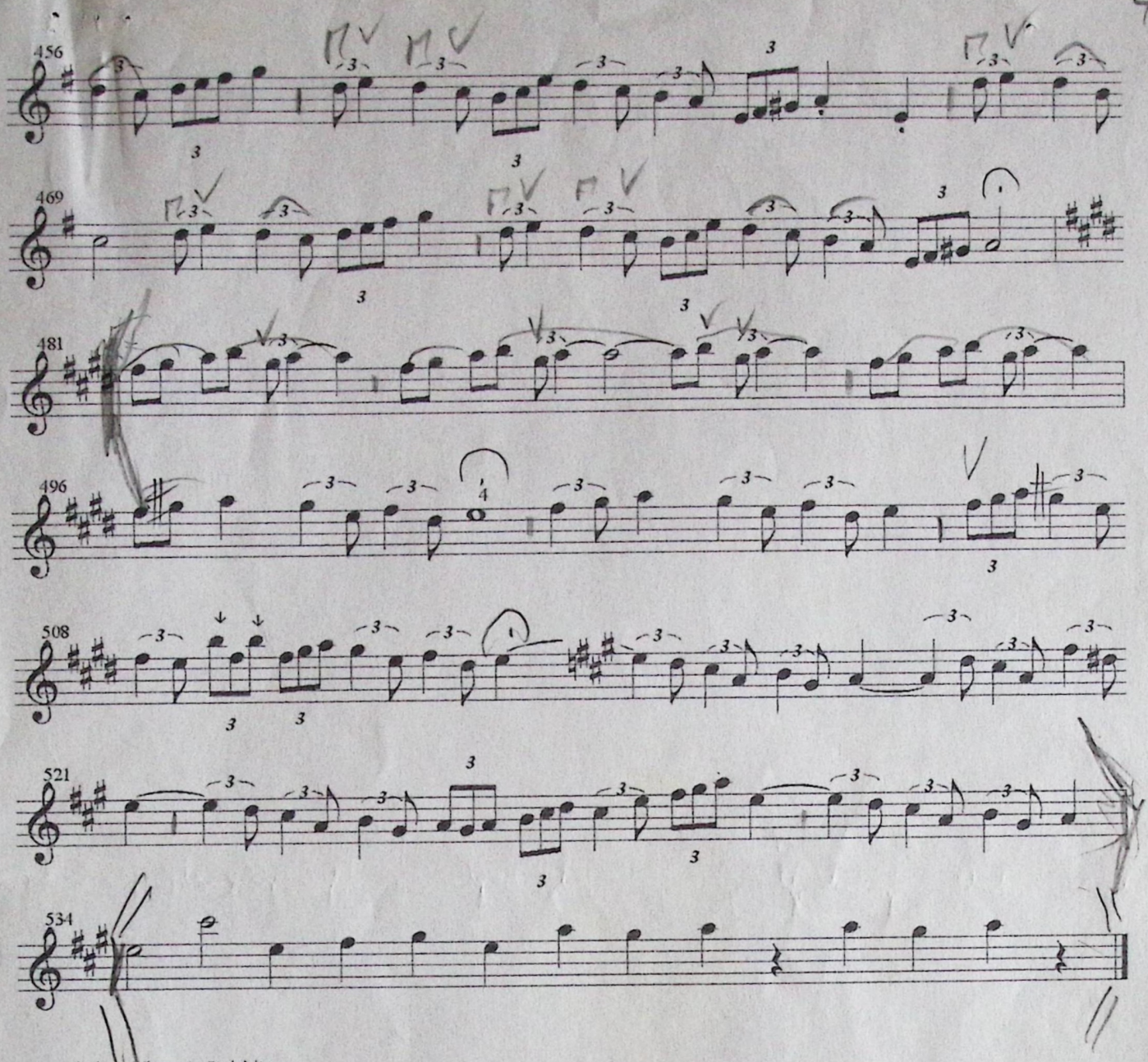
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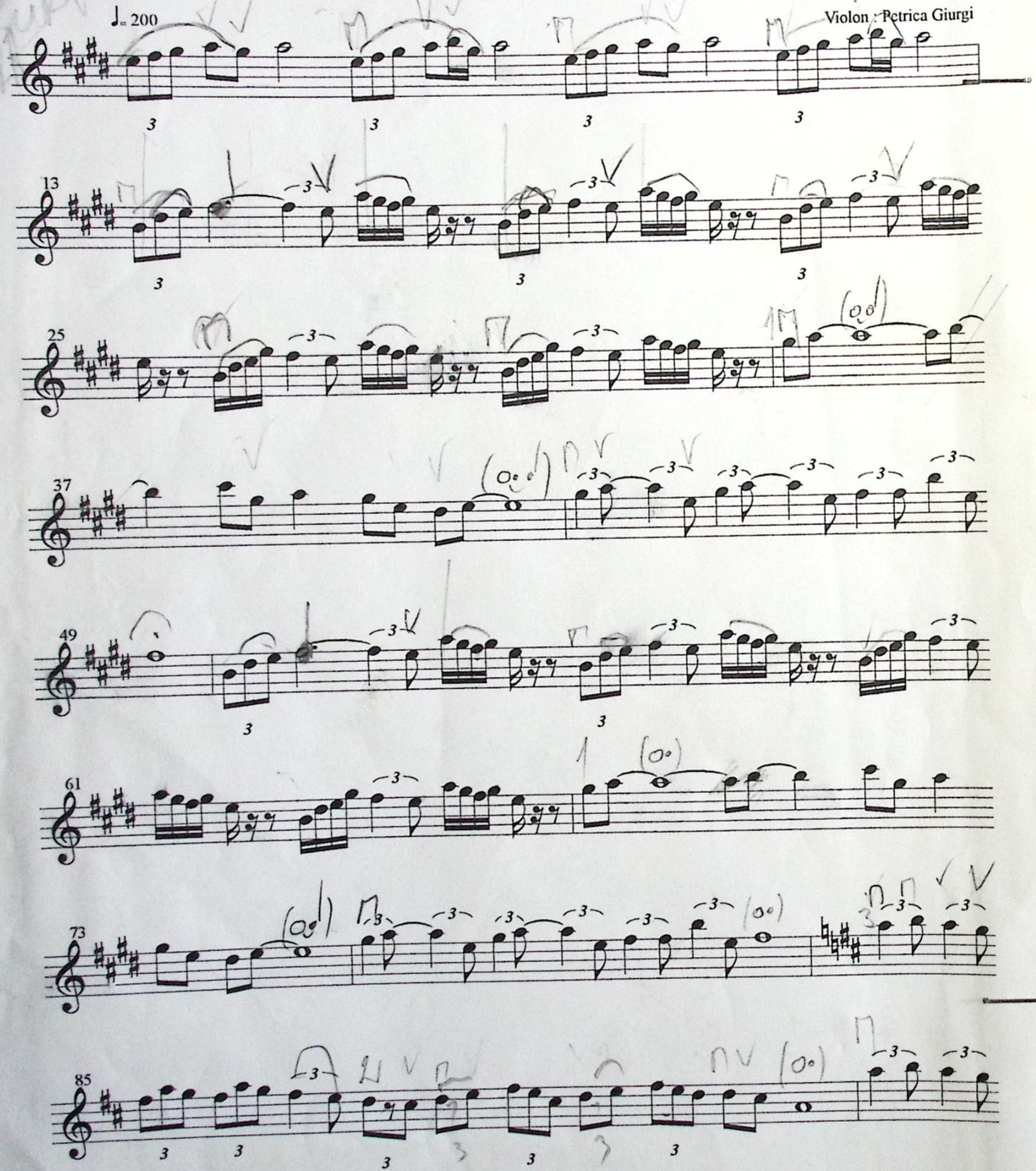


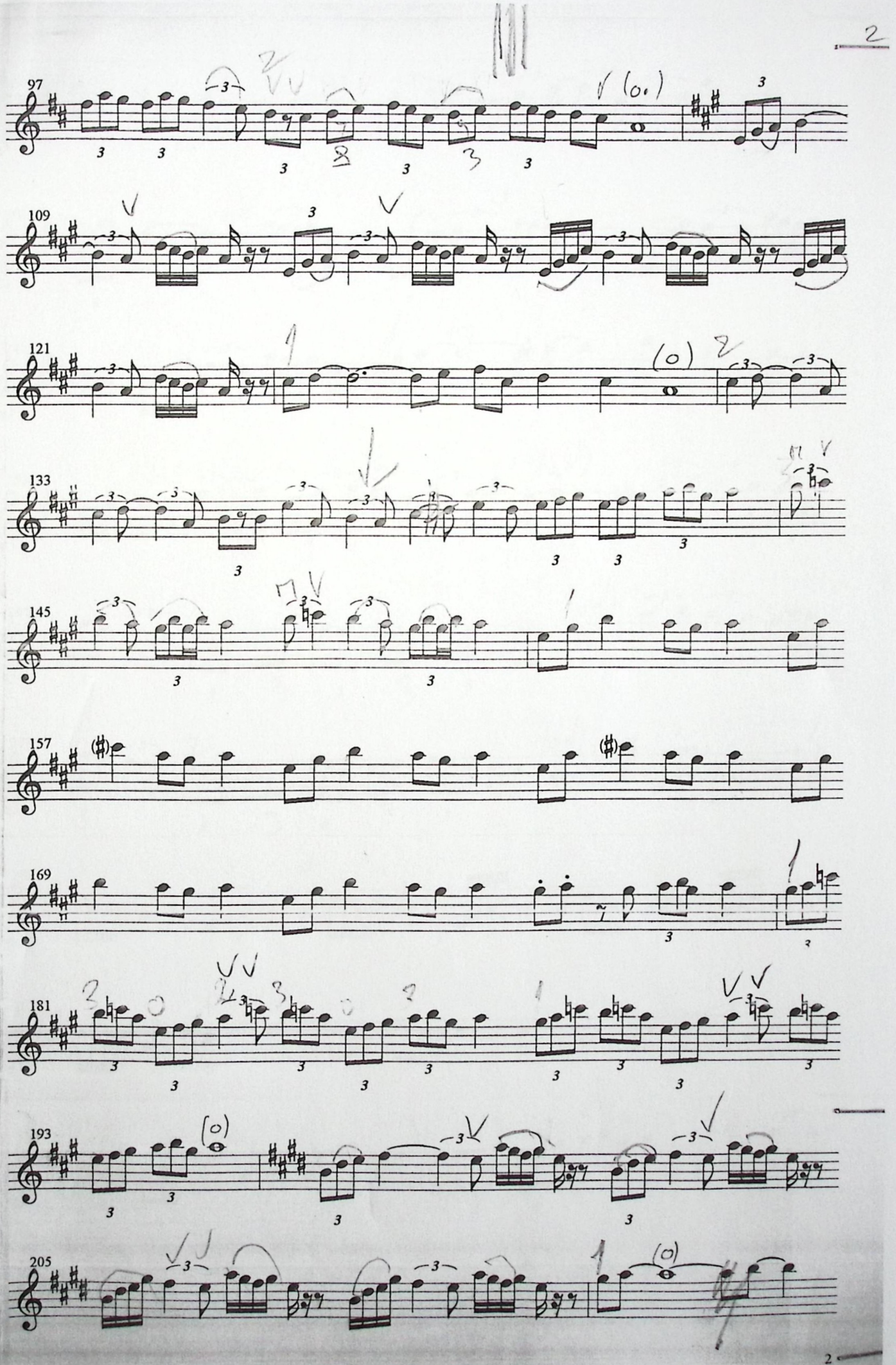
Transcription: Victor A. Stoichita

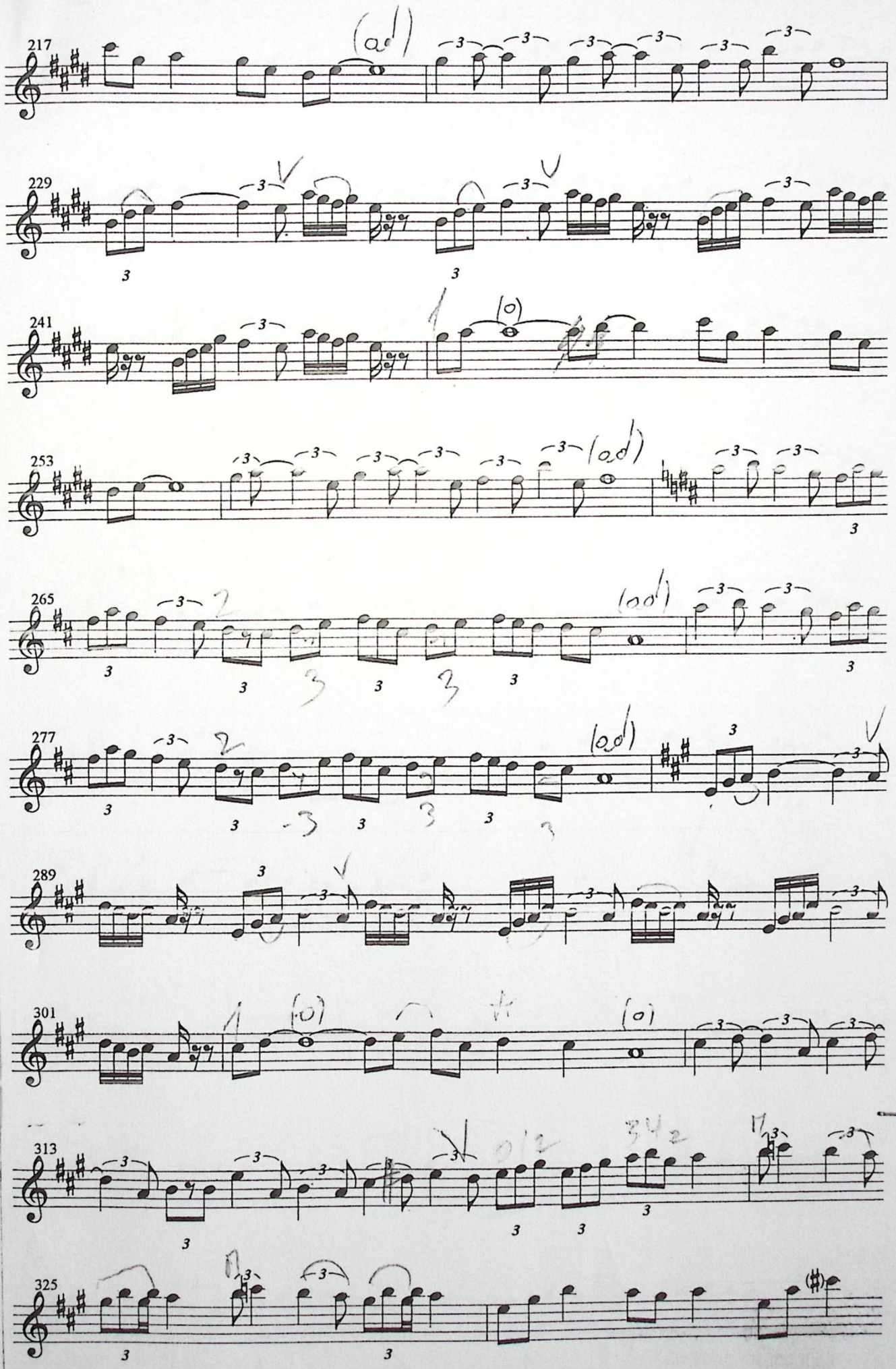
Învârtita : "Hori si zicali morosenesti" A1

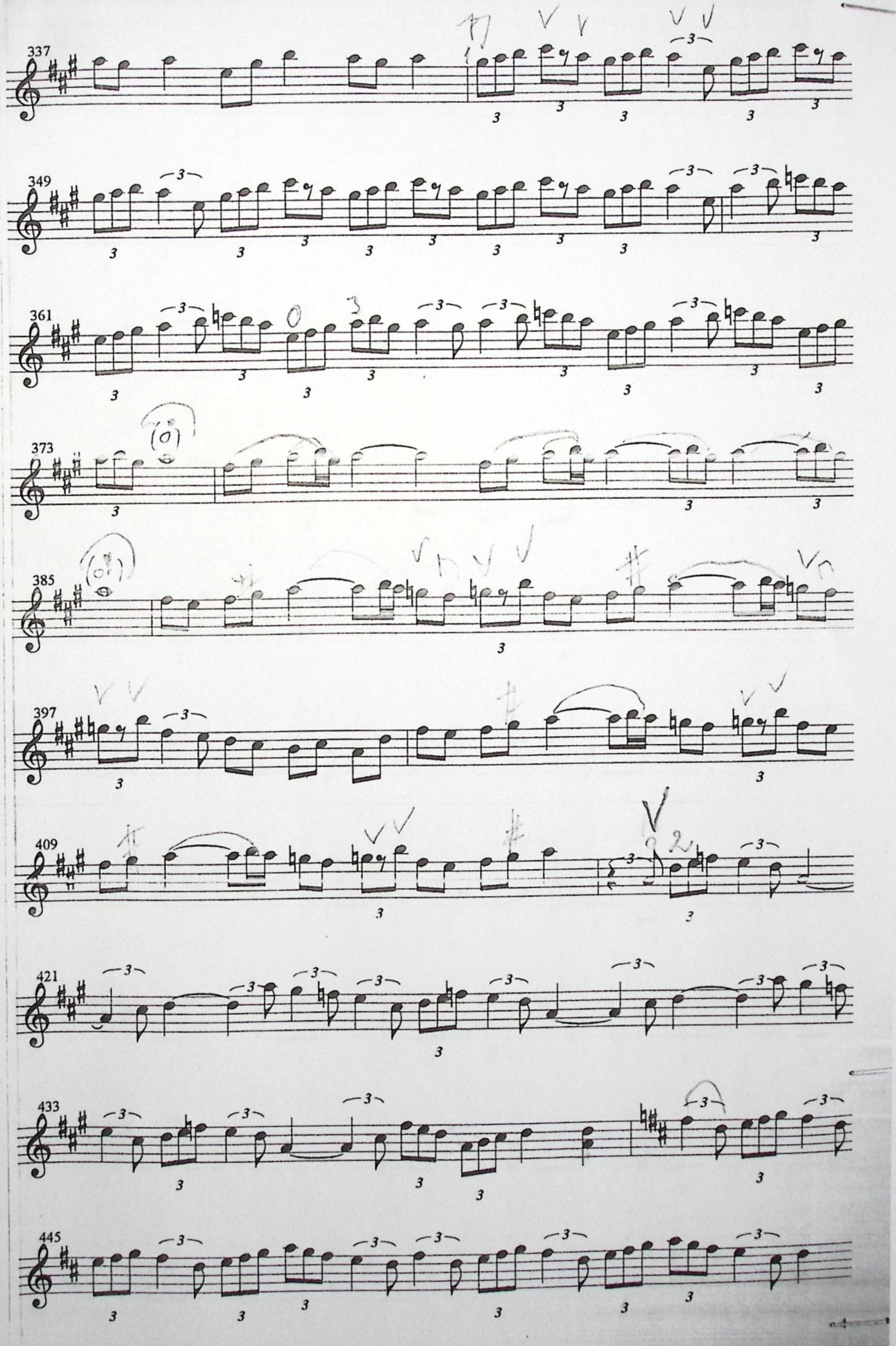
Les învârtite n'ont pas de mètre au sens propre du terme.
Pour les musiciens, la seule contrainte est la pulsation, ce qui n'exclut pas des passages en 2/4 ou 4/4.
La transcription qui suit comporte donc simplement des barres aux points d'articulation des segments mélodiques.

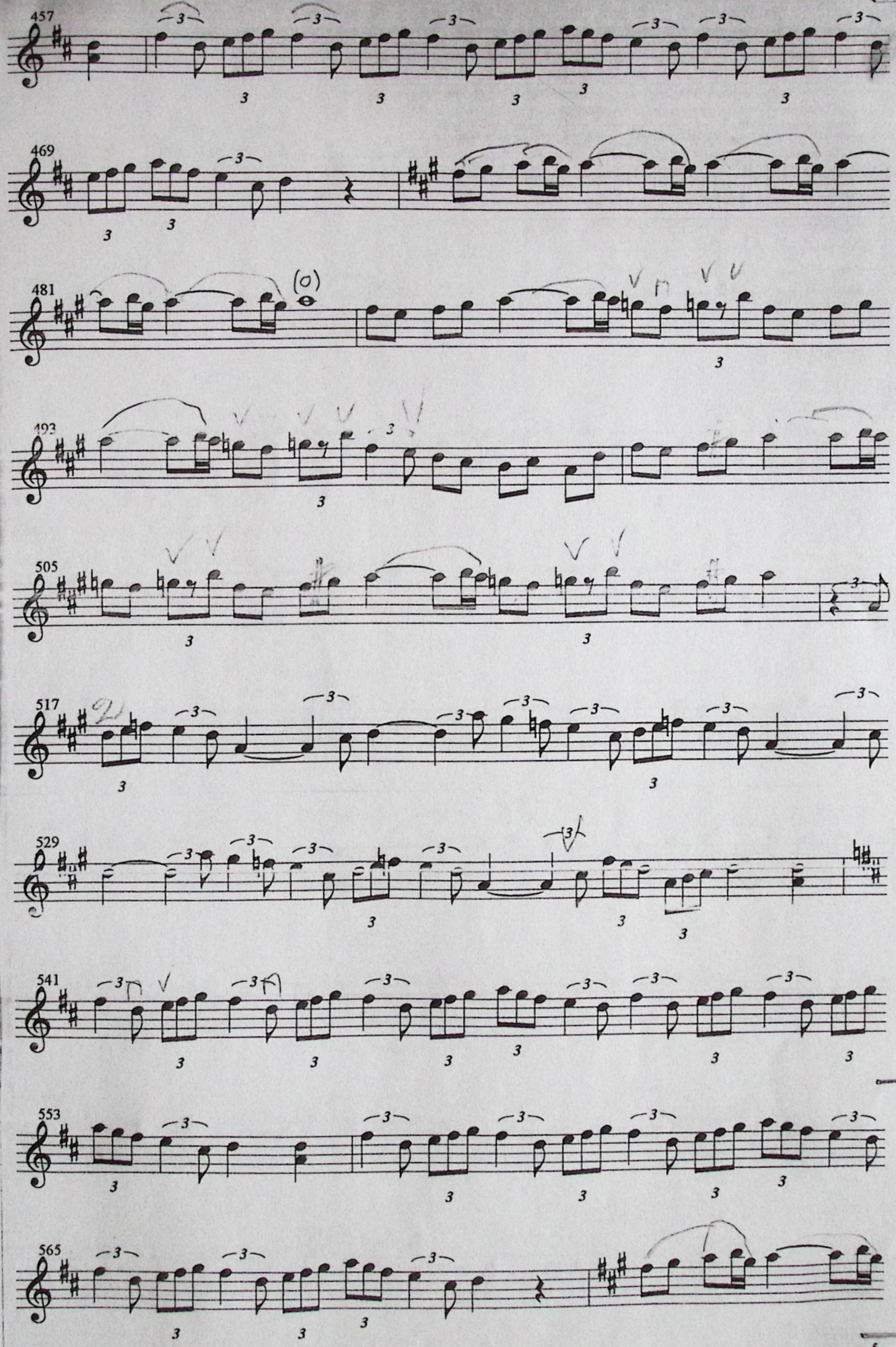
En outre, les notes tenues peuvent être allongées ou raccourcies à volonté.
Celles qui atteignent ou dépassent 4 temps ont été notées avec des rondes (𝅝), leur durée réelle étant mentionnée au dessus.

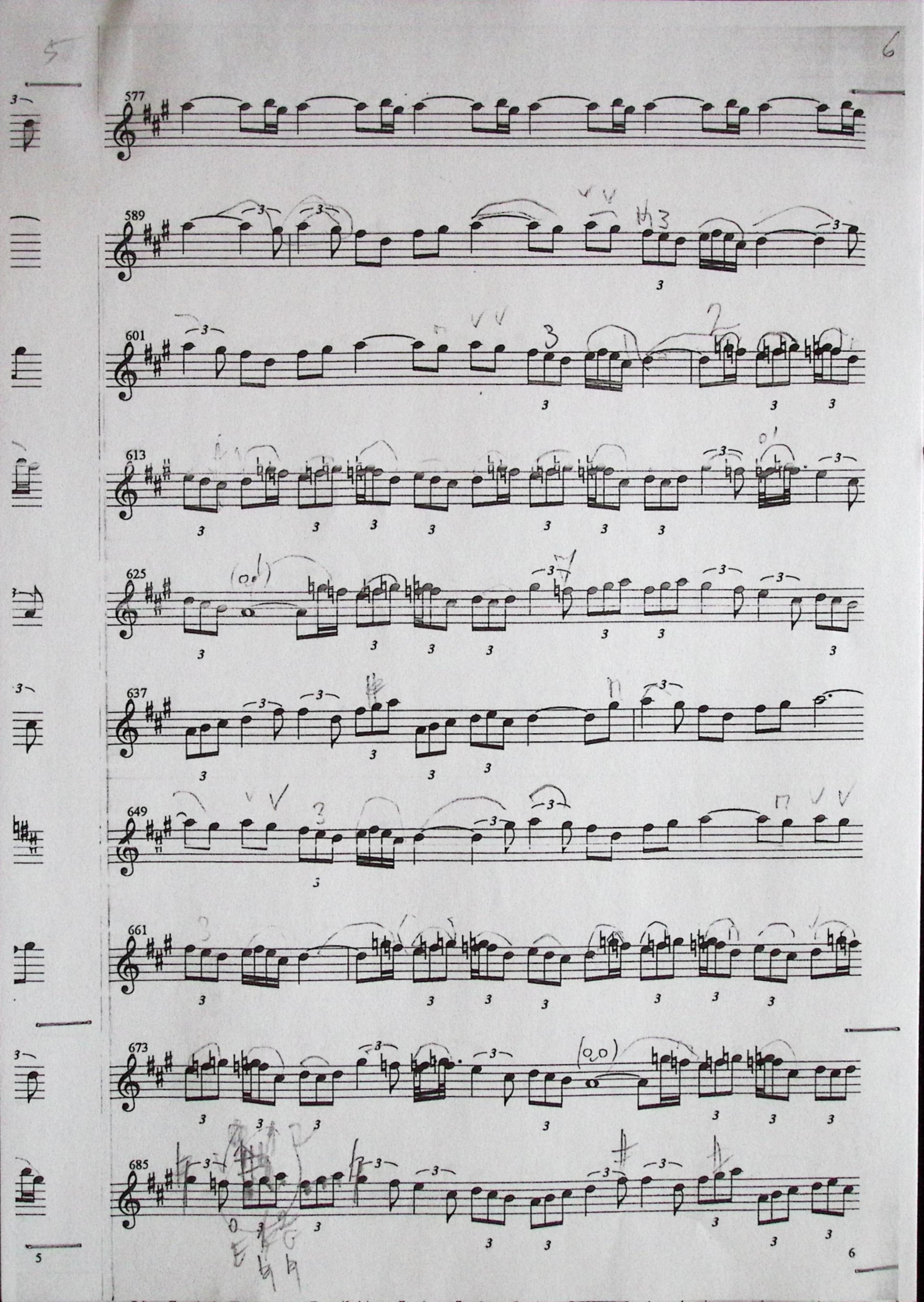


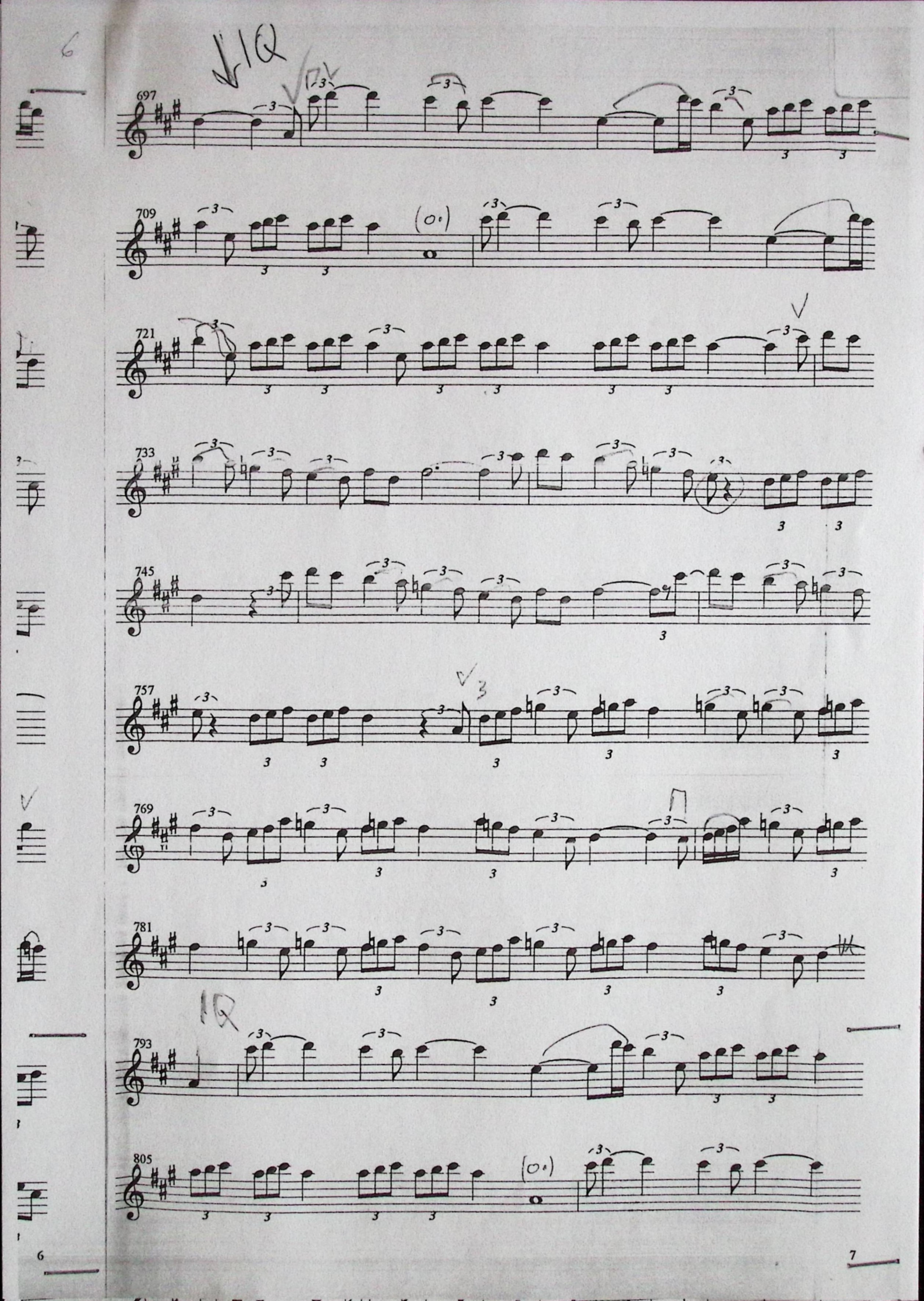

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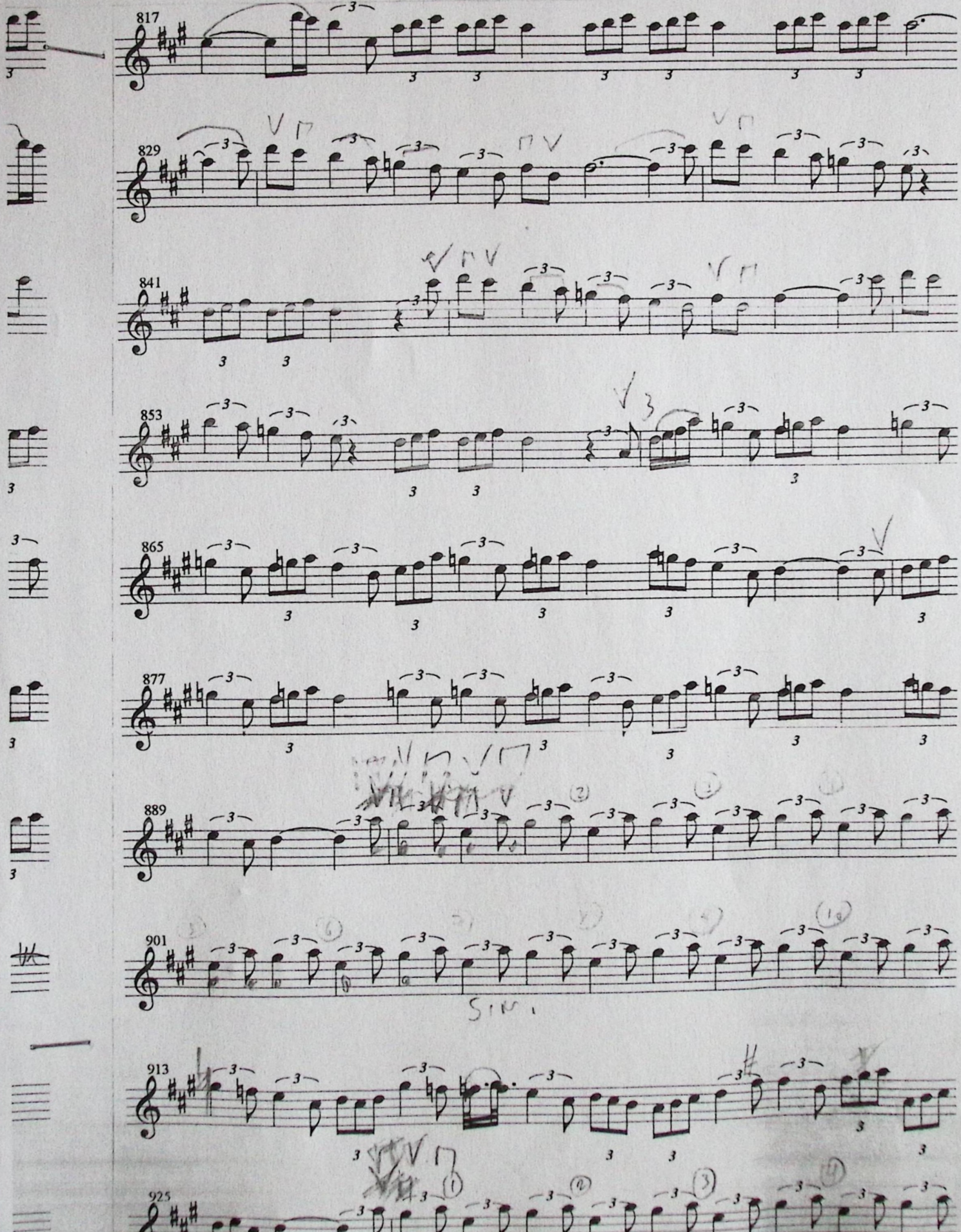

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Tuche ore